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EDITED BY JUSTIN WINSOR,

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No. 31.

(SUPPLEMENTAL TO No. 25.)

A SUPPLEMENTAL LIST OF WORKS ON NORTH AMERICAN FUNGI.

BY W. G. FARLOW.

CAMBRIDGE, MASS.:
Issued by the Library of Harvard University.
1888.

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Already issued or in preparation:

A Star prefixed indicates they are not yet ready.

VOL. I.

1. EDWARD S. HOLDEN. Index-Catalogue of Books and Memoirs on the Transits of Mercury.
2. JUSTIN WINSOR. Shakespeare's Poems: a Bibliography of the Earlier Editions.
3. CHARLES ELIOT NORTON. Principal books relating to the Life and Works of Michelangelo, with Notes.
4. JUSTIN WINSOR. Pietas et Gratulatio. An Inquiry into the authorship of the several pieces.
5. LIST OF APPARATUS in different Laboratories of the United States, available for Scientific Researches involving Accurate Measurements.
6. THE COLLECTION OF BOOKS AND AUTOGRAPHS, bequeathed to Harvard College Library, by the Honorable Charles Sumner.
7. WILLIAM C. LANE. The Dante Collections in the Harvard College and Boston Public Libraries.
8. CALENDAR of the Arthur Lee Manuscripts in Harvard College Library.
9. GEORGE LINCOLN GOODALE. The Floras of different countries.
10. JUSTIN WINSOR. Halliwelliana: a Bibliography of the Publications of James Orchard Halliwell-Phillipps.
11. SAMUEL H. SCUDDER. The Entomological Libraries of the United States.
12. FIRST LIST OF THE PUBLICATIONS of Harvard University and its Officers. 1870–1880.
13. SAMUEL H. SCUDDER. A Bibliography of Fossil Insects.
14. WILLIAM H. TILLINGHAST. Notes on the Historical Hydrography of the Handkerchief Shoal in the Bahamas.
15. J. D. WHITNEY. List of American Authors in Geology and Palæontology.
16. RICHARD BLISS. Classified Index to the Maps in Petermann's Geographische Mittheilungen. 1855–1881.
17. RICHARD BLISS. Classified Index to the Maps in the Royal Geographical Society's Publications. 1830–1883.
18. JUSTIN WINSOR. The Bibliography of Ptolemy's Geography.
19. JUSTIN WINSOR. The Kohl Collection of Early Maps.
20. WILLIAM C. LANE. Index to Recent Reference Lists, no. 1. 1884–1885.

VOL. II.

21. SECOND LIST OF THE PUBLICATIONS of Harvard University and its Officers. 1880–1885.

*22. JUSTIN WINSOR. Calendar of the Sparks Manuscripts in Harvard College Library.

23. WILLIAM H. TILLINGHAST. Third List of the Publications of Harvard University and its Officers. 1885–1886.
24. WILLIAM C. LANE. Index to Recent Reference Lists, no. 2. 1885–1886.
25. W. G. FARLOW and WILLIAM TRELEASE. List of Works on North American Fungi.
26. WILLIAM C. LANE. The Carlyle Collection.
27. ANDREW MCF. DAVIS. A few notes on the Records of Harvard College.
28. WILLIAM H. TILLINGHAST. Fourth List of Publications of Harvard University and its Officers. 1886–1887.
29. WILLIAM C. LANE. Index to Recent Reference Lists, no. 3. 1887.
30. SHELLEY'S "SKYLARK," a Facsimile of the original manuscript.
31. W. G. FARLOW. Supplemental List of Works on North American Fungi.

SUPPLEMENTARY LIST OF WORKS ON NORTH AMERICAN FUNGI.

By W. G. FARLOW.

The present list is a continuation of Bibliographical Contributions no. 25, which included the titles of works on the fungi of the United States and the northern parts of North America published prior to 1887. The plan followed is the same as that of the paper just mentioned, the object being to give additions and corrections to be made to the list of works previously published with the addition of titles of works which appeared in 1887. The original list with the present supplement is as complete a presentation of the subject as the writer is able to make, and as he does not propose to continue the work further it is to be hoped that some other person or persons will undertake the task hereafter.

W. G. FARLOW.

CAMBRIDGE, March 1, 1888.

LIST OF WORKS ISSUED BEFORE 1887.

ADDENDA AND CORRIGENDA.

No. 15. Add: also in *Studies from the Biolog. Lab. Johns Hopkins University*, Session 1877–78, no. 1. Baltimore. 1879.

After no. 22 insert the following title:—

Barbeck, William.

22ᵃ. Microscopical fungi infesting our cereals. *Am. Nat.* XIII. 612–620. Oct. 1879.

General notes on ergot, smuts, rusts and blights.

No. 31. Add to note: no. 109, *Leotia elegans*, Berk. *London Jour. Bot.* V. 6 (5).

No. 49. For 7 species, read 8 species.

No. 69. For pp. 174–190, read pp. 156–170.

No. 121. For p. 277 read 273.

No. 125. Add: See also *Gard. Chron.* VII. 634. 1877, I.

After no. 145 insert the following:—

Cooke, Mordecai Cubitt.

145ᵃ. The sub-genus *Coniophora*. *Grev.* VIII. 88–89. March, 1880.

Includes notes on four American species.

No. 196. This paper is reproduced in "Mushroom Culture" by W. Robinson, London, 1870, pp. 145–160.

After no. 200 insert the following:—

Dewey, Chester. Sheffield, Mass., 25 Oct. 1784. †Rochester, N. Y., 13 Dec. 1867.

200ᵃ. A history of the county of Berkshire, Massachusetts; in two parts, the first being a general view of the county; the second, an account of the several towns. By gentlemen in the county, clergymen and laymen. sm. 8°. pp. 468, with 2 maps and several illustrations. Pittsfield, Mass. 1829.

Part one of this work includes "Catalogue of Plants found in the County of Berkshire," pp. 43–86, by Rev. Chester Dewey. On pp. 85–86 is a list of 9 genera and 13 species of fungi. Authorities of names not given.

To **Fischer**, Eduard, add: Born at Berne, Switzerland, 16 June, 1861.

After no. 265 add the following note:—

The papers marked nos. 263. 264, and 265, are reproduced in *The Botanical Works of the late George Engelmann. Collected for Henry Shaw, Esq. Edited by William Trelease and Asa Gray. Cambridge. 1887.* no. 263, 265, and that part of 264 relating to grape fungi are on pp. 430–432. That part of 464 relating to oak fungi is on p. 410.

No. 300. Add: Rev. in *Hedw.* XXVI. 113.

After no. 336 insert the following:—

Griffith, Robert Eglesfeld. †Philadelphia, Pa., 26 June, 1850.

336ᵃ. Medical botany, or descriptions of the more important plants used in medicine, with their history, properties, and mode of administration. 8°. pp. 704. Philadelphia. 1847.

The chapter on Fungales, pp. 674–679, figs. 326–330, gives an account of several species of fungi, but there is no special reference to American species.

No. 372. For 13 of them, read 14 of them.

No. 374. To pp. 17, 18, add p. 16. Rev. *Torr. Bull.* VIII. 95.

After no. 380 insert the following:—

Lamarck DE, Jean Baptiste Antoine Pierre Monnet. Bazentin, France, 1 Aug. 1744. †Paris, 18 Dec. 1829.

380ᵃ. Encyclopédie méthodique, Botanique. Paris. 1783–1817.

In supplement V. of this work, Paris, 1817, pp. 475, 476, are descriptions of *Lycoperdon cyathiforme*, *L. transversarium*, *L. heterogeneum*, *L. callostoma*, *Onygena decorticata*, from North America. See titles no. 73 and 200.

After no 425 insert the following:—

Morison, Robert. Aberdeen, 1620. †London, 10 Nov. 1683.

425ᵃ. Plantarum historiae universalis Oxoniensis Pars tertia seu herbarum distributio nova, etc.

In this work, p. 642, London, 1699, is a reference to a "fungus crepitus lupi" from Virginia. The species cannot now be recognized.

After no. 498 insert the following:—

Porcher, Francis Peyre.

498ᵃ. Medicinal plants of South Carolina indigenous and introduced. *Trans. Am. Med. Ass.* II. 683–862. 1849.

The only reference to fungi in this work is a brief note on *Amanita muscaria*, pp. 853, 854.

No. 501. Add: 2d edition in 1869, fungi on pp. 694–699.

After no. 505 insert the three following titles:—

Provancher, L. (Abbé).

505ᵃ. Un champignon remarquable. *Naturaliste Canadien*, XVI. 50–58, fig. 56. Oct. 1886.

Account of *Phallus impudicus* and its place among fungi.

Rafinesque-Schmaltz, C. S.

505[b]. Prospectus of Mr. Rafinesque-Schmaltz's two intended works on North American botany; the first on the new genera and species of plants discovered by himself, and the second on the natural history of the funguses, or mushroom-tribe of America. *Medical Repository.* Second Hexade. V. 350–356, New York, 1808.

On pp. 355, 356, is an enumeration of 17 new genera with brief remarks and names of some of the species included under the genera. The author states that he "shall describe in this work nearly 850 species or varieties of American mushrooms, of which one half will be new orders, and most of them elucidated by plates."

505[c]. Essential generic and specific characters of some new genusses and species of plants observed in the United States of America in 1803 and 1804. By Mr. C. G. Rafinesque-Schmaltz. In a communication to Dr. Mitchell, dated Palermo, Sept. 1, 1807. *Medical Repository.* Second Hexade. V. 356–363, New York, 1808.

On pp. 362, 363, are descriptions of 20 new species of fungi, principally *Pezizae* and *Clavariae*. Neither this paper nor the preceding have any scientific value.

After no. 523[a] insert the following: —

Richardson, (Sir) John.

523[b]. Remarks on the climate and vegetable productions of the Hudson's Bay countries. *Edinburgh Phil. Jour.* XII. 197–231. April, 1825. Also reprint, pp. 35.

In a table on p. 224 is a list of 12 genera of fungi with the the number of species growing in the Hudson Bay country.

After no. 508 insert the following: —

Sahagun, Bernardino DE.

508[a]. Historia universal de las cosas de Nueva España.

This work, whose author lived about the 16th century, is given in *Kingsborough's Antiquities of Mexico.* Vol. VII. London. 1831. In the 11th book, 7th chapter, pp. 369–394, is an account of plants, including some fungi. According to Mr. W. R. Gerard, who has called our attention to this title, this is probably the earliest account of North American fungi. There are brief descriptions with Aztec names of 12 species, one of which appears to be *Lycoperdon giganteum* and another probably *Agaricus muscarius.*

After no. 528 insert the following: —

Riley, Charles Valentine. The cabbage *Plusia.* *Rept. U. S. Dept. Agr. for 1883*, pp. 119–122.

On p. 121 is a notice of a disease of *Plusia Brassicae* caused by *Batrytis Rileyi* Farlow, of which a description is given.

After **Schmidt,** J. C., insert the following: —

Schoepf, Johann David. Wunsiedel, 8 March, 1752. †Anspach, 10 Sept. 1800.

552[a]. Materia medica americana, potissimum regni vegetabilis. Erlangen. 1787. 8°. pp. 170.

On p. 159 is an account of *Agaricus coriaceus*, *Ag. Auricula-judae*, *Lycoperdon Tuber*, and *L. Bovista*, taken from Gronovius's Flora Virginica, 2d ed. See title no. 337. In this work the author's name is given Schoepf but in other works it is Schoepff.

No. 563. In the note, *Blastema* should be *Blastesis.* The statement that this species was not published is incorrect. See "*A fungus on the leaves of pear trees,*" by W. H. Seaman, in *Am. Month. Micr. Jour.* III. 169, 170. Sept. 1882.

To **Seymour,** A. B., add: See **Burrill,** T. J.

After no. 568[a] insert the following: —

Seymour, Arthur Bliss.

568[b]. Rusts of pomaceous fruits. *Prairie Farmer*, p. 648, fig. 1–4. 2 Oct. 1886.

An account of the *Gymnosporangia* and *Roestelliae* of the Eastern United States, including a letter from J. G. Vaughn concerning forms observed in Marion Co., Ill. Same in substance as no. 567[a].

After no. 598 insert the following: —

Tournefort, Joseph Pitton DE. Aix, Provence, 5 June, 1656. †Paris, 28 Dec. 1708.

598[a]. Institutiones rei herbariae. Editio altera, etc. Vol. III. pp. 697. Pl. 476. Paris, 1700.

On pp. 560, 563, 565, 666, are references to 5 fungi from America, 2 of them taken from Plukenet and one from Morison. The species are also given in the third edition on the same pages, except 666.

After no. 611 insert the following: —

Tuckerman, Edward.

611[a]. Note on *Geaster quadrifidus.* *Am. Jour. Sci. and Arts*, XXXVI. 380. July, 1839.

Brief note stating that he has found this species in Cambridge, Mass.

After **Wilkes Expedition** insert the following: —

Williams, Stephen W.

627[a]. Report on the indigenous medical botany of Massachusetts. *Trans. Am. Med. Ass.* II. 863–927. 1849.

On p. 924, under the heading "Mushrooms," is note on *Helvella amara* and *Boletus Laricis*, of no value.

In Supplement, p. 35, 19th line from bottom, instead of "See title no. 22" read "See title no. 227."

The statement under FUNGI EUROPAEI EXSICCATI that "the only part of the series which contains American specimens is that from Cent. 27 on" is incorrect. In the appendix to Cent. 9 of the HERBARIUM VIVUM MYCOLOGICUM is *Stereum fasciatum* from North America.

The attention of mycologists should be called to the *Contribution to American Bibliography of Insect Diseases* in *Psyche*, V. 15–20, 45, 46, Jan—April, 1888, which gives a number of references to titles, partly botanical and partly entomological, which cannot well be introduced into the present list.

LIST OF WORKS PUBLISHED IN 1887.

Arthur, Joseph Charles. See also **Scribner**, F. L.

654. Report of the Botanist to the New York Agricultural Experiment Station. *5th Ann. Rept. N. Y. Agr. Exp. Station for* 1886. pp. 275–315, with 10 figures. Elmira, N. Y. 1887. Extras distributed 30 Jan. 1887.

Besides articles on pear blight this report contains the following articles on diseases caused by fungi: Rotting of tomatoes; Disease of clover-leaf weevil, with note on peculiarity of the germination of the spores of *Entomophthora Phytonomi* (also in *Bot. Gaz.* xii. 72); Strawberry mildew, *Sphaerotheca Castagnei*, Lev.; Plum-leaf fungus, *Septoria cerasina*, Peck, with figures.

On title-page of reprint the report is said to be for 1887, an error for 1886. A corrected second edition of reprint was issued in Oct. 1887, paged 259–296, substance the same as in first reprint, to which is added "Smut in oats," by C. S. Plumb, pp. 124–130, and "Hyposulphite of soda as a fungicide," by Emmett S. Goff, pp. 173, 174. Rev. *Am. Nat.* XXI. 380.

655. —— Remarks at session of the Botanical Club of the A. A. A. S., 15 Aug. 1887. *Torr. Bull.* XIV. 207, 208. Sept. 1887.

Notes the occurrence of black-knot on *Prunus maritima*, and a *Cintractia* on *Cyperus Grayii* on Staten Island.

—— *and* **Holway**, E. W. D.

656. Fungi: in *Geological and Natural History Survey of Minnesota. Bulletin no.* 3. Report on botanical work in Minnesota for the year 1886. 8°. pp. 56. St. Paul. Distributed Oct. 1, 1887.

The fungi, pp. 26–31, *Basidiomycetes*, *Uredineae*, and *Ustilagineae*, pp. 32–36, *Pyrenomycetes*, *Helvellaceae*, *Perisporiaceae*, and *Peronosporeae*, and pp. 39, 40, *Myxomycetes* and *Chytridineae*, were mainly determined by Arthur and Holway, some by C. H. Peck and J. B. Ellis. A list of 233 species of fungi, with localities and habitats, including descriptions of 3 new species by Arthur and Holway and 7 by Ellis and Holway.

Berlese, Augusto Napoleone.

657. Fungi Moricolae. Iconografia e descrizione dei funghi parassiti del gelso. Fasc. IV. 8°. Padua. 20 Aug. 1887.

This work is a series of octavo plates, in part colored, illustrating the fungi which grow upon species of *Morus*. In fasc. 4 is figured the American species, *Massaria epileuca*, B. and C. Of the previous fasciculi, no. 2, issued 22 April, 1885, is the only one containing special American species. In that fasciculus are figures of *Lophidium fenestrale*, Sacc., and *Hysterographium Mori*, Rehm.

Bessey, Charles Edwin.

658. The growth of *Tulostoma mammosum*. *Am. Nat.* XXI. 665–666. July, 1887.

Account of the stipe and the peridium in this species.

659. —— Ash-rust again. *Am. Nat.* XXI. 666. July, 1887.

Notes the rarity of *Aecidium Fraxini*, S., in Nebraska in 1887. See title no. 68.

See, also, The Use of English names for Fungi by this author in *Am. Nat.* March, 1887.

Brendel, Frederick.

660. Flora Peoriana, the vegetation in the climate of Middle Illinois. 8°. pp. 89. Peoria, Ill. 1887.

On pp. 68, 69, is a list of 109 species of fungi without notes. This paper is not a translation of no. 76, as might be supposed from the title itself, but is different in several respects.

Britton, Nathaniel Lord.

661. Remarks on fungi. *Proc. Natural Science Ass. of Staten Island.*

In the proceedings of 9 April, 1887, Dr. Britton made remarks on fungi collected by members of the Association during the past two years. General notice of *Agarici*, *Polypori*, etc. Report on octavo sheet, without paging.

The title of last paper is "Structure of certain Timber-Ties; Behaviour and Causes of their Decay in the Road-Bed." Printed and a few copies struck off in 1887 but not generally issued until 1888.

Burrill, Thomas Jonathan, *and* **Earle**, F. S.

662. Parasitic fungi of Illinois. Part II. *Bull. Illinois State Lab. Nat. Hist.* II. 387–432, with 8 figures. Peoria, Ill.

Issued in July, 1887. General account of the order with figures of the genera found in Illinois, together with a key to genera, followed by descriptions of 29 species, with full synonymy and critical notes. There is a systematic index and index of hosts. Rev. *Torr. Bull.* XIV. 193. Sept. 1887. *Bot. Gaz.* XII. 303. Dec. 1887.

Calkins, William Wirt.

663. Notes on Florida fungi. no. 10. *Jour. Myc.* III. 7, Jan.; no. 11, l. c. 33, 34, March; no. 12, l. c. 46, April; no. 13, l. c. 58, 59, May; no. 14, l. c. 70, June; no. 16, l. c. 82, July, 1887.

Continued from title no. 100. Part 15 is not given, probably by typographical error.

Cobb, N. A.

663ª. A list of plants found growing wild within thirty miles of Amherst. 8°. pp. 51. Northhampton, Mass. 1887.

On pp. 31–48 is given a list of fungi, including lichens. The fungi proper are in the main those given by C. C. Frost in Tuckerman's Catalogue. See title no. 612.

Cooke, Mordecai Cubitt.

664. Synopsis *Pyrenomycetum*. *Grev.* XV. 80–86, 122–125; XVI. 16–19, 50–56. March, June, Sept., Dec. 1887.

Continuation of title no. 161. Includes notes on a number of N. Am. species of *Byssosphaeria*, *Cucurbitaria*, *Lasiosphaeria*, *Venturia*, *Chaetomium*, *Rosellinia*, *Sordaria*, etc.

665. —— New species of *Ravenelia*. *Grev.* XV. 112. June, 1887. *Jour. Myc.* III. 83.

Description of *R. verrucosa*, Cke. and Ellis from Mexico.

666. —— Some exotic fungi. *Grev.* XVI. 15, 16, 25, 26. Sept., Dec. 1887.

Has descriptions of *Sphaeronema tenuirostris*, *Cucurbitaria Ravenelii*, and *Cylindrocolla quercina*, from the United States.

667. —— Australasian fungi. *Grev.* XVI. 30–33. Dec. 1887.

Bovista ovalispora Che. & Mass. is said to occur in South Carolina.

667ª. —— New British fungi. *Grev.* XVI. 42–49, Dec. 1887.

Also includes description of *Bovista ovalispora* and *Lycoperdon Cookei*, Mass.

Craig, John. Lakefield, Province of Quebec, Canada, 27 April, 1864. See HALSTED, B. D.

668. Observations on corn and corn smut. *Bull. Iowa Agr. Coll.* Nov. 1886, p. 16. Issued 1887.

The smut found to be most abundant in the fruit which has a north-east exposure.

Cuboni, J. See SACCARDO, P. A.

Dietel, P.

668ª. Beitrage zur morphologie und biologie der *Uredineen*. *Bot. Centralblatt.* XXXII. 54–56, 84–91, 118–121, 152–156, 182–186, 217–220, 246–250, Pl. 1, Oct., Nov. 1888.

Has incidental references to a number of American species.

Dudley, Plimmon Henry.

669. *Polyporus sanguineus*. *Jour. N. Y. Micr. Soc.* III. 29, 30. July, 1887.

Note of the occurrence of this species, and species of *Trametes* and *Lenzites*, on the isthmus of Panama.

670. —— *Chamaecyparis sphaeroidea*, Spach; white cedar, and its fungus, *Agaricus campanella*, Batsch. *Jour. N. Y. Micr. Soc.* III. 30–34. Fig. 1. July, 1887.

N. B. See also other papers by this author in *Jour. N. Y. Micr. Soc.* III. 40, 41, July, 1887, notes on *Merulius lacrymans*, and in *Dept. of Agr. Forestry, Bull. no.* I. pp. 39, 40, 42, 44, 47, 48, 50, 52, where a list of fungi found on six species of wood used for railroad ties is given.

Dudley, William Russell. Guilford, Conn., 1 March, 1849. See MERRY, M.

Earle, Franklin Sumner. See also BURRILL, T. J.

671. Pear blight and root-rot. *Prairie Farmer*, p. 86. 5 Feb. 1887.

The root-rot is said to be caused by *Polyporus versicolor*, and an account is given of its prevalence in Illinois.

672. —— Pear leaf-blight and scab. *Prairie Farmer*, p. 102. 12 Feb. 1887.

A popular account of *Morthiera Mespili* and *Fusicladium pyrinum*.

673. —— Pear diseases caused by fungi. *Trans. Illinois Hort. Soc.* XX. 167–171. 1887.

Substance same as in the last two papers.

Ellis, Job Bicknell. See ARTHUR, J. C., title no. 656, LANGLOIS, A. B., and MARTIN, G.

674. *Terfezia Leonis*, Tul. — *Tuber niveum* (Desf.). *Jour. Myc.* III. 10. Jan. 1887.

Reports the discovery of this species in Louisiana by Rev. A. B. Langlois, and gives notes on its microscopical characters and edible properties.

675. —— Authority in nomenclature. *Jour. Myc.* III. 33. March, 1887.

Objects to the use of the name *Physalospora Bidwellii*, Sacc., by Scribner, in paper, title no. 560, and thinks that the name of Ellis should be added in parenthesis.

676. —— *Melanconis dasycarpa*, E. & K. *Jour. Mycr.* III. 118. Oct. 1887.

The author suspects that this species is not different from *Melanconis Everhartii*, Ell.

677. —— *Tricothecium griseum*, Cooke. (*Pyricularia*, Sacc.) *Jour. Myc.* III. 126. Nov. 1887.

This species is reported to be associated with *Phyllachora graminis* on *Muhlenbergia*. A new var. *leptosperma*, E. & K., is mentioned on *Paspalum setaceum*.

—— *and* **Everhart**, B. M.

678. Additions to *Cercospora*, *Gloeosporium*, and *Cylindrosporium*. *Jour. Myc.* III. 13–22. Feb. 1887.

Descriptions of 40 new species of *Cercospora*, 3 of *Gloeosporium*, and 4 of *Cylindrosporium*, with notes on a few other species. *G. aridum* is referred to Ellis and Holway. This paper is a supplement to titles 242, 244, and 246.

679. —— —— New species of *Ustilagineae* and *Uredineae*. *Jour. Myc.* III. 55–57. May, 1887.

Descriptions of 11 species, most of them from New Mexico, Arizona, and Washington Territory.

680. —— —— Synopsis of the North American species of *Xylaria* and *Poronia*. *Jour. Myc.* III. 97–102, 109–113. Sept., Oct. 1887.

Descriptions of 30 species, with notes.

681. —— —— Additions to *Hypocreaceae*. *Jour. Myc.* III. 113–116. Oct. 1887.

Account of 9 species, of which 3 are described as new.

682. —— —— New species of fungi from various localities. *Jour. Myc.* III. 116–118, 127–130. Oct., Nov. 1887.

Descriptions of 24 species, 7 of them *Gloeosporia*.

—— *and* **Kellerman**, W. A.

683. New Kansas fungi. *Jour. Myc.* III. 102–105. Sept. 1887.

Descriptions of 15 species, principally fungi imperfecti. See next title.

684. —— —— New species of fungi from Kansas. *Jour. Myc.* III. 126, 127. Nov. 1887.

Descriptions of 6 species. See also title above.

Everhart, Benjamin Matlack. See ELLIS, J. B.

Fairman, Charles E.

685. *Vermicularia phlogina* Fairman. *Bot. Gaz.* XII. 67. March, 1887.

Characters of species given.

Farlow, William Gilson. See KLEBAHN, H.

686. Vegetable parasites and evolution. *Bot. Gaz.* XII. 173–189. Aug. 1887.

Includes a few statistics of fungi of the United States.

687. —— Aecidium on *Juniperus Virginiana*. *Bot. Gaz.* XII. 205–207. Sept. 1887. Also in *Rev. Mycol.* X. 32–34.

Description of *Aecidium Bermudianum* on *Juniperus Bermudiana* in Bermuda, and on *J. Virginiana* in Mississippi. On p. 207, *Roestelia lacerata* should be *R. hyalina*.

Galloway, Beverly Thomas. Callaway Co. Missouri, 16 Oct. 1862.

688. Celery leaf blight (*Cercospora Apii*, Fres.). *Bot. Gaz.* XII. 66, 67. March, 1887.

Reports damage done by this species in Missouri.

Goff, Emmett, S. See ARTHUR, J. C., title no. 654.

Halsted, Byron David.

689. Bulletin of the Iowa Agricultural College from the botanical department. Nov. 1886. 8°. pp. 66. Issued 1887.

Includes several articles on fungi by the editor. Germination of ergot from the wild rye, pp. 19–21. Notes upon the *Peronosporeae* for 1886, pp. 53, 54. Notes on 10 species from Iowa and Colorado. Notes upon the *Ustilagineae*, pp. 54, 55. The ash-leaf Rust, *Aecidium Fraxini*, Schw., p. 55. The clover mould, pp. 55, 56, fungus not named. Fungi of Forest Trees, pp. 56, 57. Colorado Fungi, pp. 57–59; account of 25 species, principally *Uredineae* collected in July, 1886; 2 new species, *Tuberculina Lupini*, Farlow, and unnamed *Aecidium* on *Abies Douglasii*. Relation between cedar-apples and the leaf-rust on the wild crab apple; a full account of experiments briefly described in title no. 350. See also CRAIG, J., and HITCHCOCK, A. S.

690. —— A new *Uromyces*. *Jour. Myc.* III. 138. Dec. 1887.

Description of *Uromyces digitatus* on *Leersia Virginica* from Iowa.

Harkness, Harvey Wilson.

691. Fungi of the Pacific coast. Part 5. *Bull. Cal. Acad. Sci.* II. no. 7, 438–447. Issued June 16, 1887.

An enumeration of 76 species, with their hosts, localities, and notes. Three of the species described as new.

Harvey, Francis LeRoy. Ithaca, N. Y., 22 Apr. 1850.

692. Proliferous fungi. *Bot. Gaz.* XII. 274, with figure. Nov. 1887.

Notice, with figure, of a monstrosity of *Lactarius cinereus*, Peck.

Hitchcock, Albert Spear. Owasso, Mich., 4 Sept. 1865.

693. A partial list of Iowa powdery mildews. *Bull. Iowa Agr. Coll.* pp. 64–66. Nov. 1886. Issued 1887.

Notes on 20 species of *Perisporiaceae* found in Iowa. See title no. 689.

Holway, Edward Willet (Dorland). See ARTHUR, J. C., and ELLIS J. B., and EVERHART, B. M.

Humphrey, James Ellis. North Weymouth, Mass., 5 Aug. 1862.

694. The preparation of agarics for the herbarium. *Bot. Gaz.* XII. 271–273. Nov. 1887.

Practical directions for drying and pressing.

Kellerman, William Ashbrook. See ELLIS, J. B.

Klebahn, H.

695. Beobachtungen und streitfragen ueber die blasenroste. *Abhandl. Naturwiss. Ver.* Bremen, X. 145–155. Pl. 1.

Includes brief notes by Farlow on the distribution of *Cronartium* and *Peridermium* in the United States.

Knowles, Etta (Marietta) Laughridge.

696. The curl of peach leaves; a study of the abnormal structure induced by *Exoascus deformans*. *Bot. Gaz.* XII. 216–218. Pl. 13. Sept. 1887.

Notes on the histological characters of the distortions.

Lagerheim, G. (Nils Gustaf). Stockholm, 18 Oct. 1860.

697. Mykologiska Bidrag. III. Ueber einige auf *Rubus arcticus* L. vorkommende parasitische pilze. *Botaniska Notiser*, 60–67. Fig. 1–3. 1887.

Notes the occurrence of *Puccinia Peckiana*, Howe, in Lapland, and gives comparisons with American forms of the species, with figures.

Langlois, Auguste Barthélemy. Chavanay, Loire, France, 24 Apr. 1832.

698. A new *Volutella*. *Jour. Myc.* III. 57. May, 1887.

Description of *V. Ellisii* from Louisiana.

699. —— Catalogue provisoire des plantes phanerogames et cryptogames de la Basse Louisiane. 8°. pp. 35. Saint Etienne.

On pp. 27–35 is a list of more than 600 species of fungi determined by J. B. Ellis. Localities and habitats are not given. Rev. in *Torr. Bull.* XIV. 239, and *Rev. Myc.* IX. 201.

Ludwig, Friedrich. 24 Oct. 1851.

700. Einiges ueber rostpilze. *Centralblatt für Bacteriologie und Parasitenkunde*, I. 690–693. June, 1887.

Includes references to *Puccinia Peckiana*, *P. Malvastri*, *P. heterospora*, and *Gloeosporium Lindemuthianum* in the United States summarized from previous papers by Lagerheim, Farlow, Seymour, Burrill, and Ellis and Everhart.

Mancini, V. See SACCARDO, P. A.

Martin, George.

701. Enumeration and description of the *Septorias* of North America. *Jour. Myc.* III. 37–41, 49–53, 61–69, 73–82, 85–94. April—Aug. 1887.

Descriptions of 188 species of *Septoria*, 158 by this author, the remainder, together with 8 species of *Phloeospora*, 20 of *Rhabdospora*, and 8 of *Phlyctaena*, by the editors of *Journal of Mycology*. Also an index of species and host-plants.

Massee, George Scampston, Yorkshire, England, 20 Dec. 1850.

702. A monograph of the genus *Lycoperdon* (Tournef.), Fr. *Jour. Roy. Micr. Soc.* VII. 701–727 (1–27). Pl. 12, 13. Read 8 June, 1887.

Includes descriptions of 25 species from United States, 3 of them new, with figures of some of the species.

703. —— On *Gasterolichenes*: a new type of the group *Lichenes*. *Philos. Trans. Royal Soc.* London. Vol. CLXXVIII. 305–309. Pl. 25. Read 16 June, 1887.

Includes an account, with figures, of *Trichocoma laevispora* from South Carolina, which is here referred to lichens.

704. —— Revision of *Polysaccum*. *Grev.* XVI. 27–29. Dec. 1887.

Includes 2 species from the United States.

Merry, Martha. Phoenix, N. Y., 10 Aug. 1864.

705. The identity of *Podosphaera minor*, Howe, and *Microsphaera fulvo-fulcra*, Cooke. *Bot. Gaz.* XII. 189–191. Pl. 11. Aug. 1887.

Account of the examination of specimens of the two species from different localities to show their identity. Followed by a supplementary note by W. R. Dudley.

Morgan, Andrew Price.

706. The mycologic flora of the Miami Valley, Ohio. *Jour. Soc. Nat. Hist.* Cincinnati. X. 7–18. March, 1887.

Continuation of title no. 424, including descriptions of *Hydnei*. Two species, *Hydnum caseariom* and *H. albovirde*, described as new.

707. —— North American Agarics.—The subgenus *Amanita*. *Jour. Myc.* III. 25–33. March, 1887.

Descriptions of 28 species, with analytic key and critical notes.

708. —— The genus *Geaster*. *Am. Nat.* XXI. 1026–1029. Fig. 1, 2. Nov. 1887.

A review of De Toni's monograph, see title no. 730, with descriptions of two new species, *G. campestris* and *G. delicatus*, from Nebraska, with figures.

Pearson, Alexander W. See SCRIBNER, F. L.

Peck, Charles Horton. See ARTHUR, J. C., title no. 656.

709. Notes on the *Boleti* of the United States. *Jour. Myc.* III. 53–55. May, 1887.

Critical notes on a number of American species. *B. Russellii*, Frost, and *B. Morgani*, Pk., form a group, *Lacerpedes*, peculiar to this country. Name of *B. robustus*, Frost, changed to *B. eximius*, and description given.

710. —— Thirty-ninth Report for 1885, issued Sept. 1887. pp. 30–73. Pl. 1, 2. Continued from title no. 454.

Fungi not before reported, pp. 38–53, 37 new species; remarks on fungi, pp. 57, 58; synopsis of New York species of *Pleurotus*, *Claudopus* and *Crepidotus*, pp. 58–73.

711. —— Contributions to the botany of the State of New York. *Bull. N. Y. State Museum Nat. Hist.* I. no. 2. May, 1887. pp. 66. Pl. 1, 2.

Contains the following: "Descriptions of new species of New York fungi," pp. 5–24, giving descriptions of 14 *Hymenomycetes* from the unpublished 37th Report (see title no. 453), and 40 species from 32nd Report (see title no. 448); "Additions to the flora of the State of New York in 1883, with remarks and observations," pp. 25–28, including notes on fungi taken from 37th Report; New York species of *Paxillus*, pp. 29–33, New York species of *Cantharellus*, pp. 34–43, New York species of *Craterellus*, pp. 44–48, all from 37th Report; names of New York Pyrenomycetous Fungi, pp. 49–56, also from 37th Report; and New York species of viscid *Boleti*, pp. 57–66. Although this paper bears the date May, 1887, it was apparently not distributed until the following January.

Penzig, Otto.

712. Studi botanici sugli agrumi e sulle piante affini. Memoria premiata dal R. Ministero d'Agricoltura, con un atlante in folio. *Ministero di agricoltura, industria e commercio. Direzione generale dell' agricoltura. Annali di agricoltura.* 1887. Rome, 1887. Text, pp. vi. 590. 8°. Atlas, pl. 58. Folio.

The plates of fungi in this work are reproduced from Saccardo's *Fung. Ital. Del.* (see title no. 535). The text contains references to American fungi on pp. 323, 325, 349, 379, and 390.

Plumb, C. S. See ARTHUR, J. C., title no. 654.

Provancher, L. (Abbé).

713. Le Phallus et la Morille. *Naturaliste Canadien*, XVI. 115–119. Feb. 1887.

A reply to questions concerning the nomenclature of the fungus described in the Naturaliste for Oct. 1886. See no. 503.

Ravas, Louis Etienne. Saint Roman, Isère, France, 10 May, 1863. See VIALA, P.

Ravenel, Henry William. †Aiken, S. C. 17 July, 1887.

Riley, Charles Valentine.

714. Fungus disease of the web-worm. Rept. of the Entomologist in *Rept. U. S. Dept. Agr. for* 1886. pp. 527–529. Washington, 1887.

Gives an account of the growth of *Botrytis Bassiana* on web-worms bred in Washington.

Robinson, Benjamin Lincoln. Bloomington, Ill., 8 Nov. 1864.

715. Notes on the genus *Taphrina*. *Annals of Botany*, I. 163–176. Nov. 1887.

A general account of the structure of the genus followed by a synopsis of 8 species of the United States, with critical notes on structure and distribution.

Saccardo, Pietro Andrea.

716. Sylloge Fungorum omnium hucusque cognitorum. Vol. V. Sylloge *Hymenomycetum* omnium hucusque cognitorum digessit P. A. Saccardo collaborantibus J. Cuboni et V. Mancini. Vol. I. *Agaricineae*. 8°. pp. 1146. Padua. 28 May, 1887.

Continuation of title no. 548, including all known North American species.

Scribner, Frank Lamson.

717. Report on the fungus diseases of the grape vine. *Dept. of Agr., Botanical Division. Bulletin no.* 2. *Section of Plant Pathology*. Washington. 1886. Issued Jan. 1887. 8°. pp. 136. Pl. 7, in part colored, and 4 figures.

Report contains full account of Downy Mildew, *Peronospora viticola*, Powdery Mildew, *Uncinula spiralis*, the Black-rot, *Physalospora Bidwellii*, Anthracnose, *Sphaceloma ampelinum*, Grape-leaf Blight, *Cercospora viticola*, and Grape-leaf Spot, *Phyllosticta Labruscae*. Appendix A gives synopsis by Irwin F. Smith of replies to circular on rot and mildew. Appendix B has remarks on rot and mildew by Col. A. W. Pearson. Rev. *Torr. Bull.* XIV. 38.

718. —— Ejection of ascospores from the asci of *Physalospora Bidwellii*. *Torr. Bull.* XIV. 207. Sept. 1887.

A note of remarks before the Botanical Club of the A.A.A.S., stating that the spores of this species were thrown from 10 to 15 mm.

719. White Rot of grapes. *Colman's Rural World*. 27 Oct. 1887.

An account of the discovery by Prof. P. Viala of *Contothecium Diplodiella*, Speg., on grapes at Neosho, Missouri.

719[a]. —— Grape leaf-spot disease and black-rot. *Colman's Rural World*. St. Louis. 29 Nov. 1887.

Phyllosticta Labruscae, Thm., is stated to be a foliicolous form of *Phoma uvicola*, B. & C.

—— **Arthur,** J. C., *and* **Trelease,** W.

720. Report of the Mycological Section. *Rept. U. S. Dept. Agr. for* 1886. pp. 95–138. Pl. 1–8, besides 3 maps and diagram. Washington. 1887.

Contains the following papers by F. L. Scribner: The downy mildew, *Peronospora viticola*, pp. 96–105, pl. I.; The powdery mildew, *Uncinula spiralis*, pp. 105–109, pl. II.; Black-rot, *Physalospora Bidwellii*, pp. 109–112, pl. III.; Anthracnose, *Sphaceloma ampelinum*, 112–115, 131, pl. IV.; pl. V.; Celery-leaf blight, *Cercospora apii*, pp. 117–120, Orange-leaf scab, pp. 120–121, pl. VI.; The potato-rot, *Phytophthora infestans*, pp. 121–124, pl. VII. See also TRELEASE, W. This Report also includes a paper by J. C. Arthur, on the Pear Blight, *Micrococcus amylovorus*.

721. —— *and* **Viala,** P. Le *Greeneria fuliginea*, nouvelle forme de rot des fruits de la vigne, observée en Amérique. *Comptes Rendus*. 12 Sept. 1887. Vol. CV. 473, 474 (1, 2).

Substance same as next title.

722. On a new fungus disease of the vine, *Greeneria fuliginea*. *Agricultural Science*, I. 210–211, Sept. 1887, and *Proc. Soc. Prom. Agr. Sci. 8th meeting*. pp. 74–76. Oct. 1887.

Account of a new genus and species of *Sphaeropsideae* found on grapes in North Carolina. Rev. *Jour. Myc.* III. 119. See *Colman's Rural World*, 13 Oct. 1887.

Seymour, Arthur Bliss.

723. Orchard Rusts. *Trans. Am. Hort. Soc.* IV. 152–160 (1–8). Fig. 1–4. Indianapolis. 1886. Reprint issued 7 Apr. 1887.

An account of diseases caused by species of *Gymnosporangium* in the United States. Rev. *Centralblatt Bacteriol.* I. 227–230.

724. —— The hollyhock disease. *Am. Florist*, II. 512, 513, with figure. 1 Aug. 1887.

Account of *Puccinia Malvacearum* with notes on its occurrence in Massachusetts.

725. —— A disease of the mignonette. *Am. Florist*, III. 38. 1 Sept. 1887.

Account with figures of an unnamed fungus destroying mignonette at Champaign, Ill.

726. —— Character of the injuries produced by parasitic fungi upon their host-plants. *Am. Nat.* XXI. 1114–1117. Dec. 1887.

General account of the injuries and distortions produced by parasitic fungi on plants.

Smith, Erwin F. Gilbert's Mills, Oswego Co., N. Y., 21 June, 1854. See SCRIBNER, F. L.

Somers, John.

727. Additions to the list of Nova Scotian fungi. *Proc. and Trans. Nova Scotian Inst. Nat. Sci.* VI. 286–288. 1886. Issued 1887.

Enumeration of 23 species, principally *Hymenomycetes*, with localities and some notes.

Thaxter, Roland. Newton, Mass., 28 Aug. 1858.

728. On certain cultures of *Gymnosporangium*, with notes on their *Roesteliae*. *Proc. Am. Acad. Arts and Sci.* Boston. XXII. 259–269. Separate edition issued Jan. 1887. Also in *Centralblatt für Bacteriologie und Parasitenkunde*, I. 429–434, 457–460.

Account of cultures showing the connection of *G. conicum* with *R. cornuta*, *G. clavipes* and *R. aurantiaca*, *G. clavariaeforme* and *R. lacerata*, *G. macropus* with *R. pyrata*, *G. biseptatum* with *R. botryapites*, and critical notes on the characters of other species. Rev. *Jour. Myc.* III. 47.

Thomas, Friedrich A. W.

729. *Synchytrium cupulatum*, n. sp. *Bot. Centralblatt*, XXIX. 19–22. Jan. 1887.

Has note on the American form of *S. Myosotides* var. *Potentillae*, which author thinks should probably be referred to his new species, *S. cupulatum*.

Toni de, Giovanni Battista. Venice, 2 Jan. 1864.

730. Revisio monographica generis *Geasteris* Mich. e tribu *Gasteromycetum*. *Rev. Myc.* IX. 61–77, 125–133. Pl. 62, 63. April, July, 1887.

Bibliography of the genus with descriptions of known species, including 17 species from the United States, of which some are figured. There is also an author's edition of 25 pages and 2 plates. See title no. 708.

Trelease, William. See also SCRIBNER, F. L., title no. 720.

731. A spot disease of orchard grass, *Scolecotrichum graminis*. *Rept. U. S. Dept. Agr. for* 1886. Mycological section, pp. 129–131. Pl. VIII. Washington. 1887.

Account of the appearance of this fungus in Wisconsin.

732. Fungi injurious to grasses and clovers. From *Beal's Grasses of North America*, pp. 413–431. Fig. 159–175.

A popular account of the more common, *Ustilagineae*, *Uredineae*, *Ascomycetes*, *Peronosporeae*, etc., which attack forage plants in the United States, with brief notes on some allied fungi of Europe. Rev. *Centralblatt Bacteriol.*, I. 726.

Viala, Pierre. Montpellier, France, 24 Sept. 1859. See also SCRIBNER, F. L.

733. Les maladies de la vigne. Deuxième édition ornée de 5 planches en chromo et 200 figures dans le texte, avec une étude des appareils de traitement par M. Paul Ferrouillat. 8°. pp. 462. Montpellier and Paris. 1887.

A general treatise on fungi which cause diseases of vines, including references to fungi found both in Europe and America, and to a few special American species, as *Uncinula spiralis*, *Phoma uvarum*, B. and C., etc. *Vibrissea* (*Roesleria*) *hypogaea*, Thum. and Pass. is said, on the authority of Planchon, to occur in Missouri. Rev. in *Bot. Gaz.* XIII. 45.

734. —— Le white-rot ou rot blanc (*Coniothyrium diplodiella*) aux Etats-Unis d'Amérique. *Comptes Rendus*, CV. 624, 625. 10 Oct. 1887.

Account of the discovery of this fungus on grapes in Missouri.

Viala, Pierre, *and* **Ravaz**, L.

735. La mélanose. 8°. pp. 18. Pl. 3. Montpellier.

One of the series, "Recherches sur les maladies de la vigne" issued in the Bibliothèque du Progrès Agricole et Viticole. Account of a disease caused by a fungus, *Septoria ampelina*, first described from America by Berkeley and Curtis. Substance of this paper also given in Viala's Maladies de la vigne. See above.

Wettstein, Richard VON.

736. Ueber *Helotium Willkommii* (Hart.) und einige ihm nahe stehende *Helotium*-Arten. *Bot. Centralblatt*, XXXI. 285–287, 317–321.

Includes a description of *Pezisa Ellisiana*, Rehm, which is referred to *Helotium*.

White, James Clarke.

737. Dermatitis venenata: an account of the action of external irritants upon the skin. 8°. pp. 216. Boston. 1887.

On p. 99 is a note in relation to *Ustilago hypodites* and its occurrence in the United States.

Winter, Georg. †Connewitz, near Leipsic, 16 Aug. 1887.

738. Exotische Pilze, IV. *Hedwigia*, XXVI. 6–18. Jan. 1887.

On p. 8 is a reference to *Coleosporium Baccharidis*, Cke. & Hark.

739. —— Repertorium. Rabenhorstii Fungi Europaei et Extraeuropaei Exsiccati cura Dr. G. Winter. Centuria, 35 et 36. *Hedwigia*, XXVI. 24–35. Jan. 1887.

Has notes on 7 species from the United States.

FUNGI EXSICCATI.

NORTH AMERICAN FUNGI. Ellis, J. B., and Everhart, B. M., editors. Cent. 18, 19. Newfield, N. J. Issued April, 1887.

Cent. 18 is composed largely of species of *Cercospora* and *Septoria* and Cent. 19 of *Uredineae*. Rev. in *Rev. Myc.* IX. 120 and *Am. Nat.* XXI. 379.

FUNGI EUROPAEI ET EXTRAEUROPAEI. G. Winter, editor.

Cent. 35 and 36, the last that have appeared, were issued late in 1886, but not generally received in this country until 1887. Reviews of these Centuries given in *Rev. Myc.* IX. 121 and *Jour. Myc.* III. 35, where some corrigenda of American specimens are given. See title no. 739.

FUNGI GALLICI EXSICCATI. C. Roumeguère, editor.

Cent. 41–44 appeared during 1887, the labels of the last three Centuries having the heading *Fungi selecti exsiccati*. The following are the numbers of specimens from the United States: 4032, 4040, 4094, 4095, 4097 and 4315.

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By HENRY C. BADGER.

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1. Projection of a Solar Eclipse, April 12, 1782, for the Meridian of Cambridge, Lat. 42° 25′ N.; Long. 4ʰ 44′ W. — RICHARD CODMAN [H. C. 1782].

2. The Projection of a Lunar Eclipse for September 10th, 1783, calculated for the Meridian of Boston, New England. — BARNABAS HEDGE, Jun. [H. C. 1783].

Felix qui potuit rerum cognoscere causas. — *Virg.*

3. Delineation of the Phaenomena at the time of the Conjunction of Jupiter and Saturn, 1782. Cambridge, Long. 4ʰ 44′ 22″ W. — W. KING [Class of 1783].

4. The Transit of Mercury over the Sun, Nov. the 12th, 1782, delineated for the Meridian of Cambridge, N. E., Long. 4ʰ 44′ W. from Greenwich. — W. KING [Class of 1783].

5. A Projection of a Lunar Eclipse calculated for the Meridian of Cambridge, N. Lat. 42° 25′; W. Long. 70°. — TOBIAS LEAR [H. C. 1783]. April 9, 1783.

6. The Projection of the Lunar Eclipse for Sept. 10, 1783, calculated for the Meridian of Boston, N. England. — HARRISON GRAY OTIS, April, 1783 [H. C. 1783].

Felix qui potuit rerum cognoscere causas:
. . . Quâ causâ, argentea Phoebe
Passibus haud sequis graditur, cur subdita nulli
Hactenus Astinomo, numerorum foena recusat
Cur remeant Nodi, cur qu' Auges progrediuntur.
. . . Quantis refluum, saga Cynthia pontum
Viribus impellit, dum fractis fluctibus ulvam
Deserit, ac nautis suspectas nudat arenas,
Alternis vicibus suprema ad littora pulsans. — *Virg.*

7. Projection of a Lunar Eclipse, September the 10th, 1783, calculated for the Meridian of Boston, Long. West from Greenwich 4ʰ 44′. — WILLIAM PRESCOTT [H. C. 1783].

8. An Accurate Survey of Cambridge Common containing 20 acres, 0 R. 3 P. D[ecimal] 55460, taken by E. H. WILLIAMS [H. C. 1783]. Sept. 1782. [Plan, 19½ × 26¾ in. Colored.]

9. The Stereographic Projection of the Sphere on the Plane of the Horizon of Cambridge, Lat. 42° 23′ 30″. — CHARLES COFFIN [H. C. 1785].

10. Mathematical Problems and their Solutions. [Four Problems.] — THOMAS CHANDLER [H. C. 1787].

11. A Geometrical Projection of a Solar Eclipse, Aug. 15, 1836. — CALEB CHILD [H. C. 1787]. June yᵉ 15th, 1787.

12. Projection of a Solar Eclipse, April yᵉ 23rd, 1781. — OLIVER FISKE [H. C. 1787].

13. Geometry and Surveying. [Three Problems.] — NATHANAEL LAURENCE [H. C. 1787].

14. Algebraic Problems [two] with Surveying by Gunter's Chain a Plot of ground formerly the property of the late Dr. Appleton [3 acres], and Surveying by the Mᵢᶜ Needle a Plan of the Play Yard [1 acre]. — EBEN LEARNED [H. C. 1787]. Nov. 23, 1786.

15. An Eclipse of yᵉ Moon, Jan. yᵉ 3rd, 1787. — MOSES LITTLE [H. C. 1787].

16. Mathematical Problems and their Solutions. [Four Problems.] — DANIEL MAYO [H. C. 1787]. Dec. 17, 1787.

17. A Plot of the Common [in Cambridge]. Contents, 16 A. 3 R. 2 P. [Plan, 7 × 10½ in.] — HEZEKIAH PACKARD [H. C. 1787].

18. Mathematical Problems and their Solutions. [Three Problems.] — NATHANIEL S. PRENTISS [H. C. 1787].

19. Some Problems in Conic Sections. — SAMUEL WILLARD [H. C. 1787]. Nov. 29, 1786.

20. Algebraic Problems [four]. — SAMUEL WILLARD [H. C. 1787].

21. The Projection of a Lunar Eclipse for April, 1798, calculated for the Meridian of Boston. — JOHN D. DUNBAR [H. C. 1789].

22. Solar Eclipse for the year of our Lord, 1797, calculated for the Meridian of Greenwich. — BENJAMIN HASKELL [H. C. 1789].

23. Projection of a Solar Eclipse for April ye 3rd, A.D. 1791. — LEVI LINCOLN [H. C. 1789].

24. Projection of a Solar Eclipse, calculated for Boston Meridian, Sept. 5th, A.D. 1793. — BEZER SNELL [H. C. 1789].

25. Algebraic Problem. — BEZER SNELL [H. C. 1789]. June 8th, 1789.

26. Projection of a Solar Eclipse for April 3rd, 1791, calculated for the Meridian of Cambridge. — NATHANIEL THAYER [H. C. 1789].

27. A Projection of a Lunar Eclipse for the year 1790, calculated for the Meridian of Boston. — JAMES WILSON [H. C. 1789]. June 5th, 1789.

28. Solutions of Algebraic Problems. — PITT CLARKE [H. C. 1790]. Sept. 1789.

29. The Projection of a Solar Eclipse for April ye 3rd, A.D. 1791. — JONATHAN GROUT [H. C. 1790]. Sept. 1789.

30. A Lunar Eclipse projected for Feb. 14, 1794. Same sheet, A Map of the World, — hemispheres. — BENJAMIN HASEY [H. C. 1790].

31. Projection of a Lunar Eclipse, Oct. 11, 1791. — PETER HOLT [H. C. 1790].

32. Solar Eclipse for April 3rd, 1791. Same sheet, A Stereographic Projection of the Occidental and Oriental Hemispheres, projected on the plane of the Meridian. — DANIEL STANIFORD [H. C. 1790].

33. Projection of the Solar Eclipse for June ye 15th, A.D. 1806. — MICAH STONE [H. C. 1790]. June 15, 1790.

34. A Lunar Eclipse for Oct. 22, 1790. — THOMAS RICE [H. C. 1791].

35. The Calculation and Projection of a Lunar Eclipse, Feb. 1793. — ABIEL ABBOT [H. C. 1792]. Sept. 27, 1791.

36. Orthographical Projection of Hollis Hall, etc. — Front View, End View, and Perspective View, with part of Holden Chapel and buildings East of Hollis Hall. [In Colors.] — JONATHAN FISHER [H. C. 1792]. Sept. 27, 1791.

37. The Geometrical Construction of a Solar Eclipse, Sept. 6, 1820. — GEORGE GARDNER LEE [H. C. 1792].

38. Solution of Algebraic Problems. — WILLIAM MASON [H. C. 1792].

39. A Transit of Mercury over the Sun's disk, as it will be seen at Cambridge, May 7th, 1799. — WILLARD PEELE [H. C. 1792].

40. A Calculation and Projection of a Solar Eclipse on the 5th of Sept., 1793. — JOHN S. POPKIN [H. C. 1792].

41. A Calculation and Projection of a Transit of Venus over the Sun, Dec. 9th, 1774. — STEPHEN P. WEBSTER [H. C. 1792].

42. The Geometrical Conjunction of a Solar Eclipse [in 1792]. — [No name.]

43. Projection of a Solar Eclipse which will happen, Sept. 5, 1793. — [No name.]

44. Calculation and Geometrical Construction of a Solar Eclipse [Sept. 5, 1793]. — SAMUEL BROWN [H. C. 1793].

45. Algebraical Problems. — CALEB ELLIS [H. C. 1793].

46. A Perspective View of the Episcopal Church in Cambridge. [In colors.] — SAMUEL FARRAR [H. C. 1793].

47. A Calculation and Projection of a Lunar Eclipse in February, 1794. — JOSHUA FROST [H. C. 1793].

48. Problems in Algebra. — FRANCIS CABOT LOWELL [H. C. 1793]. Oct. 30, 1792.

49. Algebraic Solutions of Problems. — CHARLES H. ATHERTON [H. C. 1794].

50. Caculation and Projection of an Eclipse of the Sun, to happen August 25th, 1794. — ELIJAH DUNBAR [H. C. 1794].

51. Plan of a piece of Land lying in Cambridge, situated about half a mile East of the Colleges, &c. [11 Acres, 3 Roods, 10 Perches]. [In colors.] Surveyed by JAMES B. HOWE [H. C. 1794]. Sept. 24, 1793.

52. A Transit of Mercury over the Sun's disk, as will be seen from Cambridge, May 7th, 1799. — DAVID KENDALL [H. C. 1794].

53. An Eclipse of the Sun, April 13, A.D. 1809. — JOSEPH PERKINS [H. C. 1794].

54. The Calculation and Projection of a Lunar Eclipse, May, 1798. — SETH BEMIS [H. C. 1795]. Sept. 30th, 1794.

55. Solutions of Algebraic Problems. — OLIVER CROSBY [H. C. 1795]. April 14, 1795.

56. Stereographic Projection of the Sphere on the Plane of the Meridian. — SAMUEL ADAMS DORR [H. C. 1795].

57. Calculation and Projection of a Solar Eclipse for the Meridian of Cambridge, April, 1809. — JOHN PHILLIPS [H. C. 1795]. April 15, 1795.

58. Algebraic Solutions. — DANIEL WESTON [H. C. 1795]. Sept. 29th, 1794.

59. Calculation and Projection of a Solar Eclipse, July, 1795. — DANIEL WOODS [H. C. 1795]. Sept. 30, 1794.

60. A North East View of the House of Samuel Webber, A.A.S., and of the Court House in Cambridge, by an actual Survey. — WILLIAM BOYD [H. C. 1796].

61. Calculation and Projection of a Solar Eclipse, February 21st, 1803. — CHARLES DAVIS [H. C. 1796]. Sept. 1795.

62. Algebraical Solutions of Problems. — JAMES JACKSON [H. C. 1796]. Sept. 1795.

63. Algebraic Solution of Problems. — THOMAS MASON [H. C. 1796]. Sept. 29, 1795.

64. *Problematum Solutiones Fluxionarie.* [In Latin.] — JOHN PICKERING [H. C. 1796].

65. Astronomical Calculations. — PETER O. THACHER [H. C. 1796]. Sept. 1795.

66. *Delineationes Perspectivae* [with an End View of Massachusetts Hall]. [In colors.] — SAMUEL WELLES [H. C. 1796].

67. Algebraic Problems. — JOSEPH STORY [H. C. 1798]. April, 1798.

68. Calculation and Projection of a Solar Eclipse for April 3, 1791. — JOHN HARRIS [H. C. 1799].

69. Analemma. — JOHN HARRIS [H. C. 1799].

70. The Calculations and Projection of a Solar Eclipse, August 28, 1802. — WALTER HASTINGS [H. C. 1799].

71. Calculation and Projection of a Lunar Eclipse for the Meridian of Cambridge, N. E., Nov. 23, 1798. — CHARLES MACOMBER [H. C. 1799].

72. A Survey of Cambridge Common, and Mensuration of the Height of Holden Chapel. [The whole Contents, 16 Acres, 0 R. 21.7328 Perches.] — SAMUEL D. PARKER [H. C. 1799]. Sept. 25, 1798.

73. Astronomical Calculations.—TIMOTHY PICKERING [H. C. 1799].

74. Algebraical Solutions of Problems. — LUTHER RICHARDSON [H. C. 1799].

75. *Occultationis Calculus ☉ Virginis pro Cantabrigia anno Domini 1799, die Aprilis 18.* [In Latin.] — [Name lost.]

76. A Description of the Corn Mill on Concord River belonging to the Proprietors of [the] Middlesex Canal, with a Calculation of its powers and velocities. — LOAMMI BALDWIN, Jun. [H. C. 1800].

77. Surveying, and Mensuration of Heights. [With Survey of part of Cambridge Common and determination of heights of the Church Steeple and of Harvard Hall.] — JOSHUA BATES [H. C. 1800].

78. A Calculation of an Eclipse of the Second Satellite of Jupiter on the 2nd of April, 1800, and of the place of the Sun and Planet as seen at that time from the Meridian of Cambridge. — TIMOTHY BOUTELL [H. C. 1800].

79. Calculation and Projection of an Eclipse of the Moon for March, A.D. 1801. — B. MARSTON WATSON [H. C. 1800]. Sept. 23, 1799.

80. Calculation and Projection of a Solar Eclipse in June, 1806, adapted to the Meridian of the University in Cambridge, U. S. A. — TYLER BIGELOW [H. C. 1801].

81. A Calculation and View of the Emersion of the Second Satellite of Jupiter, on the Vth of May, MDCCCI. — THOMAS BOND [H. C. 1801]. April 14, 1801.

82. A North-Easterly Perspective View of Cambridge Court House. [In colors.] — ROBERT HALLOWELL [GARDINER] [H. C. 1801].

83. A Survey of the Tract of Land, situated southwesterly of the Colleges, on which the Church stands. — MOODY KENT [H. C. 1801]. Sept. 29, 1800.

84. Projection and Calculations. Stereographic Projection on the plane of the horizon of Cambridge, N. Lat. 42° 23′ 28″; E. Long. 71° 6′ 46″. — LUTHER LAURENCE [H. C. 1801].

85. Algebraical Solution of Problems.—CHARLES CHAUNCEY PARSONS [H. C. 1801]. Sept. 30, 1800.

86. Solutions of Algebraic Problems. — BENJAMIN PEIRCE [H. C. 1801]. April 14, 1801.

87. Calculation and Projection of a Solar Eclipse (June, 1806). — LEVI FRISBIE, Jun. [H. C. 1802].

88. A Northeastwardly View of the College House taken at a small distance by the eye. [In colors.] — CHARLES W. GREENE [H. C. 1802]. Sept. 29, 1801.

89. A Stereographic Projection of the Sphere, and Astronomical Calculations. — SAMUEL HOAR [H. C. 1802].

90. Algebraic Solutions of Problems. — ASA MITCHELL [H. C. 1802]. Aug. 25, 1802.

91. Algebraic Solutions of Problems. — THOMAS ROTHMAHLER MITCHELL [H. C. 1802].

92. Projection and Astronomical Calculations. — TIMOTHY NEWELL, Jun. [H. C. 1802].

93. Calculation and Projection of a Lunar Eclipse in September, 1801, for the Meridian of Cambridge. — ICHABOD NICHOLS [H. C. 1802]. Sept. 28, 1801.

94. Calculation and Projection of a Solar Eclipse. — JOHN RANDALL [H. C. 1802]. Nov. 1807.

95. Problems in Spherical Astronomy. — EBENEZER ROCKWOOD [H. C. 1802]. April 27, 1802.

96. The Survey of a Tract of Land [83 acres] in Cambridge, and a Perspective Delineation of the summer house thereon. — CHARLES SAUNDERS [H. C. 1802].

97. A Perspective View of Massachusetts Hall. — ALEXANDER TOWNSEND [H. C. 1802]. July, 1802.

98. Algebraic Solutions of Problems in Mathematics and in Physics. — [Name lost. 1802?]

99. Algebraic Solutions of Problems. — BENJAMIN AMES [H. C. 1803].

100. Calculation and Projection of a Solar Eclipse for Lat. 39° 54′ S.; Long. 116° 30′ E., Jan. 21st, 1814. — JOHN FARRAR [H. C. 1803]. April, 1803.

101. Perspective View of the House of Mr. Fayerweather in Cambridge. [Two Views.] — BENJAMIN HODGES [H. C. 1803]. April 26, 1803.

102. Projection of the Sphere on the Plane of the Horizon. Cambridge, Lat. 42° 23′ 28″ N.; Long. 71° 7′ 45″ W. from Greenwich. — DAVID T. KIMBALL [H. C. 1803]. April 26, 1803.

103. Fluxionary Solutions. — NATHAN PARKER [H. C. 1803]. Aug. 31, 1803.

104. Examples in Mensuration of Heights and Distances. [With Views of the Episcopal Church, of Massachusetts Hall, of the Church Steeple in Cambridge, and of "Mr. Sparhawk's house beyond Charles River taken from two stations near the Bath."] [In colors.] — JAMES SAVAGE [H. C. 1803].

105. Calculation and Projection of a Solar Eclipse for the Meridian of Cambridge, Lat. 42° 23′ 28″ N.; Long. 71° 6′ 5″ W. of Greenwich, for June 26, 1805. — WILLIAM B. SEWALL [H. C. 1803].

106. Solutions of General Problems in Spherical Astronomy. — WILLIAM B. SEWALL [H. C. 1803].

107. Survey of a Tract of Land in Medford, lying a few rods north of Mystick River, east of the market and south of a road leading to Salem. [In colors.] — DANIEL SWAN [H. C. 1803].

108. Calculation and Projection of a Solar Eclipse for the Meridian of Cambridge, Lat. 42° 23′ 28″; Long. 71° 6′ 45″ W. of Greenwich. Apparent time, June 26th, 1805. — DANIEL SWAN [H. C. 1803].

109. Fluxionary Solutions. — SAMUEL WILLARD [H. C. 1803]. April 26, 1803.

110. Algebra. — OLIVER BROWN [H. C. 1804]. April 24, 1804.

111. Problems in Heights and Distances. [With View of Monument on Beacon Hill, Boston, and of House of Mr. Norcross, south of Charles River, and of the river at the Bath; also locating Church in Charlestown with State House in Boston.] [In colors.] — AMOS CLARKE [H. C. 1804]. Oct. 17, 1803.

112. Astronomical Calculations for the Meridian of Cambridge, Lat. 42° 23′ 28″ N.; Long. 71° 7′ W. — JAAZANIAH CROSBY [H. C. 1804]. April, 1804.

113. A Survey of Part of Cambridge situated easterly of the Mall. [Locates the County Gaol and the houses of many citizens, as Mrs. Dana, Mrs. Guild, Dr. Gamage, Judge Winthrop, &c.] Map, 7½ × 13 in. — BENJAMIN MERRILL [H. C. 1804].

114. Front View of the Meeting House in Cambridge. [Gives all the external dimensions, with a View "taken from the eastern window in Major Brown's hall, on a scale of 20 feet to an inch."] — BENJAMIN R. NICHOLS [H. C. 1804].

115. Calculation of an Eclipse of the Moon which will happen in Jan. 1805. — ANDREWS NORTON [H. C. 1804].

116. Solutions of Algebraic Problems. — SAMUEL SEWALL, Jun. [H. C. 1804]. Oct. 18, 1803.

117. A Northwesterly View of Harvard [Hall], with Part of Massachusetts and Hollis, taken by the rules of Perspective. [In colors.] — WILLIAM SIMMONS [H. C. 1804].

118. Fluxionary Solutions. April 24, 1804. — JOSEPH EMERSON SMITH [H. C. 1804].

119. Calculation and Projection of a Solar Eclipse which took Place in the Year of the CRUCIFIXION. — SAMUEL C. THACHER [H. C. 1804].

120. Calculation and Projection of a Lunar Eclipse for the Meridian of Cambridge which will happen in Jan. 1805. — ABRAHAM BODWELL [H. C. 1805]. Oct. 23, 1804.

121. Algebraical Solutions. — AMOS RUGG [H. C. 1805].

122. *Quaestiones de Agris dimetiendis.* [In Latin.] — TENCH TILGHMAN [H. C. 1805].

123. *Templi Episcopalis Delineatio Perspectiva.* [In colors]. — ALEXANDER H. EVERETT [H. C. 1806].

124. Calculation and Projection of a Solar Eclipse for the meridian and latitude of Cambridge. — EPHRAIM ABBOT [H. C. 1806].

125. Calculation and Projection of a Lunar Eclipse for the meridian of Harvard University, in Cambridge, which will happen in April, 1809. — THOMAS PRINCE BEAL [H. C. 1806]. Oct. 1805.

126. Perspective View of the Seat of the Hon. Francis Dana, Cambridge. [In colors.] — JACOB BIGELOW [H. C. 1806].

127. Calculation and Projection of a Transit of Mercury over the Sun's Disc, Nov. 10, 1815. — JONATHAN COGSWELL [H. C. 1806].

128. Fluxionary Solutions of Problems. — JONATHAN COGSWELL [H. C. 1806]. Oct. 29, 1805.

129. Fluxions. — WILLIAM PITT PREBLE [H. C. 1806].

130. Spherical Astronomy. — WILLIAM T. TORREY [H. C. 1806].

131. Algebraic Solutions of Problems. — BENJ. HATCH TOWER [H. C. 1806].

132. Calculation of a Lunar Eclipse. — JOHN GALLISON [H. C. 1807].

133. Fluxionary Problems. — SAMUEL J. GARDNER [H. C. 1807]. Oct. 21, 1806.

134. Algebraic Solutions of Problems. — WILLIAM SMITH, Jun. [H. C. 1807]. Oct. 1806.

135. Algebraic Solutions. — TIMOTHY FARNHAM [H. C. 1808].

136. Fluxional Solutions. — NAHUM HOUGHTON GROCE [H. C. 1808]. Oct. 19, 1807.

137. Calculation and Projection of a Transit of Venus over the Sun's Disc, December, 1874. — MOSES HOLBROOK [H. C. 1808]. April 26, 1808.

138. Fluxional Solutions. — BENJAMIN RAND [H. C. 1808]. Oct. 19, 1807.

139. Fluxional Problems. — SAMUEL SCOLLAY [H. C. 1808]. April 26, 1808.

140. Algebraic Solutions. — LEVI WHITMAN [H. C. 1808]. Oct. 19, 1807.

141. Fluxional Problems.—SAMUEL BIRD [H. C. 1809]. Oct. 1808.

142. Fluxional Problems. — FRANCIS C. GRAY [H. C. 1809].

143. Calculation and Projection of a Solar Eclipse. — TIMOTHY HILLIARD [H. C. 1809].

144. Calculation and Projection of a Solar Eclipse. — BENJAMIN PERKINS [H. C. 1809]. Oct. 18, 1808.

145. Mathematical Exercises. — SAMUEL STEVENS [H. C. 1809]. April 25, 1809.

146. Calculation and Projection of a Lunar Eclipse. — WILLIAM SWIFT [H. C. 1809]. Oct. 18, 1808.

147. Calculation and Projection of a Lunar Eclipse. — NATHANIEL WHITMAN [H. C. 1809].

148. Mathematical Exercises.—RUFUS B. ALLYN [H. C. 1810]. May 24, 1810.

149. Mechanical Investigation of the Theory of the Lunar Origin of Meteoric Stones. — JOHN D. ANDREWS [H. C. 1810]. Oct. 31, 1809.

150. Calculation and Projection of a Solar Eclipse, projected for the path of Greenwich, for Sept. 1820. — DAVID BRIGHAM [H. C. 1810]. April 23, 1810.

151. Solution of Problems in Mechanics. — JOHN COTTON [H. C. 1810].

152. Mathematical Exercises. — STEPHEN FALES [H. C. 1810]. Oct. 31, 1809.

153. Fluxional Calculation of the Motion of the Lunar Nodes. — WILLIAM G. HUNT [H. C. 1810]. April 24, 1810.

154. *Capitoli Massachusettensium Descriptio.* [View of the State House.] — JOSEPH G. KENDALL [H. C. 1810].

155. Algebraic Solutions. — RUFUS KITTREDGE [H. C. 1810]. August 28, 1810.

156. Calculation and Projection of a Solar Eclipse. — CYRUS PEIRCE [H. C. 1810]. August 28, 1810.

157. Fluctional Solutions. — WILLARD PHILLIPS [H. C. 1810]. April 20, 1810.

158. Calculation and Projection of a Lunar Eclipse. — AMASA THAYER [H. C. 1810]. Oct. 31, 1809.

159. Calculation and Projection of a Solar Eclipse. — JONAS WHEELER [H. C. 1810].

160. Spherical Problems. — JOSEPH ALLEN [H. C. 1811].

161. Mathematical Exercises. — DAVID DAMON [H. C. 1811]. April 30, 1811.

162. A Solution of Problems in the Lunar Theory. — EDWARD EVERETT [H. C. 1811].

163. Calculation and Projection of a Lunar Eclipse. — JOHN H. FARNHAM [H. C. 1811]. Oct. 23, 1810.

164. Plan of the Botanic Garden. Plan, 16 × 18 in. — NATHANIEL L. FROTHINGHAM [H. C. 1811].

165. Comparative Velocities of bodies moving in different curves at the same distance from a Centre of Force. — HENRY H. FULLER [H. C. 1811]. April 30, 1811.

166. Calculation and Projection of a Solar Eclipse, September, 1811. — SAMUEL GILMAN [H. C. 1811]. April 30, 1811.

167. Fluxional Problems. [On parchment]. — JOHN C. GRAY [H. C. 1811].

168. Mechanical Problems. — MOSES HUNT [H. C. 1811].

169. Calculation and Projection of a Solar Eclipse. — GEORGE MOREY [H. C. 1811]. Oct. 23, 1810.

170. An Investigation of Problems in the Lunar Theory. — ADAM LEWIS BINGAMAN [H. C. 1812].

171. Astronomical Problems. — HENRY P. COBURN [H. C. 1812]. April 28, 1812.

172. Elements of the Comet now visible determined by the Graphical Method. — ALLSTON GIBBES [H. C. 1812]. Oct. 22, 1811.

173. Trigonometrical Projection. — FRANCIS EDWARD GODDARD [H. C. 1812].

174. Problems in Astronomy, Fluxions, &c. — ABRAHAM HARRINGTON [H. C. 1812].

175. Calculation and Projection of a Lunar Eclipse. — CHARLES G. LORING [H. C. 1812].

176. The longitude of Cambridge deduced from observations on the Solar Eclipse of September 17, 1811. [Determines time and longitude W. of Greenwich to be $4^h\ 44'\ 29''$, and adds the note "President Willard made the difference in time $4^h\ 44'\ 31''$, aud in degrees $71°\ 7'\ 45''$."] — HENRY WARE, Jun. [H. C. 1812].

177. Calculation and Projection of Γ Tauri, in Lat. $57°\ 15''$; Long. $4^h\ 44'\ 32''$. Nov. 18, 1812. — JOHN JAMES APPLETON [H. C. 1813].

178. Calculation and Projection of a Solar Eclipse. — JOHN BRAZER [H. C. 1813]. Oct. 20, 1812.

179. Calculation of the Ratio and Magnitude of the Earth's Axes. — WILLIAM G. FULLER [H. C. 1813].

180. Calculation and Projection of the latitudes and longitudes of the Comet of 1811, together with a delineation of its path. — EDWARD HINKLEY [H. C. 1813].

181. Solutions of Miscellaneous Problems. — JOHN PROCTOR [H. C. 1813].

182. Astronomical Problems. *Qui, cum tam certos coeli motus, tam ratos astrorum ordines, tamque omnia inter se connexa et apta viderit, neget in his ullam inepse rationem!* — Cicero. — JOHN RICHARDSON [H. C. 1813].

183. Perspective of the new Chapel to be erected parallel to Stoughton and Hollis [Halls]. — WILLIAM JONES SPOONER [H. C. 1813].

184. Geodesic Operations. [Determining the height and location of Blue Hill.] — HENRY WARREN [H. C. 1813].

185. A Solution of Problems in the Lunar Theory. — ANDREW BIGELOW [H. C. 1814]. April 26, 1814.

186. Calculation and Projection of a Transit of Mercury over the Sun's Disk, Nov. 11, 1815. — GAMALIEL BRADFORD, Jun. [H. C. 1814].

187. Spheric Problems. — SAMUEL D. BRADFORD [H. C. 1814]. April 26, 1814.

188. Lunar Eclipse on Dec. 16, 1815, and Solar Eclipse on Sept. 7, 1820. — BENJAMIN A. GOULD [H. C. 1814].

189. Calculation and Projection of a Transit of Mercury over the Sun's Disc, Nov. 11, 1815. — ALVAN LAMSON [H. C. 1814]. Oct. 19, 1813.

190. Geodesic Operations. [Determining the elevation of the White Hills, and the bearing of Boston Light from Harvard Hall.] — FRANCIS D. QUASH [H. C. 1814].

191. An Occultation. — JAMES WALKER [H. C. 1814]. Oct. 19, 1813.

192. Mathematical Problem. — JOHN B. DAVIS [H. C. 1815].

193. Trigonometrical Calculations. [Locating Boston Light from Harvard Hall, &c.] — ROBERT P. FARRISS [H. C. 1815]. April 25, 1815.

194. Spherical Problems. — CONVERS FRANCIS [H. C. 1815].

195. Fluxional Problem. — ELISAEUS FULLER [H. C. 1815]. April 25, 1815.

196. Lunar Eclipse. — APPLETON HOWE [H. C. 1815].

197. Fluxional Problems. — LEVI W. LEONARD [H. C. 1815].

198. Fluctional Solutions. — JOHN A. LOWELL [H. C. 1815]. Oct. 1814.

199. Investigation of the Properties of the Parabola. — GEORGE OTIS [H. C. 1815].

200. Problems relating to the new Planets. — JOHN G. PALFREY [H. C. 1815].

201. Perspective Representation of University Hall [with two views]. — THEOPHILUS PARSONS [H. C. 1815].

202. Orbit of a Comet. Elementary Calculation from physical principles, together with a Graphical Representation of the Orbit of the Comet of MDCCCXL. — JARED SPARKS [H. C. 1815]. April 25, 1815.

203. A Perspective Representation of Craigie's House. [Washington's headquarters, now Longfellow's home. In colors.] — WILLIAM A. WARNER [H. C. 1815].

204. Problems in Spherical Astronomy. — SAMUEL WEBBER [H. C. 1815].

205. Measurement of Altitudes by the Barometer. — JUSTIN WRIGHT CLARKE [H. C. 1816].

206. A Lunar Eclipse. — GEORGE FREDERIC FARLEY [H. C. 1816]. April 26, 1816.

207. Secular Equation of the Moon. — SAMUEL PHILLIPS NEWMAN [H. C. 1816]. May, 1816.

208. Transit of Mercury. — JOHN W. PROCTOR [H. C. 1816]. Oct. 24, 1815.

209. Calculation and Projection of a Solar Eclipse. — AUGUSTUS WHITING [H. C. 1816]. April 30, 1816.

210. Trigonometrical Problems: Calculation of the heights and distances of the principal hills near the Colleges. — AZARIAS WILSON [H. C. 1816].

211. *Invenire Motum Verum Nodorum Lunae.* [In Latin.] — GEORGE BANCROFT [H. C. 1817]. April 29, 1817.

212. *De Crepusculo agitur computare durationem crepusculi in diversis latitudinibus, et eadem latitudine, in diversis temporibus.* [In Latin.] — APOLLOS DRAYTON BATES [H. C. 1817]. April 29, 1817.

213. Spherical Problems. — IRA BLANCHARD [H. C. 1817].

214. Astronomical Problems. — DAVID LEE CHILD [H. C. 1817].

215. *De Lucis Aberratione, a Bradleio, axis terrestris nutationis detectore felicissimo, reipublicae astronomicae primum An.* CIↃDCCXXVIII. *denudata, Demonstrationes Usitatatissimae.* [In Latin.] — CALEB CUSHING [H. C. 1817].

216. Fluxional Solutions of Problems in Harmonicks. — GEORGE B. EMERSON [H. C. 1817].

217. Fluxional Solutions. — ROBERT SCHUYLER [H. C. 1817]. Oct. 22, 1816.

218. *De Aequinoctorum Praecessione.* [In Latin.] — SAMUEL E. SEWALL [H. C. 1817].

219. On the Nutation of the Earth's Axis. — FRANCIS W. WINTHROP [H. C. 1817]. April 29, 1817.

220. Geodetical Operations. [Measuring heights of Blue Hill, Wellington's Hill, &c.] — ALVA WOODS [H. C. 1817]. 1816.

221. The Application of Algebra to Conick Sections. — GEORGE CHASE [H. C. 1818].

222. Astronomical Problems, or a Comparative View of the Earth and Moon as seen by a Lunarian [with an Illustration]. — PHILANDER CHASE, Jun. [H. C. 1818].

223. Application of Algebra to Geometry. To find the magnitude and position of an image formed by refraction at a given lens. — WARREN GODDARD [H. C. 1818].

224. A View of the Seat of Theodore Lyman, Esqr., in Waltham, taken on the principles of perspective. [Two Views.] — JOSHUA H. HAYWARD [H. C. 1818].

225. A Perspective View of the principal Building of the Hospital for the Insane [Somerville] drawn from measurement on a scale of seventeen feet to an inch. [Two Views.] — JOHN F. JENKINS [H. C. 1818].

226. Astronomical Problems. — GEORGE R. NOYES [H. C. 1818]. Oct. 28, 1817.

227. Calculation and Projection of a Solar Eclipse. [Showing path for both Cambridge and Greenwich.] — SAMPSON REED [H. C. 1818].

228. Calculation and Projection of a Lunar Eclipse. — CHARLES ROBINSON [H. C. 1818].

229. Lunar Problem. — JOHN HUBBARD WILKINS [H. C. 1818].

230. Application of Algebra to Conic Sections. — EPHRAIM BUTTRICK [H. C. 1819].

231. Application of Algebra to the Solution of Geometrical Problems. — JOHN HARLESTON CORBETT [H. C. 1819].

232. Mensuration of Altitudes Barometrically. — ROBERT CROSS [H. C. 1819].

233. A View of the Church in Summer Street. [Church Green, Boston.] — JOHN L. LANGDON ELWYN [H. C. 1819].

234. Architecture [a Problem]. — WALTER R. JOHNSON [H. C. 1819].

235. Astronomical Problems. — EDWARD ELLENBOROUGH LAW [H. C. 1819].

236. The elevation of Blue Hill above the level of Cambridge. — CHARLES CARTER LEE [H. C. 1819].

237. To determine the area of the Visible Heavens. — JOHN J. LLOYD [H. C. 1819].

238. View of the Seat of Ebenezer Crafts, Esquire, in Roxbury. — SOLOMON PEARSON MILES [H. C. 1819].

239. Calculation and Projection of a Solar Eclipse. — EPHRAIM SHERMAN [H. C. 1819].

240. Analytic Geometry. — JAMES G. CARTER [H. C. 1820]. April 25, 1820.

241. Calculation of the Orbit of the Comet of 1819. — WARREN COLBURN [H. C. 1820]. April 25, 1820.

242. Problems in Spherical Astronomy. — EZRA STILES GANNETT [H. C. 1820]. Oct. 19, 1819.

243. The Stone Chapel in Boston. [King's Chapel, view of.] — EDWARD BROOKS HALL [H. C. 1820]. Oct. 19, 1819.

244. Astronomical Problems. [Colored illustration.] — D. P. HALL [H. C. 1820]. April 25, 1820.

245. Spherical Problems. — STEPHEN SCHUYLER [H. C. 1820]. April 25, 1820.

246. Spherical Problems. — WILLIAM R. SMITH [H. C. 1820]. Oct. 10, 1819.

247. Perspective Representation of St. Paul's Church, Boston. [Two views, in colors.] — ALEXANDER YOUNG [H. C. 1820].

248. Problems in Astronomy. — ROBERT W. BARNWELL [H. C. 1821]. April 24, 1821.

249. Investigation of some Properties of the Pendulum. — ALLARD HENRY BELIN [H. C. 1821].

250. Analytic Geometry Problem. — JOHN MILTON CHENEY [H. C. 1821]. Oct. 24, 1820.

251. Perspective View of the Arsenal in Watertown. [In colors.] — RALPH FARNSWORTH [H. C. 1821].

252. Calculation and Projection of the latitude and longitude of the Comet of 1821. — HENRY LANE [H. C. 1821]. April, 1821.

253. Perspective View of the House of David Sears, Esq., Boston. [In colors.] FREDERICK P. LEVERETT [H. C. 1821).

254. Nebulae and the Milky Way. — CHARLES W. UPHAM [H. C. 1821]. April 24, 1821.

255. Calculation and Projection of a Solar Eclipse, Aug. 27, 1821. — WILLIAM WITHINGTON [H. C. 1821].

256. An Hypothetical Explanation of Halos and Parhelia. — NATHANIEL WOOD [H. C. 1821].

257. To Determine the Orbit of a Comet. — [Name lost. 1821?]

258. A Lunar Eclipse, August 2, 1822. Cambridge, Long. W. 71° 8′. — JOSIAH BENT [H. C. 1822]. Oct. 30, 1821.

259. Projection of the Solar Eclipse, Feb. 21, 1822. — NATHANIEL I. BOWDITCH [H. C. 1822].

260. Calculation of the Solar Eclipse, Feb. 21, 1822. For Cambridge, in Lat. 42° 23′ 28″ N.; Long. 4^h 44′ 30″ W. — NATHANIEL I. BOWDITCH [H. C. 1822].

261. Problems in Analytical Geometry. — THEODORE EDSON [H. C. 1822].

262. The Polarisation of Light. — JOHN FROST [H. C. 1822].

263. Astronomical Exercise on the Aberration of Light. — NATHANIEL GAGE [H. C. 1822].

264. Perspective of the Episcopal Church, Cambridge, taken from the Northeastern part of the Burying Ground. [In colors.] — GEORGE A. GODDARD [H. C. 1822]. Oct. 1821.

265. Theory of the Calculation of Altitudes by the Barometer. — CALEB STETSON [H. C. 1822]. April, 1822.

266. Precession of the EQUINOXES. — EDWARD WIGGLESWORTH [H. C. 1822].

267. Astronomical Calculations. — SAMUEL M. WORCESTER [H. C. 1822]. April 30, 1822.

268. Transit of Venus for 1874. — [No name. 1822?]

269. Problems in Conic Sections. — ASAHEL BIGELOW [H. C. 1823].

270. Calculation and Projection of a Lunar Eclipse of 1825. — THOMAS WILSON DORR [H. C. 1823]. April 29, 1823.

271. Projection and Calculation of the Grand Solar Eclipse of February 12, 1831, for the latitude and meridian of Philadelphia. — LEVI FLETCHER [H. C. 1823]. Oct. 29, 1822.

272. Analytical Solutions. — JAMES A. KENDALL [H. C. 1823]. Oct. 29, 1822.

273. Lunar Eclipse. — WILLIAM P. LUNT [H. C. 1823].

274. Astronomical Problems. — JOHN PRESTON [H. C. 1823]. Oct. 1822.

275. On the Figure of the Earth. — GEORGE RIPLEY [H. C. 1823]. May, 1823.

276. Calculations of the Comet Corrected. — JOHN PAUL ROBINSON [H. C. 1823].

277. Calculation and Projection of a Lunar Eclipse, July 22, 1823.—SAMUEL HORACE STEARNS [H. C. 1823]. May, 1823.

278. Astronomical Problems. — DANIEL WELD, Jun. [H. C. 1823].

279. Projection of the Solar Eclipse of Feb. 12, 1831, for the latitude and meridian of Boston, Lat. 42° 23′ N.; Long. 71° 04′ W. — TAYLOR GILMAN WORCESTER [H. C. 1823]. April, 1823.

280. Problems in Nautical Astronomy. — JOHN WRIGHT [H. C. 1823]. April 29, 1823.

281. Calculation of the Eclipse [Feb. 12, 1831.] — [No name. 1823?]

282. Algebraical Problems. — DAVID H. BARLOW [H. C. 1824].

283. Calculation of a Fixed Star. — GEORGE W. BURNAP [H. C. 1824].

284. Calculation and Projection of a Lunar Eclipse. — E. H. DERBY [H. C. 1824].

285. Calculation and Projection of a Solar Eclipse in May, 1836. — EDWARD B. EMERSON [H. C. 1824].

286. The Comet of 1823. — BENJAMIN F. FISK [H. C. 1824]. April 27, 1824.

287. Problems Solved by the Differential Calculus. — LUCIUS V. HUBBARD [H. C. 1824].

288. Problems Solved by the Differential Calculus. — EDMUND L. LEBRETON [H. C. 1824].

289. Projection of a Lunar Eclipse. — ARTEMAS B. MUZZEY [H. C. 1824]. Oct. 28, 1823.

290. Calculation and Projection of a Solar Eclipse in September, 1838. — WILLIAM NEWELL [H. C. 1824].

291. Algebraical Problems. — DAVID ROBERTS [H. C. 1824].

292. A Lunar Eclipse. — WILLIAM G. STEARNS [H. C. 1824].

293. A Perspective View of the Brick Church in Lancaster, Mass. [Two Views.] — CHRISTOPHER T. THAYER [H. C. 1824].

294. A Lunar Eclipse. — GEORGE WHITNEY [H. C. 1824]. April 27, 1824.

295. A Perspective View of University Hall, in Cambridge, Mass.—WILLIAM A. WHITWELL [H. C. 1824]. Oct. 28, 1823.

296. Problems in Linear Perspective. — SETH AMES [H. C. 1825]. Oct. 1824.

297. Solar Eclipse in November, 1834. — BENJAMIN BRIGHAM [H. C. 1825].

298. Projection of a Solar Eclipse. — JONATHAN CHAPMAN [H. C. 1825] April 26, 1825.

299. Theory of the Tides. — JONATHAN COLE [H. C. 1825]. April, 1825.

300. Calculation and Projection of a Solar Eclipse for May 26, 1854. — FRANCIS CUNNINGHAM [H. C. 1825].

301. Perspective Views of Public Buildings in Boston. [Mass. General Hospital and Mason Street Medical School?] — FRANCIS O. DORR [H. C. 1825].

302. Projection of a Solar Eclipse. [July, 1832.] — WILLIAM DWIGHT [H. C. 1825].

303. Problems Solved by the Differential Calculus. — AUGUSTUS H. FISKE [H. C. 1825]. Oct. 1824.

304. A Drawing in Perspective of a School-house in Brookline. — FRANCIS J. HIGGINSON [H. C. 1825].

305. Calculation of the Elements and Projection of the Solar Eclipse of July 1860 for the latitude and longitude of Harvard Hall . . . according to the Tables and Method given in Gummere's Astronomy. — CHARLES LIVERMORE [H. C. 1825]. Hollis Hall: April, 26, 1825.

306. Problems in Navigation. — WILLIAM PRENTISS [H. C. 1825]. April 1825.

307. Projection of a Solar Eclipse. [May, 1836.] — ALLEN PUTNAM [H. C. 1825].

308. Projection of a Solar Eclipse for September, 1838. — THOMAS SHERWIN [H. C. 1825].

309. Problems in Nautical Astronomy. — JOHN LANGDON SIBLEY [H. C. 1825].

310. Problems in the Doctrine of Shadows. — PAUL TRAPIER [H. C. 1825]. April 25, 1825.

311. Computation of the Effect of Parallax on the Transit of Venus in 1874, for Lat. 28° 22′ 34″ N.; and Lon. 113° 16′ E. — JOHN G. TREADWELL [H. C. 1825].

312. Transit of Venus in 1882. — [SEARS COOK WALKER, H. C. 1825.]

313. The Effect of Parallax upon the Transit in 1882. — SEARS C. WALKER [H. C. 1825].

314. Astronomical Solutions. — JASON WHITMAN [H. C. 1825]. April, 1825.

315. The Aberration of Light. — FREDERIC WILDER [H. C. 1825].

316. Calculation and Projection of a Lunar Eclipse. [May, 1826.] — JULIAN ABBOT [H. C. 1826].

317. Projection of a Solar Eclipse. [October, 1847.] — ALANSON BRIGHAM [H. C. 1826]. May, 1826.

318. The Ring of Saturn. — HERSEY BRADFORD GOODWIN [H. C. 1826]. Oct. 25, 1825.

319. Calculation and Projection of a Solar Eclipse for July 17, 1850. — OMEN S. KEITH [H. C. 1826].

320. A Lunar Eclipse. [November, 1826.] — CHARLES R. KENNEDY [H. C. 1826].

321. Essay on the Principles of Perspective. — JAMES R. LEIB [H. C. 1826].

322. Astronomical Problems. — CORNELIUS MCLEAN [H. C. 1826].

323. Dissertation on Volcanoes. — JOHN H. W. PAGE [H. C. 1826].

324. Dissertation on Colours. — CAZNEAU PALFREY [H. C. 1826].

325. Problem in Nautical Astronomy. — JOHN C. PHILLIPS [H. C. 1826].

326. Projection of a Solar Eclipse. — GEORGE PUTNAM [H. C. 1826]. April 11, 1826.

327. Occultation of a Fixed Star. — OLIVER STEARNS [H. C. 1826].

328. Occultation of a Fixed Star. — TIMOTHY WALKER [H. C. 1826]. April, 1826.

329. A Lunar Appulse. — WILLIAM H. BROOKS [H. C. 1827].

330. On Musical Temperament. — EDMUND L. CUSHING [H. C. 1827]. May 1, 1827.

331. Aberration of Light: Method of deducing the formulas according to La Lande, and their application to the Right Ascension and Declination of Alpha Lyrae. — EPES SARGENT DIXWELL [H. C. 1827].

332. Occultation of a Fixed Star. — JOHN H. EATON [H. C. 1827].

333. Dissertation on Cotton Machinery. [Cotton Spinning]. — JAMES LLOYD ENGLISH [H. C. 1827].

334. Dissertation on Heat. — EDWARD W. HOOK [H. C. 1827].

335. Aberration of Light: Formulas deduced as by La Lande, and applied for ARCTURUS, Jan 1, 1830. — SETH SWEETSER [H. C. 1827].

336. Measurement of an Arc of the Meridian. — ARNOLD F. WELLES [H. C. 1827].

337. On the Polarisation of Light. — HORATIO D. APPLETON [H. C. 1828]. April 29, 1828.

338. Dissertation on Comets. — CHARLES BABBIDGE [H. C. 1828]. Oct. 16, 1827.

339. Theory of the Earth. — ARTHUR-HOWSON-HOOE BERNARD [H. C. 1828]. Oct. 16, 1827.

340. Projection and Calculation of the Elements of a Solar Eclipse for April 8, 1821. — GEORGE CHAPMAN [H. C. 1828].

341. Astronomical Problems.—CHARLES CHAUNCY EMERSON [H. C. 1828]. April, 1828.

342. On Nutation. — GEORGE S. HILLARD [H. C. 1828].

343. On Meteoric Stones. — GEORGE NICHOLS [H. C. 1828]. Oct. 16, 1827.

344. An Investigation of the Properties of the Cycloid. — EDWARD S. RAND [H. C. 1828]. April 29, 1828.

345. Dissertation on the Steam Engine. — JAMES C. RICHMOND [H. C. 1828]. Oct. 16, 1827.

346. The Phenomena of Eclipses and Occultations.—SAMUEL ROGERS, Jun. [H. C. 1828]. April 29, 1828.

347. Astronomical Problems. — JONATHAN LORING WOART [H. C. 1828]. April 29, 1828.

348. On the Ebbing and Flowing of the Sea. — WILLIAM BRIGHAM [H. C. 1829]. April, 1829.

349. Quadratic and Adfected Quadratic Equations. — BENJAMIN R. CURTIS [H. C. 1829].

350. Dissertation on Volcanoes. — SAMUEL ADAMS DEVENS [H. C. 1829].

351. Solar and Lunar Eclipse. — JOEL GILES [H. C. 1829].

352. Dissertation on Rail Roads. — WILLIAM GRAY [H. C. 1829]. Oct. 21, 1828.

353. Solutions of Questions . . . from the Mathematical Diary, &c. — BENJAMIN PEIRCE [H. C. 1829]. Oct. 21. 1828.

354. Of the Celestial Motions. — CHARLES S. STORROW [H. C. 1829]. April 28, 1829.

355. On the Aberration of the Fixed Stars. — JOHN JAMES TAYLOR [H. C. 1829]. April 28, 1829.

356. On Comets. — JAMES THURSTON [H. C. 1829]. April 28, 1829.

357. Aurora Borealis. — JAMES H. WILDER [H. C. 1829]. Oct. 21, 1828.

358. The Solar Eclipse of Feb. 12, 1821. Projected for Nantucket. — BENJAMIN HALSEY ANDREWS [H. C. 1830]. April, 1830.

359. *De Crepusculo.* — CHARLES D. APPLETON [H. C. 1830]. Oct. 1829.

360. Algebraic and Trigonometrical Solutions. — JAMES BENJAMIN [H. C. 1830]. Oct. 1829.

361. Algebraic Geometry. — BARZILLAI FROST [H. C. 1830]. Oct. 1829.

362. The Tautochronous Curve and the Cycloid. — THOMAS HOPKINSON [H. C. 1830]. May, 1830.

363. The Mirage. — HENRY LINCOLN [H. C. 1830]. May, 1830.

364. Figure of the Earth. — JONATHAN F. STEARNS [H. C. 1830]. May, 1830.

365. Problems in the Integral Calculus. — CHARLEMAGNE TOWER [H. C. 1830].

366. ΤΟ ΘΕΩΡΗΜΑ ΠΥΘΑΓΟΡΙΚΟΝ. [Various demonstrations.] — WILLIAM AUSTIN [H. C. 1831].

367. Solution of Problems. — NATHANIEL T. BENT [H. C. 1831]. Oct. 16, 1830.

368. Projection of the Occultation of Aldebaran, for Nov. 29, 1830. — FREDERIC W. BRUNE [H. C. 1831].

369. The Pendulum. — CHARLES EAMES [H. C. 1831]. May 3, 1831.

370. Solutions. Twenty Questions of the Mathematical Diary, &c. — FREDERICK FURBER [H. C. 1831]. — Oct. 19, 1830.

371. Demonstrations of Trigonometrical Formulas used in Astronomical Calculations. — JOHN GILES [H. C. 1831].

372. Conic Sections. — CHARLES G. C. HALE [H. C. 1831].

373. Motion of Projectiles. — JOHN GEORGE MCKEAN [H. C. 1831].

374. Logarithms. — JOHN H. MORISON [H. C. 1831].

375. Some beautiful results to which we are led by the Differential Calculus in the development of Functions. — WENDELL PHILLIPS [H. C. 1831]. May 3, 1831.

376. The Evolute. — WILLIAM H. SIMMONS [H. C. 1831]. May, 1831.

377. The [Principle of] Compensation. — CHARLES T. BROOKS [H. C. 1832]. May 1, 1832.

378. Magnetic Curve. — WILLIAM CUSHING [H. C. 1832].

379. Refraction. — JAMES AUGUSTUS DORR [H. C. 1832]. Nov. 15, 1831.

380. Arch of Equilibration. — SAMUEL OSGOOD [H. C. 1832]. Oct. 1831.

381. *De Maculis Solaribus.* — WILLIAM RICHARDSON [H. C. 1832].

382. Animal Mechanicks. — GEORGE F. SIMMONS [H. C. 1832]. Oct. 18, 1831.

383. Probability. — JOSEPH STEVENS BUCKMINSTER THACHER [H. C. 1832].

384. Nature and Roots of Affected Quadratic Equations. — THEODORE WARLAND [H. C. 1832]. May 1, 1832.

385. Meteorites. — WILLIAM W. WELLINGTON [H. C. 1832]. May, 1832.

386. The Steam Engine. — JAMES WILDE [H. C. 1832]. April 28, 1832.

387. Projection and Calculation of a Lunar Eclipse. — FRANCIS BOWEN [H. C. 1833]. May, 1833.

388. Solution of Problems. — FISHER AMES HARDING [H. C. 1833].

389. Mathematical Exercise. — MOSES KELLY [H. C. 1833]. April 30, 1833.

390. The Cissoid [of Diocles]. — ABIEL ABBOT LIVERMORE [H. C. 1833]. Oct. 16, 1832.

391. The Application of the Principle of Fluxions to the Solution of Different Problems. — JOSEPH LOVERING [H. C. 1833]. Nov. 12, 1832.

392. An Eclipse of the Sun Calculated for the latitude and longitude of Harvard Hall. — WILLIAM M. PRICHARD [H. C. 1833]. April 30, 1833.

393. Original Solutions of Indeterminate Problems of the First Degree. — HENRY W. TORREY [H. C. 1833]. Oct. 16, 1832.

394. Trochoidal Curves. — WILLIAM WHITING [H. C. 1833]. Oct. 16, 1832.

395. Earthquakes. — FREDERIC A. WHITNEY [H. C. 1833]. Oct. 16, 1832.

396. Aberration. — HENRY BURROUGHS, JR. [H. C. 1834]. Oct. 15, 1833.

397. Projection and Calculation of a Lunar Eclipse. — SAMUEL M. FELTON [H. C. 1834].

398. Algebra applied to Geometry. — CHARLES KNOWER [Class of 1834]. April 29, 1834.

399. Surveying. — JOSEPH HARTWELL WILLIAMS [H. C. 1834]. April 29, 1834.

400. Mathematical Geography. — FRANCIS ALFRED FABENS [H. C. 1835]. Oct. 21, 1834.

401. Latitudes and longitudes. — CHARLES CHAUNCY SHACKFORD [H. C. 1835]. April 28, 1835.

402. Hydrostatics. — WILLIAM H. SHACKFORD [H. C. 1835]. Oct. 21, 1834.

403. Solution of Problems. — NAAMAN L. WHITE [H. C. 1835]. April, 1835.

404. The Doctrine of Chances. — ROBERT BARTLETT [H. C. 1836]. Oct. 20, 1835.

405. The Catenarian Curve. — SAMUEL TREAT [H. C. 1837]. Nov. 15, 1836.

406. A Projection of the Solar Eclipse of Sept. 18, 1838, for the meridian of Cambridge. — BELA FARWELL JACOBS [H. C. 1839]. May 7, 1839.

Library of Harvard University.

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No. 33.

FIFTH LIST OF THE PUBLICATIONS

OF HARVARD UNIVERSITY AND ITS OFFICERS,

WITH THE CHIEF PUBLICATIONS ON THE UNIVERSITY.

1887–1888.

By WILLIAM HOPKINS TILLINGHAST,
Assistant Librarian.

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Issued by the Library of Harvard University.
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2. JUSTIN WINSOR. Shakespeare's Poems: a Bibliography of the Earlier Editions.
3. CHARLES ELIOT NORTON. Principal books relating to the Life and Works of Michelangelo, with Notes.
4. JUSTIN WINSOR. Pietas et Gratulatio. An Inquiry into the authorship of the several pieces.
5. LIST OF APPARATUS in different Laboratories of the United States, available for Scientific Researches involving Accurate Measurements.
6. THE COLLECTION OF BOOKS AND AUTOGRAPHS, bequeathed to Harvard College Library, by the Honorable Charles Sumner.
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11. SAMUEL H. SCUDDER. The Entomological Libraries of the United States.
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18. JUSTIN WINSOR. The Bibliography of Ptolemy's Geography.
19. JUSTIN WINSOR. The Kohl Collection of Early Maps.
20. WILLIAM C. LANE. Index to Recent Reference Lists, no. 1. 1884–1885.

VOL. II.

21. SECOND LIST OF THE PUBLICATIONS of Harvard University and its Officers. 1880–1885.
22. JUSTIN WINSOR. Calendar of the Sparks Manuscripts in Harvard College Library.
23. WILLIAM H. TILLINGHAST. Third List of the Publications of Harvard University and its Officers. 1885–1886.
24. WILLIAM C. LANE. Index to Recent Reference Lists, no. 2. 1885–1886.
25. W. G. FARLOW and WILLIAM TRELEASE. List of Works on North American Fungi.
26. WILLIAM C. LANE. The Carlyle Collection.
27. ANDREW MCF. DAVIS. A few notes on the Records of Harvard College.
28. WILLIAM H. TILLINGHAST. Fourth List of Publications of Harvard University and its Officers. 1886–1887.
29. WILLIAM C. LANE. Index to Recent Reference Lists, no. 3. 1887.
30. Facsimile of the autograph of Shelley's poem "To a Skylark," with a letter from Mr. Edward A. Silsbee.
31. W. G. FARLOW. Supplemental List of Works on North American Fungi.
32. H. C. BADGER. Mathematical Theses, 1782–1839.
33. WILLIAM H. TILLINGHAST. Fifth list of Publications of Harvard University and its Officers. 1887–1888.

*34. WILLIAM C. LANE. The Dante Collections in the Harvard College and Boston Public Libraries.

A LIST OF THE PUBLICATIONS

OF HARVARD UNIVERSITY AND ITS OFFICERS,

WITH THE CHIEF PUBLICATIONS ON THE UNIVERSITY.

FROM SEPTEMBER 30, 1887, TO SEPTEMBER 30, 1888.

*** The list of publications of the officers of the University has been prepared from information received from the officers in response to a circular issued by the editor; for the record of the publications of the University, and for that of the articles relating to it, the editor is responsible. It is proposed to continue this list for successive academic years.

THE UNIVERSITY.

The Harvard University catalogue, 1887–88. Cambridge. 1887. 8°. pp. 356, *map.*

Edited by W. C. Lane.

Much of the matter in the Catalogue is also printed for distribution in the "Admission," "Elective," and "Graduate" pamphlets, etc., having the following titles: *Selected sheets from the Harvard University Catalogue*, 1887–88, *containing all necessary information for persons intending to enter Harvard College.* — *Announcement of courses of instruction provided by the Faculty of Harvard College for the academic year* 1888–89. pp. 41. May, 1888. — *Account of the graduate department for the academic year* 1888–89. pp. 40. 1888. — *Announcement concerning the courses of instruction offered to special students by the Faculty of Harvard College.* Jan. 1888. — *Examinations for women* (explanatory). There are also circulars describing the *Summer courses of instruction.* The Departments issue their own portions of the Catalogue separately, in some cases with additions: the *105th Annual catalogue of the Medical School* contains the examination papers of 1887; the *20th Annual announcement of the Dental School* (pp. 15) contains a complete list of graduates; the *5th Annual announcement of the School of Veterinary Medicine* contains the admission examination papers and a view of the Village Street hospital.

Directory of the officers and students of Harvard University, October 6, 1887. Cambridge. 1887. 8°. pp. 20.

Edited by W. C. Lane.

Annual report of the President and Treasurer of Harvard College, 1886–87. Cambridge. 1888. 8°. pp. 170, 60.

This report contains also the reports from the various departments and institutions of the University. The report of the Treasurer and those of several of the Departments are also issued separately.

Harvard University calendar. No. 232–266; October, 1887—July, 1888.

The calendar is issued in term-time only.

[Programme of the exercises at Commencement, 1888.] 4°. pp. xii.

Contains, in Latin, the names of those who receive degrees and academic honors in all departments.

[Circulars of the Plummer Professor and the Preachers to the University: To teachers; To pastors; To parents and friends.] July, 1888.

Price Greenleaf aid. pp. 3.

Report of a Committee of the Board of Overseers upon the subject of athletic exercises, and alleged abuses, excesses, and accidents incident to the same. Dated 18 April, 1888. pp. 10.

Report of a Committee of the Board of Overseers upon a communication from the Association of the Lawrence Scientific School expressing the opinion that "in the government of a university all branches of the university should be represented." Dated 18 April, 1888. pp. 6.

Report of the Committee appointed to consider the subject of college athletics, and to report thereon to the Faculty. With an appendix containing statistics of athletics and physical exercise in Harvard College. Submitted June 12, 1888. Together with the votes of the Corporation, Overseers, and College Faculty. Cambridge. Wilson. 1888. 8°. pp. 59.

Prepared by Professors J. W. White and W. S. Chaplin, and Assistant Professor A. B. Hart.

A sheet containing the final votes of the Corporation and Overseers of Oct. 15 and 17, 1888, has been printed for insertion in this report.

Medical School of Harvard University. Courses for graduates. Boston. 1888. 12°. pp. 16.

Harvard University examinations. Papers used at the admission examinations held at Cambridge, Quincy, Andover, Exeter, Concord, Albany, New York, Philadelphia, Chicago, Cincinnati, St. Louis, San Francisco, and Bonn (Germany), June, 1888. Cambridge. 1888. 8°. pp. 23.

Harvard University examinations. Papers set for final examinations in Harvard College, June, 1888. Cambridge. 1888. 8°. 4 pams. 8°.

Namely: *Ancient languages* (*Hebrew, Sanskrit, Greek and Latin*). pp. 49. — *Modern languages* (*English, German, French, Italian, and Spanish*). pp. 44. — *Philosophy, Political Economy, History, Roman Law, Fine Arts, and Music.* pp. 42. — *Mathematics, Physics, Chemistry, and Natural History.* pp. 36.

Harvard University examinations. Papers used at the annual examinations in law held at Harvard University, June, 1888. Cambridge. 1888. 8°. pp. 38.

Harvard University examinations. Papers used at the examinations for women, 1888. Cambridge. 1888. 8°. pp. 23.

Descriptive list of experiments in physics intended for use in preparing students for the admission examination in elementary experimental physics. Cambridge. July, 1888. [New edition.] 12°. pp. 64.

Prepared by E. H. Hall and H. Whiting. The first edition should have been included in the List of Publications of 1886–87. A sheet (pp. 53, 54) containing corrections and additions, was issued separately in October, 1887. The appendix to the new edition contains these and other alterations.

[Descriptions of the courses of study at Harvard College.] 1887–88. 8°.

Pamphlets of from one to sixteen pages prepared for the information of students by the instructors in the various courses. Represented are: Botany and Zoölogy, Classics and Sanskrit, English, Forensics, French, Geology (including Mineralogy, Palaeontology, Physical Geography, and Meteorology), Mathematics, Political Economy, Romance Philology, Semitic languages.

Rank lists for 1887–88. 12°. pp. 28.

The quarterly Journal of Economics. Vol. ii. Boston. Ellis. 1888. 8°. pp. 498.

Contents: — No. 1. (Oct. 1887.) The theory of business profits. S. M. Macvane. — "Futures" in the wheat market. A. C. Stevens. — Workmen's insurance in Germany. Prepared by F. W. Taussig. (Appendix.)

No. 2. (Jan. 1888.) The eleventh census of the United States. F. A. Walker. — The workings of the interstate commerce law. A. T. Hadley. — The rate of interest and the laws of distribution. S. Webb. — Reprint of "The Mystery of the New Fashioned Goldsmiths or Bankers," etc. London: *circa* 1676. Edited by C. F. Dunbar. (Appendix.)

No. 3. (April, 1888.) A reply to Mr. Macvane on the source of business profits. F. A. Walker. — Ground rents in Philadelphia. E. P. Allinson, B. Penrose. — The tariff, 1830–1860. F. W. Taussig. — Statistics of iron and cotton, 1830–1860. (Appendix.)

No. 4. (July, 1888.) Wage statistics and the next census of the United States. R. M. Smith. — Ruskin as a political economist. F. J. Stimson.

Besides the leading articles each number contains notes on current topics, correspondence, and a bibliography.

Outlines and Guides for the Use of Students in certain Courses of Instruction.

*** The works recorded here have not the official character of university publications, but are prepared by instructors or students in the respective courses.

Laboratory experiments in Chemistry 1. Harvard College. 1888–89. Cambridge. Wheeler. 1888. 12°. pp. 15.

Synopsis of lectures in Chemistry 1. Harvard College. Cambridge. Wheeler. 1888. 12°. pp. 27.

Abstract of Hill's Rhetoric. English *A* in Harvard College. Cambridge. Wheeler. 1888. 8°. pp. 33.

History 13, 17. Topical outline of the courses in constitutional and political history of the United States given at Harvard College in the academic year 1887–88 by Albert Bushnell Hart. Part II. (1829–1861). Cambridge. Wheeler. 1888. 8°. pp. 130–266.

Printed on one side of the leaf only.

The work of students in the courses in the history of the United States. History 13, 17, and 20 (*d*). To be given at Harvard College in the academic year 1887–88. Cambridge. Wheeler. 1887. 8°. pp. 42.

Harvard College. An outline of the elements of plane analytic geometry for the use of students in Mathematics *C*. 1887–88. (Prof. J. M. Peirce.) 8°. pp. 68.

Harvard College. Topics and references in Political Economy 4. Cambridge. [1888.] 12°. pp. 50.

Printed on one side of the leaf only.

Topics and references in Political Economy 6. Harvard College. Tariff legislation in the United States. Cambridge. 1888. Harvard Coöperative Society and A. A. Waterman. 12°. pp. 28.

Printed on one side of the leaf only.

Selections illustrating economic history since the seven years' war. Compiled by B. Rand. Cambridge. Waterman & Amee. 1888. 8°. pp. 367.

Compiled as a text book of required reading to accompany the courses of lectures on economic history at Harvard College.

Contents: — Leading sections from the English navigations acts. — Colonial policy of Europe. — The great inventions. — Economic causes of the French revolution. — Emancipating edict of Stein. — Orders in council. — Finances of England, 1793–1815. — The Zollverein. — Le Zollverein. — Corn laws. — The new gold. — France sous le second empire. — The French indemnity: payment of the five milliards; application of the indemnity. — Recent progress of Italy. — The United States in 1880: increase of population, 1790–1880; the factory system; cotton manufactures; iron and steel industries. — Les dettes publiques.

ARNOLD ARBORETUM.

Annual report of the Director of the Arnold Arboretum [C. S. Sargent] to the President and Fellows of Harvard College, for 1886–87. 1888. 8°. pp. 4, *map.*

Reprinted from the President's annual report.

ASTRONOMICAL OBSERVATORY.

Annals of the Astronomical Observatory of Harvard College. Vol. xiii. 2, xviii. 3–5. Cambridge. 1887–88. 4°.

Contents: — xiii. 2. Zone observations. By E. C. Pickering. pp. (6), 211–359. — xviii. 3. Photometric observations of asteroids. H. M. Parkhurst. pp. 29–72. — 4. Total eclipse of the moon, Jan. 28, 1888. pp. 73–83, *plate.* — 5. Total eclipse of the sun, Aug. 29, 1886. W. H. Pickering. pp. 85–111, *plates* 4.

Henry Draper memorial. Second annual report of the photographic study of stellar spectra conducted at the Harvard College Observatory, Edward C. Pickering, Director. With two plates. Cambridge. 1888. 4°. pp. 7.

Forty-second annual report of the Director of the Astronomical Observatory of Harvard College. Presented to the visiting committee, December 2, 1887. By Edward C. Pickering. Cambridge. 1887. 8°. pp. 12.

The report includes a list of the scientific articles published by the officers of the Observatory during the year. It is also included in the annual report of the President.

Boyden fund. Circular, no. 3. 4°. 1887.

Contents: — Observations of temperature and rainfall.

Astronomical Observatory of Harvard College. Miscellaneous papers. 1877–88. Cambridge. 1888. 8°.

This is a collection of 55 separate papers, bound together and provided with a title-page.

BUSSEY INSTITUTION.

Bulletin of the Bussey Institution, Jamaica Plain, Boston.

Nothing has been issued within the period covered by this list. The Bulletin is published by Allyn & Bacon, Boston.

The annual report of the Dean of the Bussey Institution will be found in the President's report.

LAW SCHOOL.

Catalogue of the officers and students of the Law School of Harvard University. 1817–1887. Cambridge. Sever. 1888. 8°. pp. xii. 244.

Catalogues of this nature were issued by the Law School every third year from 1833 to 1851, and in 1858. The present issue gives the addresses of living graduates and students, and the date and place of death of those known to have died, so far as the facts could be ascertained.

LIBRARY.

Harvard University bulletin, no. 38–40. Vol. v. no. 1–3. Oct. 1887—May, 1888.

Contents (besides the list of Accessions, the votes of the Corporation and the Overseers, and the Necrology): — 38. (Oct. 1887.) Dante collections [continued]. pp. 35–42. — Calendar of the Sparks manuscripts [continued]. pp. 43–49. — North American Fungi [continued]. pp. 50–66. — The Carlyle collection, ii. Books on Frederick the Great. pp. 67–72.

39. (Jan. 1888.) The Carlyle collection, ii. [concluded]. pp. 107–116. — Dante collections [continued]. pp. 117–121. — Calendar of the Sparks manuscripts [continued]. pp. 122–135. — Index to recent reference lists. No. 3. pp. 136–144.

40. (May, 1888.) Calendar of the Sparks manuscripts [continued]. pp. 186–201. — Dante collections [continued]. pp. 202–208.

Bibliographical contributions. Edited by Justin Winsor. In part republished from the Bulletin of Harvard University. The following numbers have been issued since Sept. 1887 : —

26. WILLIAM COOLIDGE LANE. The Carlyle collection. A catalogue of books on Oliver Cromwell and Frederick the Great, bequeathed by Thomas Carlyle to Harvard College Library. pp. 22, *plate.*

Contains occasional bibliographical notes, and also characterizations of the books described, extracted from Carlyle's works. A photograph of the mask of Cromwell's face, given to the Library by Professor Norton, is added.

27. ANDREW MCFARLAND DAVIS. A few notes concerning the records of Harvard College. pp. 14.

Contains : — 1. Index compiled by President Wadsworth to the missing volume of the Harvard records, denominated by him No. II., and called by President Leverett "Old Overseers' Records." 2. Lists of books given to the Library by John Harvard, Peter Bulkley, Sir Kenelme Digby, and Governor Bellingham, transcribed from the College records, with bibliographical notes.

28. WILLIAM HOPKINS TILLINGHAST. Fourth list of the publications of Harvard University and its officers, with the chief publications on the University. 1886–87. pp. 34.

29. WILLIAM COOLIDGE LANE. Index to recent reference lists. No. 3. 1887. pp. 11.

30. SHELLEY'S SKYLARK, a fac-simile of the original manuscript, with a note on other manuscripts of Shelley in Harvard College Library. pp. 9.

31. FARLOW, W. G. A supplemental list of works on North American Fungi. pp. 9.

Supplemental to No. 25.

A few words on the card-catalogue. *Broadside.*

By W. C. LANE.

Tenth report (1886–87) of Justin Winsor, librarian of Harvard University. 8°. pp. 12.

Included in the annual report of the President, and also printed separately.

MEDICAL SCHOOL.

Medical publications. Harvard Medical School. 1887.

Consists of separate papers bound together and provided with a title-page. Clinical papers are omitted purposely.

Contents : — The action of sulphuric ether on the peripheral nervous system. H. P. Bowditch. — The anatomy and physiology of the recurrent laryngeal nerves. F. H. Hooper. — The effect of pure alcohol on the reaction time, with a description of a new chronoscope. J. W. Warren. — Notes on muscular abnormalities. T. Dwight. — The range of variation of the human shoulder-blade. T. Dwight. — The process of repair after resection of the intestine. J. C. Warren. — The experimental value of the Dowse splint. E. G. Brackett. — Fracture of the spine : its immediate treatment by rectification of the deformity and fixation by plaster of Paris jacket. H. L. Burrell. — The artificial feeding of infants. T. M. Rotch. — The experimental research upon rabies. H. C. Ernst.

MUSEUM OF COMPARATIVE ZOÖLOGY.

Memoirs of the Museum of Comparative Zoölogy at Harvard College. Vol. xv. Oct. 1887. 4°.

Contents : — Reports on the results of dredging, under the direction of L. F. Pourtalès, during the years 1868–70, and of Alexander Agassiz in the Gulf of Mexico (1877–78), and in the Caribbean Sea (1878–79), in the U. S. C. S. Str. "Blake." XXXI. Report on the Annelids. By E. Ehlers. pp. 335, *plates* 60.

This report is in the German language.

Bulletin of the Museum of Comparative Zoölogy at Harvard College, in Cambridge. Vol. xiii. 6–10, xiv., xv., xvi. 1 (Geological series, vol. ii.), xvii. 1, 2.

Contents : — xiii. 6. Contributions from the Embryological laboratory. XII. The eyes in scorpions. By G. H. Parker. pp. 173–208, *plates* 4. (Dec. 1887.) — 7. Studies from the Newport marine laboratory. XIX. On certain medusae from New England. By J. W. Fewkes. pp. 209–240, *plates* 6. (Feb. 1888.) — 8. On certain vacuities or deficiencies in the crania of mammals. By D. D. Slade. pp. 241–246, *plates* 2. (March, 1888.) — 9. Contributions from the Zoölogical laboratory. XIII. The superior incisors and canine teeth of sheep. By Florence Mayo. pp. 247–258, *plates* 2. (June, 1888.)

— 10. The rattle of the rattle-snake. By S. Garman. pp. 259–268, *plates* 2. (Aug. 1888.) — xiv., xv. A contribution to American thalassography. Three cruises of the U. S. C. and G. S. Str. "Blake" in the Gulf of Mexico, in the Caribbean Sea, and along the Atlantic coast of the United States, from 1877 to 1880. By Alexander Agassiz. 2 vols. Boston, *etc.* Houghton, Mifflin & Co. 1888. pp. xxii. 314, 220, *maps*, *plates*, *cuts*. — xvi. 1. On the petrographical characters of a dike of diabase in the Boston basin. By William H. Hobbs. pp. 1–12, *plate* 1. (March, 1888.) — xvii. 1. Studies from the Newport marine laboratory. XX. On the development of the calcareous plates of Asterias. By J. W. Fewkes. pp. 1–56, *plates* 5. (July, 1888.) — 2. On the lateral canal system of the Selachia and Holocephala. By S. Garman. pp. 57–119, *plates* 53. (Sept. 1888.)

Annual report of the Curator [Alexander Agassiz] of the Museum of Comparative Zoölogy at Harvard College, to the President and Fellows of Harvard College, for 1886–87. Cambridge. 1887. 8°. pp. 35.

This pamphlet contains, beside the main report of the Curator, which is also included in the report of the President, special reports by officers of the Museum on the departments placed under their charge respectively, and lists of the publications of the Museum.

Papers based in part upon studies of Museum Collections.

A list of American species of Gobiidae and Callionymidae, with notes on the specimens contained in the Museum of Comparative Zoölogy at Cambridge, Mass. By Carl H. Eigenmann and Rosa Smith Eigenmann. Extracted from the *Proceedings of the California Academy of Sciences*, 25 Jan. 1888; 2d series. i. 51–78.

Die Forcipes der Staphyliniden Gattung Lathrobium. Dr. G. Czwalina. *Deutsche Entomolog. Zeitschr.* 1888; xxxii. 338–354, *plates* 2.

New species of North American Tineidae. Beutenmueller. *Entomologica Americana*, 1888.

PEABODY MUSEUM OF AMERICAN ARCHAEOLOGY AND ETHNOLOGY.

Twenty-first annual report of the trustees of the Peabody Museum of American Archaeology and Ethnology in connection with Harvard University. Presented to the President and Fellows of Harvard College, Dec. 1887 [consisting of the reports of the Treasurer (F. C. Lowell) and of the Curator (F. W. Putnam), and abstracts from the records of the Trustees by the Secretary (H. Wheattam)]. Vol. iv. no. i. pp. 1–19.

Archaeological and ethnological papers of the Peabody Museum, Harvard University. Vol. i. no. 1.

Contents: — Standard or headdress? An historical essay on a relic of ancient Mexico. By Zelia Nuttall. pp. 1–52, *plates* 3. (Oct. 1888.)

SCIENTIFIC PAPERS FROM THE LABORATORIES OF THE UNIVERSITY.

Contributions from the Chemical Laboratory of Harvard College.

The action of fluoride of silicon on organic bases. By C. L. Jackson and A. M. Comey. *Proc. Am. Acad.* xxiii. 20. Also *Am. Chem. Journ.* May, 1888; x. 165–181.

Silicotetrafluorides of certain bases. By A. M. Comey and F. W. Smith. *Proc. Am. Acad.* xxiii. 122–124. Also *Am. Chem. Journ.* July, 1888; x. 294–296.

On tribromtrinitrobenzol. By C. L. Jackson and J. F. Wing. *Ibid.* 138–148 Also *Am. Chem. Journ.* July 1888; x. 283–294.

The relative values of the atomic weights of hydrogen and oxygen. By J. P. Cooke and T. W. Richards. *Ibid.* 149–176, *plate* 1, *cuts*. Also *Am. Chem. Journ.* March, 1888; x. 81–110.

Further investigation on the atomic weight of copper. By T. W. Richards. *Ibid.* 187–181. Also *Am. Chem. Journ.* May, 1888; x. 187–191.

Additional note on the relative values of the atomic weights of hydrogen and oxygen. By J. P. Cooke and T. W. Richards. *Ibid.* 182–187. Also *Am. Chem. Journ.* May, 1888; x. 191–196.

On substituted pyromucic acids. Second paper. By H. B. Hill and A. W. Palmer. *Ibid.* 188–222. Also *Am. Chem. Journ.* Sept. 1888; x. 373–391.

A determination of the relation of the atomic weights of copper and silver. By T. W. Richards. *Am. Chem. Journ.* June, 1888; x. 182–187.

Contributions from the Cryptogamic Laboratory of the Museum of Comparative Zoölogy.

The apical cell of Fucus. By W. McM. Woodworth. *Annals of Botany*, Feb. 1888; i. 203–211, *plate*. *Also* separately. pp. 9. *plate* 1.

Contributions from the Physiological Laboratory of the Harvard Medical School.

The experimental value of the Dowse splint. By E. G. Brackett, M.D. *Boston Med. Surg. Journ.* 6 Oct. 1887; cxvii. 321–325.

An experimental investigation of strychnine poisoning. By R. W. Lovett, M.D. *Journal of Physiology*, Aug. 1888; ix. 99.

COLLEGE PAPERS, etc.

The daily Crimson. Vol. xii., xiii. September 29, 1887—June 22, 1888.

The Harvard Advocate. Vol. xliv., xlv. Oct. 15, 1887—June 22, 1888. *Fortnightly.*

The Harvard Lampoon. Second series. Vol. xiv., xv. October 21, 1887—June 20, 1888. *Fortnightly.*

The Harvard Monthly. Vol. v., vi. October, 1887—June, 1888.

The Harvard Law review. Vol. i. no. 3–8; ii. 1, 2. October, 1887—May, 1888.

Published monthly during the academic year by Harvard law students.

Contents: — i. 3. (Oct. 1887.) A brief survey of equity jurisprudence. ii. C. C. Langdell. — "Trusts." F. J. Stimson. — 4. (Nov. 1887.) What is the test of a regulation of foreign or interstate commerce? L. M. Greeley. — Subsequent payments under resulting trusts. C. E. Grinnell. — Chandelor *v.* Lopus. R. C. McMurtrie. — 5. (Dec. 1887.) Recovery of money paid under mistake of fact. W. A. Keener. — Osborn *v.* the Bank of the United States. D. H. Chamberlain. — Privity of contract. J. W. Lilienthal. The responsibilities of American lawyers. A. L. Lowell. — 6. (Jan. 1888.) Conflict of laws as applied to assignments for creditors. J. Lowell. — Criticisms upon Henry George, reviewed from the standpoint of justice. S. B. Clarke. — 7. (Feb. 1888.) The anarchists' case before the Supreme Court of the United States. W. H. Dunbar. — A creditor's right to his surety's securities. W. Williams. — 8. (March, 1888.) A brief survey of equity jurisprudence. iii. C. C. Langdell. — The nature of a policy of insurance with regard to its assignment. C. G. Parker. — ii. 1. (April, 1888.) The history of assumpsit. i. J. B. Ames. — The principle of Lumley *v.* Gye, and its application. W. Schofield. — The right to follow trust property when confused with other property. S. Williston. — 2. (May, 1888.) The history of assumpsit. ii. J. B. Ames. — The limits of sovereignty. A. L. Lowell.

Each number also contains reports of Moot Court cases, lecture notes, summaries of recent cases, etc.

The Harvard Index for 1887–88. A university directory. Complete athletic, base-ball, foot-ball and boating records and lists of the officers and members of the college societies. Boston. 1887. 12°. pp. 200, (4).

Edited by C. H. Moore and D. C. Torrey. The Index for 1886–87 was edited by G. P. Knapp. Cambridge. 1887. pp. 222.

CLASS DAY EXERCISES.

Class of 1888. Baccalaureate sermon, Baccalaureate hymn, Class day oration, Class poem, ode, Class song. Cambridge. 1888. 8°. pp. 29, (4).

Sermon: The sovereignty of service, by Francis G. Peabody. — Oration, by H. Page. — Poem, by C. T. Sempers. — Ode, by S. H. Sanford, jr. — Song, words by H. H. Furness, jr., music by B. Carpenter.

CLASS REPORTS, etc.

1837. Memorials of the Class of 1837 of Harvard University. Prepared for the fiftieth anniversary of their graduation, by the class secretary, Henry Williams. Boston. 1887. 8°. pp. 147.

1858. Report of the Class of 1858 of Harvard College. Prepared for the thirtieth anniversary of its graduation. Boston. 1888. 8°. pp. 124.

The class secretary is J. C. Davis.

1862. The sixth report of the secretary of the Class of 1862 of Harvard College, being the first report of the present secretary, June, 1887, and continued to June, 1888. Boston. 1888. 8°. pp. 22.

The class secretary is C. E. Grinnell.

1863. Report of the secretary of the Class of 1863 of Harvard College, June, 1863, to June, 1888. Cambridge. 1888. 8°. pp. 256, (1), *plates* 8.

The class secretary is A. Lincoln.

1868. Secretary's report. No. 5. 1888. 8°. pp. 44.

The class secretary is A. D. Chandler.

1869. The sixth triennial report of the secretary of the Class of 1869 of Harvard College. Seventh report. December 31, 1887. Boston. 1888. 8°. pp. 101.

The class secretary is T. P. Beal.

1870. The fifth report of the secretary of the Class of 1870 of Harvard College. Cambridge. 1888. 8°. pp. 80.

The class secretary is T. B. Ticknor.

1873. The fifth triennial report of the secretary of the Class of 1873 of Harvard College. Commencement, 1888. Boston. 1888. 8°. pp. 48. *Extra sheet:* Verses for class dinner, June 26, 1888. By Robert Grant.

The class secretary is A. L. Ware.

1881. Third report of the secretary of the Class of 1881 of Harvard College, July, 1881—September, 1887. Boston. [1887.] 8°. pp. 160, *plates* 5.

The present report contains an article entitled "The University during the past six years," by W. C. Lane.

The class secretary is C. R. Sanger.

1887. Secretary's report. No. 1. Cambridge. 1887. 8°. pp. 122, (1).

The class secretary is G. P. Furber.

Poem, oration, and address delivered at the '89 Junior Class dinner, Parker House, March 7, 1888. sq. 12°. pp. 22.

COLLEGE SOCIETIES.

The working of the American democracy. An address delivered before the fraternity Φ B K of Harvard University, June 28, 1888. By Charles W. Eliot. Cambridge. 1888. 8°. pp. 24.

Catalogue of the Porcellian club of Harvard University. Instituted in 1791. Cambridge. 1887. 8°. pp. 250.

Pages 89–250 contain the catalogue of the library of the club.

PUBLICATIONS OF THE OFFICERS.

*** For the purpose of completing the record, a few articles omitted from former lists are inserted here.

Francis Ellingwood Abbot.

Instructor in Philosophy.

1. The future of philosophy at Harvard. *Harvard Monthly*, Nov. 1887; v. 43–49.

Alexander Agassiz.

Curator of the Museum of Comparative Zoölogy.

1. A contribution to American thalassography. Three cruises of the United States Coast and Geodetic Survey steamer "Blake" in the gulf of Mexico, in the Caribbean sea, and along the Atlantic coast of the United States, from 1877 to 1880. 2 vols. Boston. Houghton, Mifflin & Co. 1888. 8°. pp. xxii. 314, 220, *maps, plates, cuts.*

Also issued as vols. xiv. xv. of the *Bulletin of the Museum of Comparative Zoölogy.*

2. Report as Curator of the Museum of Comparative Zoölogy at Harvard College, 1886–1887. Cambridge. 1887.
3. Edited the Memoirs and the Bulletin of the Museum of Comparative Zoölogy. *See* Official publications: Museum of Comparative Zoölogy.
4. Sundry reviews and notices in the *American Journal of Science*, and *Nation*.

Frederic De Forrest Allen.

Professor of Classical Philology.

1. On Greek versification in inscriptions. *Papers of the American School of Classical Studies at Athens* (Boston), 1888; iv. no. 3, pp. 35–204.

James Barr Ames.

Bussey Professor of Law.

1. The history of assumpsit. *Harvard Law Review*, April, May, 1888; ii. 1–19, 53–69.

Eugene Howard Babbitt.

Instructor in German.

1. An introduction to German at sight. Boston. D. C. Heath & Co. 1888. 12°. pp. 30.

William Henry Baker.

Professor of Gynaecology.

1. Diseases of the uretha and bladder. *American System of Gynaecology.* Vol. ii. Philadelphia. Lea Bros. & Co. 1888. 8°.

Clarence John Blake.

Professor of Otology.

1. Two cases illustrating the effects of pressure from polypi in the middle ear. *Boston Med. and Surg. Journ.* 16 Feb. 1888; cxviii. 161–162. Also in *Annales des Maladies de l'Oreille* (Paris).
2. Relation of adenoid growths in the nasopharynx to the production of middle ear disease in children. *Ibid.* 15 Mar. 1888; cxviii. 268–270. Also in *Annales des Maladies de l'Oreille* (Paris).
3. Aural polypus snare. [Boston. 1888.] pp. (2), *cut.*

Frank Bolles.

Secretary of the University.

1. A collection of important English statutes, showing the principal changes in the law of property, &c. 3d ed. Cambridge. Waterman & Amee. 1888. l. 8°. pp. 189.
2. Editorial articles in the *Boston Post, Advertiser, Journal*, &c., mainly on topics connected with the University.

Henry Pickering Bowditch.

Professor of Physiology; Dean of the Medical Faculty.

1. The reinforcement and inhibition of the knee-jerk. *Boston Med. and Surg. Journ.* 31 May, 1888; cxviii. 542, 543, *illustr.*

Charles Albert Brackett.

Professor of Dental Pathology and Therapeutics.

1. The relations of medicine and dentistry. A paper read before the New England Dental Society at its annual meeting in Boston, 6 Oct. 1887. *Proceedings of the Twenty-fifth Annual Meeting of the New England Dental Society.* Boston. 1887. 8°.

Elliott Gray Brackett.

Assistant in Materia Medica and Therapeutics.

1. The experimental value of the Dowse splint. *Boston Med. and Surg. Journ.* 6 Oct. 1887; cxvii. 21–25, *illustr.*
2. The healthfulness of oleomargarine as an article of food. 19*th report of the Mass. State Board of Health.* Boston. 1888. pp. 248–289, *plate* 1, (no. 6).

Edward Hickling Bradford.

Instructor in Surgery.

1–6. In the *Boston Medical and Surgical Journal:* 1, 2. Report on progress in orthopedic surgery. With R. M. Lovett, M.D. 24 Nov. 1887; cxvii. 503; 24 May, 7 June, 1888; cxviii. 519, 566. With bibliography. — 3. The treatment of inflammations in the neighborhood of the coecum. 19 Jan. 1888; cxviii. 93–95. — 4. Cases of open incision in wry neck, contracted knee, and talipes varus. 22 Mar. 1888; cxviii. 285, 286. — 5. The treatment of lateral curvature. 3 May, 1888; cxviii. 445–449; *illustr.* — 6. Two cases of incision into the hip-joint, with observations as to "distraction" in hip-disease. 16 Aug. 1888; cxix. 147, 148.

7. On immediate reduction of the subluxated tibia in chronic disease of the knee-joint. *Trans. International Medical Congress*, vol. iii.

William Brewster.

Assistant in Ornithology at the Museum of Comparative Zoölogy.

1–5. In *The Auk*, of which Mr. Brewster is an associate editor: — 1. Descriptions of supposed new birds from Lower California, Sonora and Chihuahua, Mexico, and the Bahamas. Jan. 1888; v. 82–95. — 2. The prairie horned lark on the coast of Massachusetts. Jan. 1888; v. 111–112. — 3. On three apparently new subspecies of Mexican birds. April, 1888; v. 136–139. — 4. Notes on the birds of Fort Klamath, Oregon. By Dr. J. C. Merrill, U.S.A. With remarks on certain species by William Brewster. April, July, 1888; v. 139–146, 251–262. (Continued in Oct. 1888.) — 5. *Quiscalus quiscula aglæus* at Charleston, S. C. April, 1888; v. 208.

6. An unusual nest of the parula warbler. *Ornithologist and Oölogist.* Mar. 1888; xiii. 46, 47; *plate* 1.

7. Nest and eggs of the mountain solitary vireo. *Ibid.* Aug. 1888; xiii. 113.

Le Baron Russell Briggs.

Assistant Professor of English.

1. The Harvard admission examinations in English. *The Academy* (Syracuse, N. Y.), Sept. 1888; iii. 345–361.

Phillips Brooks.

Preacher to the University.

1–3. Addresses to Harvard students, given in Appleton Chapel. *Harvard vespers.* Boston. 1888.

Besides earlier addresses this volume contains the following for the year 1887–1888: —

1. Making all things new. 5 Jan. 1888. — 2. Fishers of men. 9 Feb. 1888. — 3. Judgments of life. 8 March, 1888.

4. Our duty to the prisoner. *Christian Register*, 26 July, 1888; lxvii. 476.

A sermon preached in Trinity Church, Boston, before the National Prison Association, 15 July, 1888.

Herbert Leslie Burrell.

Demonstrator of bandaging and apparatus.

1–4. In the *Boston Medical and Surgical Journal:* 1. Report on progress in surgery. With H. W. Cushing. 20, 27 Oct. 1887; cxvii. 379, 403. — 2. Report on progress in surgery. With H. W. Cushing. 29 Mar., 5, 12 April, 1888; cxviii. 315, 350, 372. — 3. The re-implantation of a trephine button. 29 Mar. 1888; cxviii. 313. — 4. Report on progress in surgery. With H. W. Cushing. 13, 20 Sept. 1888; cxix. 246, 283.

Arthur Tracy Cabot.

Clinical Instructor in Genito-urinary Surgery.

1–3. In the *Boston Medical and Surgical Journal:* 1. Notes on complications met with in cases of strangulated hernia. 29 Mar. 1888; cxviii. 309–312. — 2. Case of a vesical and urethral calculus. 12 April, 1888; cxviii. 375, 376. — 3. Cases of laparotomy for tubercular peritonitis. 9 Aug. 1888; cxix. 121–123.

Lucien Carr.

Assistant Curator of the Peabody Museum of American Archaeology and Ethnology.

1. Missouri: a bone of contention. Boston. Houghton, Mifflin & Co. 1888. 16°. pp. x. 371, *map.*

Appeared in the series of state histories called *American Commonwealths.*

Winfield Scott Chaplin.

Professor of Engineering, and Dean of the Scientific Faculty.

1. Report of the committee appointed to consider the subject of college athletics, etc. Cambridge. 1888. With J. W. White and A. B. Hart.

Full title on p. 4.

David William Cheever.

Professor of Surgery.

1. An essay on "Shock," read before the American Surgical Association in Washington, 20 Sept. 1888. Boston. Cupples & Hurd. 1888. 12°. pp. 12.

Francis James Child.

Professor of English.

1. The English and Scottish popular ballads. Part v. Boston. 1888. 4°. pp. (6), 1–254 (vol. iii.).

Arthur Messinger Comey.

Assistant in Chemistry.

1. Silicotetrafluorides of certain bases. With F. W. Smith. *Proc. Am. Acad.* xxiii. 122.

2. Ueber zinkoxyd-natron. With C. L. Jackson. *Ber. d. deutsch. chem. Gesellsch.* xxi. 1589.

3. On sodic zincates. With C. L. Jackson. *Proc. Am. Acad.* xxiv. 14.

Josiah Parsons Cooke.

Erving Professor of Chemistry and Mineralogy; Director of the Chemical Laboratory.

1. The relative values of the atomic weights of hydrogen and oxygen. With T. W. Richards. *Proc. Am. Acad.* xxiii. 149–176, *plate* 1, *cuts.* Also *Am. Chem. Journ.* Mar. 1888; x. 81–110.
2. Additional note on the relative values of the atomic weights of hydrogen and oxygen. *Ibid.* 182–187. Also *ibid.* May, 1888; x. 191–196.
3. The credentials of science the warrant of faith. New York. Carter. 1888. 8°. pp. x. (2), 324.

Francis Henry Davenport.

Assistant in Gynaecology.

1. Uterine displacements and their influence on the general nervous system. *Boston Med. and Surg. Journ.* 23 Aug. 1888; cxix. 172–176.

2, 3. Semi-annual report on the progress of gynaecology. *Ibid.* 26 Jan. 1888; cxviii. 95–97.— 9 Aug. 1888; cxix. 128–131.

William Morris Davis.

Assistant Professor of Physical Geography.

1, 2. In the *American Meteorological Journal:* 1. Local weather predictions. Jan. 1888; iv. 409–412. — 2. A classification of the winds. Mar. 1888; iv. 512–519.

Frank Winthrop Draper.

Assistant Professor of Legal Medicine.

1. Recent progress in legal medicine. *Boston Med. and Surg. Journ.* 1 Mar. 1888; cxviii. 219–222.
2. Some of the obstetrical and legal relations of infanticide. *Ibid.* 5, 12 Jan. 1888; cxviii. 7–11, 36–38.
3. Article on legal medicine contributed to the *Annual of the Universal Medical Sciences*, Philadelphia, 1888; v. 128.

Charles Franklin Dunbar.

Professor of Political Economy.

1. Notes on early banking schemes. *Quart. Journ. of Economics*, July, 1888; ii. 482–490.
2. Professor Dunbar has edited the *Quart. Journ. of Economics* from the beginning.

Thomas Dwight.

Parkman Professor of Anatomy.

1. Muscular abnormalities. *Journ. of Anat. and Physiol.* Oct. 1887; xxii. 96.
2. Science or bumblepuppy? *Am. Catholic Quart. Rev.* Oct. 1887; xii. 636–646.
3. The attack on freedom of education in Massachusetts. *Ibid.* July, 1888; xiii. 545–554.

4–7. In the *Boston Medical and Surgical Journal:* 4. Recent progress in anatomy. 3 Nov. 1887; cxvii. 430–434. — 5. The bones of the leg considered as one apparatus. A lecture delivered at the Harvard Medical School, 14 Nov. 1887. 22 Dec. 1887; cxvii. 593–596; *illustr.* (Also reprinted: Boston. Cupples & Hurd. 1888. pp. 18). — 6. Recent progress in anatomy. 3 May, 1888; cxviii. 451–453. — 7. Demonstration of a model of frozen sections of an arm, with remarks upon this method of teaching anatomy. A paper read at the annual meeting of the Mass. Med. Soc. 12 June, 1888. 13 Sept. 1888; cxix. 245, 246.

Charles William Eliot.

President of the University.

1. The working of the American democracy. An address before the Fraternity Φ B K of Harvard University, 28 June, 1888. Cambridge. 1888. 8°. pp. 24.
2. Annual report of the President and Treasurer. 1886–87. Cambridge. 1888. 8°.
3. Can school programmes be condensed and enriched? *Atlantic Monthly*, Aug. 1888; lxii. 250–258.

This was a paper read before the National Association of Superintendents in session at Washington, 16 Feb. 1888. It was printed in an abbreviated form in the *Atlantic*, and in full, with tables, in the *Report of the Commissioner of Education for 1886–87.* Wash. 1888. pp. 1005–1014.

Ephraim Emerton.

Winn Professor of Ecclesiastical History.

1. An introduction to the study of mediaeval history. Boston. Ginn & Co. 1888. 12°. pp. xviii. 268.

Charles Carroll Everett.

Bussey Professor of Theology; Dean of the Divinity School.

1. The ultimate facts of ethics. *Unitarian Review*, Dec. 1887; xxviii. 477–500.

Reprinted in the volume "Poetry, comedy, and duty," quoted below.

2. Martineau's "Study of religion." *Ibid.* June, 1888; xxix. 485–508.
3. Sympathy: a sermon. *The Unitarian*, Feb. 1888; iii. 49–54.
4. Rhetorical pessimism. *Forum*, Sept. 1888; vi. 74–80.
5. Poetry, comedy, and duty. Boston. Houghton, Mifflin & Co. 8°. pp. iv. 315.

Contents: — The imagination. — The philosophy of poetry. — The poetic aspect of nature. — The tragic forces in life and literature. — The philosophy of the comic. — The ultimate facts of ethics. — The new ethics. — Poetry, comedy, and duty considered in their relation to one another.

William Gilson Farlow.

Professor of Cryptogamic Botany.

1. A provisional host-index of the fungi of the United States. With A. B. Seymour. Part I. Cambridge. Aug. 1888. 4°. pp. 51.

2. A supplemental list of works on North American fungi. Cambridge. 1888. pp. 9.

Bibliographical contributions of Harvard University Library. No. 31. (Supplement to No. 25.)

3. Memoir of Edward Tuckerman. 1817–1886. Washington. 1887. 8°. pp. 14.

Read before the National Academy, April, 1887. A bibliography of Professor Tuckerman's botanical works is added.

4. Asa Gray. *Botanical Gazette*, Mar. 1888; xiii. 49–52.

Professor Farlow also contributed a notice of Professor Gray to the *Proceedings of the American Academy*.

5. Siphoptychium Casparyi, Rostf. *Journal of Mycology*, Aug. 1888; iv. 82.

6. Professor Farlow is co-editor of the *Annals of Botany* (Oxford), and has contributed to the *Garden and Forest*.

Walter Faxon.

Assistant in Zoölogy at the Museum of Comparative Zoölogy.

1. Notes on the summer birds of Holderness, Bethlehem, and Franconia, N. H. With J. A. Allen. *Auk*, April, 1888; v. 149–155.

2, 3. Bibliographies compiled for the *Riverside Natural History*: 2. A few standard works relating to the animal kingdom as a whole. (i. 381–384). — 3. Some of the more important publications on the Arthropoda (except Insecta) (ii. 549–559).

The *Riverside Natural History* (Boston. Houghton, Mifflin & Co. 1888. 6 vols.) is a reissue of the *Standard Natural History* edited by J. S. Kingsley (Boston. Cassino. 1885), with the addition of Bibliographies.

Jesse Walter Fewkes.

Assistant in charge of Invertebrates at the Museum of Comparative Zoölogy, and of the Newport Marine Laboratory.

1. On certain medusae from New England. *Bull. Mus. Comp. Zoöl.* Feb. 1888; xiii. no. 7, pp. 209–240, *plates* 6.

2. On the development of the calcareous plates of Asterias. *Ibid.* July, 1888; xvii. no. 1, pp. 1–56, *plates* 5.

3. A new mode of life among medusae. *Proc. Boston Soc. Nat. Hist.* vol. xxiii. pt. 3 (Feb. 1886—Dec. 1887), pp. 389–395.

4. A hydroid parasitic on a fish. *Nature*, 27 Oct. 1887; xxxvi. 604, 605.

5. Are there deep-sea medusae? *Am. Journ. Sci.* Feb. 1888; 3d ser. xxxv. 166–179.

6. On a new physophore, Ploeoplysa, and its relationships to other siphonophores. *Ann. Mag. Nat. Hist.* May, 1888.

7. Seaside study on the coast of California. *Am. Naturalist*, Jan. 1888; xxii. 33–44.

8. The sucker on the fin of Pterotrachaea. *Zoologischer Anzeiger*, vol. xi. no. 271.

9. On the origin of the present form of the Bermudas. *Proc. Boston Soc. Nat. Hist.* vol. xxiii. pt. 4 (Dec. 1887—May, 1888), pp. 518–522.

10. Final report on the invertebrata of the Lady Franklin Bay Expedition. Contains reports on Medusae, Echinodermata, Vermes, &c. (Privately distributed.)

11. List of some of the important publications on Coelenterata (Hydrozoa, Actinozoa, Coral Islands) and Echinodermata for the *Riverside Nat. Hist.* 1888 (i. 393–401).

12. On a new parasite of Amphiura. *Proc. Boston Soc. Nat. Hist.* vol. xxiv. pp. 31–34.

13. A troublesome parasite of a brittle-star. *Nature*, 19 Jan. 1888; xxxvii. 274.

14. On arctic characters of the surface fauna of the Bay of Fundy, and the connection with a theory of the distribution of floating marine life. *Am. Naturalist*, July, 1888.

15. A new marine larva and its affinities. *Microscope*, June, 1888.

16. Dr. Fewkes has also edited the last part of vol. xxiii. *Proc. Boston Soc. Nat. Hist.*

Thomas Fillebrown.

Professor of Operative Dentistry.

1. Discussion of a paper on management of pulpless teeth. *Trans. Internat. Med. Congress*, 9th session. Washington. 1887. Vol. v. pp. 478.

Theodore Willis Fisher.

Lecturer on Mental Diseases.

1. Forty-ninth report of the Boston Lunatic Hospital for the year 1887. Boston. Rockwell & Churchill. 1888. 8°. pp. 55.

2. Paranoia in relation to hallucinations of hearing, with two cases of medico-legal interest. 8°. pp. 14. Reprinted from the *Am. Journ. of Insanity* (Utica, N. Y.). July, 1888.

3. Monomania and its modern equivalents. *Trans. Internat. Med. Congress*, 9th session. Washington. 1887. Vol. v. pp. 251–291.

Reginald Heber Fitz.

Shattuck Professor of Pathological Anatomy.

1. The origin of typhoid fever in hospitals and the means suggested for its prevention. *Boston Med. and Surg. Journ.* 24 May, 1888; cxviii. 513–516.

2. The relation of perforating inflammation of the vermiform appendix to perityphlitic abscess. *New York Med. Journ.* 1888; xlvii. 505.

Harold North Fowler.

Instructor in Greek and Greek Archaeology.

1. Thucydides, book v.; edited on the basis of Classen's edition. Boston. Ginn & Co. 1888.

In the College Series of Greek Authors, edited under the supervision of John Williams White and Thomas D. Seymour.

2. Summaries of periodicals in every number of the *American Journal of Archaeology*.

Kuno Francke.

Assistant Professor of German.

1. A review of Tuttle's "History of Prussia under Frederick the Great. *Polit. Sci. Quart.* June, 1888; iii. 382, 383.

2. The parliamentary experiment in Germany. *Papers of the Am. Hist. Assoc.* 1888; iii. no. 1, pp. 133.

This is a reprint of the pamphlet quoted in the List of Publications for 1886–87.

William Whitworth Gannett.

Instructor in Pathology and Clinical Instructor in Auscultation.

1. Pathological report. *Report of the Mass. Gen. Hospital.* 1887.

William Francis Ganong.

Assistant in Botany.

1. List of some of the important publications on Protozoa and on Poriferata. Bibliographies to accompany the *Riverside Natural History.* 1888. (i. 385–392.)
2. Jacques Cartier's first voyage. *Trans. Royal Soc. Canada*, Vol. v. (1887), section ii. pp. 121–136, *map.* Montreal. 1888. 4°.

Reprinted in abstract in *Educational Review*, Aug. 1888; iii. 45–46.

3. The echinodermata of New Brunswick. *Bull. Nat. Hist. Soc. New Brunswick*, June, 1888, no. 7. pp. 12–68, *plate* 1.
4. List of the writings of Dr. Asa Gray. *Am. Journ. Science*, Sept. 1888; 3d series, xxxvi. Appendix. pp. 68.

Prepared by Professor G. L. Goodale and Dr. S. Watson; a great part of the collection and revision of references was done by Mr. Ganong.

George Minot Garland.

Instructor in Clinical Medicine.

1. Gelsemium sempervirens. *Bost. Med. and Surg. Journ.* 13 Sept. 1888; cxix. 243–245.

Samuel Garman.

Assistant in Herpetology and Ichthyology at the Museum of Comparative Zoölogy.

1, 2. In the *Proceedings of the American Philosophical Society*, July—Dec. 1887:—1. On the reptiles and batrachians of Grand Cayman, 273–277. — 2. On West Indian reptiles in the Museum of Comparative Zoölogy at Cambridge, Mass. 278–286.

3–5. For the *Riverside Natural History* (vol. iii. 469–477): — 3. List of important publications on the Tunicata. — 4. List of important publications on the Fishes. — 5. List of important publications on the Reptilia and Batrachia.

6. The rattle of the rattlesnake. *Bull. Mus. Comp. Zoöl.* Aug. 1888; xiii. no. 10. pp. 259–268, *plates* 2.

7–10. In the *Bulletin of the Essex Institute:* — 7. Reptiles and batrachians from Texas and Mexico. xix. 119–138. — 8. Reptiles and batrachians from the Caymans and the Bahamas. xx. — 9. *Rhinomuraena quaesita.* An eel from the Marshall Islands. xx. — 10. An Andean medal. xx. 57–60.

George Lincoln Goodale.

Fisher Professor of Natural History; Director of the Botanic Garden.

1. Syllabus of a course of twelve lectures delivered before the Lowell Institute, Boston, March, April, 1888. Cambridge. Privately printed. pp. 24.
2. Address at the semi-centennial celebration at the University of Michigan, 3d June, 1888. *Semi-centennial celebration of the organization of the University of Michigan.* Ann Arbor. 1888. pp. 191.

3–7. In *American Journal of Science*, 3d series: — 3. Respiratory organs in plants. March, 1888; xxxv. 258. — 4. On a combination of auxanometer and clinostat. *Ibid.* 258. — 5. Recent contributions to our knowledge of the vegetable cell. April, May, 1888; xxxv. 341, 419. — 6. Recent advances in vegetable histology. June, July, 1888; xxxv. 503, xxxvi. 75. — 7. Notices of recent contributions to vegetable physiology. Aug. 1888; xxxvi. 158.

8. List of the writings of Dr. Asa Gray. *Am. Journ. Sci.* Sept. 1888; 3d series, xxxvi. Appendix. 8°. pp. 68.

Prepared by Professor Goodale and Dr. S. Watson, with the assistance of Professors Farlow and C. S. Sargent, and Mr. Ganong. The index was compiled by Mr. Seymour.

William Watson Goodwin.

Eliot Professor of Greek Literature.

1. Edited *Papers of the American School of Classical Studies at Athens*, vols. ii.–iv., as chairman of the Publication Committee of the School, in connection with Thomas A. Ludlow, Secretary, for ii. and iii. and Thomas A. Ludlow and Frederic D. Allen for iv.

George Angier Gordon.

Preacher to the University.

1–3. Addresses to Harvard students given in Appleton Chapel. *Harvard vespers.* Boston. 1888.

Besides earlier addresses, this volume includes the following for the year 1887–1888: —

1. Moral heroism. 12 Jan. 1888. — 2. Seek and ye shall find. 16 Feb. 1888. — 3. Remembering God. 15 Mar. 1888.

Charles Hall Grandgent.

Tutor in Modern Languages.

1. Italian grammar. Boston. Heath & Co. 1887. 16°. pp. viii. 124.
2. A review of "Frédéric Ozanam, sa vie et ses œuvres" by Pierre Chauveau. *Modern Language Notes*, Jan. 1888; iii. 39–41.
3. Phonetic compensations. With E. S. Sheldon. *Ibid.* June, 1888; iii. 354–374.

*Asa Gray.

Fisher Professor of Natural History, 1842–1888; *Director of the Herbarium*, 1883–1888.

1. Contributions to American botany. Notes upon some polypetalous genera and orders: Rutaceae, Vitaceae. *Proc. Am. Acad.* xxiii. 223–227.
2. Synoptical flora of North America: The Gamopetalae, being a second edition of vol. i. part 2, and vol. ii. part 1, collected. New York, etc. Jan., 1886. Published by the Smithsonian Institution as *Smithsonian Miscellaneous Collections*, xxxi. Washington. 1888. 8°. pp. 480, 494.
3. Capitalization of botanical names. *Am. Florist*, ii. 294.
4. Coptis, section Chrysocoptis. *Bot. Gaz.* xii. 296, 297.
5. Annotations [Nelumbo lutea and Nemacaulis]. *Bull. Torrey Bot. Club*, xiv. 228, 229.
6. Botanical nomenclature. *Britten's Journ. of Bot.* xxv. 353–355.
7. New and rare plants. *Bot. Gaz.* xiii. 73.
8. Botanical notices. *Am. Journ. Sci.* Oct. 1887.
9. Botanical necrology for 1887. *Ibid.* 3d series, xxxv. 260–263.

In memoriam. Asa Gray. Cambridge. 1888. 8°.

Contents: — A sermon in memory of Asa Gray, by Alexander McKenzie, preached in Appleton Chapel, Harvard College, Feb. 12, 1888; order of funeral exercises in Appleton Chapel, Feb. 2, 1888; selections; remarks by Rev. A. McKenzie; hymn; an address at the college vesper service on the day of the funeral of Asa Gray, by Rev. F. G. Peabody.

Charles Montraville Green.

Instructor in Obstetrics.

1–4. In the *Boston Medical and Surgical Journal:* 1. The treatment of occipito-posterior positions. 19 April, 1888; cxviii. 396. — 2. A fatal case of pulmonary blood-embolism occurring during labor with twins. 8 Mar. 1888; cxviii. 243. — 3. Semi-annual reports on progress in obstetrics. 23 Feb., 12 July, 1888; cxviii. 195; cxix. 31. — 4. Dr. Green has also contributed reviews of obstetrical works, occasional editorials, and monthly reports of the proceedings of the Obstetrical Society of Boston.

John Orne Green.

Clinical Professor of Otology.

1. Remarks upon a case of objective tinnitus aurium. *Boston Med. and Surg. Journ.* 2 Feb. 1888; cxviii. 124.
2. A case of abscess of the cerebellum from ear-disease. *Ibid.* 31 May, 1888; cxviii. 546–548.

Hermann August Hagen.

Professor of Entomology.

1, 2. In *Verhandlungen k. k. Zool. Botan. Gesellsch.* (Vienna), 1887, ix: — 1. Ueber Neurobasis and Vestalis. pp. 647, 648. — 2. Ueber Plethus cursitans Hag. pp. 643, 644, *plate* 1.

3. Unsere gegenwärtige Kenntniss der Ephemeren. *Stettiner Entomolog. Zeitung*, 1888; xlix. 1–12.
4. New hemerobidae. *Proc. Boston Soc. Nat. Hist.* 1888, xxiii. 565, 566.

5, 6. In *Entomologica Americana:* — 5. An unknown or forgotten illustration of North American sphingidae. 1887; iii. 173–175. — 6. On the genus Sympetrum Newm. 1888; iv. 31–34.

7–9. In the *Canadian Entomologist:* — 7. Stray notes on myrmeleonidae. iii. (*Maraconda*). 1887; xix. 209–217. — 8. Stray notes on myrmeleonidae. iv. (*Brychynemurus Hag.*) 1888; xx. 34–38, 72–74, 93–97. — 9. Stray notes on myrmeleonidae. v. (*Dendroleon* and *Myrmecoleon*). 1888; 185–191, 204–211.

10. The pioneer painter of North American insects. (Marc Catesby.) *Psyche*, 1888; v. 134, 135.

Edward Everett Hale.

Preacher to the University.

1. Life of George Washington, studied anew. New York. Putnam. 1888. 8°. pp. xix. 392, *illustr.*
2. How they lived in Hampton: a study of practical Christianity applied in the manufacture of woolens. 1888. Boston. Smith. 8°. pp. vi. 281.
3. My friend the boss, a story of to-day. Boston. Smith. 1888. 16°. pp. v. 191.
4. Mr. Tangier's vacations: a novel. Boston. Roberts Bros. 1888. 16°. pp. iii. 303.
5. Tom Torrey's tariff talks. Boston. Smith. 12°. 1888. pp. 58.
6. Red and white. Boston. Smith. 1888. pp. 41.
7. Franklin in France, from original documents, most of which are now published for the first time. With E. E. Hale, jr. Part ii. The treaty of peace and Franklin's life till his return. Boston. Roberts Bros. 1888. l. 8°. pp. xiii. 470, *port.*
8. Naval history of the American revolution. *The narrative and critical history of America.* Ed. Justin Winsor. Vol. vi. Boston. Houghton, Mifflin & Co. 1888. (Chap. vii. pp. 563–588.)
9. Reminiscences of Thomas Starr King. *Unitarian Review*, April, 1888; xxix. 308–319.
10. James Freeman Clarke. *Ibid.* July, 1888; xxx.
11. Some reminiscences of authors. *Harper's Bazar*, May, 1888.
12. Shot through the head. *Harper's New Monthly Magazine*, Dec. 1887.
13. General Glover's story. *Independent*, 15 Dec. 1887.
14. Boston Common. *Wide Awake*, July, Aug., Sept. 1888.
15. The congestion of cities. *Forum*, Jan. 1888.
16. The boy Washington. *Sunshine.*
17. Christmas. *Ibid.* Dec. 1888.
18. The name America. *Critic*, 12 May, 1888; xii. 227.
19. Ben Franklin as Junius Brutus. *Harvard Monthly*, May, 1888; vi. 91–94.

20. Count Tolstoi's confession. *Lend a Hand*, Sept. 1887.

21. Address at the centennial celebration at Marietta, Ohio, April, 1888. *Ohio Arch. and Hist. Quarterly*, June, 1888; ii. 94–98.

22. The wealth in common. *Lend a Hand*, June, 1888.

23. How to serve the commonwealth. Address at the Alpha Delta Phi meeting at New York, 3 May, 1888. *Critic*, 19 May, 1888; xii. 240–242.

24, 25. Addresses to Harvard students, given in Appleton Chapel, Cambridge. *Harvard vespers*. Boston. Ellis. 1888.

Besides earlier addresses, this volume contains the following for the year 1887–88: —
24. The parable of the pounds. 22 Feb. 1888. — 25. Enlargement of life. 22 Mar. 1888.

26. Naval battles of the revolution. *Chatauqua Herald*, Aug. 1888.

27. Edited: The Arabian nights. [Classics for Children.] Boston. Ginn & Co. 1888. pp. x. 366.

28. Edited: Lend a Hand, a journal of organized charity and good citizenship (Boston, Smith), writing the leading article each month.

Edwin Herbert Hall.

Assistant Professor of Physics.

1. Experiments on the effect of magnetic force on the equipotential lines of an electric current. *Am. Journ. Science*, Aug. 1888; 3d series, xxxvi. pp. 131–146.

This article was completed in the October number of the *American Journal of Science*.

2. Descriptive list of experiments, etc. With H. Whiting. 2d ed. Cambridge. 1888. *See* p. 4.

Charles Harrington.

Instructor in Hygiene and Assistant in Chemistry.

1–4. In the *Boston Medical and Surgical Journal*: 1. The value of wall-paper guarantees. 1 Mar. 1888; cxviii. 215, 216. — 2. The value of so-called diabetic foods. 22 Mar. 1888; cxviii. 286–288. — 3. Proper and improper methods of disinfection. 24 May, 1888; cxviii. 516–519. — 4. An epidemic of typhoid fever due to infected milk. 19 July, 1888; cxix. 49–52.

Nos. 2 and 3 were also issued separately.

5. Report on the analysis of milk. *19th Annual Report of the State Board of Health*. Boston. 1888. pp. 167–180.

Albert Bushnell Hart.

Assistant Professor of History.

1. Topical outline of the course in constitutional and political history of the United States given at Harvard College in the academic year 1887–88. Part I. (1783–1829); Part II. (1829–1861). Cambridge. 1887–88. pp. 266.

2. The work of students in courses in the history of the United States — History 13, 17, and 20*d*. To be given at Harvard College in the academic year 1887–88. Cambridge. 1887. pp. 42.

3. History in high and preparatory schools. Syracuse, N. Y. Geo. A. Bacon. 1887. pp. 22.

Reprinted from the *Academy* (Syracuse, N. Y.), Sept., Oct. 1887.

4. Massachusetts Society for Promoting Good Citizenship. Report of the Committee upon Courses of Reading and Study on works on civil government. [1 July, 1888.] Report of the Committee upon Courses of Reading and Study at the annual meeting, 28 May, 1888. Boston. Published by the Society. 1888. pp. 24. With Davis R. Dewey and others.

5. Harvard College. Report of the Committee appointed to consider the subject of college athletics, etc. With J. W. White and W. S. Chaplin. Cambridge. 1888.

Full title on p. 4.

6. A list of general readings in the history of the United States. *Academy* (Syracuse, N. Y.), Nov. 1887; ii. 367–371.

7. American statesmen: Patrick Henry. By Moses Coit Tyler [Review]. *Polit. Sci. Quarterly*, Dec. 1887; ii. 688–690.

8. Preparation for citizenship. i. At Harvard College. *Education*, June, 1888; viii. 630–638.

9. The biography of a river and harbor bill. *Papers of the Am. Hist. Assoc.* iii. New York. Putnams. 1888. (pp. 180–196.)

A reprint, with revision, of the paper described in the Fourth List of Publications of Harvard College and its Officers.

10. A vindication of Dr. Von Holst. *Nation*, 5 April, 1888; xlvi. 280.

Henry Barker Hill.

Professor of Chemistry.

1. Notiz über die Furfuracrylsäure. *Ber. d. deutsch. chem. Gesellsch.* Dec. 1887; xx. (no. 18), 3359.

2. On sulphopyromucic acids. With Arthur W. Palmer. *Proc. Am. Acad.* March, 1888; xxiii. 188–222. Also *Am. Chem. Journ.* Sept. 1888; x. 373–391. (Continued in Nov.)

William Barker Hills.

Assistant Professor of Chemistry.

1. Poisoning by silver. *Reference Hand-book of the Medical Sciences*, Ed. A. H. Buck, M.D. New York. William Wood & Co. 1888. Vol. vi. pp. 450.

2. Report on medical chemistry. *Boston Med. and Surg. Journ.* 10 Nov. 1887; cxvii. 453; 19 April, 1888; cxviii. 392.

3. Reviews of chemical works in the same journal.

4. The value of corrosive sublimate as a practical disinfectant. *Medical Communications of the Mass. Med. Soc.* vol. xiv. no. ii. 1888, pp. 305–316. Also, *Boston Med. and Surg. Journ.* 23 Aug. 1888; cxix. 169–172.

Read at the annual meeting of the Massachusetts Medical Society, 13 June, 1888.

Richard Hochdörfer.

Instructor in German.

1. Gustav Freytag's "Die Journalisten"; edited, with an introduction and notes, by Richard Hochdörfer. Boston. Schönhof. 1887.

Oliver Wendell Holmes.

Parkman Professor of Anatomy, Emeritus.

1. Before the curfew and other poems, chiefly occasional. Boston. Houghton, Mifflin & Co. 1888. 16°. pp. vi. 109, (1).
2. Over the tea cups. *Atlantic Monthly*, March, 1888; lxi. 323–328.

John Homans.

Clinical Instructor in the Diagnosis and Treatment of Ovarian Tumors.

1–5. In the *Boston Medical and Surgical Journal:* 1. Dermoid cyst of the ovary. 8 March, 1888; cxviii. 252. — 2. Laparotomy for tubercular peritonitis. 29 March, 1888; cxviii. 329. — 3. A cancerous tongue. 12 April, 1888; cxviii. 378. — 4. Nephrectomy of the right kidney. 3 May, 1888; cxviii. 453, 454. — 5. Ovariotomy (successful) in a patient aged 82 years and 4 months. *Ibid.* pp. 454, 455.

Oliver Whipple Huntington.

Instructor in Mineralogy and Chemistry.

1. Catalogue of all recorded meteorites, with a description of the specimens in the Harvard College collection, including the cabinet of the late J. Lawrence Smith. *Proc. Am. Acad.* xxiii. 37–110, *plates* 5.

Alpheus Hyatt.

Assistant in Palaeontology at the Museum of Comparative Zoölogy.

1–4. In the *Proceedings of the Boston Society of Natural History*, 1888: — 1. Values in classification of the stages of growth and decline, with propositions for a new nomenclature. xxiii. 396–407. (See also *Science*, xi. no. 260.) — 2. Sketch of the life and services to science of Professor Spencer F. Baird. xxiii. 558–565. — 3. Report on the museum of the Boston Society of Natural History. xxix. 1–11. — 4. Evolution of faunas in the lower lias. xxiv. 17–31.

5. Introduction to "Three Kingdoms: a handbook of the Agassiz Association." 1888. (pp. vii.–x.)

Charles Loring Jackson.

Professor of Chemistry.

1. On tribromtrinitrobenzol. With J. F. Wing. *Proc. Am. Acad.* xiii. 138–148; *Am. Chem. Journ.* x. 283–294.
2. Action of fluoride of silicon on organic bases. With A. M. Comey. *Proc. Am. Acad.* xxiii. 20–36. Also *Am. Chem. Journ.* x. 165–181.

3–7. In *Berichte der deutschen chemischen Gesellschaft:* — 3. Ueber Zinkoxyd-Natron. With A. M. Comey. xxi. 1589. — 4. Zur Kenntniss des Pentamidobenzols. With A. W. Palmer. xxi. 1706. — 5. Ueber ein Additionsproduct von Tribromdinitrobenzol und Tetrabromdinitrobenzol. With George Dunning Moore. xxi. 1707. — 6. Ueber Anilintrisulfosäure. With G. T. Hartshorn. xxi. 2032. — 7. Ueber die Einwirkung von Natriummalonsäureester auf Tribromdinitrobenzol. With W. S. Robinson. xxi. 2034.

William James.

Professor of Philosophy.

1. The perception of space. Pt. iv. *Mind*, Oct. 1887; xii. 516–548.
2. Reaction-time in the hypnotic state. *Proc. Am. Soc. Psychical Research*, Dec. 1887; i. 246–248.
3. The consciousness of lost limbs. *Ibid.* pp. 249–258.
4. What the will effects. *Scribner's Mag.* Feb. 1888; iii. 240–250.

William Albert Keener.

Story Professor of Law.

1. A selection of cases on the law of quasi-contracts. Vol. i. Cambridge. Sever. 1888. 8°. pp. 541.

Vol. ii., completing work, is expected to appear in Feb. 1889.

2. Recovery of money paid under mistake of fact. *Harvard Law Review*, 15 Dec. 1887; i. 211–222.

Frederick Irving Knight.

Clinical Professor of Laryngology.

1. On the selection of a climate for patients with pulmonary tuberculosis. *Boston Med. and Surg. Journ.* 5 April, 1888; cxviii. 343–346.

William Coolidge Lane.

Assistant Librarian of Harvard University.

1. The Carlyle collection. — A catalogue of books on Oliver Cromwell and Frederick the Great, bequeathed by Thomas Carlyle to Harvard College library. *Harv. Univ. Bull.* Jan. 1888, iii. 53–56; Oct. 1887, Jan. 1888, v. 67–72, 107–116. Separately as *Bibliographical contribution*, no. 26. pp. 22. *Portr.*
2. Index to recent reference lists. No. iii. 1887. *Harv. Univ. Bull.* Jan. 1888, v. 136–144. Separately as *Bibliographical contribution*, no. 29.
3. The Dante collections of the Harvard College and Boston Public Libraries. Continued. *Harv. Univ. Bull.* Oct. 1887, Jan., May, 1888, v. 35, 117, 202.

4. Dante bibliography for the year 1887. *Seventh Ann. Rept. Dante Society*, pp. 21–35.

5. The university during the past six years (1881–1887). *Third report of the secretary of the class of 1881 of Harvard College.* Boston. 1887. pp. 112–132, *plates* 4. Also reprinted separately.

6. Edited the Harvard University catalogue. 1887–88. Cambridge. 1887.

7. Edited the Directory of the officers and students of Harvard University. Oct. 1887. Cambridge. 1887.

Christopher Columbus Langdell.

Dane Professor of Law, and Dean of the Law Faculty.

1. A brief survey of equity jurisdiction. ii., iii. *Harv. Law Rev.* Oct. 1887, March, 1888; i. 111–131, 355–387.

James Lawrence Laughlin.

Assistant Professor of Political Economy.

1. Wages and the tariff. *National revenues.* Ed. A. Shaw. Chicago. 1888. pp. 176–188.

Daniel David Lee.

Instructor in Anatomy and in Operative Veterinary Surgery.

1. Carbunculus in horses. *Journ. Comp. Med. and Surg.* (Philadelphia), Oct. 1887; pp. 363.

2. The Harvard veterinary school. *Ibid.* April, 1888; pp. 171.

The article on "Dislocation of the eye-ball in dogs," quoted in the Fourth List of Publications, was reprinted in the *Archives of Veterinary Science*, published by the Medical Department of the University of the Interior, St. Petersburg, Nov. 1887; ii. 205.

Joseph Lovering.

Hollis Professor of Mathematics and Natural Philosophy, 1838–1888; *Emeritus*, 1888——. *Director of the Jefferson Physical Laboratory*, 1884–1888.

1. Report for 1886–87 as Director of the Jefferson Physical Laboratory. *Annual Report of the President and Treasurer*, 1886–87. Cambridge. 1888. pp. 132–139.

2. Notice of Gustav Robert Kirchhoff. *Proc. Am. Acad.* xxiii. 370–375.

James Russell Lowell.

Smith Professor of the French and Spanish Languages and Literatures, and Professor of Belles-Lettres, Emeritus.

1. Heartsease and rue. Boston, etc. Houghton, Mifflin & Co. 1888. 16°. pp. viii. 218.

2. Political essays. Boston, etc. Houghton, Mifflin & Co. 1888. 8°. pp. 326.

Contents: — The American tract society. (1858.) — The election in November. (1860.) — E pluribus unum. (1861.) — The Pickens-and-stealin's rebellion. (1861.) — General McClellan's report. (1864.) — The rebellion: its causes and consequences. (1864.) — McClellan or Lincoln? (1864.) — Reconstruction. (1865.) — Scotch the snake or kill it? (1865.) — The president on the stump. (1866.) — The Seward-Johnson reaction. (1866.) — The place of the independent in politics. (1888.)

3. The secret: a poem. *Atlantic Mo.* Jan. 1888; lxi. 95.

4. Endymion: a poem. *Ibid.* Feb. 1888; lxi. 261.

Also printed in *Heartsease and rue*, quoted above.

5. Some letters of W. S. Landor. *Century*, Feb. 1888; xxxv. 511–521.

6. Turner's Old Téméraire. *Atlantic Mo.* April, 1888; lxi. 482.

7. Professor Lowell has also contributed book reviews to the *Nation*.

David Gordon Lyon.

Hollis Professor of Divinity.

1. Babylonian tablets: a collection lately acquired by Harvard University. *Christ. Reg.* 10 Nov. 1887; lxvi. 707. Also, *Proc. Am. Orient. Soc.* Oct. 1887; xxxii.

2. Assyriology and the Old Testament. *Unit. Rev.* Dec. 1887; xxviii. 543–551.

3. Notice of Schodde's "The Book of Jubilees." *Bibliotheca Sacra*, July, 1888; xlv. 542.

Alexander McKenzie.

Preacher to the University.

1. Some things abroad. Boston. D. Lothrop & Co. 1887. 8°. pp. 474.

2. A sermon in memory of Asa Gray. Preached in Appleton Chapel, Feb. 12, 1888. *In memoriam: Asa Gray.* Cambridge. Wilson. 1888. 8°. pp. 9–30.

Also printed in the *Cambridge Tribune*, 18 Feb. 1888.

3–5. Addresses to Harvard students, given in Appleton Chapel. *Harvard vespers.* Boston. Roberts. 1888.

Besides earlier addresses, this volume contains the following, for the year 1887–88: —

3. A life of purpose. (22 Dec. 1887.) — 4. God is a spirit. (26 Jan. 1888.) — 5. The Master's guest-chamber. (29 March, 1888.) Also in *Christian Register*.

6, 7. Two addresses in *College students at Northfield.* New York, etc. Revell. 1888.

6. The Gospel in Genesis: "In the Beginning." — 7. The Christian life: "Repeating the life of Christ."

Silas Marcus Macvane.

McLean Professor of Ancient and Modern History.

1. The theory of business profits. *Quart. Journ. Economics*, Oct. 1887; ii. 1–36.

2. Business profits and wages: a rejoinder. *Ibid.* July, 1888; ii. 453–468.

Horatio Cook Meriam.

Instructor in Operative Dentistry.

1. Footprints of a profession; or, Ethics in materials and methods. Address delivered before the Maine Dental Society, at their twenty-second annual meeting, held in Waterville, July 19 and 20, 1887. Second edition, revised and enlarged. St. Louis, Mo. 1888. 8°. pp. 3.

This address was originally published in *Archives of Dentistry* (St. Louis), Nov., Dec. 1887.

Francis Minot.

Hersey Professor of the Theory and Practice of Physic.

1. Cases of diabetic coma, with remarks. *Boston Med. and Surg. Journ.* 19 Jan. 1888; cxviii. 69.

Samuel Jason Mixter.

Demonstrator of Anatomy.

1, 2. In the *Boston Medical and Surgical Journal:* 1. A case of tumor of the breast. 6 Oct. 1887; cxvii. 328, 329. — 2. Strangulated inguinal hernia. 29 March, 1888; cxviii. 313.

Charles Herbert Moore.

Instructor in Drawing and the Principles of Design.

1. Memoir of the late John W. Hill. New York. 1888. f°. pp. 10.

With etchings and other illustrations by John Henry Hill.

Otis Kimball Newell.

Assistant Demonstrator of Anatomy.

1. The best surgical dressing: How to prepare it and how to use it. With a consideration of Beach's principle of bullet wound treatment. Boston. 1888. 16°.

2–4. In the *Boston Medical and Surgical Journal:* 2. The endoscopic instruments of Joseph Leiter of Vienna, and the present development of endoscopy. 1 Dec. 1887; cxvii. 528–530, *illustr.* — 3. A new principle in the surgery of the bladder. 10 May, 1888; cxviii. 465–470, *illustr.* — 4. The use of Hebra's continual bath or water bed in surgery. 17 May, 1888; cxviii. 491, 492, *illustr.*

John Knowles Paine.

Professor of Music.

1. Song of promise, for solo soprano, chorus and orchestra. Words by George Edward Woodberry. Composed by John Knowles Paine for the Cincinnati musical festival of May, 1888. Cincinnati. Church. 1888. l. 8°. pp. 97.

George Howard Parker.

Assistant in Zoölogy.

1. Report of the biologist in 19*th Ann. Rep. of the State Board of Health of Mass.* pp. 89–94. 1888.

2. A preliminary account of the development and histology of the eyes in the lobster. *Proc. Am. Acad.* 1888; xxiv. 24, 25.

Andrew Preston Peabody.

Preacher to the University, and Plummer Professor of Christian Morals, Emeritus.

1. Harvard reminiscences. Boston. Ticknor & Co. 1888. 12°. pp. vi. 217.

Contains sketches of sixty-nine college officers whose names appeared in the catalogues during Dr. Peabody's connection with the college as undergraduate, theological student, and tutor. (1824–1833.) A chapter is added on "Harvard college sixty years ago."

2. A memorial address on the late Marshall Pinckney Wilder, president of the New England Historic Genealogical Society. Boston. 1888.

3. Address on the seventieth anniversary of the formation of the South Parish Sunday School in Portsmouth, N. H. Portsmouth. 1888.

4. Cazneau Palfrey. *Unit. Rev.* May, 1888; xxix. 434–440.

5. Boston mobs before the revolution. *Atlantic Mo.* Sept. 1888; lxii. 321–333.

6. Style. *Harvard Mo.* March, 1888; vi. 1–6.

7–9. Biographical notices of Laurens Perseus Hickock, Mark Hopkins, and Samuel Gilman Brown. *Proc. Am. Acad.* 1888; xxiii.

10. The eye of God. *Harvard vespers.* Boston. 1888. pp. 146–152.

An address delivered to Harvard students in Appleton Chapel, 19 Jan. 1888.

Francis Greenwood Peabody.

Plummer Professor of Christian Morals.

1–3. Addresses to Harvard students, given in Appleton Chapel. *Harvard vespers.* Boston. 1888.

Besides several earlier addresses, this volume contains the following for the year 1887–88: —
1. Nicodemus. (1 Dec. 1887.) — 2. The simplicity which is in Christ. (2 Feb. 1888.) Reprinted in: *In memoriam. Asa Gray.* Cambridge. 1888. — 3. Coming to one's self. (1 March, 1888.)

4. The philosophy of the social questions. *Andover Rev.* Dec. 1887; viii. 561–573.

5. The parable of the vacuum. *Unity Pulpit* (Boston), March, 1888.

6. Sermon at the dedication of the new church of the First Parish, Weston, 28 March, 1888. *First Parish, Weston, Services,* etc. 1888.

7. Religion in a university. *Harvard Mo.* May, 1888; vi. 85–90.

8. The sovereignty of service. Baccalaureate sermon, June, 1888. *Class of* 1888: *Baccalaureate sermon,* etc. Cambridge. 1888.

James Mills Peirce.

Perkins Professor of Astronomy and Mathematics, and Secretary of the Academic Council.

1. An outline of the elements of plane analytic geometry for the use of students in Mathematics *C*, 1887–88. Cambridge, March, 1888. 8°. pp. 68.

Edward Charles Pickering.

Paine Professor of Practical Astronomy, and Director of the Observatory.

1. Edited Annals of the Astronomical Observatory of Harvard College. xiii. 6, xviii. 3–6. Cambridge. 1887–88. 4°. *See* p. 6.
2. Forty-second annual report of the Director of the Astronomical Observatory. Cambridge. 1887. 8°. pp. 12.
3. Henry Draper memorial. Second annual report of the photographic study of stellar spectra conducted at the Harvard College Observatory, Edward C. Pickering, Director. Cambridge. 1888. 4°. pp. 7, *plates* 2.

Reprinted in *Nature*, xxxviii. 306; and in *Memorie della Società degli Spettroscopisti Italiani.*

4. Boyden fund. Circular no. 3. 4°. 1887.
5. Zone observations. *Annals of the Astronomical Observatory*, xiii. no. 2. pp. (6), 211–359.

6, 7. In *Nature:* — 6. A new form of construction of object glasses intended for stellar photography. 13 Oct. 1887; xxxvi. 562. — 7. The new photographic objective. 12 April, 1888; xxxvii. 558.

8. Pritchard's wedge photometer. By S. P. Langley, C. A. Young, and E. C. Pickering. *Mem. Am. Acad.* xi. (Centennial volume), part 5, no. 6. Cambridge. 1887. pp. 301–324.

William Henry Pickering.

Assistant in the Astronomical Observatory.

1. Total eclipse of the sun, 29 Aug. 1886. *Annals of the Astronomical Observatory*, xviii. no. 5. pp. 85–111, *plates* 4.
2. The new dark room of the Harvard Observatory. *Photographic Times*, 24 Feb. 1888; xviii. 85–87, *cuts.*
3. Mr. Pickering has also contributed to the *Photographic Times*, *Anthony's Bulletin*, and *Science.*

Charles Burnham Porter.

Professor of Clinical Surgery.

1. Fracture of the sternum, with dislocation of fragments; restoration to place by treatment by position; recovery. *Boston Med. and Surg. Journ.* 12 April, 1888; cxviii. 368.
2. Five cases of perineal section with exceptional complications. *Ibid.* 16 Aug. 1888; cxix. 148.

Abner Post.

Clinical Instructor in Syphilis.

1, 2. In the *Boston Medical and Surgical Journal:* 1. Report on genito-urinary surgery. 17 Nov. 1887; cxvii. 477–479. — 2. Cases illustrating the late manifestations of congenital syphilis. 24 Nov. 1887; cxvii. 493–497.

William Henry Potter.

Demonstrator of Operative Dentistry, 1887.

1. The teeth: their anatomy, physiology, and pathology; their extraction. *Reference Handbook of Med. Sci.* vol. vi. Philadelphia. Wood. 1887. *Also* separately.

Omitted from the List for 1886–87.

Henry Preble.

Assistant Professor of Greek and Latin.

1. A grammar of the Latin language for the use of schools and colleges. By E. A. Andrews and S. Stoddard. Revised by Henry Preble. Boston, etc. Houghton, Mifflin & Co. [1888.] 8°. pp. xii. 453.

Frederick Ward Putnam.

Peabody Professor of American Archaeology and Ethnology, and Curator of the Peabody Museum of American Archaeology and Ethnology.

1. The Serpent mound of Adams county, Ohio, and its preservation by the Peabody Museum of American Archaeology and Ethnology. *Proc. Am. Assoc. Adv. Sci.* 1887; xxxvi. *Also* separately.
2. Palaeolithic man in Eastern and Central North America. *Proc. Boston Soc. Nat. Hist.* 1888; xxiii. 421–424, 447–449. *Also* separately printed, with papers by others on the same subject.
3. Notice of the death of Miss C. A. Studley, formerly an assistant in the Peabody Museum. *Ibid.* 1888; xxiii. 19. *Also* separately.
4. Ancient Ohio mounds. *Mag. West. Hist.* Jan. 1888; vii. 275–282; *maps.*

Abstract of a lecture delivered before the Western Reserve Historical Society of Cleveland, O., 25 Oct. 1887. Reported by G. F. Wright.

5. Twenty-first annual report of the Trustees of the Peabody Museum of American Archaeology and Ethnology, presented to the President and Fellows of Harvard College, 31 Oct. 1887. pp. 19.
6. As permanent secretary of the Association, edited the Proceedings of the American Association for the Advancement of Science. xxxvi. 1887. pp. 466.
7. Twenty-second annual report of the Commissioners on Inland Fisheries for 1887. (Conjointly with other commissioners.) Boston. 1888. *Mass. Pub. Doc.* 1887, no. 25. pp. 69.

James Jackson Putnam.

Instructor in the Diseases of the Nervous System.

1. A case of sarcoma involving the intra-pelvic nerves. *Trans. Am. Neurological Assoc.* (In the *Journ. Nerv. and Mental Diseases*, Sept. and Oct. 1887; n. s. xii. 601.)
2. Case of sarcomatous tumor of the brain. *Ibid.* Aug. 1887.
3. Case of hyperostosis cranii. *Ibid.* Aug. 1887.
4. Lead poisoning as a cause of muscular incoordination. *Boston Med. and Surg. Journ.* 22 Dec. 1887; cxvii. 597–601.
5. Motor paralysis, and other symptoms of poisoning from medicinal doses of arsenic. *Ibid.* 28 June, 5 July, 1888; cxviii. 646–649, cxix. 1–4.

Edward Reynolds.

Assistant in Obstetrics.

1–3. In the *Boston Medical and Surgical Journal*: 1. A case of stricture of the rectum treated by incision. 26 Jan. 1888; cxviii. 97, 98. — 2. On axis-traction forceps: the principles of their construction, and their value in practice, with a description of a new model. 17 May, 1888; cxviii. 489–491. — 3. A case of labor with threatening symptoms. 12 July, 1888; cxix. 30, 31.

Maurice Howe Richardson.

Assistant Professor of Anatomy.

1. A case of nephrorraphy for movable kidney.

Reprinted from *Boston Medical and Surgical Journal*, 14 June, 1888; cxviii. 593.

2. Operations on nerves. Cases of nerve suture, nerve section, nerve stretching, and operation to relieve pressure upon nerve trunks.

Reprinted from *Boston Medical and Surgical Journal*, 9 Feb. 1888; cxviii. 139–143.

3–5. In the *Boston Medical and Surgical Journal*: 3. The treatment of inflammations in the region of the ileo-coecal valve. 26 Jan. 1888; cxviii. 88–92. — 4. A case of sarcoma of the tonsil removed by external incision; recovery. 23 Feb. 1888; cxviii. 197, 198. — 5. Observations on the surgical treatment of malignant growths. 30 Aug., 6 Sept. 1888; cxix. 193–196, 223–226.

William Lambert Richardson.

Professor of Obstetrics.

1. Progress in obstetrics. *Annual of the Universal Med. Sciences*, 1888; iv. 185.

John Ritchie, Jr.

Assistant in the Observatory in charge of the Distribution of Astronomical Information.

1. Composed, edited, and published *Science Observer special circulars*, nos. 80–82. Boston. 8°.

Contents: 1888. 80. Elements and ephemeris of comet *a*, 1888 (S. C. Chandler), discovery of asteroid Charlois (272). 1 March. — 81. Discovery of comet *b*, Encke; discovery, elements, and ephemeris of comet *c*, Brooks (Lewis Boss); discovery of comet *d*, Faye. 18 Aug. — 82. Discovery, positions, elements, and ephemeris of comet *e*, Barnard (Schæberle, Lewis Boss); note with reference to the new Science Observer Code. 12 Sept.

2. Science Observer international circulars, nos. 25–26. Berlin, Germany. 8°.

Contents: 1888. 25. Elements and ephemeris of comet *c*, Brooks (Lewis Boss). 18 Aug. — 26. Elements and ephemeris of comet *e*, Barnard (Schæberle). 11 Sept.

3. Announcement with reference to the Astronomical Code (Science Observer Code). *Astron. Journ.* vii. 89.
4. Science Observer Code. *Boston Scientific Soc. Occasional Publications*, no. 1. Boston. 1888. pp. 244. 4°. Compiled part I[a], *The number code*, pp. 204; computed part III., *Tables*, pp. 4. Together with S. C. Chandler, Jr., wrote part I., *Explanation of the number code*, pp. 12; and part II., *The phrase code*, pp. 18.
5. Announcement as to the new Science Observer Code. *Astron. Journ.* viii. 102.

Abbott Lawrence Rotch.

Assistant in Meteorology.

1. American Meteorological Journal. A monthly review of meteorology, medical climatology, and geography. Ann Arbor, Mich. M. W. Harrington and A. Lawrence Rotch, editors.

2–7. In the *American Meteorological Journal*, 1888: — 2. The organization of the meteorological service in some of the principal countries of Europe: Austria. June; v. 49. Switzerland. Aug.; v. 154. Russia. Oct. v. 241. — 3. The Austrian meteorological station on the Sonnblick. May; v. 13. — 4. The new Swiss meteorological observatory on the Sentis. July; v. 99. — 5. Recent changes in the signal observations and indications. Sept.; v. 224. — 6. Meteorology at the Cincinnati exposition. Oct.; v. 278. — 7. Closing of the stations on Pike's Peak and Mt. Washington. *Ibid.* 284.

Thomas Morgan Rotch.

Assistant Professor in the Diseases of Children.

1. Report on diseases of children. *Boston Med. and Surg. Journ.* 8 Dec. 1887; cxvii. 551.
2. The artificial feeding of infants. 29 Sept. 1887; cxvii. 305–308.

Josiah Royce.

Assistant Professor of Philosophy.

1. Report of the chairman of the committee on "Phantasms and presentiments" of the American Society for Psychical Research. *Proc. Am. Soc. Psychical Research*, i. 223.

Charles Sprague Sargent.

Arnold Professor of Arboriculture, and Director of the Arnold Arboretum.

1. Garden and Forest. A journal of horticulture, landscape art, and forestry. Conducted by C. S. Sargent. New York. 1888. f°. *Illustr.*

Published weekly; first number, 29 Feb. 1888. Professor Sargent has written largely for the *Garden and Forest.*

Dudley Allen Sargent.

Assistant Professor of Physical Training, and Director of the Hemenway Gymnasium.

1. The physical characteristics of the athlete. *Scribner's Mag.* Nov. 1887; ii. 541–561, *illustr.*
2. Anthropometric apparatus, with directions for measuring and testing the principal physical characteristics of the human body. Cambridge. 1887. 4°.

George William Sawin.

Instructor in Mathematics.

1. Assisted in the preparation of Wentworth's *College Algebra.* Boston. Ginn & Co. 1889. 8°. pp. 494.

William Schofield.

Instructor in Roman Law and Torts.

1. The principle of Lumley *v.* Gye and its application. *Harv. Law Rev.* April, 1888; ii. 19–27.

Arthur Searle.

Phillips Professor of Astronomy.

1. The apparent instability of the stars near the horizon (Sternschwanken). *Astron. Nachrichten*, cxx. 109.

Arthur Bliss Seymour.

Assistant in the Cryptogamic Herbarium.

1. Character of the injuries produced by parasitic fungi upon their host-plants. *Am. Naturalist*, Dec. 1887; 1114–1117.

A paper read before the American Association for the Advancement of Science (Section F), Aug. 1887.

2. A provisional host-index of the fungi of the United States. With W. G. Farlow. Pt. i. Cambridge. 1888. 4°. pp. 51.

Mr. Seymour prepared the index to the list of Professor Gray's works prepared by Professor Goodale and Dr. Watson, and published as an appendix to *Am. Journ. Sci.* Sept. 1888.

Nathaniel Southgate Shaler.

Professor of Geology.

1–3. In *Scribner's Magazine:* — 1. Caverns and cavern life. Oct. 1887; ii. 449–472, *illustr.* — 2. Volcanoes. Feb. 1888; iii. 201–226, *illustr.* — 3. Rivers and valleys. Aug. 1888; iv. 131–155, *illustr.*

4. Origin of the divisions between the layers of stratified rocks. (Published by permission of the Director of the U. S. Geological Survey.) *Proc. Boston Soc. Nat. Hist.* 7 Dec. 1887; xxxiii. 408–419.
5. Animal agency in soil making. *Pop. Sci. Mo.* Feb. 1888; xxxii. 484–487.
6. On the study of nature. *Pop. Sci. News and Boston Journ. of Chem.* March, April, 1888; xxii. 34, 39.
7. The law of fashion. *Atlantic Mo.* March, 1888; lxi. 386–398.
8. The crenitic hypothesis and mountain building. *Science*, 15 June, 1888; xi. 280–281.
9. Annual report of the Commissioners of the State Topographic Survey for 1887. With F. A. Walker and H. L. Whiting. *Mass. Pub. Doc.* 115. 1888. pp. 33.
10. Executive report of the Atlantic Coast Division of the U. S. Geological Survey. *Rept. of the Director [J. S. Powell] of the U. S. Geol. Sur.* 1888.
11. Professor Shaler has contributed articles to *America* (Chicago), and book-reviews to the *Atlantic Monthly*, *Nation*, etc.
12. Dzieje ziemi, czyli Początki geologii. Przełożył z angielskiego z upoważnienia autora Henryk Wernic. Przejrzeli i dopełnili dopiskami Antoni Slósarski i Józef Siemiradzki. Warsaw. 1888. sm. 8°. pp. viii. 301, xv., (1).

A translation of "A first book in geology." Boston. 1884.

Frederick Cheever Shattuck.

Professor of Clinical Medicine.

1. Report on progress in thoracic disease. *Boston Med. and Surg. Journ.* 8 March, 6 Sept. 1888; cxviii. 244–246, cxix. 226–229.

George Brune Shattuck.

Instructor in Clinical Medicine.

1. Multiple neuritis: Cases. *Boston Med. and Surg. Journ.* 1 Dec. 1887; cxvii. 523–528.
2. Three cases of "hereditary" locomotor ataxia (Friedreich's disease). *Ibid.* 16 Feb. 1888; cxviii. 168, 169.

Edward Stevens Sheldon.

Assistant Professor of Romance Philology.

1. Phonetic compensations. With C. H. Grandgent. *Modern Language Notes*, June, 1888; iii. 177.

Daniel Denison Slade.

Lecturer on Comparative Osteology.

1. On certain vacuities or deficiencies in the crania of mammals. *Bull. Mus. Comp. Zoöl.* March, 1888; xiii. no. 8, pp. 241–246, *plates* 2.
2. Notes on the boundaries of the four bones comprising the occipital segment of the mammalian cranium. *Science*, 4 May, 1888; xi. 218.
3. The wild turkey in Massachusetts. *Auk*, April, 1888; v. 204, 205.

Clement Lawrence Smith.

Professor of Latin, and Dean of the College Faculty.

1. Report of the Dean of the College Faculty. *Annual Reports of the President and Treasurer of Harvard College.* 1886–87. pp. 33–76.

Freeman Snow.

Instructor in International Law.

1. A review of the fisheries question. *Forum*, Dec. 1887; iv. 343–356.

Charles Pratt Strong.

Assistant in Gynaecology.

1. Six cases of uterine displacements treated by shortening of the round ligaments, with remote results. *Boston Med. and Surg. Journ.* 16 Feb. 1888; cxviii. 166–168.

Frédéric César Sumichrast.

Instructor in French.

1. L'Abbé Constantin. By L. Halévy. With English notes. New York. 1888. sm. 8°. pp. 203.
2. Les frères Colombe. By G. de Peyrebrune. With English notes. New York. 1888. 12°. pp. 144.
3. Le gendre de M. Poirier. By Augier and Sandeau. With English notes. New York. 1888. 8°. pp. 111.

Frank William Taussig.

Assistant Professor of Political Economy.

1. The tariff history of the United States: a series of essays. New York, etc. Putnam's Sons. 1888. 8°. pp. 269.
2. The postal service. *Century*, July, 1888; xxxvi. 475–476.
3. Materials toward the elucidation of the economic conditions affecting the precious metals and the question of standards. By Adolf Soetbeer. 2d revised edition. Translated by F. W. Taussig.

U. S. Senate Executive Docs. 50th Congress, 1st session. No. 34. pp. 57–286.

4. The early protective movement and the tariff of 1828. *Polit. Sci. Quart.* March, 1888; iii. 17–45.

5–8. In the *Quarterly Journal of Economics:* — 5. Workmen's insurance in Germany; translation and résumé, with introduction and notes. Oct. 1887; ii. 111–134. — 6. A suggested re-arrangement of economic study. Jan. 1888; ii. 228–232. — 7. The tariff, 1830–1860. April, 1888; ii. 314–346. — 8. Various unsigned notes and memoranda.

James Bradley Thayer.

Professor of Law.

1. The Dawes bill and the Indians. *Atlantic Mo.* March, 1888; lxi. 315–322.
2. Address on Legislation for the Indians, delivered at the sixth annual meeting of the Lake Mohonk conference of friends of the Indian, 27 Sept. 1888. *Proc. sixth annual meeting*, etc. 1888. pp. 42–48.
3. Address on Temperance legislation. *Boston Post*, 25 Oct. 1887.
4. Address as President of the annual Unitarian festival at Boston. *Ibid.* 1 June, 1888.
5. Address at the dedication of Channing Chapel at Winter Harbor, Me. *Christian Register*, 13 Sept. 1888.
6. Various legal contributions to the *Nation*.

Joseph Henry Thayer.

Bussey Professor of New Testament Criticism and Interpretation.

1. A review of Dr. John A. Broadus's Commentary on the Gospel of Matthew. *Andover Review*, Nov. 1887; viii. 550–553.
2. Recent New Testament criticism. *Unit. Review*, Dec. 1887; xxviii. 532–542.

Summary of an address delivered before the "Ministers' Institute," Princeton, Mass., with extracts from the same.

3. Translation from the French of a lecture by M. Samuel Berger, of the Faculty of Protestant Theology in Paris, on the History of the Vulgate in France. *Ibid.* Feb. 1888; ix. 187–196.

Roland Thaxter.

Assistant in Biology.

1. The entomophthoceae of the United States. *Mem. Boston Soc. Nat. Hist.* April, 1888; iv. no. 6, pp. 133–201, *plates* 14–21. 4°.

William Hopkins Tillinghast.

Assistant Librarian, and Editor of the Quinquennial Catalogue.

1. Fourth list of the publications of Harvard University and its officers, with the chief publications on the University. 1886–87. Cambridge. 1888. pp. 34.

Bibliographical contributions of Harvard College Library, no. 23.

2, 3. Necrology of Harvard graduates in each number of the *Harvard University Bulletin*. Necrology for 1887–88, *Boston Daily Advertiser*, *Post*, *Journal*, etc. 27 June, 1888.

Charles Wendell Townsend.

Assistant in Obstetrics.

1. The therapeutic value of malt. *Boston Med. and Surg. Journ.* 13 Oct. 1887; cxvii. 353–355.

2. Endemic cerebro-spinal meningitis. *Ibid.* 19 July. 1888; cxix. 52–57, *diagrams.*
3. Incontinence of urine in children. *Archives of Pediatrics*, Dec. 1887; iv. 744.

Crawford Howell Toy.

Hancock Professor of Hebrew and other Oriental Languages, and Dexter Lecturer on Biblical Institutions.

1. Modern Biblical criticism. Boston. American Unitarian Association. 1887. 16°. pp. 20.

Reprinted from the *Unitarian Review*, Oct. 1887; xxviii. 354–359.

John Trowbridge.

Rumford Professor and Lecturer on the Application of Science to the Useful Arts, and Director of the Jefferson Physical Laboratory.

1. Wave lengths of metallic spectra in the ultra violet. With W. C. Sabine. *Proc. Am. Acad.* 1887–88.
2. Selective absorption of metals for ultra violet light. With W. C. Sabine. *Ibid.* 1887–88.

Contributions from the Jefferson Physical Laboratory.

3. Physical notices in *American Journal of Science* as joint editor. 1887–88.

Herman Frank Vickery.

Assistant in Clinical Medicine.

1. Pulmonary tuberculosis as a sequel to ordinary pleurisy with effusion. *Boston Med. and Surg. Journ.* 1 Dec. 1887; cxvii. 521–523.
2. Appendicitis, with report of cases. *Ibid.* 12 Jan. 1888; cxviii. 39, 40.

Oliver Fairfield Wadsworth.

Clinical Instructor in Ophthalmoscopy.

1–3. In *Trans. Am. Ophthalmological Soc.* vol. iv. part 3: — 1. A case of recurrent paralysis of the motor oculi. pp. 460. (Also *Boston Med. and Surg. Journ.* 24 Nov. 1887; cxvii. 498–591.) — 2. A case of congenital, zonular, grayish-white opacity around the fovea. pp. 572. — 3. Detachment of the retina in both eyes with albuminuria of pregnancy; replacement of retina. pp. 574. (Also *Boston Med. and Surg. Journ.* 5 Jan. 1888; cxviii. 11–13.)

George Lincoln Walton.

Clinical Instructor in Diseases of the Nervous System.

1. The katalytic action of electricity; its practical value in rheumatic affections. *Boston Med. and Surg. Journ.* 2 Aug. 1888; cxix. 101–103.
2. Railway spine. *Reference Hand-book of the Medical Sciences*, vol. vi. Philadelphia. Wood. 1888. pp. 143.

Duren James Henderson Ward.

Librarian of the Divinity School.

1. How religion arises: A psychological study. Boston. 1888. 8°. pp. 74.
2. The Musée Guimet and a new method in the study of religion. *Christ. Register*, 9 Feb. 1888.
3. A museum of religions. *Christ. Union*, Jan. 1888.

Joseph Weatherhead Warren.

Instructor in Physiology.

1. The effect of alcohol on the reaction time, with a description of a new chronoscope. *Journ. Physiol.* Dec. 1887; viii. 311–348, *illustr.*

Sereno Watson.

Curator of the Herbarium.

1. Contributions to American botany: — i. Some new species of plants of the United States, with revisions of *Lesquerella* (Vesicaria) and of the North American species of *Draba.* — ii. Some new species of Mexican plants, chiefly of Mr. C. G. Pringle's collection in the mountains of Chihuahua in 1887. — iii. Descriptions of some plants of Guatemala. *Proc. Am. Acad.* May, 1888; xxiii. 249–287. *Also* issued separately as "Contributions to American Botany. xv." with index.
2. List of the writings of Dr. Asa Gray. *Am. Journ. Sci.* Sept. 1888; 3d series, xxxvi. Appendix.

Prepared by Professor G. L. Goodale and Dr. Watson.

Barrett Wendell.

Assistant Professor of English.

1. The last of the ghosts. *Scribner's Mag.* Feb. 1888; iii. 227–239, *illustr.*

Oliver Clinton Wendell.

Assistant in the Observatory.

1. Comet meteor radiants. *Astronomische Nachrichten*, cxviii. 175; also *Sidereal Messenger*, vi. 359.
2. Observations of occultations during total eclipse of the moon, 28 Jan. 1888. *Astronomische Nachrichten*, cxviii. 309.
3. Observations of planet (80) Sappho. *Ibid.* cxix. 299.
4. Orbits of meteors. *Sidereal Messenger*, vii. 37.
5. Orbit of comet 1888 *a* (Sawerthal). *Ibid.* vii. 216.

James Clarke White.

Professor of Dermatology.

1. An introduction to the study of the influence of diet in the production and treatment of skin diseases. *Journal of Cutaneous Diseases*, Nov. 1887.
2. Poisoning by hot-house plants. *Garden and Forest*, 2 May, 1888; i. 118.

John Williams White.

Professor of Greek.

1–4. College series of Greek authors. Edited under the supervision of John Williams White and Thomas D. Seymour.

1. Thucydides, Book v. Edited on the basis of Classen's edition by Harold North Fowler, instructor in Harvard University. Boston. Ginn & Co. 1888. 8°. pp. iv. 213.
2. Text edition of the same. pp. 67.
3. Xenophon, Hellenica, Books i.–iv. Edited on the basis of Büchsenschütz's edition by Irving J. Manatt, Chancellor of the University of Nebraska. Boston. Ginn & Co. 1888. 8°. pp. xxiii. 286.
4. Text edition of the same. pp. 138.

5. Companion of parallel references to Hadley and Allen's Greek grammar. Designed to accompany the second edition of "A series of first lessons in Greek." Boston. Ginn & Co. 1888. 8°. pp. iv. 45.
6. Report of the committee appointed to consider the subject of college athletics, etc. With W. S. Chaplin and A. B. Hart. Cambridge.

Full title on page 4.

Harold Whiting.

Instructor in Physics.

1. Descriptive list of experiments in physics for use in preparing students for the admission examination in elementary experimental physics. With E. H. Hall. Cambridge. 1888. [Second edition.]

Josiah Dwight Whitney.

Sturgis Hooper Professor of Geology.

1. Names and places. Studies in geographical and topographical nomenclature. Cambridge. Printed at the University Press. 1888. 16°. pp. 239. (One hundred copies printed.)

Contents: Appalachian and Cordilleran. — Oregon and Pend' Oreilles. — Topographical nomenclature: Introductory; mountains, peaks, and sierras; valleys, gorges, and cañons; plains, prairies, and savannas.

Edward Newton Whittier.

Assistant Professor of Clinical Medicine, 1884–1888.

1, 2. In the *Boston Medical and Surgical Journal*: 1. A dissecting mesenteric aneurism. 10 Nov. 1889; cxvii. 446–450, *illustr.* — 2. The malarial influence of the typhoid fever of 1887 in Boston. 8 March, 1888; cxviii. 237–240, *diagrs.*

Francis Henry Williams.

Assistant Professor of Materia Medica and Therapeutics.

1. Monthly reports upon progress in therapeutics, contributed since July, 1888, to the *American Journal of Medical Sciences.*
2. Report on progress in therapeutics. *Boston Med. and Surg. Journ.* 6, 15, Oct. 1887; cxvii. 329, 355.

Henry Willard Williams.

Professor of Ophthalmology.

1. The importance of re-examinations as to the accuracy of vision of railroad employees and mariners. Boston. 12°. pp. 6.

Reprinted from the *Boston Medical and Surgical Journal*, 20 Oct. 1887; cxvii. 373, 374.

Justin Winsor.

Librarian of the University.

1. The narrative and critical history of America. Vols. vi. and vii. [1888.] Roy. 8° and f° eds. Vol. vi. pp. vii. 777; vol. vii. pp. vii. 610.

Editor, and also writer of the following sections: —

Vol. vi. 1. Notes on the revolution impending. pp. 68–112.
2. The conflict precipitated. pp. 113–230.
3. Notes on the sentiment of independence. pp. 255–274.
4. Notes on the struggle for the Hudson. pp. 323–366.
5. Notes on the struggle for the Delaware. pp. 403–446.
6. The treason of Arnold. pp. 447–468.
7. Events in the North, 1779–1781. pp. 555–562.
8. Notes on the naval history of the American revolution. pp. 589–604.
9. The closing scenes of the war. pp. 744–747.

Vol. vii. 1. Notes on the fisheries and on the northern boundary controversies of the United States. pp. 170–184.
2. The confederation, 1781–1789. pp. 215–236.
3. Notes on the constitutional history of the United States, pp. 255–266.
4. Critical essay on the history of political parties in the United States. pp. 294–356.
5. Indian treaties and wars of the United States, etc. pp. 446–460.
6. Notes on the history of the diplomacy of the United States. pp. 513–525.
7. Territorial acquisitions and divisions of the United States [with the coöperation of Asst. Professor Edward Channing]. pp. 527–562.
8. The portraits of Washington. pp. 563–582.

2. The cartographical history of the north-eastern boundary controversy between the United States and Great Britain. Cambridge. 1887. 8°. pp. 24.

Reprinted from the *Proc. Mass. Hist. Soc.* Oct. 1887; 2d ser. iii. 349–368.

3. The French war-papers of the Maréchal de Lévis, described by the Abbé Casgrain, with comments by Francis Parkman and Justin Winsor. Cambridge. 1888. 8°. pp. 11.

Reprinted from the *Proc. Mass. Hist. Soc.* April, 1888; 2d ser. iv.

4. American editor of the *English Historical Review.* London. 1888.
5. Edited the Harvard University Bulletin, nos. 38, 39, 40; Oct. 1887—May, 1888.

6. Edited Bibliographical Contributions, Harvard College Library. *See* p. 6.

7. Tenth report of the librarian of Harvard College. 1886–87. Included in the annual report of the President, and also issued separately.

John Henry Wright.

Professor of Greek.

1. Editor, as secretary of the American Philological Association, of: —

1. Transactions of the American Philological Association for 1887. Vol. xviii. Boston. 1888. pp. 159, lix.

2. Proceedings of the American Philological Association for 1887. Burlington Meeting. Boston. 1888. pp. lix.

2. Editorial contributor to the *American Journal of Archaeology*. Vol. iii. (1887), and iv. (1888), nos. 1, 2, and 3.

3. Georg Curtius. *Proc. Am. Acad.* xxiii. 354, 355.

4. Book notices in the *American Journal of Philology*. Vol. ix. (1888), 124, 125.

PUBLICATIONS RELATING TO THE UNIVERSITY.

Being such as have come, incidentally, to the notice of the Editor.

MISCELLANEOUS.

Reference book for Harvard students. 1888–89. Cambridge. 1888. 16°.

The Cambridge press. Andrew McFarland Davis. Worcester. 1888. 8°. pp. 10.

Reprinted from *Proceedings of the American Antiquarian Society*, April 25, 1888; new series v. pp. 295–203. Among the Dunster MSS. in Harvard College Library are certain papers relating to the lawsuit brought against President Dunster by the heirs of Glover, which threw light on the ownership of the press, and on the titles and cost of the books printed upon it. Mr. Davis has printed and commented upon these papers.

Harvard reminiscences. By Andrew Preston Peabody. Boston. 1888. pp. vi. 217.

The University of Virginia and Harvard College. By H. B. Adams.

Ch. ix. in his *Thomas Jefferson and the University of Virginia*. Washington. 1888. (Bureau of Education. Circular of Information I. 1888.)

The first scholarship at Harvard. By Andrew McFarland Davis. Worcester. 1887. 8°.

Reprinted from *Proceeding of the American Antiquarian Society*, Oct. 1887; new series v. 129–139. An account of the scholarship founded by Lady Moulson.

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Johns Hopkins University studies, series v. no. 11.

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Shakesperiana, May, 1888; v. 214. — Harvard's fine library. E. C. W. *New Haven Register*, 20 May, 1888. — The fourth year at the Harvard Medical School. *Boston Med. and Surg. Journ.* 16 Feb., 26 July, 1888. — View of the Harvard Medical School building. *Am. Architect*, 4 Feb. 1888.

ATHLETICS.

Report of the committee of the Board of Overseers upon the subject of athletic exercises, etc. 1888.

Report of the committee to consider the subject of college athletics, etc. Cambridge. 8°. pp. 59.

Full titles on p. 4.

In Periodicals and Newspapers. — College athletics and physical development. E. L. Richards. *Pop. Sci. Mo.* April, 1888; xxxii. 721–732. — Are intercollegiate contests pernicious? *Andover Rev.* July, 1888; x. 83–87. — The college gymnasium. *Boston Advertiser*, 28 Oct. 1887. — Professor Sargent on the athlete. *Boston Med. and Surg. Journ.* 3 Nov. 1887. — Intercollegiate sports. H. S. *Nation*, 16 Feb. 1888. — Harvard and Yale. Plea for a dual league for college sport. *Boston Globe*, 8 April, 1888. — The report of the committee on athletics: what the students think. *Ibid.* 29 April, 1888. — The report on athletics. *Boston Advertiser*, 30 April, 1888. — Opinions from various colleges on the Harvard Overseer's athletic committee's report. *N. Y. Herald*, 1 May, 1888. — College athletics: a letter to the Overseers. R. H. Dana. *Boston Advertiser*, 2 May, 1888. — Additional note. *Ibid.* 5 May, 1888. — The problem of intercollegiate athletics. *Boston Journal*, 2 May, 1888. — Excesses and abuses in athletic sports. *Boston Med. and Surg. Journ.* 3 May, 1888. — Reminiscences of Harvard base-ball players. *Boston Sunday Globe*, 10 June, 1888.

JOHN HARVARD.

Col. Chester and John Harvard. John Ward Dean. *N. E. Hist. Gen. Reg.* Oct. 1887; xli. 411. — The new authograph of John Harvard discovered at the Hospital of St. Katherine. *Athenaeum*, and *Academy*, 10 Dec. 1888. — Letter on the same matter quoted from the *Liverpool Courrier* of 2 Dec. 1888. *N. E. Hist. Gen. Reg.* Jan. 1888; xlii. 109. — John Harvard. *Harvard Crimson*, 29 Feb. 1888. — The date and place of the marriage of John Harvard and Anne Sadler [19 April, 1636, at South Malling parish, near Lewes]. *N. E. Hist. Gen. Reg.* April, 1888; xlii. 172.

RELIGIOUS ELEMENT IN COLLEGE LIFE.

Circulars of the Plummer Professor and the Preachers to the University, July, 1888: To pastors, To teachers, To parents and friends.

Harvard vespers. Addresses to Harvard students by the Preachers to the University. 1886–1888. Boston. Roberts Bros. 1888. 12°. pp. 233.

The addresses are here reprinted from the phonographic reports which appeared weekly in the *Christian Register*. The first was delivered 16 Dec. 1886, and the last 29 March, 1888. The contributors are Rev. Phillips Brooks, Rev. G. A. Gordon, Rev. E. E. Hale, Rev. A. McKenzie, Rev. A. P. Peabody, Rev. F. G. Peabody.

In Periodicals and Newspapers. — Weekly reports of the Harvard vesper addresses as usual in the *Christian Register*, 1887–88. — Religion in college. A. J. Gordon and J. Cooke. *Our Day*, March, 1888; i. 259. — Professor Drummond in the American colleges. C. K. Ober. *Ibid.* April, 1888; i. 306–312. — Religion in a university: the experiment at Harvard. D. N. Beach. *Andover Rev.* June, 1888; ix. 597–604. — Religion in the university. *Unitarian Rev.* July, 1888; xxx. 51–56. — Harvard College students' service in the Globe theatre. *Boston Advertiser*, 19 Dec. 1887. — Globe theatre prayer meetings. C. F. Thwing. *Congregationalist*, 7 Jan. 1888. — Globe theatre prayer meetings. *Christian Union*, 9 Feb. 1888. — Harvard's experiment. *Boston Sunday Herald*, 3 June, 1888. — An interesting experiment. *Boston Advertiser*, 6 June, 1888. — Harvard vespers. *Literary World*, 15 Sept. 1888.

SUMMARY.

In the present list 489 articles of officers of the University are recorded, against 544 in 1886–87, and 389 in 1885–86. If 32 of these articles be neglected as not to be properly classified, the rest fall into a rough classification as follows: **Bibliography**, 16; **Theology and Philosophy**, 44; **Natural Sciences**, 141; **Medicine and Hygiene**, 107; **Law**, 9; **Political Science**, 23; **Education**, 10; **Archaeology and Antiquities**, 7; **History and Biography**, 61; **Philology**, 15; **Literature**, 19; **Music** 1.

In preparing the list, circulars were sent to 221 officers; 126 furnished titles of their publications, 66 reported no publications, and 29, or about 13% (against 31% in 1886–87), made no reply. As nearly half of those who did not reply were known to have made some publications, and several corrected their titles in proof, the present list is probably more nearly complete than its predecessors.

Library of Harvard University.

BIBLIOGRAPHICAL CONTRIBUTIONS.

EDITED BY JUSTIN WINSOR,

LIBRARIAN.

No. 34.

THE DANTE COLLECTIONS

IN THE

HARVARD COLLEGE AND BOSTON PUBLIC LIBRARIES.

By WILLIAM COOLIDGE LANE,
Assistant Librarian.

For a large part of its Dante Collection Harvard College Library is indebted to Professor CHARLES ELIOT NORTON and to the DANTE SOCIETY.

CAMBRIDGE, MASS.:
Issued by the Library of Harvard University.
1890.

Already issued or in preparation:

VOL. I.

1. EDWARD S. HOLDEN. Index-Catalogue of Books and Memoirs on the Transits of Mercury.
2. JUSTIN WINSOR. Shakespeare's Poems: a Bibliography of the Earlier Editions.
3. CHARLES ELIOT NORTON. Principal books relating to the Life and Works of Michelangelo, with Notes.
4. JUSTIN WINSOR. Pietas et Gratulatio. An Inquiry into the authorship of the several pieces.
5. LIST OF APPARATUS in different Laboratories of the United States, available for Scientific Researches involving Accurate Measurements.
6. THE COLLECTION OF BOOKS AND AUTOGRAPHS, bequeathed to Harvard College Library, by the Honorable Charles Sumner.
7. WILLIAM C. LANE. The Dante Collections in the Harvard College and Boston Public Libraries. Pt. I.
8. CALENDAR of the Arthur Lee Manuscripts in Harvard College Library.
9. GEORGE LINCOLN GOODALE. The Floras of different countries.
10. JUSTIN WINSOR. Halliwelliana: a Bibliography of the Publications of James Orchard Halliwell-Phillipps.
11. SAMUEL H. SCUDDER. The Entomological Libraries of the United States.
12. FIRST LIST OF THE PUBLICATIONS of Harvard University and its Officers. 1870–1880.
13. SAMUEL H. SCUDDER. A Bibliography of Fossil Insects.
14. WILLIAM H. TILLINGHAST. Notes on the Historical Hydrography of the Handkerchief Shoal in the Bahamas.
15. J. D. WHITNEY. List of American Authors in Geology and Palæontology.
16. RICHARD BLISS. Classified Index to the Maps in Petermann's Geographische Mittheilungen. 1855–1881.
17. RICHARD BLISS. Classified Index to the Maps in the Royal Geographical Society's Publications. 1830–1883.
18. JUSTIN WINSOR. The Bibliography of Ptolemy's Geography.
19. JUSTIN WINSOR. The Kohl Collection of Early Maps.
20. WILLIAM C. LANE. Index to Recent Reference Lists, no. 1. 1884–1885.

VOL. II.

21. SECOND LIST OF THE PUBLICATIONS of Harvard University and its Officers. 1880–1885.
22. JUSTIN WINSOR. Calendar of the Sparks Manuscripts in Harvard College Library.
23. WILLIAM H. TILLINGHAST. Third List of the Publications of Harvard University and its Officers. 1885–1886.
24. WILLIAM C. LANE. Index to Recent Reference Lists, no. 2. 1885–1886.
25. W. G. FARLOW and WILLIAM TRELEASE. List of Works on North American Fungi.
26. WILLIAM C. LANE. The Carlyle Collection.
27. ANDREW MCF. DAVIS. A few notes on the Records of Harvard College.
28. WILLIAM H. TILLINGHAST. Fourth List of Publications of Harvard University and its Officers. 1886–1887.
29. WILLIAM C. LANE. Index to Recent Reference Lists, no. 3. 1887.
30. Facsimile of the autograph of Shelley's poem "To a Skylark," with notes.
31. W. G. FARLOW. Supplemental List of Works on North American Fungi.
32. H. C. BADGER. Mathematical Theses, 1782–1839.
33. WILLIAM H. TILLINGHAST. Fifth list of Publications of Harvard University and its Officers. 1887–1888.
34. WILLIAM C. LANE. The Dante Collections in the Harvard College and Boston Public Libraries.
35. GEORGE E. WOODBERRY. Notes on the MS. of Shelley in the Harvard College Library.
36. WILLIAM C. LANE. The Treat Collection on Ritualism and Doctrinal Theology.
37. FRANK WEITENKAMPF. Bibliography of Hogarth.

THE DANTE COLLECTIONS

IN THE

HARVARD COLLEGE AND BOSTON PUBLIC LIBRARIES.

BY

WILLIAM COOLIDGE LANE,
Catalogue Department, Harvard College Library.

*** BPL. (followed by a shelf-mark) stands for Boston Public Library. Additional titles are given from the private collections of Professor Charles Eliot Norton, and the late Professor George Ticknor, which are indicated respectively by N. and T. All other marks designate books in the College Library, of which those beginning with Dn. indicate the books of a special Dante collection.

Care has been taken to give full information in regard to the contents and distinguishing characteristics of each edition of Dante, and to describe the various portraits of Dante as fully as possible. The number of pages is given only for the older books, and for modern books when less than a hundred.

I.

DANTE'S WORKS.

Divina Commedia.

(Including editions of separate parts of the poem, and complete editions of Dante's works.)

MANUSCRIPTS.

1. — [L'inferno e il purgatorio di Dante, ending with canto xxi. v. 63 of the Purgatorio. Manuscript on paper of the 15th century.] f°. ff. 108. Dn. 1.1

This manuscript was formerly in the possession of Baron Seymour Kirkup and is described by Colomb de Batines (ii. 104). It was bought at the sale of his library in 1871 by Ellis & White for £20, and was purchased for this library by the Dante society for £25. It has Latin annotations in the margin which Colomb de Batines considers to be in the same hand as those in the codex laurenziana, Plut. xl. no. ii. From an inscription in the end it appears to have belonged to the Grimaldi family of Genoa.

2. — [L' inferno e il paradiso di Dante, col comento detto il Falso Boccaccio. *At end:*] Scriptū per me bartolomeum filium andēe maçconis deluce. — Sub annis dñi Mille cccc°l. vij. [1457]. Deo Gratias Amē. f°. ff. 158. (N.)

A beautiful MS. on paper written in large Gothic letters, with marginal notes to the first fourteen cantos of each cantica in smaller character taken from the comment known as the "Falso Boccaccio." Each canto begins with a title and argument in red and an ornamental initial. A large and elaborate initial begins the Inferno. On the verso of the last leaf stand the two epitaphs on Dante beginning "Inclita fama" and "Jura monarchiae." This MS. belonged to Baron Kirkup and is described by Colomb de Batines, ii. 103.

Laid in this volume is a single sheet of vellum containing lines 64–135 of canto xxiv. of the Inferno, "che certo è della prima metà del sec. xiv., e scritta in carattere tondo tanto bello e nitido da far quasi credere che sia un fac-simile. Se questo codice tuttavia esiste, io lo direi uno de' più antichi, e de' più notabili quanto alla calligrafia."—ii. 104.

3. — El infierno del Dánte. Canto quinto, séptimo. [En verso castellano.] f°. pp. 8. (BPL. No. 7 in **D. 3)

EDITIONS OF THE ITALIAN TEXT.*

(Arranged chronologically.)

4. — [La divina commedia col commento di Benvenuto da Imola (*ver.* JACOPO DELLA LANA) e colla vita di questo poeta scritta da Giovanni Boccaccio. Venezia, *Vendelin da Spira.* 1477.] f°. ff. (373). Dn. 14.77

There is no title page. The outer column on each side of the first leaf, and the whole of the last page are filled in in MS. The first page bears the stamp "Ex Bibl. Jos. Ren Card. Imperialis."

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* Complete works, nos. 29, 65.
Divina commedia and Lyric poems, no 53.
Inferno, nos. 49, 59, 71, 77, 83, 92, 111, 113; the same, with translation, 138, 139, 148, 186, 188, 193, 195, 234; the same, in part, 104, 107.
Purgatorio, with translation, nos. 137, 146, 189.
Paradiso, with translation, no. 131.
Selections, nos 122–127.

The work ends with "Capitoli" in verse by Busone da Gobbio and by Jacopo Alighieri, the Credo of Dante, and a colophon in verse giving the name of commentator, editor, and publisher, with the date.

The first fifteen leaves containing the Life by Boccaccio are often wanting.

The colophon ascribes the commentary to Benvenuto da Imola, and it was long considered by many Italian scholars to be his; but all are now agreed that it should be ascribed to Jacopo della Lana. Reprinted in 1865 and 1866 (nos. 105 and 109).

5. — Comento di CHRISTOPHORO LANDINO fiorentino sopra la Comedia di Danthe Alighieri poeta fiorentino. [*Colophon:*] Impresso in Firenze per Nicholo di Lorenzo della Magna a di .xxx. dagosto .M.CCCC.LXXXI. [1481]. f°. ff. (372). 2 *engrav.* (N. T.)

The first Florentine edition. The first fourteen leaves (of which the first and last are blank) contain various introductory matters, which will be found also in the editions of 1491, 1493, 1497, 1507, 1529, 1564, 1578 [nos. 6, 7, 8, 12, 15, 19, 22], as well as in other editions not included in this catalogue.

The two engravings (by Baccio Baldini from designs by Botticelli) are at the beginning of the first two cantos of the Inferno. Space is left for an illustration at the beginning of each canto and some copies of this edition have as many as nineteen, twenty, or twenty-one inserted, but none have more than this. The first cantos of the Inferno and Purgatorio of Professor Norton's copy have each an elaborate illuminated initial: that of the Inferno contains a portrait of Dante, and in the ornament on the margin is the golden shield of the Medici bearing the seven balls of Piero de' Medici. As he died in 1469 the copy probably belonged to one of his children, previous to the change made by Lorenzo de' Medici in the number of the balls. Colomb de Batines gives a careful bibliographical description (i. 36–46) and mentions all the copies of note known to him.

Prof. Norton's copy is bound in three volumes, that in Mr. Ticknor's library is bound in one volume.

6. — [La divina commedia; col comento di CRISTOFORO LANDINO. *At end:*] Finita e lopa deliclyto & diuo dãthe alleghieri poeta florẽtino reuista & emẽdata diligẽtemẽte p el reuerẽdo maestro Piero da figio: & ha posto molte cose ĩ diuersi luoghi che ha trouato mãcare ĩ tutti edãti liq̃li sono stati stãpadi excepto q̃sti Impressi ĩ uenesia p Bernardino benali & Matthio da parma del. MCCCCLXXXXI. adi. iii. marzo [1491]. f°. ff. CCLXXXXI. *Wdcts.* Dn. 14.91

Ten unnumbered leaves of introductory matter at the beginning and one leaf at end are wanting. Differs slightly from the descriptions of this edition given in Colomb de Batines, i. 52, and in Hain, *Rep. bibliog.* no. 5949.

The Credo, Pater nostro, and Ave Maria of Dante follow the colophon.

The edition contains three full-page wood-cuts and many curious smaller ones, found also in the editions of 1493, 1507 and 1529 [nos. 7, 12, 15]. In the edition of 1497 (and probably in others) the same designs appear, but on a larger scale and engraved with finer execution. They are reproduced in the 3 vol. edition published in Milan in 1864–66 [no. 101].

7. — Danthe alegieri fiorentino. [With the comment of CHRISTOPHORO LANDINO. *At end:*] Finita e lopa dellinclyto & diuo Dãthe alleghieri poeta florẽtino reuista & emẽdata diligẽtemẽte p el reuerẽdo maestro Piero da Figino & ha posto molte cose ĩ diuersi luoghi che ha trouato mãcare si ĩ lo texto cõe nella giosa. Impressa in Venetia per Matheo di chodecha da parma. Del. MCCCCLXXXXIII. Adi. xxix. de Nouembre [1493]. ff. (10), CCXCIX. [300], (1) = 311. f°. *Wdcts.* (N.)

Imperfect: f. 1 with its full-page wood-cut is wanting, the larger part of f. 2 and a portion of the last leaf are also missing, and several other leaves are imperfect. The whole number of pages should be 311, not 310 as stated by Colomb de Batines, and as would seem to be the case from the paging. It should be noted that sig. x has but 7 leaves. At the beginning of each of the three parts is a full-page wood-cut, and smaller ones at the head of each canto, like those in the edition of 1491.

The first ten leaves contain the introductory matter common to several editions of this period, and the Credo, Pater nostro and Ave Maria of Dante follow at the end of the Paradiso.

8. — Danthe alighieri fiorentino. [*At end:*] Fine del comento di CHRISTOFORO LANDINO Fiorentino sopra la Comedia di Dãthe reuista & emendata diligẽtamẽte per el reuerẽdo maestro Piero da Figino & ha posto molte cose in diuersi luoghi che ha trouato mãcare si ĩ lo texto come nella giosa. Impressa in Venetia per Pietro de zuanne di quarengii da palazago bergamesco. Del M.CCCC.LXXXXVII. A di. xl. octubrio [1497]. f°. ff. (10), CCXCVII, (1). *Wdcts.* (N.)

At the beginning of the Inferno is a full-page wood-cut, and smaller ones stand at the head of each canto. They are the same in design as those of the editions of 1491, 1493, etc. but on a larger scale and engraved with finer execution. The first ten leaves contain prolegomena like the earlier editions. At the end of the Paradiso are given the Credo, the Pater nostro and the Ave Maria of Dante.

9. — Le terze rime di Dante. [*Colophon:*] Venetiis in aedib. Aldi. accvratissime. Men. avg. MDII. [1502]. sm. 8°. ff. (244). (N.)

The first edition of Dante of small size. All the editions of the fifteenth century had been folios. This contains neither preface nor notes. On the verso of the last leaf is the familiar emblem of the anchor and dolphin used here and in an edition of Sedulius published in the same year, for the first time. Some copies of this edition have no anchor, from which Renouard concludes that Aldus did not have the block at hand when he began to print the volume. See Colomb de Batines, i. 60. Renouard, *Annales des Aldes*, i. 61, 81; Firmin-Didot, *Alde Manuce*, p. 210.

10. — Commedia, insieme con vno dialogo circa el sito forma et misvre dello inferno [di Antonio Manetti]. [*Colophon:*] Impresso in Firenze per opera & spesa di Philippo di Giunta Fiorentino gli anni della salutifera incarnatione .M.DVI. a di .xx. dAgosto [1506]. sm. 8°. 7 *wdcts.* Dn. 25.6

Preceded by "Cantico di Hieronymo Beniuieni cittadino florẽtino in laude dello excellentissimo Poeta Dante Alighieri, et della sequente commedia da lui diuinamente composta," in terza rima.

"Edizione accreditatissima e rarissima. Il testo fu dal signor Viviani (Ediz. di Udine) giudicato eccellente e pieno di molto belle lezioni che si trovano concordare col codice bartoliniano."—Colomb de Batines, i. 64.

This copy has the book-plate of "le comte D. Boutourlin" and the autograph of "Seymour Stocker Kirkup."

11. — Dante col sito, et forma dell' inferno. [Toscolano. circa 1506?] sm. 8°. *Wdct.* and 8 *diagrs.* Dn. 25.6.2

On the last page is the following:—"P. Alex. Pag[aninus]. Benacenses. .F. Bena. .V. .V." The last part is thought to mean "Fecerunt Benacenses, viva, viva," and to record the establishment of their office in Toscolano. "Leggiadra edizione e poco comune."—Colomb de Batines, i. 69.

12. — Danthe alighieri Fiorentino historiado. Cum gratia & priuilegio. [*At end:*] Fine dei comẽto di CHRISTOFORO LADINO Fiorẽtino reuista & emẽdata diligẽtemẽte p el reuerẽdo maestro Piero da Figino & ha posto molte cose ĩ diuersi luoghi che ha trouato mãcare si ẽ lo texto cõe nella giosa. Impressa in Venetia per Bartholomeo de Zanni da Portese. Del. M.D.VII. A di. xvii. de Zugno [1507]. f°. ff. (10), CCXCVIII. *Wdcts.* (N.)

The wood-cuts are a full-page cut at the beginning of the Inferno, and small ones at the head of each canto. The first ten unnumbered leaves and the recto of f. 1 contain the prolegomena of the edition of 1481. At the end of the Paradiso follow the Credo, Pater nostro and Ave Maria as in the other editions mentioned above, but in this case the colophon stands

after these, instead of between them and the poem as in earlier editions.

"Questa edizione, ch' è ristampa di quella del 1497, ha questo di singolare, che essa contiene il testo dell' Aldina con note le quali non vi corrispondono. È piuttosto rara. — Colomb de Batines, i. 68.

13. — Dante col sito, et forma dell' inferno tratta dalla istessa descrittione del poeta. [*Colophon:*] Impresso in Vinegia nelle case d' Aldo & d' Andrea di Asola suo suocero nell' anno M.D.XV. Del mese di Agosto [1515]. sm. 8°. ff. (2), 244, (4). 3 *diagrs.* (N.)

Reprint, page by page, of the Aldine edition of 1502 and of the undated Paganino edition of 1506.

The first two leaves contain a dedication. "Alla valorosa madonna Vittoria Colonna Marchesana di Pescara," and the Aldine anchor is found on the first and third leaves, and on the recto of the last leaf.

14. — Oper'e del divino poeta Danthe con svoi comenti: recorrecti et con ogne diligentia novamente in littera cvrsiva impresse. In Bibliotheca S. Bernardini. [*At end:*] Fine del comento di Christoforo Landino Fiorẽtino sopra la comedia di Danthe, reuista & emendata diligẽtemente per el reuerendo maestro Pietro da Figino & ha posto molte cose in diversi luoghi che ha truouato mancare si in lo texto come nella giosa etiam nouiter per altri excellenti huomini. Impressa in Venetia per Miser Bernardino stagnino da Trino de monferra. Del. MCCCCC.XX. A di XXVIII. Marzo [1520]. 4°. ff. (12), 441 [440]. *Wdcts.* (N.)

The wood-cuts are a full-page cut at the beginning of the Inferno, small ones at the head of each canto (all different from the cuts in the earlier editions mentioned above), a vignette of St. Bernard and a wood-cut of Adam and Eve on the title-page, the latter being repeated on the first page of the Inferno.

"Edizione rara e molto stimata." — Colomb de Batines, i. 78.

15. — Comedia: cõ l' espositione di Christophoro Lãdino: nuouamẽte impressa: e con somma diligẽtia reuista & emẽdata. MDXXIX. [*Colophon:*] Stãpato in Venetia per Iacob del Burgofrãco. Nellanno del nostro signor .M.D.XXIX. A di .XXIII. di Genaro [1529]. f°. ff. (12), CCXCV. *Port.* and *wdcts.* Dn. 15.29

The title is inclosed in an illustrated border. The text is a reproduction, with but few variations, of the Aldine edition of 1502. The eleven leaves following the title-page contain the introductory matters of the edition of 1481 and following editions, and the Credo, Pater nostro, and Ave Maria follow the Paradiso. The wood-cuts are a portrait on the reverse of the title-page, large cuts at the beginning of each cantica (that at the beginning of the Inferno having an ornamental border) and smaller ones at the head of each canto. They are the same as in the edition of 1491 and others.

"Edizione difficile a trovarsi." — Colomb de Batines, i. 79

16. — Comedia del divino poeta Danthe Alighieri, con la dotta & leggiadra spositione di Christophoro Landino: con somma diligentia & accuratissimo studio nuouamente corretta, & emendata: . . . . Aggivntavi di nvovo vna copiosissima Tauola. In Vinegia, [*per M. Bernardino Stagnino*]. 1536. 4°. *Vign. of Dante*, and *wdcts.* Dn. 25.36 (BPL. *4792.4)

"With the exception of the Title and the 'Tavola,' this is a page for page reprint of the editions of 1512 and 1520. The illustrations are the same (except that the vignette and engraved ornamental frame work of the first page of the Inferno are omitted). The differences in the text, such as there are, or, at least, such as I have noted, are only of orthography." — C. E. N.

17. — La comedia di Dante Aligieri con la nova espositione di Alessandro Vellvtello. [*Colophon:*] Impressa in Vinegia per Francesco Marcolini ad instantia di Alessandro Vellutello del mese di Gugno lanno MDXLIIII [1544]. 4°. *Wdcts.* (N. T.)

The first 26 leaves contain the dedication to Pope Paul III., an address to the reader, "Vita e costvmi del poeta," and "Descrittione de lo inferno" with ten cuts.

This is the first edition with Vellutello's comment.

The wood-cuts are three full-page cuts at the beginning of each part of the poem, and smaller cuts, one for each canto. They are entirely different from those published in earlier editions with Landino's comment.

18. — Il Dante, Con argomenti, & dechiaratione de molti luoghi, nouamente reuisto, & stampato. In Lione, *per Giovan. di Tovrnes.* 1547. 16°. *Vign. of Dante.* Dn. 25.47

"Dee il suo principale ed unico pregio alla picciolezza de' caratteri ed alla leggiadria della stampa." — Gamba, *Serie dei testi*, p. 125.

19. — Dante, con lespositione di Christoforo Landino, et di Alessandro Vellvtello. Con tauole, argomenti, & allegorie, & riformato, riueduto, & ridotto alla sua uera lettura, per Francesco Sansovino. Venetia, *appresso Giouambattista, Marchiò Sessa, & fratelli.* 1564. f°. *Port.* and *wdcts.* (N.)

The colophon reads, "Appresso Domenico Nicolino. Per Giouambattista, *etc.*"

Contains all of the usual introductory matter of the editions of Landino and Vellutello, with the wood-cuts of Vellutello's edition of 1544 [no. 17]. The text follows the Aldine edition of 1502 with a more modern orthography.

Portrait: — On the title-page, enclosed in a highly ornamented border; the same as that in the edition of 1578 [no. 22].

20. — Dante con l' espositione di M. Bernardino Daniello da Lvcca, Sopra la sua Comedia dell' Inferno, del Purgatorio, & del Paradiso; nuouamente stampato, & posto in luce. Venetia, *appresso Pietro da Fino.* 1568. 4°. 3 *plates*, and *vigns.* Dn. 25.68

The only edition of Daniello's Comment published, and valued on that account. Fourteen verses are by mistake omitted in the sixth canto of the Purgatorio. The comment has been attributed to *Gabriello Trifone*, but without good reason.

21. — La divina comedia, di nvovo alla sva uera lettione ridotta con lo aiuto di molti antichissimi esemplari. Con argomenti, & allegorie per ciascun canto, & apostille nel margine. Et indice copiosissimo di vocaboli più importanti, con la sposition loro. [Edited by Lodovico Dolce.] Vinegia, *appresso Domenico Farri.* 1569. 24°. Dn. 25.69

"Vita discritta da M. Lodovico Dolce." pp. vii.–ix.

"Edizione eseguita sopra quella del Giolito, 1555, e col medesimo numero di facce." — Colomb de Batines, i. 94.

22. — Dante con l' espositioni di Christoforo Landino, et d' Alessandro Vellvtello. Con tauole, argomenti, *etc.*, per Francesco Sansovino. Venetia, *appresso Giouambattista, Marchiò Sessa, & fratelli.* 1578. f°. *Port.* and *wdcts.* (N.)

The colophon reads "Appresso gli Heredi di Francesco Rampazetto. Ad instantia di Giouambattista, *etc.*"

This is a reprint, almost in fac-simile, of the edition of 1564. The dedication is different and the headings of the introductory matter vary, but otherwise the correspondence is very close.

23. — La divina commedia ridotta a miglior lezione dagli Accademici della Crusca. Con privilegio. In Firenze, *per Domenico Manzani.* 1595. 16°. *Vigns.* and *ornamental initials.* (N.)

"Edizione reputatissima, dovuta alle cure di vari accademici [della Crusca], i quali si attennero all' Aldina del 1502, consultando nel tempo istesso più di 100 codici di grande reputazione, di cui 52 se ne citano nell' Avviso al lettore . . . . Caduta disgraziatamente in mano di stampatore negligentissimo, riuscì zeppa d' errori. . . ." — Colomb de Batines, i. 99.

24. — La divina commedia ridotta a miglior lezione dagli ACCADEMICI DELLA CRUSCA, seconda impressione accresciuta degli argomenti, allegorie, e spiega de' vocaboli oscuri. Dedicata al dottor Tommaso Farina [by Cellenio Zacclori, i. e. Lorenzo Ciccarelli]. 1 vol. in 2. Napoli, *Francesco Laino*. 1716. 16°. Dn. 27.16

"Comunemente giudicata più corretta di quella del 1595. Gli argomenti e le allegorie sono copiati dall' edizione del Giolito, 1555." — Colomb de Batines, i. 103.

25. — La divina commedia, già ridotta a miglior lezione dagli Accademici della Crusca; ed ora accresciuta di un doppio rimario [da Carlo Noci], e di tre indici per opera del sig. G. A. VOLPI. 3 vol. Padova, *Giuseppe Comino*. 1727, '26-27. sm. 8°. *Port.* and *plate*.
Dn. 27.27 (T. BPL. 4790.48)

Contents: — Vol. i. contains (besides the text of the Divina commedia) the following: —
Le vite di Dante e del Petrarca, da Lionardo Aretino. — Principio d' un capitolo del abate A. M. Salvini al sig. F. Redi. — Catalogo di molte delle principali edizioni che sono state fatte della Div. com. — Sonetto del conte G. N. A. Montanari al Volpi, e Sonetto del Volpi in risposta. — [Lettera di B. de' Rossi a L. Torrigiani.] — Opinione intorno al tempo del viaggio di Dante. — Autorità de' testi.
ii. Rimario di tutte le desinenze de' versi della Divina commedia, opera già pubblicata in 1602 da C. Noci, ed ora migliorata [da Volpi]. — Indice delle sole desinenze de' versi della Divina commedia.
iii. Argomenti e le allegorie sopra ogni canto del poema di Dante, e tre indici composti dal Volpi.
This edition, at the time of its publication, was generally thought to excel all previous editions, and has been frequently republished. It follows the 1595 edition [no. 23], the text of which it reproduces in a corrected form. See Colomb de Batines, i. 104.
Portrait: — "Disegnato da M. A. Cornali e inciso dall' Heylbrouck, copia di quello di Bernardo India, celebre pittor veronese, che si conservava nel museo di Bernardino Lisca."

— See no. 233. Della commedia trasportata in verso latino da CARLO D' AQUINO. *Ital.* and *Lat.* 1728.

26. — Dante con una breve e sufficiente dichiarazione del senso letterale diversa in più luoghi da quella degli antichi comentatori.. [By POMPEO VENTURI. Edited by G. B. Placidi.] 3 vol. Lucca, *per S. D. Cappuri, a spese della società [di Gesù]*. 1732. 8°. Dn. 27.32

"Prima edizione col comento del padre Venturi. È divenuta assai rara." — Colomb de Batines, i. 106.
Vol. ii. and iii. have only a half-title.

27. — La divina commedia, con gli argomenti, allegorie e dichiarazioni di LODOVICO DOLCE. Aggiuntovi la vita del poeta, il Rimario e due indici utilissimi. Bergamo, *Pietro Lancellotti*. 1752. 12°. (T.)

Edited by the abate, P. A. Serassi. The text follows that of the editions of 1595 and 1727 [no. 23 and 25], revised from a MS. in the possession of Mgr. Albani of Bergamo.

28. — La divina comedia dell' inferno, poemetto morale, e filosofico; colle annotazioni distinte, ch' esplicano chiaramente il testo. Da NICOLO CIANGULO. Lipsia, *apresso Giovanni Samuel Heinsio heredi*. 1755. sm. 8°. Dn. 27.55

"È la prima edizione stampata in Germania." — Scartazzini, *Dante in Germania*, ii. 184.

29. — La divina commedia con varie annotazioni, e copiosi rami adornata. Dedicata alla sagra imperial maestà di Elisabetta Petrowna, dal conte CRISTOFORO ZAPATA DE CISNEROS. Tom. i.-iii.; — Prose, e rime liriche, con copiose ed erudite aggiunte. Tom. iv. in 2 pt. 4 tom. in 5. Venezia, *Antonio Zatta*. 1757-58. 4°. 112 *plates*. Dn. 17.57 (T. BPL. 4801.50)

"È questa edizione fatta con lusso, ma con poco buon gusto nella scelta degli ornamenti, vignette, fregi e figure. In fine d' ogni canto porta le Annotazioni del *Venturi* e del *Volpi*." — Gamba, *Serie dei testi di lingua*, p. 128.
"Memorie per servire alla vita di Dante." iv. (2), 1-140.
"Lettera di Gius. Valeriano cav. Vannetti intorno ad alcune circostanze della vita di Dante, ed all' aver egli dimorato nella Val Lagarina, e quici composta una sua canzone." iv. (2), 141-168.
The text is, with few exceptions, that of the edition of Padova, 1727.
Portrait: — "Tratto da un antico originale, che trovasi nella Toscana." Name of engraver not given. Paur thinks it to be possibly the foundation of Morghen's famous portrait so often reproduced. Another plate gives a number of medals bearing Dante's profile.

— See no. 188. La divine comédie, l'enfer. Par MOUTONNET DE CLAIRFONS. *Ital.* and *French*. 1776.

30. — [La divina commedia, pubblicata da ANDREA RUBBI.] 3 vol. Venezia, *presso Antonio Zatta e figli*. 1784. 16°. *Port.* and *vigns*. (Parnaso italiano, iii.-v.) (BPL.*2769.2)

Volpi's Indici from the edition of 1726-27 are printed at the end of each volume. In vol. iii. are "Notizie storiche e critiche," and "Paragone di Dante col Buonarroti," pp. 218-223.
At the head of each canto is a vignette engraved by C. dell'Acqua and others.
Portrait: — A vignette on the title-page of each volume.

— See no. 193. L'enfer [par ANTOINE RIVAROLI, dit COMTE DE RIVAROL]. *Ital.* and *French*. 1785.

31. — Inferno, poema. Parigi, *C. A. J. Jacob*. 1787. 24°. Dn. 27.87

32. — Purgatorio, poema. Parigi, *C. A. J. Jacob*. 1787. 24°. Dn. 27.87.2

33. — Paradiso, poema. Parigi, *C. A. J. Jacob*. 1787. 24°. Dn. 27.87.3

34. — La divina commedia novamente corretta spiegata e difesa da F. B. L. M. C. [FR. BALDASSARE LOMBARDI minor conventuale.] 3 vol. Roma, *presso Antonio Fulgoni*. 1791. 4°. 3 *plates*, and *vigns*. Dn. 17.91

"Vita scritta dall' abate P. A. Serassi." i. xvii.-xxiii.
"Dello stile di Dante. Elogio di F. R. Morando." i. xxiv.-xxv.
"Della cagione per cui abbia Dante voluto a questo suo poema dare il titolo di *Commedia*." F. R. Morando. i. xxvi.-xxvii.
Lombardi spent many years of his life in preparing this edition of the Divina commedia. He consulted all the best editions and many valuable manuscripts unknown to the Accademia della Crusca whose edition was published in 1595. The latter had been generally accepted as of the greatest accuracy, but Lombardi introduced many new readings and his text has been adopted as the basis of most modern editions.
This copy belonged to Lombardi himself and contains numerous and important additions in MS. as he meditated a new edition. They were but partially used in the edition printed at Rome by De Romanis in 1815-16 [no. 44]. A complimentary letter from Cardinal Borgia to Lombardi is placed in the first volume.

35. — La divina commedia. [With an introduction and "aggiunta critica" at the end of each vol. by G. J. DE' M. DIONISI.] 3 tom. Parma, *nel regal palazzo co' tipi bodoniani*. 1795. f°. *Port.* Dn. 7.95

See Colomb de Batines, i. 121; also Foscolo's *Discorso sul testo* (p. 426), in regard to Dionisi's new readings.
Portrait: — "Stefano Tofanelli delineo; Raffaello Morghen incise in Firenze."

36. — La divina commedia. 3 vol. Penig, *a spese di F. Dienemann e comp.* 1804. 4°. (N.)

"Bella edizione giudicata correttissima, pubblicata per cura del professore *Fernow*. L' editore ha seguito la lezione degli

Accademici sull' edizione datane dallo Zatta nel 1757, conferendola con quella del Lombardi." — Colomb de Batines, i. 127.

Scartazzini says that Fernow had no part in the work. The unsold copies of this edition passed through various hands and appeared at several later dates. Such a case the edition catalogued beyond with the imprint "Breslavia, 1843" [no. 78] seems to be.

Some bibliographies mention a 4th volume, but it is doubtful if more than the three were ever published. Thirty-nine folio plates by Hummel from Flaxman's designs, illustrating the Inferno, were published with the work, but are wanting in this copy.

37. — La divina commedia. Illustrata di note da LUIGI PORTIRELLI. 3 vol. Milano, *dalla società tipog. de' classici italiani.* 1804–05. 8°. *Port.* and 3 *plates.* Dn. 28.4 (BPL. *4801.1)

"Vita" by G. Tiraboschi. l. xxvii–lxvii. The notes are drawn mostly from Lombardi and Jacopo della Lana. — See Colomb de Batines, i. 125.

Portrait: — "G. Benaglia dis. ed inc." Wanting in the HCL. copy.

38. — La divina commedia. Con illustrazioni [by GIOVANNI ROSINI]. 4 tom. in 2. Pisa, *dalla tipog. della società letteraria.* 1804–09. f°. 2 *portrs.* and 3 *plates.* Dn. 8.4.2 (BPL. **G. 10.50)

250 copies. The BPL. copy is one of 20 on vellum paper.

Vol. iv. contains "Vita di Dante e gl' Indici del Volpi, ristretti e riformati." See Colomb de Batines, i. 126.

Portraits: — Dante, "Stefano Tofanelli delineò; Raffaello Morghen incise in Firenze"; — Card. Despuig (to whom the work is dedicated), "Tofanelli del.; Petr. Bettelini sculp. Romae."

Plates: — Two by Bettelini, one by Lapi, "Raff. Morghen diresse." These are not found in all copies and did not originally belong to the HCL. copy. They were presented to the library by Baron Ferd. Botta.

— *The same.* Vol. i.–iii. 1804. f°. 2 *portrs.* Dn. 8.4

39. — La divina commedia copiata dalla edizione romana del P. LOMBARDI. S' aggiungono le varie lezioni, le dichiarazioni necessarie, e la vita dell' autore nuovamente compendiata da C. L. FERNOW. 3 tom. Jena, *presso Fed. Frommann.* 1807. 12°. (Raccolta di autori classici italiani. Poeti, 1–3.) Dn. 28.7

Considered the best of the earlier German editions. See Colomb de Batines, i. 130.

40. — La divina commedia, già ridotta a miglior lezione dagli Accademici della Crusca, ed ora accuratamente emendata, ed accresciuta di varie lezioni, tratte da un antichissimo codice. [Edited by GAETANO POGGIALI.] 4 tom. in 2. Livorno, *presso Tommaso Masi e comp.° co' tipi bodoniani.* 1807–13. 8°. *Port.* and *plate.* Dn. 28.7.2 (BPL. *2800.20)

Contents: — i., ii. Divina commedia. — iii., iv. Vita di Dante scritta da Leonardo Aretino. Annotazioni.

Portrait: — "Stefano Tofanelli delin. — Raffaello Morghen inc."

41. — La divina commedia. 3 vol. Milano, *Mussi.* 1808–09. 32°. (T.)

42. — La divina commedia, edizione formata sopra quella di Comino del 1727, con indici ricchissimi composti da G. A. VOLPI. 2 vol. Venezia, *Vittarelli.* 1811. 16°. (Collezione d' alcuni classici italiani.) (T.)

Vol. i. contains the text, vol. ii. the indices.

43. — La divina commedia, col comento del P. POMPEO VENTURI, edizione conforme al testo cominiano del 1727. 3 vol. Firenze, *Niccolò Carli.* 1813. 12°. (T.)

Vol. i. contains Venturi's preface to the first edition which contained his comment, Lucca, 1732, and Aretino's Life of Dante.

44. — La divina commedia corretta, spiegata e difesa dal P. BALDASSARRE LOMBARDI nel 1791. Riscontrata ora sopra preziosi codici, nuovamente emendata di molte altre vaghe annotazioni [by FILIPPO DE ROMANIS]. Tom. i.–iii.; — Le principali cose appartenenti alla Divina commedia, cioè il Rimario, la Visione di Alberico, la vita del poeta, *etc.* [iv.] 4 tom. Roma, *nella stamperia de Romanis.* 1815–17. 4°. *Port.* and 3 *plates.* Dn. 18.15 (T. BPL. *2801.1)

For the sources which De Romanis consulted and the contents of vol. iv., see Colomb de Batines, i. 137.

Portrait: — "Raf. Sanzio dip. L. Durantini dis. Ang. Testa inc." "Il ritratto è copia fedele di quello che si ammira nello stupendo affresco del Vaticano conosciuto sotto il nome di Disputa del Sacramento."

45. — La divina commedia con tavole in rame. [Edited by A. RENZI, G. MARINI, and G. MUZZI.] 4 tom. Firenze, *nella tipog. all' insegna dell' Ancora.* 1817–19. f°. *Portrs.* and 125 *plates.* Dn. 8.17

Vol. iv. contains: — Vita di Dante Alighieri scritta da Lionardo Aretino. — Breve trattato sopra la forma, posizione, e misura dell' inferno. [G. del Rosso.] — Discorso intorno al canto iv. dell' Inferno di Dante. G. F. G. Napione di Cocconato. — Allegoria della Divina commedia [del Marchetti]. — Annotazioni [drawn from many ancient commentators].

Portrait: — Medallion vignette on the title-pages of tom. i.–iii.

Plates: — Those of the Inferno (44) and of the Purgatorio (40) were designed by Luigi Ademollo, those of the Paradiso (41) by Nenci. See Artaud de Montor, *Histoire de Dante,* p. 599, note, for a discussion of their merit.

46. — La divina commedia col comento di G. BIAGIOLI. 3 tom. Parigi, *Dondey-Dupré.* 1818–19. 8°. Dn. 28.18

"Bella e nitida e correttissima edizione." Has been often reprinted. Colomb de Batines (i. 143) mentions a portrait of Dante, but none appears.

47. — La divina commedia, col comento di G. BIAGIOLI. 3 vol. Milano, *Silvestri.* 1819. 8°. (T.)

A reprint of the edition with Biagioli's comment of the preceding year.

— See no. 234. L' inferno tradotto in versi eroici latini dal dottore ANTONIO CATELLACCI. *Ital.* and *Lat.* 1819.

48. — La divina commedia di mano del Boccaccio. [Published by LUIGI FANTONI.] Roveta, *negli Occhi Santi di Bice.* 1820. l. 8°. *Front.* and *fac-sim.* Dn. 28.20 (BPL. 2802.1)

"È copia del codice della Vaticana, no. 3199."

Portrait: — "Il ritratto fu inciso sopr' un disegno originale ed inedito di Gius. Bossi, che si conserva dal marchese Trivulzio." — Colomb de Batines, i. 148. The frontispiece has also portraits of Boccaccio and Petrarch.

49. — Another copy of the same edition, Inferno only, printed in yellow ink on dark purple paper. Dn. 28.20.2

50. — La divina commedia. Nuova ed. 3 vol. Parigi, *G. P. Aillaud.* 1822. 32°. *Port.* Dn. 28.22

Portrait: — "C. Knight sculpt."

51. — La divina commedia col comento. del P. BALDASSARRE LOMBARDI, ora nuovamente arricchito di molte illustrazioni edite ed inedite. Vol. i.–iii.; — Il rimario della Divina commedia, l' indice delle voci, e quello de' nomi proprj e delle cose notabili. Vol. iv.; — La biografia di Dante. Varie illustrazioni della Divina commedia, ed il catalogo delle edizioni.

Vol. v. [Edited by G. Campi, F. Federici and G. Maffei.] 5 vol. Padova, *dalla tipog. della Minerva.* 1822. 8°. *Port.* and 3 *plates.* Dn. 28.22.2 (BPL. *4800.5)

"Edizione con note di vari, la migliora di tutte le moderne edizioni della Divina commedia." — Colomb de Batines, i. 153.

Portrait (in vol. v.): — No indication given of engraver or designer. It is apparently founded on the death-mask, and is reproduced in Foscolo's edition, 1842-43, where it is signed "H. Robinson," also somewhat smaller in Borghi's edition, 1844. The lithograph in Martini's edition of 1840 is evidently founded on it, as well as the head in Buttura's *Quattro poeti italiani*, 1845, and the portrait in Kok's Dutch translation, 1863-64, which is much reduced, of inferior execution, and signed "D. J. Sluyter." Paur says of it "Das ganze bietet mehr den anblick eines munteren, etwas weibischen mönches, als des strengen weltverächters Dante."

52. — La divina commedia. 2 vol. Londra, *presso C. Corrall, a spese di G. Pickering.* 1823, '22. 48°. *Port.* (N.)

Minute edition in microscopic type.
Portrait: — "R. Morghen dt. R. Grave sc."

53. — Opere poetiche con note di diversi per diligenza e studio di Antonio Buttura. 2 tom. Parigi, *presso Lefèvre.* 1823. 8°. *Port.* (I quattro poeti italiani.) (N. T. BPL. *4208.6)

i. Poesie liriche. — Inferno. ii. Purgatorio. — Paradiso.
"Vita, scritta dal cav. G. Tiraboschi." i. 1-37.
Portrait: — "H. C. Müller sc."

54. — La divina commedia, giusta la lezione del codice bartoliniano. [Edited by the abate Quirico Viviani.] 3 vol. in 4. Udine, *pei fratelli Mattiuzzi.* 1823-28. 8°. *Plate* and *facsim.* (N. BPL. 2802.13)

Contents (partial): — i. Tavola de' testi consultati per la presente edizione. Dell' inferno. — ii. Del purgatorio. Del paradiso. — iii. 1. Ragionamento sopra Dante, di F. Torti. Il secolo di Dante: comento storico, di F. Arrivabene. — iii. 2. Dizionario etimologico della Divina commedia. Indici. Suplimento alla tavola nel i. vol.
Plate: — "Dante alla grotta di Tolmino. G. Derif dis. Aliprandi inc. Miliara diresse."

— See no. 195. L'enfer, par J. C. Tarver. *Ital.* and *French.* 1824.

55. — Bellezze della Commedia di Dante Alighieri. Dialoghi d'Antonio Cesari [including the complete text]. 3 vol. Verona, *tip. di Paolo Libanti.* 1824-26. 8°.

See Cesari, A. Bellezze, *etc.* 38.127 (BPL. 2801.8)

56. — La commedia illustrata da Ugo Foscolo. Tom. i. Londra, *Gugl. Pickering.* 1825. 8°. Dn. 130.1 (BPL. 2802.24, 4209.4)

Contents: — Discorso sul testo e su le opinioni diverse prevalenti intorno alla storia e alla emendazione critica della Commedia di Dante.
No more published. Foscolo died in 1827, and the work was taken up again some years later by Mazzini, and completed. See his edition of 1842-43 [no. 76].

57. — La divina commedia. 3 vol. Milano, *per Nicolò Bettoni.* 1825. 8°. *Fronts.* Dn. 28.25

"Le note in piè di pagina son compendiate dai più celebri comenti, meno alcune inedite del Monti, del conte Perticari e della contessa moglie di lui." — Colomb de Batines, i. 161.
The portrait of Dante by Bossi is wanting.

58. — La divina commedia, con brevi e chiare note [by Paolo Costa. With illustrations by G. G. Machiavelli.] 3 vol. Bologna, *Gamberini e Parmeggiani.* 1826. 4°. (T.)

Contents: — Vol. i. contains (beside the text of the Inferno and notes by Costa and others) "Vita di Dante di Paolo Costa; Discorso del conte Gio. Marchetti intorno alla prima e principale allegoria del poema di Dante; Descrizione del Inferno." Vol. ii. contains the Purgatorio and notes preceded by a "Descrizione del Purgatorio," and followed by a "Discorso di Paolo Costa nel quale si dichiarano due luoghi controversi della Div. com." Vol. iii. contains the Paradiso and notes, and a "Descrizione del paradiso."
Gozzi's Argomenti are printed at the head of each canto.
Machiavelli's illustrations were designed in Rome in 1806 and 1807, and first published in the Bologna edition of 1819-21, of which the present edition is a reprint with some few additions.

59. — La divina commedia con comento analitico di Gabriele Rossetti. Vol. i., ii. Londra, *John Murray.* 1826-27. 8°. *Diagrs.* (N.)

Contents: — i., ii. L' inferno. No more was published.
"Vita di Dante." i. xix-xl.
"Disamina del sistema allegorico della Divina commedia." i. 331-405, ii. 349-556.
"Nozioni storiche intorno all' imperadore Arrigo di Lussemburgo." ii. xvii-xlvii.

60. — La divina commedia con nuovi argomenti e note [del canonico Borghi]. 3 vol. Firenze, *P. Borghi e comp.* 1827. 32°. *Port.* (Collezione portatile di classici italiani, xix.-xxi.) Dn. 28.27

Portrait: — "E. Cateni dis. Lasinio figlio inc." Is evidently founded on Morghen's portrait, very much reduced, and inferior.

61. — L' ottimo commento della Divina commedia; testo inedito d' un contemporaneo di Dante citato dagli Accademici della Crusca. [Edited with the text by Alessandro Torri.] 3 tom. Pisa, *Nic. Capurro.* 1827-29. 8°. *Port.* and *plates.* Dn. 28.27.2 (T. BPL. 2802.21)

Portrait: — "Stefano Tofanelli delin. Raffaello Morghen inc." Reduced from the large plate in the editions of 1795 and 1804. Also an outline engraving of the Florentine fresco wrongly attributed to Orgagna, representing Dante standing.

62. — La divina commedia: publicata da A. Buttura. 3 tom. Parigi, *presso Aimé-André.* 1829. 32°. *Port.* and 3 *plates.* (Biblioteca poetica italiana, i.-iii.) Dn. 28.29 (BPL. 6779a.15)

"Ristampa dell' edizione parigina del 1820." — Colomb de Batines, i. 171.
Portrait: — "Pamela Dautel sc." A copy of Morghen's engraving reversed.

63. — La divina commedia, postillata da Torquato Tasso. 3 tom. Pisa, [*Capurro*] *co' caratteri di F. Didot.* 1830. 4°. *Portrs.* Dn. 28.30

"Postille cavate dai margini di tre edizioni, per cura dell'ab. Rezzi, e pubblicate coll' intero testo di Dante dal prof. Gio. Rosini." — Lord Vernon, *Serie cronologica*, no. 226.
Portrait: — (Dante) A very close copy of the Tofanelli-Morghen portrait as it appeared in the editions of 1795 and 1804.

64. — La divina commedia con note di Paolo Costa, da lui per questa edizione nuovamente riviste ed emendate. Firenze, *tipog. all' insegna di Dante.* 1830. 24°. *Front.* and *vign.* Dn. 28.30.2

With an engraved title-page. "Con questa edizione, fatta intieramente su quella intrapresa nel 1827 in Milano da A. Bonfanti si pubblicarono nuove note del Costa, del Biondo e del Betti." — Colomb de Batines, i. 173.

65. — La divina commedia col comento del P. Baldassarre Lombardi. Vol. i.-iii.; — Prose, rimario, indice. Vol. iv.; — Rime di Dante, precedute dalla sua biografia. Vol. v.; — Le egloghe latine, i trattati del Volgar eloquio e della Monarchia e le epistole. Vol. vi. 6 vol. Firenze, *Leonardo Ciardetti.* 1830-41. 8°. *Port.* and 3 *plates.*

(i.-iii.) Dn. 28.30.3; (iv.-vi.) Dn. 28.30.4 (T. BPL. *2801.6; *4196.6)

— *The same.* Vol. vi. Firenze. 1841. 8°. Dn. 28.30.5

Vol. iv.–vi. have also the half-title "Opere minori di Dante, etc." This edition was also published with 112 illustrations from designs by Flaxman.

"Il testo è copiato dall' edizione padovana del '22 [no. 51]. Si aggiunsero per altro alcune varianti tratte dall' edizione d' Udine, 1823 [no. 54]." — Colomb de Batines, i. 175.

Portrait: — With no indication of engraver; a poor copy of Morghen's portrait, reversed.

66. — La divina commedia, con note di PAOLO COSTA. 3 vol. Napoli, *della tipog. del Petrarca.* 1836, '35. 24°. Dn. 28.36

"Vita." i. vii.–xxxviii.

67. — La divina commedia, con note di PAOLO COSTA, edizione eseguita sull' ultima fiorentina, dal commentatore medesimo rivista ed emendata. [With an appendix.] Monza, *tipog. Corbetta.* 1837. l. 8°. *Port.* 38.46

"Vita di Dante Alighieri." pp. v.–xvi.

68. — La divina commedia ridotta a miglior lezione coll' aiuto di vari testi a penna da G. B. NICCOLINI, GINO CAPPONI, G. BORGHI, e FRUTTUOSO BECCHI. 2 vol. Firenze, *Felice Le Monnier e comp.* 1837. l. 8°. *Port.* (N. T. BPL. 2801.3)

Vol. ii. Prefazione e avvertimenti di Fruttuoso Becchi. — Avvertimenti sul testo della Divina commedia.

Portrait: — "Del Bene dis. P. Viviani inc."

69. — La commedia col comento di N. TOMMASEO. [Pubblicata da G. Bernardini.] 3 vol. Venezia, *co' tipi del gondoliere.* 1837. 8°. *Vign.* (BPL. 2800.1)

"Nitidissima edizione. Ha ricchezza di citazioni che mostrano i fonti a' quali ebbe ricorso il poeta, e che sono spezialmente la Bibbia, Aristotile, Virgilio, S. Tommaso." — Gamba, *Serie dei testi di lingua*, p. 133.

70. — La divina commedia col comento del P. BONAVENTURA [Baldassare] LOMBARDI, con le illustrazioni aggiuntevi dagli editori di Padova nel 1822 e con un' appendice novellamente compilata per questa ristampa. [With "Le rime di Francesco Petrarca," *etc.* 1839. pp. 741–927.] Firenze, *David Passigli.* 1838. l. 8°. 4 *plates.* Dn. 28.38

Also with an engraved title-page to each division — Dante, and Petrarch.

71. — Lo inferno della commedia col comento di GUINIFORTO DELLI BARGIGI tratto da due manoscritti inediti del secolo decimo quinto con introduzione e note dell' avv°. G. Zacheroni. Marsilia, etc., *Mossy.* 1838. l. 8°. *Front.*, *plates*, and *vign.* (N.)

But few copies were printed. This copy does not contain the Dedication and Introduction spoken of in Colomb de Batines, i. 187.

72. — La divina commedia col comento del P. POMPEO VENTURI; nuova ed. a miglior lezione ridotta ed arricchita d' inedite postille del dottor GIOVANNI LAMI e di P. J. FRATICELLI. 8 tom. Firenze, *G. Molini.* 1839. 24°. *Port.* and *plates.* Dn. 28.39

"Della prima e principale allegoria del poema. Discorso di P. Fraticelli." i. x.–xl.

"Prefazione del P. P. Venturi all' edizione di Lucca del 1732." i. 1–5.

"Vita di Dante scritta da L. Aretino." i. 7–24.

This edition is not mentioned by Colomb de Batines or by Lord Vernon. It is a reprint, with slight changes, of that published by Formiglì in 1837. It reproduces Venturi's Comment, first published in 1732, freed from the many inaccuracies which had disfigured it in earlier editions. See Colomb de Batines, i. 181.

Portrait: — The engraver's name and the source of the engraving are not given, but it is an unmistakable copy of the profile on a medal by Ant. Fabris produced in 1829, and engraved in Missirini's *Delle memorie di Dante in Firenze* [Dn. 535.3].

73. — La divina commedia dichiarata secondo i principii della filosofia per LORENZO MARTINI. 3 vol. in 1. Torino, *Giacinto Marietti.* 1840. 8°. *Port.* Dn. 28.40

Portrait: — A lithograph, apparently copied from the anonymous portrait in the Paduan edition of 1822.

74. — La divina commedia con le note di PAOLO COSTA, e gli argomenti dell' ab. G. Borghi; ed una vita appositamente scritta dal prof. Melchior Missirini. 1ª ed. originale italiana eseguita sotto la direzione dei sign. G. B. NICCOLINI [Nicolini] e G. BEZZUOLI. [Riveduto e ricorretto da P. J. Fraticelli.] 3 vol. Firenze, *Fabris.* 1840–42. l. 8°. *Port.* and 500 *vigns.* (BPL. 2801.5)

Contents: — i. Della prima e principale allegoria del poema di Dante, discorso di P. Fraticelli. L' inferno. — ii. Il purgatorio. — iii. Il paradiso. Cronologia di avvenimenti connessi alla vita e alla commedia di Dante, *etc.*, scritta da Ugo Foscolo.

The life by Missirini, regarded by Colomb de Batines (i. 190) as vol. i. was published separately without volume number (BPL. 2800.11).

The text follows Lombardi's edition of 1791. The illustrations, which were partly copied from the works of Flaxman, Pinelli, Ademollo, etc., were designed and engraved by Fabris, Balestrieri, Elisa Mariani and others.

75. — La divina commedia, col comento del P. POMPEO VENTURI, con postille d' altri e la vita dell' autore scritta da L. Aretino. Edizione arricchita per opera di A. RONNA. Parigi, *Truchy.* 1841. 12°. (T.)

— See no. 215. Die göttliche komödie. Von AUGUST KOPISCH. *Ital.* and *Germ.* 1842.

76. — La commedia illustrata da UGO FOSCOLO. [Edited by "Un Italiano," i. e. Giuseppe Mazzini.] 4 tom. Londra, *Pietro Rolandi.* 1842–43. 8°. 3 *portrs.*, 6 *plates*, and *fac-sim.* Dn. 28.42

Contents: — i. Discorso sul testo e su le opinioni diverse prevalenti intorno alla storia e alla emendazione critica della Commedia. 1842.

ii. Inferno. 1842.

iii. Purgatorio. Paradiso. 1843.

iv. Cronologia di avvenimenti connessi alla vita, e alla Commedia di Dante. Notizie e pareri diversi intorno a forse duecento codici e alla serie delle edizioni della Commedia. Indice de' vocaboli, nomi, avvenimenti storici e allusioni riferiti con dichiarazioni a' versi del testo.

Vol. i. was published in 1825 by Pickering in London, but the edition was not continued, and Foscolo died in 1827. This is published according to his intentions and from material collected by him.

Portraits: — DANTE. "Ritratto all età di 25 anni, dipinto da Giotto verso il 1290 nella cappella del Podestà a Firenze, scoperto il 21 luglio 1840. Seymour Kirkup dissegnò." — DANTE. "H. Robinson." "In età ormai avanzata, copiato su que' che si riguardano come i più autentici, ed inciso in acciaio." It seems to be a copy of the anonymous portrait in the Paduan edition of 1822. — FOSCOLO. "H. Robinson sculp."

See Colomb de Batines, i. 162, 193.

— Another copy. Dn. 28.42.2

Margins narrower and plates wanting.

77. — L' inferno secondo il testo del P. Baldassarre Lombardi disposto in ordine grammaticale e corredato di brevi dichiarazioni per uso degli stranieri da LORD VERNON. [Cant. i.–vii.] Firenze, *Piatti.* 1842. 8°. *Port.*, *diagr.*, and *geneal. table.* Dn. 28.42.3

"Opinione del Balbo rispetto ai lavori sopra Dante." x.–xiii. — "Vita di Dante estratto dal Boccaccio." xxvii.–

lxxvi. — "Origine dei guelfi e ghibellini in Firenze dal lib. li. delle storie del Machiavelli." lxvii.-lxxxi. — "Origine delle fazioni bianca e nera in Toscana." lxxxii.-xci. — "Albero della famiglia di Dante." 2 sheets. — "Cronologia della vita di Dante." xciii.-xcvi. — "Avvenimenti precedenti e contemporanei." xcvii.-civ. — "Imperatori re di Germania e re de' romani." cv.-cvii. — "Papi." cviii.-cix. — "Descrizione dell' inferno secondo Dante, cavata dall' edizione del Zotti." cxi.-cxx. — "Misura dell' inferno secondo Alessandro Vellutello." cxxi.

Portrait: — Ritratto dipinto da Giotto, scoperto il 21. luglio 1840. Seymour Kirkup disegnò. Cav. Paolo Lasinio inc."

73. — La divina commedia. Breslavia, *a spese di S. Schletter*. 1843. 8°. Dn. 28.43

Each cantica has a separate pagination. Cant. ii. has a title-page with the imprint "Penig, 1804." The whole is probably identical with the 8° edition of 1804, with a simple change of title-page.

79. — La divina commedia con nuovi argomenti e note di G. Borghi. Parigi, *Baudry*. 1844. 12°. *Port.* and *plate*. Dn. 28.44

"Vita, scritta dall' abate P. A. Serassi." pp. i.-iv.

Portrait: — A copy of the anonymous portrait in the Paduan edition of 1822.

80. — La divina commedia col comento di Paolo Costa notabilmente accresciuto. Premessovi alcuni cenni intorno alla vita e alle opere del poeta tratti dalla Storia letteraria del prof. Giuseppe Maffei. [Edited by B. Bianchi.] Firenze, *Felice Le Monnier*. 1844. 12°. *Front.* Dn. 28.44.2

81. — I quattro poeti italiani con prefazioni e commenti da Paolo Emiliani-Giudici. Firenze, *società editrice fiorentina*. 1845. 8°. (BPL. 2791.11)

"La divina commedia." pp. 71-305.

82. — I quattro poeti italiani, Dante, Petrarca, Ariosto, Tasso. Edizione fatta su quella di A. Buttura [pubblicata da Antonio Ronna]. Parigi, *Baudry*. 1845. 12°. *Portrs.* (Parnaso italiano.) (BPL. 4779.64)

"La divina commedia." pp. 1-138.

Portraits: — A group of the four poets. Dante's head seems to be taken from the anonymous portrait in the Paduan edition of 1822.

83. — Inferno in versi e in prosa. [Edited, with Gozzi's Argomenti, by Carpanetti.] Firenze, *Felice Le Monnier*. 1847. 12°. Dn. 28.47

The prose is given at the foot of the page.

— See no. 138. Divine comedy: the Inferno. By J. A. Carlyle. *Ital.* and *Eng.* 1849.

84. — La divina commedia. Venezia, *G. Tasso*. 1852. 24°. (BPL. 6109a.57)

85. — La commedia novamente riveduta nel testo, e dichiarata da Brunone Bianchi. 4ª ed., corredata del Rimario. Ed. stereotipa. Firenze, *Felice Le Monnier*. 1854. sm. 8°. Dn. 28.54

"Vita di Dante" by L. Bruni Aretino.

86. — Commedia con ragionamenti e note di Niccolò Tommaséo. Milano, *per Giuseppe Rejna*. 1854. l. 8°. (N.)

Biographical and historical introductory essays, pp. 13-60.

— See no. 187. La divine comédie. Par J. A. Mesnard. *Ital.* and *French*. 1854-57.

87. — La divina commedia col comento di G. Biagioli. 4ª ed. con rami e coll' indice de' nomi e delle cose notabili per cura del sac. B. G. 3 vol. Napoli, *A. Festa, etc.* 1855. 12°. 26 *plates*. (BPL. 2809.8)

The 1st ed. was published in 1818.
The plates are taken from Flaxman's designs.

— See no. 185. La divine comédie. Par H. F. R. de Lamennais. *Ital.* and *French*. 1855.

88. — Commento latino [of Benvenuto da Imola, translated into Italian, with the text of thè Divina commedia]. Imola, *tipog. Galeati*. 1855-56. 8°.

See Rambaldi, *da Imola*, B. Commento latino, *etc.* (N. BPL. 2802.14)

89. — La commedia, interpretata da Francesco Gregoretti. Venezia, *Pietro Naratovich*. 1856. sm. 8°. (BPL. 4800.20)

— See nos. 190-192. [La divine comédie.] Par Louis Ratisbonne. *Ital.* and *French*. 1856-60.

90. — La divina commedia, illustrata dal conte Francesco Trissino col testo originale a riscontro ad utilità e comodo degli studiosi della sublime poesia. 3 vol. Vicenza, *tipog. Paroni*. 1857-58. 8°. Dn. 28.57

"Eseguita precisamente sopra quella fiorentina di David Passigli dell' anno 1838."

The text is given on the left and a running paraphrase and comment on the right.

"È il miglior lavoro di questo genere, condotto con chiarezza e vaghezza di lingua." — Carpellini, p. 5.

"Idea del poema di Dante." iii. 635-640. "Idea possibilmente precisa del luogo nel quale in ciascuna delle tre cantiche s' incomincia e si compie partitamente tutta l' azione" [from Galileo and Lombardi] iii. 641-655.

"Indice di tutti i luoghi visitati da Teodoro Hell nel suo viaggio." iii. 656-657.

"Indice dei nomi proprj e delle cose notabili contenute nelle tre cantiche." iii. 658-699.

91. — Le prime quattro edizioni della Divina commedia letteralmente ristampate per cura di G. G. Warren, Lord Vernon. Londra, *Tommaso e Guglielmo Boone*. 1858. f°. *Facsims.* (N. BPL. *2800.4)

The four editions are those of Foligno, 1472, Jesi, 1472, Mantua, 1472, and Naples, 1474. The four texts are printed in the four quarters of each page. The work was edited, with a preface, by Sir Anthony Panizzi.

92. — L' inferno disposto in ordine grammaticale e corredato di brevi dichiarazioni da G. G. Warren, Lord Vernon. 3 vol. Londra, *Tommaso e Guglielmo Boone*. 1858-65. f°. *Maps, plates, fac-sim., wdcts., etc.* Dn. 8.58

Vol. i. "contains the text of the 'Inferno' with a grammatical *ordo*, brief explanations of words, persons, and places, and a series of extremely useful analytical tables of the allegory as expounded by commentators ancient and modern." Also, a "serie cronologica delle edizioni della Div. com. fino al 1850."

Vol. ii. Documenti. 1862. "In the second volume will be found brought together not a few writings, documents, and tracts, which illustrate the biography and circumstances of the Poet, the history of his time, and of the personages mentioned in the cantica. The greater part of these writings are the productions of various Italian letterati, who, from the friendship they profess for me, and at my request, have kindly furnished me with these works for the embellishment of my own."

Vol. iii. Album. 1865. 112 *plates*. Engravings representing "portraits, paintings, plans, and above all, historical monuments; they illustrate the history of the 14th cent., the biography of Dante, and the particulars of his poem."

Portraits: — Frontispiece, (*photog.*) "Drawn from the original (by Giotto) by Seymour Kirkup, the first promoter of the discovery, and traced on the fresco in the palace of the Podestà in Florence before the painting was retouched." — Plate ii. The same, engraved by Lasinio. — Plate iii.

The same, head only. — Plate vi. "Maschera di Dante," front and profile, drawn by Kirkup, engraved by Lasinio. — Plate ix. "Basso rilievo sul sepolcro di Dante a Ravenna." Drawn by Kirkup, engraved by Lasinio.
See Barlow's *On the Vernon Dante.*

93. — Commento di FRANCESCO DA BUTI [with the text of the Divina commedia]. Pisa, *fratelli Nistri.* 1858–62. 8°.

See Buti, F. DI B. DA. Commento, *etc.* Dn. 28.58 (BPL. *4795.1)

94. — La divina commedia su' comenti di BRUNONE BIANCHI nuovamente illustrata ed esposta e renduta in facile prosa per GIOVANNI CASTROGIOVANNI. Palermo, *officio tipog. lo Bianco.* 1858 [1861]. l. 8°. Dn. 28.58.2

"Cenni intorno alla vita ed alle opere di Dante Alighieri estratti dal Maffei e da altri scrittori." pp. vii.–x.
"L' edizione è poco corretta." — Carpellini, p. 6.

95. — La divina commedia col comento di PIETRO FRATICELLI. Nuova ed. con giunte e correzioni, arricchita de' cenni storici intorno al poeta, del rimario [e] d' un indice. 1 vol. in 3. Firenze, *G. Barbèra.* 1860. 8°. *Port.* and 3 *plates.* (Raccolta dantesca. 1.) (N.)

"Cenni storici intorno la vita di Dante Alighieri." ix.–xxiv.
"Della prima e principale allegoria del poema di Dante." xxv.–xliii.
"Rimario della Divina commedia." pp. 112.
Portrait: — "Ritratto dall' amico suo Giotto nella cappella del Potestà in Firenze, discoperto l' anno 1841."

— See nos. 175–180. [La divine comédie] avec les dessins de Gustave Doré. Traduction de P. A. FIORENTINO. *Ital.* and *French.* 1861–1872.

— See no. 189. Le purgatoire. Par A. F. OZANAM. *Ital.* and *French.* 1862.

96. — La divina commedia ricorretta sopra quattro dei più autorevoli testi a penna da CARLO WITTE. Berlino, *Ridolfo Decker.* 1862. 4°. *Photograph.* Dn. 28.62 (BPL. *4790.39)

The various readings of the manuscripts and editions consulted are printed on the margins of each page. The Introduction is a thorough critical essay of the text of the D. C.; its history, the authority of MSS. and printed texts &c. &c. Witte's wide and exact scholarship, and his excellent taste and judgment are apparent throughout. His work cannot be superseded. — C. E. N.
Pasted on the first flyleaf is a photograph of a bust of Dante taken from the death-mask.

97. — La divina commedia. Edizione minore fatta sul testo dell' edizione critica di CARLO WITTE. Berlino, *Ridolfo Decker.* 1862. 8°. Dn. 28.62.2

98. — La divina commedia, all' intelligenza di tutti. Studio d' un solitario [P. I. LAMBRI DI LONGIANO]. 2ª ed. 2 vol. (paged contin.) Firenze, *tipog. Fioretti.* 1862. sm. 8°. *Port.* Dn. 28.62.3

"Ha una stampa in legno incisa dal Gozzini. È il ritratto di Dante preso da quello che il Bronzino [Alessandro Allori] dipinse nella Cappella dei Montauto alla SS. Nunziata, ricavato da esso dalla maschera di Dante." — Carpellini, p. 9.
With introductory discourses, and a "Repertorio alfabetico che somministra le cognizioni d' ogni maniera opportune all' intelligenza della D. C.," pp. 731–890.

99. — La divina commedia esposta in prosa dal conte FRANCESCO TRISSINO col testo a riscontro. 2ª ed. dall' espositore riveduta e corredata di note sue e d' altri. 3 vol. Milano, *Gaetano Schiepatti.* 1864. 8°. *Port.* (BPL. 2800.5)

Vol. i. has also a chromo-lithographed title-page.
Vol. i. contains "Vita di Dante scritta da Paolo Costa," and "Idea del poema di Dante."
Portrait (colored): — Full-length, seated; a wretched production.

100. — Commento su la Divina commedia pel prof. A. G. DE MARZO [with the text]. Firenze, *Grazzini, Giannini e c.* 1864–82. 4°.

See Marzo, A. G. DE. Commento, *etc.* Dn. 18.64

101. — La divina commedia secondo la lezione di CARLO WITTE. Prima ed. italiana adorna di cento incisioni antiche. 3 vol. in 1. Milano, *G. Daelli e c.* 1864–66, '64. 16°. *Fronts.* and *wdcts.* (BIBLIOTECA rara, xli.–xliii.) Dn. 28.64 (BPL. 2799.53; vol. 41–43 of *4760a.50

The title-page of each vol. is illustrated, and the woodcuts are copied from the edition of 1491 [no. 6].

102. — La divina comedia col commento cattolico di LUIGI BENNASSUTI. 3 vol. Verona, *stabilimento Civelli.* 1864–68. 8°, *and atlas of 25 plates.* (BPL. 4792.1)

HCL. has Vol. i. Inferno. Dn. 28.64.2
The text was edited by Bartolommeo Sorio. The plates in the BPL. copy have been collated and found to agree with the list given in Ferrazzi's *Manuale dantesco,* vol. 4, pp. 154, 155; see also vol. 2, pp. 490–492, 763.

103. — Il codice cassinese della Divina commedia, per la prima volta letteralmente messo a stampa per cura dei monaci benedettini della badia di Monte Cassino. Monte Cassino. 1865. f°. 6 *plates of fac-sims.* and *port.* (N. BPL. *4800.14)

Prolegomena on the history of the manuscript, its palaeography, and the manner in which it has been edited, pp. iii.–lv. The various readings of nineteen other editions or manuscripts are given at the foot of each page.
The manuscript here published is described by Colomb de Batines (ii. 221); see also a letter from the abate Costanzo, originally published in 1801, and reprinted in the editions of the Divina commedia published in Rome, 1815 (iv. 17–107) and Padova, 1822 (v. 157–268).
Portrait: — A photograph of a painting by Scipione Pulzone da Gaeta preserved at Monte Cassino.

— See no. 145. The divine comedy. By JOHN DAYMAN. *Ital.* and *Eng.* 1865.
— See no. 148. The Inferno. By JAMES FORD. *Ital.* and *Eng.* 1865.

104. — La divina commedia, ridotta a miglior lezione dagli Accademici della Crusca con le chiose di VINCENZO GIOBERTI. [Ed. da Bruto Fabricatore. Inferno c. i.–iv. 102.] Napoli, *dalla stamperia del Vaglio.* 1865. 8°. pp. (4), 24+. Dn. 28.65.2

105. — Comedia di Dante degli Allagherii col commento di JACOPO DI GIOVANNI DALLA LANA, bolognese. In onore della città di Bologna dopo studii e raffronti su codici molti nel DC. anno dalla nascita del divino poeta Luciano Scarabelli. Milano, *Carlo Moretti.* [1865.] f°. (N.)

Preface on Jacopo dalla Lana and his comment, and on the proper form of Lana's name, and Dante's name, pp. v.–xlvi. — "Intorno al disegno della Comedia; lettera controversa di Dante a Cane della Scala," pp. xlv.–xlviii. — "Al commento fatto da Jacopo de Zone di Fra Filippo dalla Lana alla Divina comedia; proemio dal codice laurenziano Pl. xc. 115," pp. xlix.–l. Indexes to Lana's comment, pp. 505–516.
The text is printed in blue ink down the middle of the page, with the comment on either side, above and below, in smaller type.

106. — Commedia con ragionamenti e note di Niccolò Tommaséo. 3 vol. Milano, *Francesco Pagnoni.* 1865. f°. *Port.* and 54 *plates.* Dn. 8.65

The engravings are by Carlo Barbieri, Felice de Maurizio, and Federico Faruffini.
Portrait: — "Eseguito sopra Giotto, Nello Fiorentino, e Pietro Lombardo dal distinto pittore Faruffini Federico."

107. — La divina commedia, chiarita con note ad uso della gioventù italiana ed illustrata da cento tavole di composizione di Giovanni Flaxman. Vol. 1, fasc. i. ii. 2 fasc. Milano, *antica ditta Pietro e Giuseppe Vallardi.* 1865. f°. *Front.* and 4 *plates.* Dn. 28.65

Contents: — Inferno. Cantos i.-iv.

108. — Commento alla Divina Commedia d'anonimo fiorentino del secolo xiv. ora per la prima volta stampato a cura di Pietro Fanfani. [With the text.] 3 tom. Bologna, *G. Romagnoli.* 1866-74. 8°. (Collezione di opere inedite o rare dei primi tre secoli della lingua, *etc.*) Dn. 28.66 (BPL. 4762a.11)

109. — Comedia col commento di Jacopo della Lana. Nuovissima ed. [da] Luciano Scarabelli. 3 vol. Bologna, *G. Romagnoli.* 1866. 8°. (Collezione di opere inedite o rare dei primi tre secoli della lingua, *etc.*) Dn. 28.66.2

— See no. 139. Divine comedy: the Inferno. By J. A. Carlyle. 2d ed. *Ital.* and *Eng.* 1867.

110. — La divina commedia. Testo comune colle variazione dei codici publicati da Carlo Witte. 1ª ed. americana. Boston, *De Vries, Ibarra e c.* 1867. 8°. *Port.* (BPL. 4800a.24)

Portrait: — By Gustave Doré.

111. — Commedia con note di Gregorio di Siena. Inferno. Napoli, *stabil. tipogr. Perrotti.* 1867-70. 8°. *Diagrs.* Dn. 28.67

112. — Codice frammentario della Divina comedia, di pertinenza della biblioteca dell' università di Bologna, edito secondo la sua ortografia per opera e cura di Luciano Scarabelli. Bologna, *tipogr. regia Merlani.* 1869. sm. f°. *Fac-sim.* Dn. 28.69

"Edizione non venale di 300 esemplari."

113. — La divina commedia. Arricchita con annotazioni e spiegata da Carlo di Reinhardtstœttner. 2 fasc. in 1 vol. Lipsia, *E. Fleischer.* 1869-70. 16°. (Collezione di scrittori italiani, i., ii.) Dn. 28.69.2

Contents: — L' Inferno.
No more published.

114. — Esemplare della Divina comedia donato da papa (Benedetto XIV.) Lambertini allo studio di Bologna, edito secondo la sua ortografia, illustrato dai confronti di altri xix. codici danteschi inediti, e fornito di note critiche da Luciano Scarabelli. 3 vol. Bologna, *G. Romagnoli.* 1870-73. 8°. (Collezione di opere inedite o rare dei primi tre secoli della lingua, *etc.*) Dn. 28.70 (BPL. 4762a.21)

115. — La divina commedia col comento di Raffaele Andreoli. Ed. stereotipa. Firenze, *G. Barbèra.* 1870. 8°. (N.)

116. — La divina commedia. Riveduta nel testo e commentata da G. A. Scartazzini. 8 vol. Leipzig, *F. A. Brockhaus.* 1874-82. sm. 8°. Dn. 28.74

117. — La divina commedia. Milano, *U. Hoepli.* 1878. 128°. *Port.* (BPL. **2799a.50)

This book is 5½ cm. high, 3½ cm. wide, and 2 cm. thick, and is said to be the smallest printed book in the world. 1000 copies printed.

— See no. 186. L' enfer mis en vieux langage français par E. Littré. *Ital.* and *Old French.* 1879.

118. — La divina commedia, illustrata da Gustavo Doré e dichiarata con note tratte dai migliori commenti per cura di Eugenio Camerini. Ed. economica. Milano, *Edoardo Sonzogno.* 1880. f°. *Port.* and 135 *plates.* Dn. 8.80

Portrait: — By Gustave Doré. It does not seem to be drawn from any one preceding portrait.

— See no. 137. The purgatory, by A. J. Butler. *Ital.* and *Eng.* 1880.

119. — La divina commedia. Con note dei più celebri commentatori raccolte dal prof. G. B. Francesia. 5ª ed. 3 vol. Torino, *tipog. e libreria salesiana.* 1880-81. 16°. Dn. 28.80 (BPL. 4770a.79)

120. — Commedia, preceduta dalla vita e da studi preparatori illustrativi, esposta e commentata da Antonio Lubin. Padova, *L. Penada.* 1881. l. 8°. *Port.* and 4 *plates.* Dn. 28.81

"Vita e opere di Dante Allighieri." pp. 7-140. — "Studi preparatori illustrativi." pp. 141-496. — "Tavole sinottiche." pp. 497-520.

121. — La divina commedia [edited by Guido Biagi]. Firenze, *G. C. Sansoni.* 1883. 64°. (Piccola biblioteca italiana.) Dn. 28.83

— See no. 146. Divine comedy: the Purgatorio. By W. S. Dugdale. *Ital.* and *Eng.* 1883.

— See no. 131. De goddelijke komedie door Joan Bohl. *Ital.* and *Dutch.* [1884.]

Selections.

— See 235. Polyanthea [including extracts from Dante in Italian and Latin]. 1517. f°.

122. — [Quotations from the Divina commedia and translations from the version of H. Boyd to accompany Flaxman's compositions.] London, *Longman, Hurst, Rees, and Orme.* 1807. 8°.

See Flaxman, John. Compositions, *etc.* (BPL. *4800.2)

123. — [Parallel passages from the Divina commedia in Italian, German, English, and French, accompanying Flaxman's illustrations.] 3 vol. in 1. Carlsruhe, *Creuzbauer.* [1833-35.] obl. 8°.

See Flaxman, John. Composizioni, *etc.* (BPL. *4230a.11)

124. — Études sur la langue italienne par Hippolyte Topin. [With text, and translation in Alexandrine verse, of Purg. i., x., xii.; Parad. i., ii., vi., xxxiii.] Florence, *typog. galiléienne de M. Cellini et c.*, etc. 1855. 8°.

See Topin, H. Études, *etc.* Dn. 79.2

125. — Liriche e parte del Paradiso come sono nel codice palatino CLXXX. autografo di FRANCESCO PETRARCA. [Pubblicati con uno discorso da Francesco Palermo.] (*In* PALERMO, Francesco, *editor*. I manoscritti palatini di Firenze. Firenze, 1860, ii., 597–880.) *Port.*, *fac-sim.*, 2 *plates*, and *diagrs.* (BPL. *2200.13.2)

The portions of the Paradiso given are canto x. v. 31 to end, canto xi.–xxx., xxxi. the first 15 verses, xxxii. from v. 91 to end, xxxiii.

Portrait: — "Ritratto maraviglioso, a penna e acquarello eseguito nel secolo xiv., e che si ritrova nel codice 312 della Biblioteca Palatina"; supposed to be the work of Giotto, representing the poet at a more advanced age than in the painting of the Podestà.

126. — Selections from the Inferno with introduction and notes by H. B. COTTERILL. Oxford, *Clarendon press*. 1874. 16°. Dn. 34.1

Contents: — Table of dates. — Historical sketch. — Dante's life. — Origins of the Italian language. — Rise of Italian poetry. — Metre and versification. — The poem: its sources and meaning. — Dates of the cantiche. — Dell' Inferno. — Notes. — Topography of the Inferno. — The days and hours of the descent. — Unusual forms of certain verbs. — Index.

127. — Pensieri, massime, e giudizi estratti dalla Divina commedia e ordinati per comodo degli studiosi da LORENZO BARTOLUCCI. Città di Castello, *S. Lapi*. 1884. 16°. Dn. 34.2

TRANSLATIONS.*

(Alphabetically by language and translator.)

Catalan.

128. — Fragments inédits de la traduction [catalane] de la Divine comédie d' ANDREU FEBRER. [1429.] (*In* CAMBOULIU, F. R. Essai sur l'histoire de la littérature catalane. Paris, 1858, 8°, pp. 181–187.) (BPL. 3093.16)

Contents: — Enfer. ch. i. [l. 1.–60]; Épisode d' Ugolin.

129. — La comedia, traslatada de rims vulgars toscans en rims vulgars cathalans per N' ANDREU FEBRER. (Siglo XV.) Dala á luz, acompañada de ilustraciones crítico-literarias, D. Cayetano Vidal y Valenciano. Tom. i. Barcelona, *Alvaro Verdaguer*. 1878. 16°. Dn. 120.1 (BPL. **D. 242.21)

Contents: — i. El poema.

Danish.

130. — Guddommelige komedie, oversat af C. K. F. MOLBECH. 2den udgave. 4 deel. in 2 vol. Kjøbenhavn, *Thieles bogtrykkeri*. 1865–66. 12°. *Port.* Dn. 110.1

i. Inledning. 1865. — ii. Helvede. 1865. — iii. Skærsilden. 1866. — iv. Paradiset. 1866.

Portrait: — "Efter en maske tagen over hans lig i Ravenna, 1321. Phot. af J. Wulff." This is apparently a copy of the medallion formerly in the possession of the Marquis Torrigiani, and supposed to have been copied directly from the mask.

* The following editions contain also the Italian text: — nos. 131, 137, 138, 139, 145, 146, 148, 175–180, 185, 186, 187, 188, 189, 190–192, 193, 195, 215, 233, 234.

The following editions contain parts only of the Divina commedia: — *Inferno*, English, 136, 138, 139, 144, 147, 148, 155, 158, 162, 163, 164, 165, 166; French, 184, 186, 188, 193, 195; German, 199, 201, 203, 207, 208, 222; Italian dialects, 228, 230; Latin, 234.

Purgatorio, English, 137, 146; French, 189; German, 200.

Paradiso, Dutch, 131; Italian dialects, 231.

Smaller portions and Selections, Catalan, 128; English, 135, 153, 154, 156, 157, 159; French, 196, 197, 198; German, 204, 218, 226; Italian dialects, 232; Latin, 235, 237, 238.

Dutch.

131. — De goddelijke komedie in nederlandsche terzinen vertaald met verklaringen en geschiedkundige aanteekeningen nopens den dichter door JOAN BOHL. *Dutch* and *Ital.* 3e lied. Amsterdam, *Brinkman & Van der Meulen*. [1884.] 8°. *Front.* Dn. 111.1

Contents: — Het paradijs.

132. — Divina commedia. Metrische vertaling, voorzien van ophelderingen en afbeeldingen. Door A. S. KOK. 3 deel. in 2. Haarlem, *A. C. Kruseman*. 1863–64. 12°. *Port.* and *plans*. Dn. 111.2

i. De hel. 1863. — ii. De louteringsberg. 1864. — iii. Het paradijs. — Dante Alighieri, zijn tijd en zijn werken. 1864.

Portrait: — "D. J. Sluyter sculps." Apparently founded on the anonymous portrait of the Paduan edition of 1822, with which it corresponds in the somewhat peculiar character of the expression.

133. — De goddelijke comedie. Met schets van den inhoud, verklaring en aanteekeningen, door U. W. THODEN V. VELZEN. Naar het origineel bewerkt. 3 vol. Leeuwarden, *A. Jongbloed*. 1874. 12°. Dn. 111.3

English.

134. — The Divina commedia. Translated into English verse, with preliminary essays, notes, and illustrations, by REV. HENRY BOYD. 3 vol. London, *Cadell and Davies*. 1802. 8°. *Port.* Dn. 36.1 (BPL. **G. 16.59)

Essays: — A comparative view of the Inferno with some other poems. — Historical essay on the state of affairs in the 13th and 14th centuries. — Life of Dante from Leonardo Bruni. — Preliminary essay on the Purgatorio. — Preliminary essay on the Paradiso.

Portrait: — "T. Stothard, R. A. del. R. H. Cromek sc."

135. — [Quotations from the version of HENRY BOYD to accompany Flaxman's compositions.] London, *Longman, Hurst, Rees and Orme*. 1807. obl. 8°.

See Flaxman, John. Compositions, *etc.* (BPL. *4800.2)

136. — Divine comedy. The first part, Hell, translated in the metre of the original, with notes, by THOMAS BROOKSBANK. London, *J. W. Parker*. 1854. 16°. Dn. 36.2

137. — The Purgatory; edited with [prose] translation and notes by A. J. BUTLER. *Ital.* and *Eng.* London, *Macmillan and co.* 1880. 8°. (N. BPL. 2798.55)

"It is at the production of a 'crib' pure and simple that I have aimed." — *Preface.*

"Appendix A. (Note to canto xxvii.) The dreams of cantos ix., xix., and xxvii." pp. 422–426.

"App. B. On the allegory of cantos xxix.–xxxiii." pp. 427–432.

"Glossary." pp. 433–458.

138. — Divine comedy: the Inferno. A literal prose translation, with the text of the original collated from the best editions, and explanatory notes. By J. A. CARLYLE. London, *Chapman and Hall*. 1849. 12°. *Port.* (N. BPL. 2800.21; 6098.51)

139. — *The same*. 2d ed. London, *Chapman and Hall*. 1867. 8°. *Port.* Dn. 37.1

"Manuscripts and editions. — Comments and translations," pp. xiii.–xxxviii.

Portrait: — "Engraved by R. Young." A delicately engraved, reduced copy of Morghen's portrait.

140. — The vision; or, Hell, Purgatory, and Paradise. Translated by H. F. Cary. 2d ed. corrected. With the life of Dante, additional notes and an index. 3 vol. London, *Taylor and Hessey*. 1819. 8°. Dn. 37.2

141. — *The same.* 3d ed. 3 vol. London, *John Taylor*. 1831. 16°. Dn. 37.2.2

In this 3d edition the notes are collected at the end of each volume instead of being placed at the foot of each page as in earlier editions.

142. — *The same.* Illus. with 12 engravings, from designs by John Flaxman. From the last corrected London ed. New York, *Appleton*. 1845. 16°. *Port.* and *plates.* (BPL. 6099.59)

Portrait: — By Giotto.

143. — Divine comedy. Translated in the original ternary rhyme by C. B. Cayley. 4 vol. London, *Longman, Brown, Green, and Longmans*. 1851-55. 16°. Dn. 37.3 (BPL. 4800.23)

i. The vision of hell. 1851. — ii. The purgatory. 1853. — iii. The paradise. 1854. — iv. Notes. 1855.

144. — The Inferno, translated in the terza rima of the original, with notes and appendix, by John Dayman. London, *W. E. Painter*. 1843. 12°. Dn. 38.1

145. — The divine comedy. Translated in terza rima by John Dayman. *Ital.* and *Eng.* London, *Longmans*. 1865. 8°. (BPL. 4790.38)

146. — Divine comedy: the Purgatorio. A prose translation by the late W. S. Dugdale, with the text as edited by Brunone Bianchi, and with explanatory notes. London, *George Bell & sons*. 1883. sm. 8°. (Bohn's collegiate series.) Dn. 38.2 (BPL. 2798.59)

"Undertaken in the hope that it might serve as a companion volume to the translation of the Inferno by Dr. John Carlyle."

147. — The Inferno. Translated into English verse, with notes, by E. R. Ellaby. Cantos i.-x. London, *Bickers and son*. 1874. 8°. pp. (4), viii., 75. Dn. 39.1

148. — The Inferno translated in the metre of the original by James Ford. *Ital.* and *Eng.* London, *Smith, Elder and co.* 1865. sm. 8°. *Port.* Dn. 40.1 (BPL. 4790.57; 2798.50)

Portrait: — "An exact fac-simile of the engraving prefixed to the rare and beautiful Giolito edition of the Commedia (Venice, 1555). The resemblance it bears to Giotto's famous fresco is very striking." — *Preface*, p. xvi.

149. — The divine comedy. Translated by H. W. Longfellow. [With notes and illustrations.] 3 vol. Boston, *Ticknor and Fields*. 1867. 4°. Dn. 46.1; 38.32 (BPL. *4790.3)

Illustrations, being extracts from the writings of Voltaire, Rivarol, A. de Lamartine, Edgar Quinet, Ozanam, Lamennais, Labitte, Stchelin. iii. 387-424.

150. — *The same.* 3 vol. London, *G. Routledge*. 1867. 8°. (BPL. 4800.15)

151. — *The same.* Boston, *J. R. Osgood & co.* 1871. 8°. Dn. 46.1.3 (BPL. 4796.3; 4794.3)

*** Also a paraphrase of part of canto xxi. of the Paradiso, signed L., from the *Boston daily advertiser;* and a translation of cantos xxiii., xxiv., and xxv. from the *Atlantic monthly* of Jan., 1864. Dn. 46.1.4

152. — The divine comedy; translated verse for verse from the original into terza rima, by J. I. Minchin. [With introduction and notes.] London, *Longmans, Green, and co.* 1885. 8°. Dn. 47.1 (BPL. 2798.60)

"The obligations of Dante to Virgil." pp. lvii.-lxxvi.

153. — The first ten cantos of the Inferno. Newly translated into English verse [by T. W. Parsons]. Boston, *William D. Ticknor*. 1843. 8°. *Port.* pp. 83.
38.49; 38.128; Dn. 50.1.3 (BPL. 2802.17)

Portrait: — Profile in outline of a bust. "D. C. Johnson sc."

154. — Seventeen cantos of the Inferno. [Translated by T. W. Parsons.] Boston, *John Wilson and son*. 1865. 4°. Dn. 50.1.6 (BPL. 4795.18)

155. — The first canticle, Inferno, of the Divine comedy. Translated by T. W. Parsons. Boston, *De Vries, Ibarra, and co.* 1867. 4°. *Port.* and 75 *plates.*
38.48; Dn. 50.1.2 (BPL. *4790.49; 4790.50)

The portrait and illustrations are reduced copies of Doré's designs. They are wanting in one copy [38.48].

156. — The antepurgatorio [cantos i.-ix.]. Translated by T. W. Parsons. London, *Hatchards*. 1876. 4°. Dn. 50.1.7

*** Also, parts of canto xxvi. of the Inferno, giving the story of Ulysses, from the *Galaxy* of Aug., 1866, with corrections in the translator's hand [Dn. 50.1.9]; canto xxi. of the Purgatorio, from the *Catholic world* of Dec., 1881 [Dn. 50.1.8]; and proof-sheets of cantos xx. and xxx. of the Purgatorio, accompanied by autograph letters of the translator [Dn. 50.1.8].

157. — Hell. Cantos i. to x. A literal metrical translation; with notes. By J. C. Peabody. Boston, *Ticknor and Fields*. 1857. 12°. pp. xci. [87]. Dn. 50.4

A line-for-line, literal translation in blank verse.

158. — The divine comedy. Inferno. Translated [in "terza-rima"] by Warburton Pike. London, *C. Kegan Paul & co.* 1881. 8°. Dn. 50.2 (BPL. 2798.56)

159. — The Divina commedia. Samples of a new translation by E. H. Plumptre. London, etc., *Cassell, Petter, Galpin & co.* 1883. 12°. pp. 24. Dn. 50.3

Canto i.-iv.; v. (Francesca di Rimini); xxxiii. (Ugolino).

160. — The divine comedy; or, The Inferno, Purgatory, and Paradise. Rendered into English by Frederick Pollock. London, *Chapman and Hall*. 1854. 8°. *Front., vign.* and *wdcts.* (N.)

"Notice of Dante from Giovanni Villani, Florentine chronicles, book ix. chap. 136," pp. xi.-xiv.

161. — Divina commedia. Translated into English, in the metre and triple rhyme of the original. With notes. By Mrs. [C. H.] Ramsay. 3 vol. London, *Tinsley brothers*. 1862-63. 16°. Dn. 52.1

162. — The comedy. Part 1. The Hell. Translated into blank verse by W. M. Rossetti, with introductions and notes. London, etc., *Macmillan and co.* 1865. 16°. Dn. 52.2 (BPL. 4790.55)

"The aim of this translation may be summed up in one word — literality." — *Preface.*

163. — The divine comedy. A translation by J. R. SIBBALD. [Vol. i. The Inferno.] Edinburgh, *David Douglas*. 1884. 8°. *Port.* Dn. 53.1 (BPL. 2792.54)

With a special title-page.
"Florence and Dante." pp. xvii.-cix. "Giotto's portrait of Dante." pp. cx.-cxix.
Portrait: — Giotto's portrait, from the photograph of Seymour Kirkup's sketch given in the third volume of Lord Vernon's edition of the Inferno.

164. — The trilogy, or Dante's three visions. — Inferno, or The vision of hell: translated into English, in the metre and triple rhyme of the original; with notes and illustrations. By J. W. THOMAS. London, *H. G. Bohn*. 1859. 8°. *Front.* and *vign.* Dn. 54.1

"A sketch of the life and times of Dante." pp. xxiv.-xl.
"On the religious opinions of Dante." pp. xli.-xlvii.
"The time of Dante's vision." pp. xlviii.-l.

165. — A free translation, in verse, of the "Inferno," with a preliminary discourse and notes. By BRUCE WHYTE. London, *Wright and co., etc.* 1859. 8°. Dn. 57.1

166. — Divina commedia. The Inferno, translated [in blank verse] by W. P. WILKIE. Edinburgh, *Edmonston and Douglas*. 1862. 16°. Dn. 57.2 (BPL. 4800.22)

167. — Dante, translated into English verse by J. C. WRIGHT. 3d ed. London, *Bohn*. 1855. sm. 8°. *Port.* and 34 *engrs.* (BPL. **G. 206.9)

168. — *The same.* 4th ed. London, *Bohn*. 1861. sm. 8°. *Port.* and 34 *engrs.* (BPL. 2800.22)

The engravings are after designs by Flaxman. Each vol. has also an engraved title-page bearing the date, 1854.
Portrait: — A copy of Morghen's, reduced.

French.

169. — La comédie de Dante, traduite en vers selon la lettre, et commentée selon l'esprit, suivie de la Clef du langage symbolique des fidèles d'amour par É. AROUX. 2 tom. (paged contin.). Paris, *héritiers Jules Renouard*. 1856. 8°. Dn. 60.1

"L'hérésie de Dante démontrée par Francesca de Rimini. Preuves supplémentaires." ii. 1259-1300.
"Arrêté de compte avec la critique." ii. 1301-1327.
"Appendice." ii. 1329-1341.
"Clef de la Comédie de Dante." pp. 33.

170. — La divine comédie, traduite en français par ARTAUD DE MONTOR. 3e éd. Paris, *F. Didot frères*. 1849. 12°. Dn. 60.2

A prose translation, first published in 1811-13.

171. — Œuvres. — La divine comédie, traduction de A. BRIZEUX. — La vie nouvelle, traduction de E. J. DELÉCLUZE; nouvelles éditions revues, corrigées et annotées par les traducteurs. Accompagnées de notes et commentaires et d'une Étude sur la Divine comédie par C. Labitte. Paris, *Charpentier*. 1853. 12°. Dn. 61.1 (BPL. 2809.50)

Prose translations.

172. — Œuvres. La divine comédie — l'enfer, le purgatoire, le paradis — traduction nouvelle, précédée d'une introduction contenant la vie de Dante et une clef générale du poème par SÉBASTIEN RHÉAL [GAYET DE CESENA]. Avec des notes d'après les meilleurs commentaires par Louis Barré. Illustrations de Antoine Étex. Paris, *J. Bry aîné*. 1854. l. 8°. Dn. 62.1

"Dante, sa vie, son époque et ses ouvrages," pp. 5-19.

173. — La divine comédie, contenant la description de l'enfer, du purgatoire et du paradis. [Translated into prose by COLBERT COMTE D'ESTOUTEVILLE.] 3 tom. in 1. Paris, *chez Sallior, successeur de Didot jeune*. 1796. 8°. Dn. 64.1

"È tenuta inesatissima." — Colomb de Batines, i. 253.

174. — La divine comédie, traduction nouvelle [prose] accompagnée de notes par P. A. FIORENTINO. 6e éd. Paris, *L. Hachette et cie*. 1858. 18°. Dn. 65.1

175. — L'enfer; avec les dessins de Gustave Doré. Traduction française de PIER-ANGELO FIORENTINO, accompagnée du texte italien. [With notes.] Paris, *Hachette et cie*. 1861. f°. *Port.* and 75 *plates*. (BPL. *2800.3)

176. — *The same.* Paris, *Hachette et cie*. 1862. f°. *Port.* and 75 *plates*. 38 Case

Portrait: — "G. Doré, 1860. Pannemaker sc." 12 × 9½ in.

177. — Le purgatoire; avec les dessins de Gustave Doré. Traduction française de PIER-ANGELO FIORENTINO, accompagnée du texte italien. [With notes.] Paris, *Hachette et cie*. 1868. f°. 42 *plates*. (BPL. **4790.15)

178. — *The same.* Paris, *Hachette et cie*. 1872. f°. 42 *plates*. 38 Case

179. — Le paradis; avec les dessins de Gustave Doré. Traduction française de PIER-ANGELO FIORENTINO, accompagnée du texte italien. [With notes.] Paris, *Hachette et cie*. 1868. f°. 18 *plates*. (BPL. **4790.15)

180. — *The same.* Paris, *Hachette et cie*. 1872. f°. 18 *plates*. 38 Case

181. — Dante traduit en vers, par stances correspondantes aux tercets textuels, sur un texte nouveau quant au choix des variantes et au mode de ponctuation; dedié au roi par J. A. DE GOURBILLON. L'enfer. Paris, *Auguste Auffray*. 1831. 8°. Dn. 66.2

No more was published.

182. — La comédie de Dante, de l'enfer, du purgatoire & paradis, mise en ryme françoise et commêtee par M. B. GRANGIER. 3 tom. À Paris, *pour L. Drobet*. 1596. 24°. *Port. of Henry IV.* Dn. 66.1

183. — *The same.* [Tom. i.] À Paris, *chez Jehan Gesselin*. 1597. 24°. Dn. 66.1.2

Contents: — L'enfer, ov premier cantiqve de la Comédie de Dante.
"Prima traduzione francese a stampa, dedicata al re Enrico IV., poco stimata, ma ricercata moltissimo." — Colomb de Batines, i. 250.
The title-page is engraved by Thomas de Leu and contains a medallion of Dante.
Identical, except as to the imprint of the title-page, with the last. Colomb de Batines describes this edition only and doubts the existence of the other. The portrait of Henry IV. is wanting.

184. — L'enfer. Traduit en vers français [par] AMÉDÉE JUBERT. Paris, *Berger-Levrault & cie*. 1874. 16°. Dn. 69.1

185. — La divine comédie. [A prose translation.] Précédée d'une introduction sur la vie, les doctrines et les œuvres du Dante. *Ital.* and *Fr.* 3 vol. *Port.* and 3 *plates.* (*In* LAMENNAIS, (H.) F. (R. DE), *l'abbé.* Œuvres posthumes. Paris, *Paulin et LeChevalier.* 1855. 8°.) Dn.71.1 (BPL. 2676.3)

Portrait: — A woodcut, artist's name not given, but copied from Morghen's engraving.

186. — L'enfer mis en vieux langage françois et en vers, accompagné du texte italien et contenant des notes et un glossaire par E. LITTRÉ. Paris, *Hachette et cie.* 1879. 16°. (BPL. 2798.52)

187. — La divine comédie. Traduction nouvelle [prose] par [J. A.] MESNARD. *Ital.* and *Fr.* 3 vol. Paris, *Amyot.* 1854–57. 8°. Dn. 72.2

Italian text on the left, French prose translation on the right. With notes by Léonce Mesnard.

188. — La divine comédie, l'enfer; traduction françoise [prose], accompagnée du texte, de notes historiques, critiques, & de la vie du poëte. Par MOUTONNET DE CLAIRFONS. Florence, etc., *Le Clerc, Le Boucher.* 1776. 8°. Dn. 72.1

189. — Le purgatoire: traduction [prose] et commentaire, avec texte en regard par A. F. OZANAM. (*In* OZANAM, A. F. Œuvres complètes, 2e éd., 1862, 8°, ix.) 10562.11; Dn. 74.1

190. — L'enfer, traduit en vers, texte en regard, par LOUIS RATISBONNE. 2e éd. 2 tom. Paris, *Michel Lévy frères.* 1859. 18°. Dn. 77.1

191. — Le purgatoire, traduit en vers par L. RATISBONNE. *Ital.* and *Fr.* 2 tom. Paris, *Michel Lévy frères.* 1856. 18°. Dn. 77.1.2

192. — Le paradis, traduit en vers par L. RATISBONNE. *Ital.* and *Fr.* 2 tom. Paris, *Michel Lévy frères.* 1860. 18°. Dn. 77.1.3

193. — L'enfer, traduction nouvelle [par ANTOINE RIVAROLI, dit COMTE DE RIVAROL]. *Ital.* and *Fr.* 2 pt. Londres, etc., *P. Fr. Didot le jeune, etc.* 1785. 8°. Dn. 77.2

A prose translation.

194. — La divine comédie. Traduction nouvelle [prose] accompagnée de notes et précédée d'un résumé historique et littéraire sur les temps antérieurs au poëme et d'une notice sur Dante et sur ses écrits par VICTOR DE SAINT-MAURIS. 2 tom. Paris, *Amyot.* 1853. 8°. Dn. 78.1

i. Résumé historique et littéraire. Dante et ses écrits. L'enfer. — ii. Le purgatoire. Le paradis.

195. — L'enfer, traduit en français [prose], accompagné de notes explicatives, raisonnées, et historiques, suivies de remarques générales sur la vie de Dante, et sur les factions des Guelfes et des Gibelins. Par J. C. TARVER. *Ital.* and *Fr.* 2 tom. Londres, *C. Knight,* etc. 1824. sm. 8°. Dn. 79.1

i. Text and translation.
ii. Notes, *etc.*

196. — Études sur la langue italienne par HIPPOLYTE TOPIN. [With text, and translation in Alexandrine verse, of Purg. i., x., xii.; Parad i., ii., vi., xxxiii.] Florence, *typog. galiléienne de M. Cellini et c.,* etc. 1855. 8°.

See Topin, H. Études, *etc.* Dn. 79.2

197. — La divine comédie. ier chant de l'Enfer; 3e, 10e, 24–26e du Paradis, traduits en vers français avec notes par HIPPOLYTE TOPIN. Catane, *typog. de l'hospice royal de bienfaisance.* 1857. 8°. pp. 36. Dn. 79.2.2

198. — La divine comédie. 11e, 12e, 23e chants du Paradis, traduits en vers français, faisant suite aux chants précédemment publiés par HIPPOLYTE TOPIN. Florence, *typog. galiléienne de M. Cellini et c.,* etc. 1857. 8°. pp. 28. Dn. 79.2.2

German.

199. — Von der hölle: aus dem italiänischen übersetzt und mit anmerkungen begleitet von L. BACHENSCHWANZ. 2e aufl. Leipzig, *auf kosten des uebersetzers.* 1767. 8°. *Port.* Dn. 86.1

200. — Von dem fegfeuer. Aus dem italiänischen übersetzt und mit anmerkungen begleitet von L. BACHENSCHWANZ. Leipzig, *auf kosten des uebersetzers.* 1768. 8°. Dn. 86.1

"Prima traduzione tedesca di tutta intiera la Divina commedia. La traduzione è in prosa, poco fedele e senza gusto." — Scartazzini, *Dante in Germania,* ii. 194.
Portrait: — "Ex pinacotheca comitis Danielis Lisca, patricii veronensis, pictus quondam a Bernardino India celebri pictore. J. M. Stock fecit."

201. — Göttliche comödie; ie abth. Neu metrisch übertragen mit erläuterungen von R. BARON. Oppeln, *A. Reisewitz.* 1870. 8°. Dn. 86.2

Contents: — Die hölle. No more published.

202. — Die göttliche komödie. Uebersetzt und erläutert von L. G. BLANC. Halle, *buchh. d. waisenhauses.* 1864. 8°. *Port.* Dn. 86.3

In blank iambic verse.
Portrait: — "Julius Thaeter sculp." This shows a striking resemblance to his engraving of the portrait attributed to Masaccio, published in the Jahrbuch d. Dante gesellschaft, vol. 2.

203. — Die göttliche komödie. Für das deutsche volk bearbeitet von JULIUS BRAUN. ier bd. Berlin, *Th. Chr. Fr. Enslin* (*Adolph Enslin*). 1863. 8°. Dn. 86.4

Contents: — Der dichter und seine zeit. — Die hölle.
A metrical rhymed translation. No more published.

204. — Aus Dante. Probe einer neuen uebersetzung von ADOLF DOERR. [Inferno. vi. 100–130; xxxiii. 1–88. Leipzig. 1865.] l. 8°. pp. (3). Dn. 88.1

Deutsches museum, 25. mai, 1865, pp. 747–749.

205. — Göttliche komödie. In iamben übertragen von KARL EITNER. 3 theile in 1 vol. Hildburghausen, *verlag des bibliogr. instituts.* 1865. sm. 8°. (Bibliothek ausländischer klassiker, 8–10.) Dn. 89.1

"Dante's leben und werke." pp. v.–xxxii.

206. — Göttliche komödie. In deutsche prosa übertragen, mit inhaltsangabe und erläuterungen versehen, von K. VON ENK. 2e verbesserte aufl. 3 theil. in 1 vol. Wien, *Wilhelm Braumüller.* 1877. 16°. Dn. 89.2

207. — Dante Alighieri's Hölle. Genau nach dem versmasse des originals in deutsche reime übertragen und mit anmerkungen versehen von JULIUS FRANCKE. Leipzig, *Breitkopf u. Härtel*. 1883. 8°. *Diagrs.* Dn. 90.1

208. — Göttliche komödie in's deutsche übertragen und historisch, ästhetisch und vornehmlich theologisch erläutert von KARL GRAUL. 1er theil. Die hölle. Leipzig, *C. F. Dörffling*. 1843. 8°. Dn. 91.1

No more published.

209. — Die göttliche komödie oder Wallfahrt durch die drei geister-reiche, hölle, fegfeuer und paradies, frei übersetzt und mit anmerkungen versehen von J. F. HEIGELIN. 3 theile. Blaubeuren, *F. M. Mangold*, etc. 1836–37. 8°. *Port.* and 6 *plates*. Dn. 92.1

The plates are copies of Flaxman's outlines.
Portrait: — "Nach dem leben gemahlt von Bernardino India. A. Zschokke sculps."

210. — Göttliche comödie. Zur jubelfeier des dichters metrisch übersetzt von JOS[EPHA] VON HOFFINGER. Bd. i., ii. 2 bde. Wien, *W. Braumüller*. 1865. sm. 8°. Dn. 92.2

i. Die hölle. — ii. Das purgatorium.

211. — Gœttliche comœdie. Metrisch übertragen und mit kritischen und historischen erläuterungen versehen von PHILALETHES [JOHN, KING OF SAXONY]. 3 vol. Dresden, etc., *Arnold*. 1849. 4°. *Fronts.*, *maps*, *plates* and *plans*. (N.)

Each vol. has a separate, engraved title-page.
Vol. i. and ii. are "2e vermehrte auflage. 2e ausgabe."

212. — *The same*. Neue, durchgesehene und berichtigte ausgabe. 3 vol. Leipzig, *B. G. Teubner*. 1865–66. 8°. *Port.*, *maps* and *plans*. (BPL. 4790.26)

213. — *The same*. 2er unveränderter abdruck der berichtigten ausg. von 1865–66. 3 vol. Leipzig, *B. G. Teubner*. 1871. 8°. *Port.*, *maps* and *plans*. Dn. 94.1

Portrait: — "Gemalt von Giotto. Gest. v. Weger, Leipzig."

214. — Die göttliche komödie; übersetzt und erklärt von K. L. KANNEGIESSER. 4te sehr veränderte aufl. 3 theile in 1 vol. Leipzig, *F. A. Brockhaus*. 1843. 12°. *Port.*, *map* and 3 *diagrs.* (Bibliothek der classiker des auslands, 23–25.) Dn. 95.1

In ternary rhyme.
Portrait: — A profile from the mask. "Gez. von Siegert, gest. von Rosmässler."

215. — Die göttliche komödie. Metrische uebersetzung nebst beigedrucktem originaltexte, mit erläuterungen, abhandlungen und register. Von AUGUST KOPISCH. Berlin, *Enslin'sche buchh.* 1842 [1837–42]. l. 8°. *Port.* and 2 *plans*. Dn. 95.2

"Dante's leben." pp. 419–467.
"Ueber die Göttliche komödie." pp. 467–498.
Portrait: — A copper-plate engraving copied from Raffael Morghen's portrait.

216. — Die göttliche komödie. Metrische übersetzung mit erläuterungen, abhandlungen und register. Von AUGUST KOPISCH. 2te verbesserte ausg. Berlin, *J. Guttentag*. 1862. 8°. *Port.* and *plans*. Dn. 95.2.2

"Dante's leben." pp. 480–567.
"Ueber die Göttliche komödie." pp. 567–621.
Portrait: — The same plate as in the last.

217. — Göttliche komödie. Uebersetzung, kommentar und abhandlungen über zeitalter, leben und schriften Dante's. Von AUGUST KOPISCH. 3e aufl., durchaus revidirt, berichtigt und ergänzt von Theodor Paur. Berlin, etc., *verlag von J. Guttentag* (*D. Collin*). 1882. 8°. *Portrs.* Dn. 95.2.3

"Bibliographische einleitung." pp. 557–561. "Dante's leben." pp. 562–651. "Ueber die Göttliche komödie." pp. 652–713.
Portraits: — Heliotype of the bronze bust in the museo borbonico in Naples. — Heliotype of Giotto's fresco, and of a bronze medal of the latter half of the 15th century.

218. — Die zwei ersten gesänge von Dante's Hölle. Uebersetzt und besprochen von FRIEDRICH NOTTER. Stuttgart, etc., *August Schaber*. 1869. 8°. Dn. 98.1

219. — Göttliche komödie. Uebersetzt und erläutert von KARL STRECKFUSS. 3e ausg. letzter hand. 3e aufl. Braunschweig, *C. A. Schwetschke und sohn*. 1853. l. 8°. Dn. 103.1

In triple rhyme.

220. — *The same*. Mit berichtigter uebertragung und völlig umgearbeiteter erklärung neu herausg. von Dr. Rudolf Pfleiderer. Leipzig, *P. Reclam jun.* [1876.] 16°. (Universalbibliothek. 796–800.) (BPL. no. 4 in 4907.50.84)

221. — *The same*. Neu bearbeitet und mit einer historisch-biographischen einleitung versehen von Otto Roquette. 2 vol. Stuttgart, *J. G. Cotta*. [1882.] 16°. *Portr.* (BPL. 2798.58)

Portrait: — "Nach dem freskobilde im palazzo del Bargello in Florenz."

222. — Die komödie. Uebersetzt und mit begleitendem commentar herausgegeben von ALEXANDER TANNER. 1e, 2e lief. München, *E. A. Fleischmann's buchh.* 1865. sm. 8°. Dn. 104.1

Contents: — i., ii. Die hölle.
Translated in triplets.

223. — Göttliche komödie; uebersetzt von KARL WITTE. Berlin, *R. L. von Decker*. 1865. l. 8°. *Port.* (N. BPL. 4790.25)

224. — *The same*. Berlin, *R. L. von Decker*. 1865. 32°. *Port.* (BPL. 4800.34)

In blank verse, with notes, and an introduction of 33 pages.
Portrait: — A photograph from a very carefully made drawing "nach Raphael."

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225. — Der fünfte gesang der Hölle in 22 uebersetzungen seit 1763 bis 1865. Zusammengestellt von REINHOLD KÖHLER. Weimar, *Hermann Böhlau*. 1865. 8°. (Dante's Göttliche komödie und ihre deutschen uebersetzungen.) Dn. 109.1 (BPL. 4800.33)

Greek.

226. — Inferno, translated into Greek verse [with notes] by MUSURUS PASHA. London, etc., *Williams and Norgate.* 1882. 8°. Dn. 112.1 (BPL. 2792.51)

Also with a title-page in Greek.

227. — Purgatorio, translated into Greek verse [with notes] by MUSURUS PASHA. London, etc., *Williams and Norgate.* 1884. 8°. Dn. 112.1.2

Also with a title-page in Greek.

Italian Dialects.

228. — L' inferno esposto in dialetto milanese da F. CANDIANI. Milano, *Crist. Candiani.* 1860. 8°. Dn. 113.2

229. — Saggio di traduzione in dialetto veronese della Divina commedia. [Inf. i. — Purg. i. — Parad. i. By ANTONIO GASPARI.] Verona, *Antonio Rossi.* 1865. 8°. pp. 68. Dn. 113.3

230. — Il Dante popolare, o La divina commedia in dialetto napolitano per DOMENICO JACCARINO. [Vol. i. 'Nflerno.] Napoli, *tipografia dell' unione.* 1870 [1871]. 8°. Dn. 113.4

Appendice: — Giudizi, esami critici, polemiche sulla traduzione del Dante per Dom. Jaccarino.

231. — Il paradiso; versione in dialetto calabrese e comento per FRANCESCO LIMARZI, 1ᵉ ed. Castellammare, *tipog. Stabiana.* 1874. l. 8°. *Front.* Dn. 113.1

232. — Il primo canto dell' Inferno tradotto in lingua pavana. Dolo, *tipog. Longo.* 1882. 8°. pp. 10. Dn. 149.7

Latin.

233. — Della commedia trasportata in verso latino eroico da CARLO D' AQUINO della compagnia di Gesù. Coll' aggiunta del testo italiano e di breve annotazioni. *Lat.* and *Ital.* 3 vol. Napoli, *Felice Mosca.* 1728. 8°. Dn. 114.2

"L' opera era stata impressa in *Roma* e lo stampatore si chiamava Pietro Bernabò, ma poichè fu giuocoforza contentarsi d' una permissione *extra urbem* (i. 15), si dovette porre sul frontispizio la falsa indicazione di *Napoli.*
Questa traduzione è in grande stima, como molto fedele ch' ella è ed anche elegante è piena di bellissimi versi."— Colomb de Batines, i. 244.

234. — L' inferno o sia La prima cantica della Divina commedia tradotto e schiarito a senso preciso di frase in versi eroici latini corrispondenti dal dottore ANTONIO CATELLACCI. *Lat.* and *Ital.* Pisa, *presso Ranieri Prosperi.* 1819. 8°. Dn. 114.3 (BPL. **E. 227.2)

235. — Polyanthea. Opus suauissimis floribus exornatum compositū per DOMINICUM NANUM MIRABELLIUM. Addita nunc primum est latina interpretatio versuum Dantis & Petrarchæ quos ipsi Italico idiomate cōscripserunt. In Libera Argentina, *apud* Matthiam Schurerium. [1517.] f°. ff. ccxxiii. (BPL. *_*4930.51)

In this topical collection of quotations from a variety of authors brought together by Domenico Nani, are included many extracts from Dante in Italian followed by a Latin translation.

236. — Divina comoedia hexametris latinis reddita ab abbate DALLA PIAZZA. Praefatus est et vitam Piazzae adiecit C. Witte. Lipsiae, *Ioan. Ambros. Barth.* 1848. 8°. Dn. 114.1

237. — La morte del conte Ugolino. [Inf. xxxiii.] Versione latina inedita di MATTEO RONTO veneziano, monaco olivetano del secolo xv. [Edited by E. A. Cicogna.] Venezia. *tipog. Gaspari.* 1865. f°. pp. 8. Dn. 114.4

An account of Ronto and of the manuscripts of his work is given in Colomb de Batines, i. 237–241.

238. — Ugolini comitis mors. (Inf. xxxiii.) — Francisca Ariminensis. (Inf. v.) — Matelda. (Purg. xxviii.) [Translated into Latin by] L. DELLA VECCHIA. (*In* OMAGGIO a Dante. 1865, 8°, pp. 517–527.) Dn. 561.4

Polish.

239. — Boska komedja, przeklad A. STANISLAWSKIEGO. Poznań, etc., *J. K. Żupańskiego.* 1870. 8°. Dn. 115.1

Spanish.

240. — La divina comedia con notas de Paolo Costa, adicionadas, traducidas al castellano por MANUEL ARANDA Y SANJUAN. Barcelona, *empresa editorial La ilustracion.* 1871. 8°. *Port.* and *plates.* (ORELLANA, F. J. Los grandes poemas. 1.) Dn. 118.1

A prose translation.
Portrait: — Woodcut copy of Giotto's.

241. — La traduciō del dante·| de lengua toscana en verso caste|llano: por el reuerēdo don po | FERNĀDEZ DE VILLEGAS arcediano | de burgos: y por el comentado | allende d' los otros glosadores. | [*Appended:* —]Breue tratado . . . | intitula|do. Auersion del | mūdo y cōuer|sion a dios. — Querella dela fe comēçada por | diego de burgos y acabada añediēdo entre sus ver|sos lo que conuenia y prosiguiēdo la adelante por | dō pero fernādez de villegas. — Satira dezena del juuenal. . . . | Traduzida por dō ge|ronimo de villegas. | *Colophon:* —] Burgos por Fadrique | aleman de Basilea . . . | del año . . . de mill y | quinientos y quinze años. [1515.] f°. (8) ff. 332. *Plate.* (BPL. **D. 240b.46)

Ends with the Inferno. The last leaf is supplied in MS.
"As far as I have examined this commentary, it is taken from Landino's, first printed 1481. Juana de Aragon, to whom it is dedicated at the beginning, was dead before the printing was finished, 2 April, 1515. See opening of canto xxxiv. Navarrete, therefore, is wrong, following Giannone, in exhibiting her among the personages at the brilliant court of Charles V., at Naples, in the winter of 1535–6. Documentos inéditos de Salvá y Baranda, tom. xvi., 1850, p. 69." — "I have never seen it marked less than £20. Sometimes I have seen it £25."— MS. notes by Mr. Ticknor, to whom the book belonged. "A very rare book, and one of considerable merit." Ticknor. *History of Spanish literature.*
The Aversion del mundo, *etc.*, is found in a few copies only.

Swedish.

242. — Gudomliga komedi. Öfversatt af NILS LOVÉN. 3 del. Lund, *C. W. K. Gleerup.* 1856–57. 12°. Dn. 119.1

i. Helvetet. 1856. — ii. Skärselden. 1857. — iii. Paradiset. 1857.
A prose translation, with introductions of some length and notes.

Minor Works.

Collections.*

243. — Prose di Dante Alighieri e di Gio. Boccacci. [Con Annotazioni del dottore ANTON MARIA BISCIONI.] Firenze, *per Gio. Gaetano Tartini, e Santi Franchi.* 1723. sq. 8°. 35.68; Dn. 257.23

Contents: — [Prose di Dante:—] Vita nuova. — Convito. — Pistola allo 'mperadore Arrigo di Luzimburgo. — Pistola a M. Guido da Polenta signor di Ravenna.
Prose di Boccacci: — Vita di Dante. — Pistole. — Annotazioni.
One copy (Dn. 257.23) is from Kirkup's library and contains his note of the differences between this, the original edition, and the reprint.

244. — Opere minori di Dante, ridotte a miglior lezione, con dissertazione da P. J. FRATICELLI, 6 pt. in 3 vol. Firenze, *Allegrini e Mazzoni.* 1834–40. 18°. *Port.* (N.)

Contents: — i. Poesie, precedute da un discorso intorno alla loro legittimità. 1834 [1835]. — ii. Convito. 1834 [1836]. — iii. De monarchia libri tres, cum italica interpretatione M. Ficini. La vita nuova, con dissertazione e note. De vulgari eloquio sive idiomate libri duo cum italica interpretatione J. G. Trissini. Dantis Aligherii epistolae quae extant cum disquisitionibus atque italica interpretatione P. Fraticelli. 1839–40.

245. — Prose e poesie liriche. 1ª ed. illustrata con note di diversi [by A. TORRI]. Vol. i., iii.–v. Livorno, etc., *Paolo Vannini.* 1843–50, '42. 8°. (N. BPL. 2801.7)

Contents: — i. Vita nuova, ed. 16. 1843. — iii. De monarchia libri 3, ed. 12, cvi accesservnt variantes ex MMss. codd. et Marsilii Ficini italica interpretatio. 1844. — iv. De vvlgari eloqventia libri dvo, qvibvs accedit Joannis Georgii Trissini italica interpretatio. Ed. 17. 1850. — v. Epistole edite e inedite, aggiuntavi la dissertazione intorno all' acqua e alla terra, e le traduzioni, *etc.* 1842.
Each volume has a special title-page.
The second volume which was to contain the Convito was never published.

246. — Opere minori annotate e illustrate da P. FRATICELLI. 3 vol. Firenze, *Barbèra, Bianchi e comp.* 1856–57. 16°. (N.)

Contents: — i. Il canzoniere, aggiuntovi le rime sacre e le poesie latine. 1856. — ii. La vita nuova, i trattati De vulgari eloquio, De monarchia e la questione De aqua et terra. 1857. — iii. Il convito e le epistole. 1857.
A minute description of the edition is given in Carpellini, p. 22.

247. — La vita nuova e il Canzoniere ridotti a miglior lezione e commentati da G. B. GIULIANI. Firenze, *successori Le Monnier.* 1868. 16°. (Dante spiegato con Dante.) Dn. 258.68

"Edizioni della Vita nuova." pp. 153–168.
"Esame critico sulle rime di dubbia autenticità." pp. 369–388.
"Del proprio stile delle rime di Dante." pp. 389–405.

248. — Le opere latine reintegrate nel testo con nuovi commenti da G. B. GIULIANI. 2 vol. Firenze, *successori Le Monnier.* 1878–82. sm. 8°. *Diagrs.* (Dante spiegato con Dante.) Dn. 258.78

Contents: — i. De vulgari eloquentia. De monarchia. 1878. — ii. Epistolae. Eclogae Johannis de Virgilio et Dantis Alagerii. Quaestio de aqua et terra. 1882.

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249. — Prosaische schriften mit ausnahme der Vita nuova. Uebersetzt von K. L. KANNEGIESSER. 2 theile in 1 vol. Leipzig, *F. A. Brockhaus.* 1845. 12°. (Bibliothek der classiker des auslands.) Dn. 266.1

Contents: — i. Das gastmahl. — ii. Ueber die monarchie. Ueber die volkssprache. Dante's briefe.

250. — Das neue leben und die gesammelten lyrischen gedichte von Dante Alighieri. In den versmassen der urschrift ins deutsche übertragen von J. WEGE. Leipzig, *P. Reclam jun.* [1879.] 16°. (Universal-bibliothek, 1153.) (BPL. No. 6 in 4897.50.121)

Convito.

251. — Convivio di Dante Alighieri fiorentino. [*Colophon:*] Impresso in Firenze per ser Francesco bonaccorsi Nel anno mille quattrocento nouanta. A di .xx. di septembre. [1490]. 4°. (N.)

"Assai rara. Edizione originale e da tenersi in istima, essendo meno spropositа delle seguenti, 1521 e 1531." Gamba, *Serie dei testi*, p. 124.

252. — Lo amoroso Cõuiuio di Dante: con la additione: Nouamente stampato. [*Colophon:*] Stampata in venetia per Zuane Antonio: & Fradelli da Sabio: Ad instantia de Nicolo e Dominico dal Iesus fradelli. Nel anno del signore. M.D.XXI. Del Mese di ottubrio. [1521.] 16°. *Port.* (N.)

"Rara e poco nota." Gamba, *Serie dei testi*, p. 124.

253. — L' amoroso convivio di Dante, con la additione, & molti suoi notandi, accuratamente reuisto & emendato. MDXXIX. [*Colophon:*] Impresso in Vinegia per Nicolo di Aristotile detto Zoppino nell' anno di nostra salute Regnante l' Inclito Principe Andrea Gritti. MDXXIX. [1529.] sq. 16°. *Port.* (N.)

254. — L' amoroso convivio di Dante, con la additione, et molti svoi notandi, accvratamente revisto et emendato. [*Colophon:*] Impresso in Vinegia per Marchio Sessa nell' Anno di nostra salute regnante l' inclito Principe Andrea Gritti. MDXXXI. [1531.] sq. 16°. (N.)

For the most part a reprint of the edition of 1529, but with many errors.

*** The above are the first four editions of the Convito.

255. — Convito ridotto a lezione migliore [da G. G. TRIVULZIO, VINCENZO MONTI e G. A. MAGGI]. Padova, *tipog. della Minerva.* 1827. 8°. Dn. 28.22.3 (BPL. 2802.23)

Contents: — Prefazione degli editori milanesi. — Catalogo dei codici del Convito che hanno servito per la presente edizione. — Convito. — Emendazioni ed aggiunte. — Luoghi degli autori citati da Dante nel Convito raccolti dal abate Pietro Mazzucchelli. — Indice delle voci del Convito citate nel Vocabolario della Crusca.
This is a reprint of the Milan edition, 1826, and is vol. i. of the *Opere minori* which form a continuation of the Divina commedia published at Padua in 1822 by the same press [no. 51].

256. — Il convito, con note critiche e dichiarative di F. CAVAZZONI PEDERZINI e d' altri. Modena, *tipog. Camerale.* 1831. 8°. Dn. 278.31 (BPL. 2802.7)

The editor has made many emendations in the text adopted in the editions of 1826 and 1827. See Gamba *Serie dei testi*, p. 135.

* The minor works of Dante will also be found in whole or in part in the editions of the Divine comedy catalogued above under the numbers 29, 53, 65.

257. — Il convito, reintegrato nel testo con nuovo commento da G. B. GIULIANI. 2 pt. (paged contin.) Firenze, *successori Le Monnier*. 1874–75. sm. 8°. (Dante spiegato con Dante.) Dn. 278.74

*** The text of the Convito will be found also in the *Prose di Dante e di Boccacci*, 1723 [no. 243] pp. 51–210; — in Zatta's Venice edition, 1758 [no. 29] iv. 53–233; — in the Florence edition of 1830 [no. 65] iv. 433–662; — and in Fraticelli's edition of the *Opere minori*, 1834 [no. 244] vol. ii.; 1856 [no. 246] vol. iii.

*** A German translation of the Convito by Kannegiesser is contained in his *Dante's prosaische schriften*, 1845 [no. 249] ii. theil.

An English translation of the canzoni of the Convito is given in Lyell's *Canzoniere of Dante*, 1835 [no. 282] pp. 89–119; — and in his *Lyrical poems of Dante*, 1845 [no. 283] pp. 23–30.

The first canzone was translated by Shelley and will be found in Forman's edition of his *Poetical works*, 1877, iv. 239–241.

A translation of the second canzone by Rev. Charles T. Brooks will be found in *The crayon*, 1858, v. 39.

A French paraphrase of the same is found at the end of La Touche-Loisi's *Consolations chrétiennes*, 1744, pp. 293–336.

Eclogae.

258. — I versi latini di Giovanni del Virgilio e di Dante Alighieri recati in versi italiani ed illustrati col testo a fronte e con note da FILIPPO SCOLARI. Venezia, *per l' agenzia libraria di Firenze*. 1845. 8°.
Dn. 290.1 (BPL. *2802.19)

*** The Eclogae are also to be found in the *Carmina illustrium poetarum italorum*, 1719, i. 115–119; — in the 4th of Dionisi's *Serie di aneddoti*, 1788 [Dn. 128.3] pp. 5–22; — with the notes of an anonymous contemporary and of Dionisi, and an Italian translation by Francesco Personi, in the Florence edition of Dante's works, 1830–41 [no. 65] vi. 85–137; — in Fraticelli's edition of the *Opere minori*, 1834 [no. 244] vol. i.; 1856 [no. 246] vol. i.; — and with notes by Giuliani, in his *Opere latine di Dante*, 1882 [no. 248] ii. 299–352.

German translations are to be found in Kannegiesser and Witte's *Dante's lyrische gedichte*, 1842 [no. 289] i. 235–252; — and, with the Latin text, in Krafft's *Dante's lyrische gedichte und poetischer briefwechsel*, 1859 [no. 290) pp. 331–361.

De Vulgari Eloquio.

259. — De vvlgari eloqventia libri dvo. Nunc primùm ad vetusti, & vnici scripti Codicis exemplar editi. Ex libris Corbinelli: Eius démque Adnotationibus illustrati. Parisiis, *apud Io. Corbon*. 1577. 16°. (N.)

The first edition of the Latin text; rare.
"L' annotatione" is paged separately.

*** The Latin text is also printed in Trissino's *Opere*, 1729, ii. 111–192; — in Zatta's Venice edition of Dante's works, 1758 [no. 29] iv. 241–315; — in the Florence edition of 1830–41 [no. 65] vi. 447–506; — in Torri's edition of the *Prose e poesie liriche*, 1850 [no. 245] vol. iv.; — in Fraticelli's edition of the *Opere minori*, 1840 [no. 244] vol. iii.; 1857 [no. 246] vol. ii.; — and, with extensive notes, in Giuliani's *Opere latine di Dante*, 1878 [no. 248] i. 1–212.

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260. — De la vωlgare elωquenzia. [Translated into Italian by GIO. GIORGIO TRISSINO. *Colophon:*] Stampata in Vicenza per Tωlωmeω Ianiculω da Bressa, Nel annω MDXXIX. Del Mese di Genarω. [1529.] f°. ff. (26). *Vign.*
Dn. 307.4

The first edition of Trissino's translation, in which form Dante's work first appeared in print. The Latin was not published until 1577.

Bound with this are Trissino's "Dialogo intitulato il Castellano," ff. (20), "Epistola de le lettere nuovamente aggiunte ne la lingua italiana," with his "Dubbii grammaticali" appended, ff. (18), and his "La poetica," ff. 68, (2), all of which were printed in the same year and by the same printer.

All of these works are printed in a peculiar cursive type, the Greek ω being used for the long o. Trissino was one of the first to suggest and put into practice the separation of i and j, u and v.

261. — De la volgare eloqvenzia. Col Castellano dialogo di M. GIOVAN GIORGIO TRISSINO, de la lingva italiana. Di nuouo ristampato, & dalle lettere al nostro idioma strane purgato, & ricorretto. Ferrara, *per Domenico Mamarelli*. 1583. 16°. ff. (4), 70. (N.)

262. — Della volgar eloquenza libri due. Tradotti dalla latina nella lingua italiana. [By G. G. TRISSINO.] Ristampato à comodo, e richiesta de' letterati. [*In* La GALLERIA di Minerva, 1696, *etc.*, f°. i. 35–64.) Dn. 307.1

263. — *The same.* Venetia, *presso Girolamo Albrizzi*. 1696. f°. pp. (2), 38. *Vign.*
Dn. 307.2

Extracted from the last, with the addition of a title-page, and of Dante's "Pistola latina al Gran Cane de la Scala," pp. 32–38.

254. — Della volgare eloquenza; traduzione di GIAN GIORGIO TRISSINO, (1529) con una lettera di Alessandro Manzoni, e una di Gino Capponi, intorno a quest' opera. Milano, *Gius. Bernardoni*. 1868. 16°. Dn. 307.3

*** Trissino's translation is also printed in the *Autori del ben parlare per secolari e religiosi*, 1643, i. 1–39; — in Trissino's *Opere*, 1729, ii. 141–192; — in Zatta's Venice edition of Dante's works, 1758 [no. 29] iv. 241–315; — in the Florence edition, 1830 [no. 65] iv. 727–789; — in Fraticelli's edition, 1840 [no. 244] vol. iii.; — and in Torri's *Prose e poesie liriche*, 1850 [no. 245] vol. iv.

A French translation with introduction, etc. is contained in Sébastien Rhéal's [properly Cesena] *Le monde dantesque*, 1856 [Dn. 452.1] pp. 185–216.

A German translation is contained in Kannegiesser's *Dante's prosaische schriften*, 1845 [no. 249] ii. 93–158.

Epistolae.

265. — Tre epistole latine restituite a più vera lezione annotate e tradotte da LUIGI MUZZI, con la giunta di altre cose relative al detto poeta. Prato, *fratelli Giachetti*. 1845. 8°. pp. 91+.
Dn. 318.45; Dn. 318.45.2 (BPL. 2800.10)

Numbered viii., iv., and ix. in Giuliani's edition of the *Opere latine*, and inscribed "Cardinalibus italicis," "Exulanti pistoriensi," and "Amico florentino."

The "Epistola Hilarii" is appended, with a discussion o its authenticity; also essays entitled, Nuova opinione sulla Beatrice di Dante, Sovra un passo della Divina commedia nel canto xvii. dell' Inferno, Sopra un altro passo nel canto xxviii. dell' Inferno, Sovra un passo nella Vitanuova, Incidenza sopra un passo dell' Inferno c. 31, Di uno straordinario espositore di Dante [Luigi Ciardi].

266. — Del metodo di commentare la Divina commedia. Epistola a Cangrande della Scala interpretata de G. B. GIULIANI. Savona, *Luigi Sambolino*. 1856. 8°. Dn. 318.56

Also printed in Giuliani's edition of the *Opere latine*, 1882 [no. 248] ii. 241–285.

*** Seven Epistolae are collected and printed together in the Florence edition of Dante's works, 1830–41 [no. 65] vi. 687–832, with Fraticelli's translation and comments, viz. — a Cino da Pistoja, a' re e popoli d' Italia, all' imp. Arrigo VII., ai cardinali italiani, all' amico fiorentino, a Cane Scaligero, a Guido da Polenta; — in Torri's edition of the *Prose e poesie liriche*, 1842 [no. 245] vol. v.; — in Fraticelli's *Opere minori*, 1840 [no. 244] vol. iii.; 1857 [no. 246] vol. iii.; — and in Giuliani's *Opere latine*, 1882 [no. 248] ii. 1–239, are ten letters with comments and discussions of some length, viz. — al cardinale Niccolò da Prato, ad Oberto e Guido conti di Romena, al marchese Moroello Malaspina, all' amico esule da Pistoja, ai principi e popoli d' Italia, ai Fiorentini entro patria, all' imp. Arrigo VII., ai cardinali italici, all' amico fiorentino, a Cangrande della Scala; also (of doubtful authenticity) epist. i., ii. e iii. di Margherita, Signora di Brabante al suo consorte Arrigo VII., epist. iv. a Guido da Polenta.

A German translation of all fourteen is given in Kannegiesser's *Dante's prosaische schriften*, 1845 [no. 249] ii. 159–226.

The letter to Can Grande is also given in Zatta's Venice edition of Dante's works, 1758 [no. 29] iv. 400–408; — appended to Trissino's translation of the *Volgar eloquenza*, 1696 [no. 263] pp. 31–38; — in Giuliani's *Metodo di commentare la Commedia*, 1861, pp. 13–41; — and in the Bologna edition of the Divina commedia, 1866 [no. 108] i. 85–94.

The letter to Henry VII. (in Italian) is also printed in Zatta's Venice edition, 1758 [no. 29] iv. 234–239; — in the Florence edition, 1830 [no. 65] iv. 791–797; — and in the *Prose di Dante e Boccacci*, 1723 [no. 243] pp. 211–215.

The letter to Guido da Polenta (Italian) is contained in the *Prose di Dante e Boccacci*, 1723 [no. 243] pp. 215–216.

The letter to the Florentines will be found also in Bernays' *Florilegium renascentis latinitatis*, [1849], pp. 1–3.

De Monarchia.

267. — Monarchia. Coloniæ Allobrogum, *apud Henr. Albert. Gosse & soc.* [Venetiis, Pasquali.] 1740. 16°. pp. iv., 95. Dn. 337.40

268. — Dantis Alligherii Monarchia (liber i, iii,) msstorum ope emendata per C. Witte. 2 pt. Halis, *formis Hendeliis*. 1863–1871. 4°. (Progr.) Dn. 338.63

269. — De monarchia libri iii. codicum manuscriptorum ope emendati per C. Witte. Ed. altera. Vindobonae, *Guil. Braumüller*. 1874. 8°. Dn. 338.74

Prolegomena, *etc.*, pp. i.–lxxxiii.

270. — *The same.* Advance sheets of the text, collated by Prof. Norton with the late Sir T. Phillips's Codex. Dn. 338.74.2

*** The De monarchia was also printed in the work of Simon Schardius, *De iurisdictione, autoritate, et praeeminentia imperiali*, 1566, f° [Dn. 335.66] pp. 237–284; — and will be found as well in Zatta's Venice edition of Dante's works, 1758 [no. 29] iv. (2). i.–lxxxiv.; — in the Florence edition of 1830–41 [no. 65] vi. 515–685, where it is accompanied by Ficino's Italian translation, here printed for the first time; — in Torri's edition of the *Prose e poesie liriche*, 1844 [no. 245] vol. iii.; — in Fraticelli's *Opere minori*, 1839 [no. 244] vol. iii.; 1857 [no. 246] vol. ii.; — and in Giuliani's *Opere latine*, 1878 [no. 248] i. 213–442, accompanied by abundant notes and discussions.

271. — Ueber die monarchie. Uebersetzt und mit einer einleitung versehen von O. Hubatsch. Berlin, *L. Heiman*. 1872. 8°. pp. 91. (Historisch-politische bibliothek, oder Sammlung von hauptwerken aus dem gebiete der geschichte und politik. 14.) Dn. 346.1

*** A German translation by Kannegiesser will be found in his *Dante's prosaische schriften*, 1845 [no. 249] ii. 1–91.

An English translation by F. J. Church is appended to R. W. Church's *Dante: an essay*, 1879, pp. 175–308.

A French translation by Sébastien Rhéal [properly Cesena] is contained in his *Le monde dantesque*, 1856 [Dn. 452.1] pp. 121–184.

The Italian translation of Ficino is given in the Florence edition, 1830–41 [no. 65] vi. 515–685; — in Fraticelli's edition of the *Opere minori*, 1839 [no. 244] vol. iii.; — and in Torri's edition of the *Prose*, 1844 [no. 245] vol. iii.

Quaestio de aqua et terra.

272. — Quistione trattata in Verona il dì 20 gennajo MCCCXX. intorno alla forma del globo terracqueo ed al luogo respettivamente occupato dall' acqua e della terra. Colla traduzione [di Fr. Longhena] a riscontro del testo latino. 4ª ed. per cura del dottore Alessandro Torri. Livorno, *Paolo Vannini*. 1848. 8°. pp. 44. *Diagrs.* Dn. 351.1

56 copies; no. 24.

*** This treatise is also printed in Torri's edition of the *Prose e poesie liriche*, 1842 [no. 245] iii. 168–193, with a translation; — in Fraticelli's *Opere minori*, 1857 [no. 246] vol. ii.; — and in Giuliani's *Opere latine*, 1882, [no. 248] ii. 353, with an Italian translation.

Rime.

273. — Incomincia le canzone di dante allighieri poeta florentino. [*At end:*] finite le canzone di dante allighieri poeta florētino, mcccclxiii: die 24 marzij: sm. 4°. ff. 39. Manuscript. Dn. 1.2

In the same volume is bound Petrach's Triumphi written the same year and finished on Feb. 14th, 49 leaves.

Of the 88 leaves in the book, 10 are vellum, the rest paper.

274. — Sonetti è canzoni di diversi antichi avtori toscani in dieci [undici] libri raccolte. [*Colophon:*] Impresso in Firenze per li heredi di Philippo di Giunta nell' anno del Signore. M.D.XXVII. A di vi. del mese di Luglio. [1527.] 16°. Dn. 355.27

Di Dante Alaghieri. Libri quattro. ff. 1–46.

With many MS. notes, and MS. table of contents.

The poems of the Vita nuova form the first book and the three canzoni of the Convito form part of the fourth.

275. — Rime di diversi antichi avtori toscani in dieci [undici] libri raccolte. [*Colophon:*] Stampata in Vinegia per Io. Antonio, e Fratelli da Sabio. Nell' anno del Signore. MDXXXII. [1532.] 16°. Dn. 355.32

Di Dante Alaghieri. Lib. iiii. ff. 4–49.

With a MS. table of contents.

"Non è questa edizione che una fedele ristampa dell' antecedente, 1527, ed anche con qualche correzione." Gamba, *Serie dei testi*, p. 244.

276. — Rime di diversi antichi autori toscani in dodici libri raccolte. Giuntovi moltissime cose, che nella Fiorentina edizione del 1527, non si leggevano. Venezia, *appresso Simone Occhi*. 1740. 16°. Dn. 357.40

Identical except for the title-page and last leaf with the edition published at Venice in 1731. At the foot of p. 360 the colophon still stands "In Venezia appresso Cristoforo Zane. MDCCXXXI."

277. — Raccolta di rime antiche toscane. [Edited by Pietro Notabartolo, duca di Villarosa.] Vol. ii.–iv. Palermo, *Gius. Assenzio*. 1817. 8°. IV. 823

Dante Alighieri, ii. 3–148. "Le poesie sono state tratte dalle *Opere di Dante*, Venezia, 1758, Zatta, v. 4."

Vol. i. wanting.

278. — Amori e rime. [Edited by Luigi Carnenti.] Mantova, *co' tipi virgiliani*. 1823. 16°. *Portrs.* (Scelto Parnaso antico.) Dn. 358.23

"Gli amori di Dante e Beatrice da F. Arrivabene." pp. i.–cccxxi.

Portraits: — i. Dante. "Raffaelo inv. Giacon inc." ii. Beatrice. "Canova inv. Giacon inc."

279. — Rime. Si aggiungono le rime di Guido Guinizzelli, di Guido Cavalcanti, di Cino da Pistoja, e di Fazio degli Uberti. Milano, *N. Bettoni*. 1828. 32°. (Bibl. univ. di scelta letteratura ant. e mod.) Dn. 358.28

280. — Poesie liriche, illustrate da Giovanni Fornaro. Roma, *tipog. Menicanti*. 1848. 8°. Dn. 358.43

"Saggi di componimenti poetici tratti dagli autori i più accreditati del primo secolo in cui sorgeva la poesia italiana," pp. 21–48.

"Sulla importanza e carattere delle poesie liriche di Dante, pp. 49–60.

— See no. 125. Liriche, e parte del Paradiso come sono nel codice palatino CLXXX. autografo di Francesco Petrarca. 1860.

— See no. 247. La Vita nuova e il Canzoniere comm. da G. B. Giuliani. 1868.

281. — Il canzoniere, col comento di PANFILO SERAFINI. Firenze, *G. Barbèra.* 1888. 8°. Dn. 358.83

"Dissertazioni sugli amori di Dante; — i. Gli amori con Beatrice Portinari. — ii. Amori allegorici o rime filosofiche. — iii. Gli amori con Gentucca degli Antelminelli," pp. 1-71.

*** Dante's minor poems are also brought together and published in Zatta's Venice edition, 1758 [no. 29] iv. 319-398; — in the Florence edition, 1830 [no. 65] v. 537-704; vi. 49-84; — in Buttura's edition, *Opere poetiche*, 1823 [no. 53] i. 39-235; — and in Fraticelli's *Opere minori*, 1834 [no. 244] vol. i.; 1856 [no. 246] vol. i.

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282. — The Canzoniere, including the poems of the Vita nuova and Convito; Italian and English. Translated by CHARLES LYELL. London, *John Murray.* 1835. 12°. Dn. 364.1

283. — Lyrical poems; including the poems of the Vita nuova and Convito. Translated [with introductions and notes] by CHARLES LYELL. London, *W. Smith.* 1845. 16°. *Port.* Dn. 364.1.2 (BPL. 4194.10)

Portrait: — "From a cast taken after death at Ravenna. A.D. 1321."

Lyell's translations, except those of the poems in the Vita nuova are contained in E. A. Hitchcock's *Notes on the Vita nuova*, 1866, pp. 241-377.

284. — The early Italian poets from Ciullo d' Alcamo to Dante Alighieri (1100-1200-1300) in the original metres, together with Dante's Vita nuova; translated by D. G. ROSSETTI. London, *Smith, Elder and co.* 1861. 8°. Dn. 264.1 (BPL. 4796.1)

Selected poems only from Dante are translated.

285. — Dante and his circle: with the Italian poets preceding him (1100-1200-1300). A collection of lyrics, edited, and translated in the original metres, by DANTE GABRIEL ROSSETTI. Revised and re-arranged edition. London, *Ellis and White.* 1874. 8°. Dn. 264.1.2

286. — *The same.* Boston, *Roberts brothers.* 1876. sm. 8°. (BPL. 2799.54)

Rossetti's translation of the Vita nuova and of several sonnets not contained in that work are reprinted in E. A. Hitchcock's *Notes on the Vita nuova*, 1866.

*** Six of the sonnets are translated in Charles Tomlinson's *The sonnet, its origin, etc.* 1874.

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287. — Rimes. — Sonnets, canzones et ballades. Traduction de F. FERTIAULT, précédée d'une étude littéraire et suivie de notes et commentaires par le même. Paris, *Victor Lecou.* 1847. 12°. Dn. 365.1

288. — Dante, Pétrarque, Michel-Ange, Tasse. Sonnets choisis. Traduits en vers et précédés d'une étude sur chaque poëte par ERNEST et EDMOND LAFOND. Paris, *Comon et c.* 1848. 8°. (BPL. 2806.3)

*** A French translation by E. J. Delécluze is contained in his *Dante Alighieri, ou La poesie amoureuse*, 1848 [Dn. 453.1] pp. 285-388.

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289. — Lyrische gedichte. Übersetzt und erklärt von K. L. KANNEGIESSER und K. WITTE. 2ª vermehrte und verbesserte aufl. 2 theile. Leipzig, *F. A. Brockhaus.* 1842. 12°. Dn. 366.1 (BPL. 4800.21)

i. Text. (*German.*) — ii. Anmerkungen von Karl Witte.

290. — Lyrische gedichte und poetischer briefwechsel. Text, uebersetzung und erklärung. Von CARL KRAFFT. Regensburg, *verlag der Montag & Weiss'schen buchhandlung.* 1859. sq. 16°. Dn. 366.2

— See no. 250. Das neue leben und die gesammelten lyrischen gedichte von Dante. Übertragen von J. WEGE. [1879.]

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291. — Due sonetti inediti tratti dal codice clxxxvi. della biblioteca pubblica di Perugia, ridotti a migliore lezione [by G. B. VERMIGLIOLI. Perugia, *F. Baduel.* 1824.] 16°. pp. (8). Dn. 358.24

Sonnets beginning "Se gli occhi miei ssettassero quadrella" and "Giovinetta gentil polchè tu vede."

292. — Canzone, pubblicata da SANTE PIERALISI. Roma, *tipog. Salviucci.* 1853. 8°. pp. 19+. Dn. 358.53

Beginning "Virtù, che 'l ciel movesti a sì bel punto."

From the codice barberiniana, no. 1548. Not included in the latest editions of the Canzoni.

293. — Rime di Dante Alighieri e di Giannozzo Sacchetti, messe ora in luce sopra codici palatini da FRANCESCO PALERMO. Firenze, *coi tipi di M. Cellini e c.* 1857. 4°. Dn. 358.57 (BPL. 4790.2)

Contains three ballate ascribed to Dante, beginning respectively "Madonna e Amore han fatto compagnia," "Io son chiamata nova ballatella," and "Tu mi prendesti, o donna, in tale punto"; and "La carità: laude" by Sacchetti; besides a long "Discorso" by Palermo.

100 copies printed.

294. — Rime in testi antichi attribuite a Dante, ora per la prima volta pubblicate da CARLO WITTE. (Jahrb. d. deutsch. Dante-gesellsch. 1871, iii. 257-302). Dn. 550.1

*** A few inedited poems ascribed to Dante are printed in Trucchi's *Poesie italiane inedite*, 1846, i. 294-300.

295. — Canzone inedita in lode della vergine Madre, tratta da un codice della r. biblioteca di Parigi ed illustrata [da C. G., Dr. F. A., Dr. T. P.]. 2ª ed. Padova, *coi tipi della Minerva.* 1839. 8°. pp. (2), 31. Dn. 358.39 (BPL. 2801.9)

Beginning "Folli pensieri e vanità di core."

296. — Laude inedita in onore di nostra Donna, con un discorso del dottor ANICIO BONUCCI. Bologna, *Marsigli e Rocchi.* 1854. 8°. pp. 26+. *Fac-sim.* Dn. 358.54

Beginning "Ave templo di Dio sacrato e santo."

297. — A Maria vergine inno [with Commento of Francesco di Bartolo da Buti]. Pisa, *fratelli Nistri.* 1858. l. 8°. pp. 11+. *Port. of F. da Buti.* Dn. 358.58

Beginning "Vergine Madre, figlia del tuo Figlio."

298. — I sette salmi penitenziali transportati alla volgar poesia da Dante Alighieri ed altre sue rime spirituali illustrate con annotazioni dall' abate F. S. QUADRIO come pure altra serie di rime scelte tra le più nobili dell' autore. Bologna a Colle ameno, *per Giovanni Gottardi.* 1753. 4°. *Port.*, 2 *plates* and *vign.* Dn. 357.53

*** These paraphrases are also printed in Zatta's edition, 1758 [no. 29] iv. (2) 169-234, where they are accompanied by the annotations of the abate Quadrio; — in the *Raccolta di rime antiche toscane*, 1817 [no. 277] ii. 121-136; — in the Florence edition, 1830 [no. 65] v. 686-703; — and in Fraticelli's edition, *Opere minori*, 1834 [no. 244] vol. i.; 1856 [no. 246] vol. i.

A German translation is included in Kannegiesser and Witte's *Dante's lyrische gedichte*, 1842 [no. 289] i. 201–223.

The Credo of Dante is printed at the end of most early editions of the Divina commedia, *e. g.* those of 1477, 1491, 1493, 1497, 1507, 1520, 1529, 1536 [nos. 4, 6, 7, 8, 12, 14, 15, 16]; and generally in connection with the *Setti salmi*; also, with notes, in Fontani's *Saggio di rime di diversi buoni autori*, 1825, pp. 1–12; and, with various readings, in Bini's *Rime e prose del buon secolo della lingua tratte da manoscritti*, 1852, pp. 21–26.

The Ave Maria and Pater nostro generally accompany the Credo.

Vita Nuova.

299. — Vita nvova. Con xv. Canzoni del medesimo. E la vita di esso Dante scritta da Giovanni Boccaccio. Firenze, *Bartolomeo Sermartelli*. 1576. 16°. (N.)

— Another copy, wanting the life by Boccaccio. Dn. 375.76

The first edition. "Bella ma poco corretta edizione." Gamba, *Serie dei testi*, p. 134.

300. — Vita nova secondo la lezione di un codice inedito del secolo xv. colle varianti dell' edizioni più accreditate. [Published by)DOARDO MACHIRELLI and L. C. FERRUCCI. Ed. 2ª.] Pesaro, *dalla tipogr. Nobili*. 1829. 8°. pp. viii., 74+. *Vign.* Dn. 378.29 (N. BPL. 2802.16)

For the circumstances of its publication see Gamba, *Serie dei testi*, p. 134.

301. — La vita nuova. [Edited by AURELIO GOTTI.] 2ª ed. Firenze, *Felice Le Monnier*. 1856. 16°. pp. 75. (N.)

302. — La vita nuova. Milano, *Guigoni*. 1864. 16°. pp. 64. (Biblioteca delle famiglie.) Dn. 378.64

303. — La vita nuova. [Edited by L. PIZZO.] Venezia, *tip. Antonelli*. 1865. 4°. *Front.* Dn. 378.65 (BPL. 4790.14)

The frontispiece is Ary Scheffer's Dante and Beatrice, engraved by G. Bernasconi.

"Splendida edizione commemorativa pel sesto centenario." Follows Fraticelli's text, with comparison of various mss. and other editions.

— See no. 247. La vita nuova e il Canzoniere comm. da G. B. GIULIANI. 1868.

304. — La vita nuova riscontrata su codici e stampe, preceduta da uno studio su Beatrice e seguita da illustrazioni per cura di ALESSANDRO D' ANCONA. Pisa, *fratelli Nistri*. 1872. 4°. *Front.* Dn. 378.72 (BPL. *4800.55)

Dante's explanations of the sonnets are printed in red at the side of the page.

The frontispiece is a photograph of a painting by Vito of "il giovanetto Dante Nel dì che Beatrice lo saluta."

305. — La vita nuova. Ricorretta coll' ajuto di testi a penna ed illustrata da CARLO WITTE. Leipzig, *F. A. Brockhaus*. 1876. 16°. Dn. 378.76 (N. BPL. 4799.52)

"Codici manoscritti della Vita nuova. Edizioni della Vita nuova." pp. xxv–xl. Dedicated to Prof. Charles Eliot Norton.

306. — La vita nuova. Milano, *Guigoni*. 1882. 16°. pp. 64. (Biblioteca delle famiglie.) Dn. 378.82

307. — La vita nuova come principio e fondamento del poema sacro. Interpretata e migliorata nel testo da G. B. GIULIANI. 3ª ed. ampliata e corretta. Firenze, *successori Le Monnier*. 1883. 8°. (Dante spiegato con Dante.) Dn. 378.83

"Del proprio stile delle rime di Dante." pp. xl.–xxiv.

"Dell' intime attinenze della Vita nuova col Convito e colla Divina commedia, e dell' obbligo di escludere dalla Vita nuova qualsiasi interpretazione allegorica e ogni dubbio sulla realtà di Beatrice." pp. 161–184.

308. — La vita nuova, ridotta a miglior lezione. Preceduta da uno studio critico e seguita da note illustrative di ATTILIO LUCIANI. Roma, *tipog. eredi Botta*. 1883. 8°. Dn. 378.83.2

309. — La vita nuova; con note del prof. A. FASSINI. 2ª ed. Torino, etc., *G. B. Paravia e comp.* 1883. 16°. 378.83.3

310. — La vita nuova; illustrata da note e preceduta da un discorso su Beatrice per ALESSANDRO D' ANCONA. 2ª ed. notevolmente accresciuta. Pisa, *libreria Galileo già Ff. Nistri*. 1884. 8°. Dn. 378.84

*** The Vita nuova is also contained in the *Prose di Dante e Boccacci*, 1723 [no. 243] pp. 1–49; — in Zatta's Venice edition of Dante's works, 1758 [no. 29] iv. 3–52; — in the Florence edition, 1830 [no. 65] iv. 663–725; in Torri's edition of the *Prose e poesie liriche*, 1843 [no. 245] vol. i.; — and in Fraticelli's *Opere minori*, 1839 [no. 244] vol. iii.; 1857 [no. 246] vol. ii.

311. — The early life, together with the original in parallel pages by JOSEPH GARROW. Florence, *F. Le Monnier*. 1846. 16°. *Ports.* Dn. 384.3

Portraits: — DANTE. "Richard del. P. Nocchi inc. From the portrait by Giotto previous to its restoration," but with the eye restored. — BEATRICE. "Richard del. P. Nocchi inc."

Appended are the sonnets by Guido Cavalcanti, Cino da Pistoia, and Dante da Maiano, with English translations.

312. — The Vita nuova, translated, with an introduction and notes, by THEODORE MARTIN. London, *Parker, son, and Bourn*. 1862. sm. 4°. *Port.* Dn. 384.2 (BPL. 2800.23; 2800.24)

Portrait: — "By Giotto, carefully copied from a private plate after a drawing by Mr. Kirkup."

"The translations of the poems of the Vita nuova here reprinted appeared in an essay, by the translator, on Dante and Beatrice, published in *Tait's magazine*, in 1845." — Introduction.

313. — The new life, translated [with essays and notes] by C. E. NORTON. Boston, *Ticknor and Fields*. 1867. 4°. 38.32; Dn. 384.1 (BPL. 4790.36

"A portion of my translation, accompanied by a part of what now appears as the Essays and Notes in this volume, was published in the *Atlantic Monthly* in 1859, and was afterwards, in the course of the same year, printed in a volume for private circulation." — Note, p. 109. The volume referred to is his "The new life of Dante: an essay, with translations. Cambridge. 1859 [Dn. 388.4].

— See nos. 284, 285, 286. The early Italian poets, with Dante's Vita nuova; translated by D. G. ROSSETTI. 1861; 1874; 1876.

Rossetti's translation of the Vita nuova is reprinted in E. A. Hitchcock's *Notes on the Vita nuova*, 1866.

314. — Vita nuova ou Vie de ses jeunes années écrites par lui-même. Version française du chevalier ZÉLONI, précédée d'une notice historique sur sa vie, extraite des auteurs du temps les plus accredités, par le même. Londres, *Doleman*, etc. [1844.] 32°. *Portrs. of Dante and Beatrice.* Dn. 385.1

*** A French translation by E. J. Delécluze is contained in his *Dante Alighieri, ou La poésie amoureuse*, 1848 [Dn. 453.1] pp. 153–220; and is prefixed to the translation of the Divine comedy by Brizeux, 1853 [no. 171] pp. 1–84; also contained in Delécluze's *Œuvres*, 1872, 1–84.

A translation by Ernest and Edmond Lafond is contained in their *Dante, Pétrarque, Michel Ange, Tasse*, 1848 [no. 288] pp. 21–90.

315. — Das neue leben. Aus dem italienischen übersetzt und erläutert von K. Förster. Leipzig, *F. A. Brockhaus*. 1841. 12°. Dn. 386.3

On pp. 90-92 are translations of the three sonnets by Guido Cavalcanti, Cino da Pistoia, and Dante da Maiano.

316. — Das neue leben. Uebersetzt von B. Jacobson. Halle, *C. E. M. Pfeffer*. 1877. 16°. *Port.* Dn. 386.1

Portrait: — "Nach Giotto, nach dem frescobilde im palazzo del Bargello bevor dasselbe 1841 übermalt ward. Gest. v. Jul. Thaeter." The eye is restored.

317. — Das neue leben. Die Vita nuova. Uebersetzt und herausgegeben von F. von Oeynhausen. Leipzig, *F. C. W. Vogel*. 1824. 16°. Dn. 386.2

With many extracts from the Rime and the Convito by way of illustration.

— See no. 250. Das neue leben und die gesammelten lyrischen gedichte von Dante. Übertragen von J. Wege. [1879.]

II.

WORKS ON DANTE, Etc.

(Alphabetically by authors; to be followed by an index of special subjects.)

A, C. Dante. [Sciolti.] (*In* Omaggio a Dante, 1865, 8°, pp. 317-322.)

Abegg, (J. F.) H. Die idee der gerechtigkeit und die strafrechtlichen grundsätze in Dante's Göttlicher comödie. (In *Jahrb. d. deutschen Dante-gesellsch.*, 1867; i. 177-257.)

See Witte, K. J. F. H. Abegg [gest. 29. mai, 1868]. (In *Jahrb. d. deutschen Dante-gesellsch.*, 1869; ii. 409-410.)

Abeken, B. R. Beiträge für das studium der Göttlichen comödie Dante Alighieri's. Berlin, *etc.* 1826. 8°. Dn. 200.1

Contents: — Dante's zeitalter und sein leben. — Die allegorie der Göttlichen comödie. Inf. i. — Beatrice. Inf. ii. — Dante's originalität. Inf. iii. — Dante und die schriftsteller des alterthums. Inf. iv. — Francesca. Inf. v. — Urtheil eines französischen kritikers [Ginguené] über Inf. vi. — Eintreten in die stadt des Dis. Inf. ix. — Dante's buch: Von der monarchie, im auszuge. Inf. xix. Purg. vi. Parad. vi. — Mannigfaltigkeit des in Dante's Hölle dargestellten. — Schauplatz der Göttlichen comödie, und bedeutung desselben. — Ausmessung der Hölle und des Fegfeuers. Dauer der reise Dante's.

— 2 — [Review of] Die göttliche komödie, übersetzt von Karl Streckfuss, 1825, 1826. [Wien. 1828.] 8°. pp. (15). Dn. 200.1.2

Jahrbücher d. literatur, xlii. 12-26.

Accademia della Crusca. See **Crusca,** *Accademia della.*

Accademia Dante Alighieri, *Catania.* Statuto dell' accademia. Fondata in Catania l' anno 1881. Catania. 1882. 32°. pp. 16. Dn. 550.3

Accademico convegno (Per un), a Gargonza nell' Aretino in memoria dell' Alighieri. Ottavc. Capolago. 1840. sm. 8°. pp. 27. Dn. 532.2

Accarigi (*or* Acarisio), A. Vocabolario et grammatica con l' orthographia della lingva volgare. Con l' espositione di molti lvoghi di Dante, del Petrarca et del Boccaccio. Venetia. 1550. 8°. Dn. 121.1

The same in substance as the earlier edition of 1543.

[**Accordi,** P.]. Spiegazione del numero 515 nel quale Dante vede quell' inviato di Dio che a' suoi dì avrebbe redenta l' Italia. [Purg. xxxiii. 43.] 2ª ed. con qualche cangiamento nel testo ed accresciuta. Mantova. 1865. sm. 8°. pp. 30. Dn. 125.3

"Estratto dalla *Gazzetta di Mantova.*"

Acquaviva, —— *principe* di. L' Alighieri inculca riverenza alle Sacre Scritture e al pontefice. [Terzine.] (*In* Omaggio a Dante, 1865, 8°, pp. 565-570.)

Ademollo, L., *illustrator.* La divina commedia con tavole in rame. 1817-19. See Part I. no. 45.

[**Agoult,** M. de F., *comtesse* d']. Le cap Plouha: dialogues sur Dante et Goethe. [Par Daniel Stern. Paris. 1864-65.] 8°. Dn. 450.1

Revue germanique et française, xxviii. 229-270; xxxi. 193-243, 478-507. — *Revue moderne*, xxxiii. 197-226, 452-474. Reviewed by Montégut, in his *Types littéraires*, 1882, pp. 203-245.

Aiazzi, G., *editor.* See **Varchi,** B. Lezioni sul Dante. 1841.

Alberico da Rosciate. See **Rosciate.**

Albericus *Cassinensis, the younger.* La visione del monaco Alberico riscontrata coi luoghi di Dante che le si avvicinano. *Lat.* [With letters by Cancellieri and De Rossi, and "Conclusione del sig. De-Romanis circa l'originalità della Divina commedia."] (In *La divina commedia*, Roma, Romanis, 1815-17 [no. 44], iv. 117-167; — *Same*, Padova, Minerva, 1822 [no. 51], v. 281-368; — *Same*, Firenze, Ciardetti, 1830-41 [no. 65] v. 281-368.

For a discussion of the question whether the "Vision" of this monk furnished Dante with the idea or the materials for his poem, see, beside the letters of Cancellieri and DeRossi and the essay of DeRomanis noticed above, the following: —

Bottari, G. Lettera di un accademico della Crusca scritta ad un altro accademico; — printed in various editions of the Divina commedia.

Cancellieri, F. Osservazioni sopra l'originalità della Div. com. 1814. With text and translation of the "Vision."

Costanzo, G. G. L. di. Di un antico testo a penna della Div. com.; — printed in various editions of the Div. com.

Dionisi, G. J. Preparazione istorica critica. 1806. pp. 4-18.

Ancona, A. d'. I precursori di Dante, 1874, p. 63.

Albo dantesco nella sesta commemorazione centenaria offerto da Mantova al nome del poeta nazionale italiano. Mantova. 1865. l. 8°. Dn. 561.6

"500 esemplari numerati. Esemplare di N. 276."

Each article of this collection is entered separately in this list.

Albo dantesco veronese. 1865. Milano. [1865.] l. 8°. *Front.* Dn. 561.3 (BPL. 4791.4)

Frontispiece: — Ugo Zannoni's marble statue of Dante dedicated in Verona, 14th May, 1865.

Each article of this collection is entered separately in this list.

Albrizzi, G. La galleria di Minerva. See **Galleria** (La) di Minerva.

Alciati, A. De formula Romani Imperij libellus. Accesservnt non dissimilis argumenti, Dantis Florentini De monarchia libri tres, Radvlphi Carnotensis De translatione imperij libellus, Chronica M. Iordanis, qualiter romanum imperium translatum sit ad Germanos. Omnia nunc primùm in lucem edita. Basileae, *per Joannem Oporinum.* [1559.] 24°. pp. 6, 297. Dn. 335.59

It was in this volume that Dante's De monarchia was first printed.

Alcune narrazioncelle tolte da' più antichi chiosatori della Commedia di Dante Allighieri. [Edited by B. Gamba]. Venezia. 1840. 8°. pp. 64. Dn. 131.11

"Questi estratti sono cavati dai Comenti di Pietro di Dante, del Boccaccio, di Benvenuto da Imola, dell' Ottimo, *etc.*" — Colomb de Batines, i. 530.

Contents: — Francesca. Inf. v. — Ciacco. Inf. vi. 52. — Azzolino o Eccelino da Romano. Inf. xii. 110. — Piero dalla Vigne. Inf. xiii. 58. — Brunetto Latini. Inf. xv. — Gualdrada. Inf. xvi. 37. — Guido Bonatti e Asdente di Parma. Inf. xx. 118. — Vanni Fucci. Inf. xxiv. 122. — Mosca Lamberti. Inf. xxviii. 106. — Il re Giovane e Beltran del Bornio. Inf. xxviii. 134. — Geri del Bello. Inf. xxix. 27. — La gente di Francia. Inf. xxix. 123. — Gianni Schicchi. Inf. xxx. 32. — Oderigi d' Agobbio. Purg. xi. 79. — Provenzano Salvani. Purg. xi. 121. — Piccarda. Purg. xxiv. 10. — Donna Cianghella. Parad. xv. 128. — Li predicanti. Parad. xxix. 115.

Aldus, *publisher.* Le terze rime di Dante. 1502. See Part I. no. 9.

— 2 — Dante col sito, et forma dell' inferno. 1515. See Part I. no. 13.

Alighieri, Jacopo di Dante. Capitolo [e Sonetto a maestro Paolo dell' Abaco]. See **Gubbio**, B. R. da. Capitoli di Bosone da Gubbio e di Jacopo Alighieri sulla Divina commedia. 1829.

— 2 — Capitolo sopra la Divina commedia. Utopia, nel mese di maggio l' anno DXXCV. della nascita di Dante. [1850.] 8°. pp. 8. Dn. 532.2

— 3 — [Capitolo e sonetto, estratti dal codice dantesco Cavriani per cura di W. Braghirolli.] (*In* Albo dantesco offerto da Mantova, 1865, 8°, pp. 138–144.)

Shows "che l' autografo della Divina commedia non rimase, in Ravenna dopo la morte di Dante, ma passò nelle mani di Jacopo suo figlio, il quale ne trasse copia e la spedì a Guido da Polenta."

This "Capitolo" or summary of the Divina commedia, which has been ascribed to Pietro as well as to Jacopo, both sons of Dante, will be found printed in the following editions of the Divina commedia: —

1477. Venetia, Vendelin da Spira [no. 4]; first time.
1815–17. Roma. Romanis [no. 44], iv. 113–116.
1822. Padova, Minerva [no. 51], v. 275–279.
1830–41. Firenze, Ciardetti [no. 65], v. 275–279.

It is also contained in the *Raccolta di rimi antichi toscani*, Palermo, 1817 [no. 277], iii. 125–130. In the same *Raccolta* is printed another longer poem by Jacopo Alighieri "Il dottrinale," the last chapters of which relate to the Divina commedia.

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See the 2d of Dionisi's *Aneddoti*, 1786, "Censura del comento di Pietro creduto figlio di Dante," which expresses doubts of its authenticity; also no. 4 of the same, pp. 41–44, in which Dionisi answers criticisms on his first essay, and his *Preparazione storica*, 1806, i. 18–26, 136–151.

Dionisi's opinion is opposed by Ugo Foscolo in his *Discorso sul testo*, 1842, pp. 373–375; and by Ponta in the "Osservazioni" prefixed to Lord Vernon's edition of the Comment. See Colomb de Batines, i. 633–636.

See also Audin de Rians. Delle vere chiose Iacopo di Dante e del comento ad esso attribuito. 1848.

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The original French was first published in the *Revue des deux mondes* in 1839, and reprinted in the *Revue des revues* the same year. It will also be found in Ampère's "*La Grèce, Rome, et Dante*" of which BPL. has the 6th ed. 1870 [2679.62].

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[— 4 —] *The same.* Ed. 2ª accuratamente corretta. Venezia. 1841. l. 8°. Dn. 175.1.4

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Notes by Betti will also be found in the editions published at Rome, 1820–22 [no. 49b], Padua, 1822 [no. 51], and Florence, 1830 [no. 64]. See Colomb de Batines, i. 677.

— 2 — Il veltro allegorico di Dante. [Roma. 1842.] 8°. pp. 4. Dn. 149.4

Giornale arcadico, vol. 92.

Bezzi, G. A. Dante's portrait. [Letter in answer to Kirkup concerning the discovery of Giotto's portrait of Dante.] Dn. 534.3

Newspaper cutting from *the Spectator*, May 25, 1850.

Bezzuoli, G., *editor*. La divina commedia. 1840–42. See Part I. no. 74.

Biagi, G., *editor*. La divina commedia. 1883. See Part I. no. 121.

Biagioli, G., *commentator*. La divina commedia. 1818–19; 1819; 1820–22; 1855. See Part I. nos. 46, 47, 49b, 87.

See MONTI, V. Postille al Comento del Biagioli, in his "Prose e poesie," 1847.

Biamonti, G. Lettere di Pamfilo a Polifilo sopra l'apologia del libro della Volgare eloquenza di Dante. Firenze. 1821. 8°. (BPL. 2802.22)

A review of Perticari's *Dell' amor patrio di Dante e del suo libro intorno il volgare eloquio.*

Bianchi, B., *editor*. La divina commedia. 1844; 1854; 1858 [1861]; 1883. See Part I. nos. 80, 85, 94, 146.

Bianchini, G. Tre lezioni dette pubblicamente nell' accademia fiorentina. Firenze. 1710. 4°. pp. xii., lxxvi. Dn. 126.3 (BPL. 2802.2)

i. Sopra il primo terzetto del Paradiso, pp. i.–xxv.

—2— Difesa di Dante Alighieri. Lezione detta pubblicamente nell' accademia fiorentina l' anno 1715. Nella quale si mostra che lo stile della Divina commedia non è rozzo ed incolto ma bensì leggiadro e gentile. Firenze. 1718. sm. 12°. pp. viii., 88. Dn. 126.3.2

In answer to Pico della Mirandola, Pietro Bembo, Paolo Beni and Giovanni della Casa.

—3— Lettera scritta ad un religioso suo amico nella quale si dimostra che la lettura di Dante Alighieri è molto utile al predicatore. (*In his* Difesa di Dante, 1718, 12°, pp. 59–79.)

Also printed in the following editions of the Divina commedia:—
1815–17. Roma, Romanis [no. 44], iv. 111–115.
1822. Padova, Minerva [no. 51], v. 471–479.
1830–41. Firenze, Ciardetti [no. 65], v. 471–480.

Biblioteca Franchetti, *Florence.* Opere dantesche appartenenti alla biblioteca. [Firenze. 1865.] 8°. pp. 61+. Dn. 573.4

Bicker, A. Dante. A rare collection of texts, commentaries, etc. of Dante's Divina commedia. [172 titles.] Cincinnati, O. [1885.] 8°. pp. 12. Dn. 572.2

[**Bini,** T., *editor.*] Rime e prose del buon secolo della lingua tratte da manoscritti e in parte inedite. Lucca. 1852. 8°. IV. 776

"Il credo di Dante secondo il codice Rossiano," pp. 21–24. Also two sonnets attributed to Dante, beginning "Signore Iddio, che 'l mondo volgi e giri" and "Fior di vertù si è gentil coraggio," p. 47; and a canzone beginning "Il doloroso amor, che mi conduce," p. 49.

Bisazza, F. Dante in Ravenna. [Sciolti.] (*In* Omaggio a Dante, 1865, 8°, pp. 275–281.)

Biscioni, A. M., *annotator.* Prose di Dante Alighieri e di Gio. Boccacci. 1723. See Part I. no. 243.

Blanc, L. G. Die beiden ersten gesänge der Göttlichen komödie, mit rücksicht auf alle früheren erklärungsversuche erläutert. Halle. 1832. 12°. pp. (2), 76. Dn. 201.2.2

—2— Dante Allighieri. [Leipzig. 1832.] 4°. pp (46). Dn. 476.2

Ersch u. Grüber. *Allgem. encykl. d. wiss. u. künste,* I. xxiii. 34–79.

—3— Vocabolario dantesco ou Dictionnaire critique et raisonné de la Divine comédie de Dante Allighieri. Leipsic. 1852. l. 8°. Dn. 121.2 (BPL. 2781.7)

—4— Vocabolario dantesco o Dizionario critico e ragionato della Divina commedia. Recato in italiano da G. Carbone. Firenze. 1859. 16°. Dn. 121.2.2

—5— Versuch einer bloss philologischen erklärung mehrerer dunklen und streitigen stellen der Göttlichen komödie. 2 hefte. Halle. 1861–65. 8°. Dn. 201.2.3 (BPL. 4800.8)

Contents:—i. Die hölle.—ii. Das fegefeuer. i.–xxvii. No more published. In the index that follows this list, reference is made from the many passages commented upon.

—6— Saggio di una interpretazione filologica di parecchi passi oscuri e controversi della Divina commedia. Prima versione italiana di O. Occioni. *L' Inferno.* Trieste. 1865. 16°. *Port.* Dn. 201.2

"Osservazioni ed aggiunte di O. Occioni." pp. 339–365.
Portrait:—A woodcut. C. Kirchmayr inc. A somewhat modified copy of the portrait in the Paduan edition of 1822.

—7— *translator.* Die göttliche komödie. 1864. See Part I. no. 202.

Blow, Susan E. A study of Dante. With an introduction by W. T. Harris. New York, *etc.* 1886. 12°. Dn. 151.2 (BPL. 2798.62)

Boccaccio, G. Il comento sopra la Commedia di Dante Alighieri con le annotazioni di A. M. Salvini. 1ª imp. Vol. v., vi. [delle Opere di Boccaccio]. 2 vol. in 1. Firenze [Napoli]. 1724. 8°. *Vign. della Crusca.* Dn. 126.8.3

"Questa prima edizione del Comento del Boccaccio forma il tomo V e VI delle opere del Boccaccio pubblicate da Lorenzo Ciccarelli. . . Venne eseguita sopra un Codice appartenente a Antonio Magliabechi e sopra una copia fatta da Ant. Maria Salvini e Ant. Francesco Marmi. Le dotte annotazioni del Salvini son comprese nelle fac. 332–386 del tomo II. L' edizione del 1724 si tiene in molto conto dagli eruditi, ma per negligenza dello stampatore è zeppa di errori tipografici." Colomb de Batines, i. 647.

Boccaccio's comment extends through the sixteenth canto of the Inferno only, death having prevented his carrying on the work further.

—2— Il comento sopra la commedia di Dante Alighieri nuovamente corretto sopra un testo a penna. 3 tom. Firenze. 1831–32. 8°. Dn. 126.8 (BPL. 2772.15)

"Opere volgari di Boccaccio. Edizione prima. Vol. x.–xii."

—3— Il comento sopra la Divina commedia di Dante Alighieri. Ed. conforme a quella del 1831. 3 vol. Firenze. 1844. 24°. Dn. 126.8.2

"È ristampa della edizione antecedente [1831] fatta a cura del sig. P. J. Fraticelli." Colomb de Batines, i. 648.

—4— Il comento sopra la Commedia con le annotazioni di A. M. Salvini; preceduto dalla vita di Dante Allighieri scritta dal medesimo, per cura di Gaetano Milanesi. 2 vol. Firenze. 1863. 12°. Dn. 126.8.4

—5— Vita di Dante Alighieri Poeta Fiorentino. [*Colophon:*—] In Roma. Per Francesco Priscianese Fiorentino. 1544. 16°. ff. (4), 49. Dn. 401.2.2

"Prima ediz. stampata separatamente, rarissima."
F. Priscianese, the publisher, dedicating it to Gio. Lodovico Pio, says:—"Eccovi la Vita di Dante, la qual vi mando come cosa rara et nuova et degna (se io non m' inganno) d' ogni gran signore."

—6— Origine, vita, stvdii, e costvmi del chiarissimo Dante Allighieri. Firenze, *appresso Bartolomeo Sermartelli.* 1576. 16°. pp. 80. Dn. 375.76

Appended to the first edition of the Vita nuova [no. 299] published in the same year.

—7— Vita di Dante Alighieri. [Preceded by "Testamento di messer Giov. Boccaccio." Parma, *frat. Amoretti?* 1801?] 8°. pp. (2), 8, 80. Dn. 401.2.4

—8— Vita di Dante Alighieri. Milano. 1828. 16°. Dn. 401.2

—9— La vita di Dante Allighieri. Testo di lingua ora novamente emendato per cura di Bart. Gamba. Venezia. 1825. 8°. *Port. of Boccaccio.* Dn. 401.2.3

Notice of earlier editions, pp. x.–xvii.
Boccaccio's Vita di Dante was printed for the first time in the folio edition of the Divina commedia published in Venice by Vendelin da Spira in 1477 [no. 4], and has been included in many editions since. See, beside the editions referred to below, which contain an abbreviated text, the *Prose di Dante e di Boccacci,* Firenze, 1723 [no. 243], pp. 219–265; Boccaccio's *Comento sopra la Commedia,* Firenze, 1863, i. 1–76; Marzo's *Commento su la Divina commedia,* Firenze, 1864, i. 17–36. The life of Dante in Lord Vernon's *L' inferno disposto in ordine grammaticale,* Firenze, 1842 [no. 77], is "estratto dal Boccaccio."
A French translation "traduite pour la première fois en français par Franc. Reynard" is given in his translation of the Divina commedia, Paris, 1877 [no. 192ᵇ] I. i.–lxiii.

—10— Vita di Dante Alighieri; diversa dall' edita, e tratta da un codice del 1437, pubblicatasi per la prima volta in Milano da Luigi Mussi nel 1809. (In *La divina commedia,* Padova, Minerva, 1822 [no. 51], v. 3–44; —*Same,* Firenze, Ciardetti, 1830–41 [no. 65], v. 3–44; —*Same,* Paris, Didot [no. 80ᵇ], pp. i.–xxxvi.)

The above is an entirely different text, being for the most part a compendium of the Vita as published in other editions.
The question of the double text of this work is discussed by Witte in his *Dante-forschungen,* ii. 87–120.

Bocchi, F. Elogiorvm qvibvs viri doctissimi nati Florentiae decorantvr qvae libris dvobvs primvm ann. 1609, 1607 prodiervnt. Ed. altera emendatior. Florentiae. 1844. pp. 76+. (*Appended to* VILLANI, Filippo. Liber de civitatis Florentiae famosis civibvs, *etc.* 1847, 4°.) Dn. 421.2

"Dantes." pp. 44-46.

Bocci, D. Dizionario storico, geografico, universale della Divina commedia di Dante Alighieri contenente la biografia dei personaggi, la notizia dei paesi e la spiegazione delle cose più difficili del sacro poema. Torino. 1873. 8°. Dn. 121.3

Boehmer, E. Über Dante's Monarchie. Halle. 1866. 8°. pp. 24. Dn. 349.2

—2— Emendationen und conjecturen zu Dante's schriften. (In *Jahrb. d. deutschen Dante-gesellsch.*, 1867; i. 387-400.)

—3— Ueber Dante's schrift De vulgari eloquentia. Nebst einer untersuchung des baues der danteschen canzonen. Halle. 1868. 8°. pp. 50. Dn. 309.1

—4— Il veltro. (In *Jahrb. d. deutschen Dante-gesellsch.*, 1869; ii. 363-366.)

—5— Dante's terzine. (In *Jahrb. d. deutschen Dante-gesellsch.*, 1869; ii. 367-370.)

—6— Dino Compagni. (In *Jahrb. d. deutschen Dante-gesellsch.*, 1869; ii. 371-376.)

—7— Matelda. (In *Jahrb. d. deutschen Dante-gesellsch.*, 1871; iii. 101-178.)

—8— Dante und Parmenides. (In *Jahrb. d. deutschen Dante-gesellsch.*, 1871; iii. 479-482.)

Bohdanowicz, S., *translator.* See **Krasewski,** J. I. Dante: vorlesungen. 1870.

Bohl, J., *translator.* De goddelijke komedie in nederlandsche terzinen. 1876-85. See Part I. no. 131.

Boissard, F. Dante révolutionnaire et socialiste mais non hérétique, — Révélation sur les Révélations de M. Aroux et défense d'Ozanam. Paris. 1854. 8°. *Port.* Dn. 451.1 (BPL. 2802.18)

Portrait: — A lithograph of the death-mask.

Bon, A. DEL. Il Paradiso di Dante Alighieri. Visione. [33 canti.] Firenze. 1865. 16°. Dn. 562.4

Bongiovanni, D. Prolegomeni del Nuovo comento storico-morale-estetico della Divina commedia. Forlì. 1858. 8°. (Nuovo comento della Divina commedia. Vol. 1.) Dn. 126.4 (BPL. 4800.17)

See [SCOLARI, F.]. Intorno ai Prolegomeni del Nuovo comento, *etc.* 1859.

Bonsi, L. Cinqve lezzioni lette publicamente nella accademia fiorentina. Fiorenza. 1560. sm. 8°. Dn. 126.9

"Lezzione qvinta sopra qvei versi di Dante, nel settimo canto dell' Inferno, che trattano della fortuna" [vv. 67-96], ff. 76-94.

Bonucci, A., *editor.* Laude inedita in onore di Nostra Donna. 1854. See Part I. no. 296.

Borghese, F. Commento originale al conte Ugolino di Dante. [Studio critico. Inf. xxxii. e xxxiii.] Taranto. 1883. 16°. pp. 63. Dn. 149.7

Borghi, G. Esposizione della Divina commedia in foggia di argomenti. 3 *plates.* (*In* SCRITTI varii intorno a Dante, 1856, 16°, pp. 147-290.)

Borghi's Argomenti are also given in editions of the Divina commedia published in 1827, 1840-42, and 1844 [nos. 60, 74, and 79].

—2— *commentator.* La divina commedia. 1827; 1837; 1844. See Part I. no. 60, 68, 79.

Borghini, V. Introduzione al poema di Dante per l'allegoria. — Difesa di Dante come cattolico. (*In* GIGLI, O., *editor.* Studi sulla Divina commedia, 1855, 8°, pp. 149-226.)

—2— Osservazioni. (*In* FANFANI, Pietro. Studj ed osservazioni sopra il testo delle opere di Dante, 1874, 16°, pp. 273-285.)

On the text of the following passages, — Parad. x. 82, 112, 119, 122; xi. 19, 26, 37, 45, 67, 138; xiii. 55; xvi. 69, 94; xviii. 2; xix. 12.

Borgogno, T. Dante e Bonifacio VIII. [Terzine.] (*In* OMAGGIO a Dante, 1865, 8°, pp. 293-297.)

Borgognoni, A. Della epistola allo Scaligero tribuita a Dante. Studio secondo. Firenze. 1865. 8°. pp. 15. Dn. 328.3

—2— Il sepolcro di Dante. Firenze. 1865. sm. 8°. pp. 31. Dn. 535.2

"Estratto dalla *Nazione* del giugno, 1865."

*** In 1882 Borgognoni published a collection of articles on Dante da Malano, which was answered by F. Novati's *Dante da Malano ed Adolfo Borgognoni*, 1883, and by L. Volpe-Rinonapoli's *Di Dante da Majano e di una recente monografia*, 1883.

Borrelli, N. Dante ed Omero. [Terzine.] (*In* OMAGGIO a Dante, 1865, 8°, pp. 185-194.)

Botonio, L. Lettere passate tra Botonio e Bellisario Bulgarini, per l'occasione della controversia nata fra esso Bulgarino, Ieronimo Zoppio, Alessandro Cariero & Iacopo Mazzoni, discorrendosi intorno alla Commedia di Dante. (*In* BULGARINI, B. Difese, *etc.* 1588, 8°, pp. 105-124.)

Botta, V. Dante as philosopher, patriot, and poet. With an analysis of the Divina commedia, its plot and episodes. New York. 1865. 12°. Dn. 426.2

—2— *The same.* N. Y. 1867. 12°. (BPL. 4800.16)

Bottari, G. (G.). Lettera di un accademico della Crusca scritta ad un altro accademico della medesima. (In *La divina commedia*, Roma, Romanis, 1815-17 [no. 44], iv. 1-15; — *Same*, Padova, Minerva, 1822 [no. 51], v. 137-155; — *Same*, Firenze, Ciardetti, 1830-41 [no. 65], v. 137-155.)

This letter examines the question whether the idea of the Divine comedy was original with Dante or taken from some other work. The author discusses the opinion previously advanced that Dante may have taken the subject of his poem from the romance called "Meschino," and concludes that this was a Provençal production, and not translated into Italian until after Dante's time. In regard to the Vision of Alberico, the author confines himself to noticing two or three points of similarity.

See CANCELLIERI, F. G. Osservazioni. 1814.

Botticelli, A. Zeichnungen zu Dante's Goettlicher komoedie, nach den originalen im k. kupferstichkabinet zu Berlin. Herausgegeben von Friedrich Lippmann. i°, ii° abtheil. Berlin. 1884-85. l. f°. 59 *plates.* 27 Case. 96

The illustrations of the Florentine edition of 1481 [no. 5] are supposed to have been designed by Botticelli and perhaps also engraved by him. They are reproduced in G. W. Reid's *Works of the Italian engravers of the fifteenth century.*

Boxhorn, M. Z. Monvmenta illvstrivm virorvm et elogia. Amstelodami. 1638. 4°. *Plates.* Dn. 535.1

"Elogivm Danthis Algerii," pp. 40-43. 2 *plates.*

The plates are an engraving of the tomb at Ravenna and of the epitaph "Exigua tumuli, *etc.*" by Pietro Bembo placed there when he rebuilt the tomb.

Boyd, H., *translator.* The Divina commedia. 1802; 1807. See Part I. no. 134, 135.

Braghirolli, W. Mantova a Dante, il 14 maggio, 1865. Sonetto. (*In* ALBO dantesco offerto da Mantova, 1865, 8°, p. 57.)

— 2 — Cenno intorno ai tre codici mantovani della Divina commedia, argomento della medesima, e Sonetto di Jacopo Alighieri, estratti dal codice dantesco Cavriani. (*In* ALBO dantesco offerto da Mantova, 1865, 8°, pp. 137–144.)

Branchi, E. Sopra alcune particolarità della vita di Dante. Lettere a Pietro Fraticelli seguite da un documento inedito dell' anno 1301. Firenze. 1865. l. 8°. pp. 48+. Dn. 401.3

i. Sulla lettera di frate Ilario del Corvo a Uguccione della Faggiuola. — ii., iii. Sul vero Morello Malaspina ospite e amico di Dante. — Inventario solenne dei beni lasciati dal marchese Opizone di Federico Malaspina.

Braun, J. Der dichter [Dante] und seine zeit. (In his translation, *Die göttliche komödie*, Berlin, 1863 [no. 203], i. 1–127.)

— 2 — *translator*. Die göttliche komödie für das deutsche volk bearbeitet. Die hölle. 1868. See Part I. no. 203.

Bressan, B., *editor*. See **Todeschini,** G. Scritti su Dante.

Briano, G. Lettere su Firenze. Firenze. 1865. 8°. pp. 21. Dn. 562.5

Brizeux, (J.) A. (P.), *translator*. Œuvres de Dante. La divine comédie. 1853. See Part I. no. 171.

Brocchi, G. B. Lettere sopra Dante a miledi W.—Y. Milano. 1835. 16°. *Portr.* (BPL. 2749.8)

Reprinted from the Venice edition of 1797.

— 2 — Lettere sopra la Divina commmedia di Dante [1797] ora ristampate, con alcune note ed un appendice, per opera e cura di Fabio Fabbrucci. Berlino. 1837. 12°. Dn. 126.5

— 3 — Briefe über Dante's Göttliche komödie. Aus dem italienischen von B. K. S. Bonn. 1855. 16°. Dn. 126.5.2

Brookshank, T., *translator*. Divine comedy. Hell. 1854. See Part I. no. 136.

Bruni *Aretino*, L. Le vite di Dante, e del Petrarca cavate da un manuscritto antico della libreria di F. Redi, e confrontate con altri testi a penna. Firenze. 1672. 24°. pp. 112, (8). Dn. 401.4

"È edizione più corretta della prima, pubblicata in Perugia, 1671, 12°, per cura di Giov. Cinelli." Gamba, *Serie dei testi*, no. 1058.

— 2 — *The same*. Si aggiungono la lettera al lettore e le varietà dell' ed. di G. Cinelli, 1671. (In *La divina commedia*, Padova, Comino, 1727 [no. 25], I. i.–xxx.)

— 3 — Le vite di Dante e del Petrarca, cavate da un manoscritto antico della libreria di Giovanni Cinelli e confrontate con altri testi a penna. Date in luce già in Perugia nel 1671. (*Appended to* VILLANI, Filippo. Liber de civitatis Florentiae famosis civibvs, 1847, 4°, pp. 43–55.)

"Vita di Dante," pp. 45–51.

— 4 — Le vite di Dante e del Petrarca. (In DANTE SOCIETY, *Cambridge, Mass.* Second annual report, 1883, pp. 13–36.)

This life of Dante is reprinted in the following editions of the Divina commedia, —

1727. Padova, Comino [no. 25], I. i.–xxi.
1757–58. Venezia, Zatta [no. 29], I. i.–xxx.
1807–13. Livorno, Massi [no. 40], iii. 1–17.
1813. Firenze, Carli [no. 43], vol. i.
1817–19. Firenze, all' insegna dell' ancora [no. 45]. IV. i.–xi.
1821. Firenze, Ciardetti [no. 49ᵃ], I. vii.–xxvi.
1822. Padova, Minerva [no. 51], v. 45–65.
1830–41. Firenze, Ciardetti [no. 65], v. 45–65.
1837. Firenze, Formigli [no. 69ᵇ], i. 7–24.
1839. Firenze, Molini [no. 72], i. 7–24.
1841. Parigi, Truchy [no. 75].
1854. Firenze, Le Monnier [no. 85], pp. xi.–xxiv.
1870. Firenze, Barbèra [no. 115], pp. ix.–xix.

The life of Dante in Boyd's translation of the Divina commedia is taken from Aretino.

Bulgarini, B. Alcvne considerazioni sopra 'l discorso di Giacopo Mazzoni, fatto in difesa della Comedia di Dante, stampato in Cesena l' anno 1573. Siena. 1583. 8°. Dn. 126.6 (BPL. 4795.11)

In his preface, Bulgarini accuses Alessandro Cariero of having stolen his ideas and published them as his own in his *Breve et ingenioso discorso*, 1582, and several letters in the end of the book (pp. 121–127) are intended to substantiate this claim. Cariero replied in an *Apologia*, 1583.

Mazzoni's *Della difesa della Comedia di Dante* answers Bulgarini's attack on the excellence of Dante as a poet, and defends his earlier work. Orazio Capponi and Hieronymo Zoppio also published answers in defence of Dante.

— 2 — Repliche alle risposte del sig. Orazio Capponi sopra le prime cinque particelle delle sue considerazioni, intorno al Discorso di M. Giacopo Mazzoni composto in difesa della Comedia di Dante. Siena. 1585. 8°. Dn. 126.6.2

— 3 — Risposte a' ragionamenti del sig. Ieronimo Zoppio, intorno alla Commedia di Dante. — Replica alla Risposta del medesimo Zoppio, intitolata, Alle oppositioni sanesi, &c. Siena. 1586. 4°. Dn. 126.6.3

— 4 — Difese in risposta all' Apologia, e Palinodia di Alessandro Cariero. Et alcune lettere passate tra 'l sig. Lodovico Botonio & il medesimo Bellisario, per l' occasione della controuersia, discorrendosi intorno alla Commedia di Dante. Siena. 1588. 8°. *Vigne.* Dn. 126.6.6

— 5 — Riprove delle particelle poetiche sopra Dante dispvtate dal sig. Ieronimo Zoppio. Siena. 1602. 8°. Dn. 126.6.4

For the most part a reply to the oration of Pier Segni on the death of Mazzoni.

— 6 — Annotazioni, ovvero Chiose marginali, sopra la prima parte della Difesa, fatta da M. Iacopo Mazzoni, per la Commedia di Dante Alighieri. Aggiontoui il Discorso di M. Ridolfo Castrauilla sopra la medesima Commedia, &c. Siena. 1608. 4°. Dn. 126.6.5 (BPL. 4795.11)

The *Discorso* by Castravilla (a pseudonym supposed by some to conceal Bulgarini himself, by others Ortensio Landi or Girolamo Muzio) was first circulated in manuscript, and was the original cause of the extended dispute between Bulgarini, Mazzoni, Zoppio and others.

This volume contains also "Lettere passate fra 'l sig. J. Mazzoni e B. Bulgarini innanzi che fosse stampata la prima parte della seconda Difesa; e dipoi ancora, Proposte, e Risposte parimente," pp. 216–222; — "Una breuissima giustificazione del Bulgarini intorno a quanto fu segnato contro di lui nell' orazione recitata per la morte di Mazzoni," pp. 223–226; — "Sonetti segvito sopra tal materia e suggetto delle difese di Dante," by G. Pallantieri, Lo Scacciato (i. e. M. A. Cinuzzi), and Bulgarini, pp. 228–231.

Buonamici, F. Lettera al prof. Ferdinando Ranalli. [Di Bartolo da Sassoferrato. Pisa. 1865.] 8°. pp. 8. Dn. 126.13

Buonanni (*or* BONANNI), V. Discorso sopra la prima cantica del diuinissimo theologo Dante d' Alighieri del Bello nobilissimo fiorentino, intitolata Commedia [with the text of the Inferno]. Fiorenza. 1572. 4°. Dn. 126.10

Buonarroti, Michel Angelo. Sonette auf Dante [translated into German by Aug. Kopisch]. (In *Dante's Göttliche komödie: uebersetzung von Aug. Kopisch*, 3ᵉ aufl., Berlin, 1882 [no. 217], p. 651.)

Buonfanti, C. Epigrafi in onore di Dante Alighieri scritte per la solenne circostanza in cui sarà celebrato in Firenze il sesto centenario della nascita del divino poeta. Firenze. 1865. 8°. pp. (16). Dn. 562.5

[**Buscaino-Campo,** A.] Sopra un verso della Divina commedia [Inf. i. 30] non inteso dalla commune degl' interpreti. Lettera al prof. Gaetano Daita. Palermo. 1861. 12°. pp. 27+. Dn. 126.11

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Ferrucci considers that this portrait (although in profile) was taken directly from a death-mask, and that it was seen and copied by Alessandro del Bronzino, who introduced it in a picture of Jesus disputing with the doctors. See his letter in the *Giornale del centenario*, no. 36, p. 291.

This wood-cut was reproduced in the edition of the Divina commedia published in Florence by Fioretti, in 1862 [no. 98]. Carpellini is wrong in saying that the portrait here is a copy of that by Bronzino. Paur mentions Ferrucci's bas-relief, rejecting the claim made for it, in his article on the portraits of Dante, *Jahrb. d. deutschen Dante-gesellsch.* ii. 220.

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"Annotazione. Questo si è il primo letterario lavoro, uscito dalla penna dell' autore. In dieci giorni fu composto e stampato. Nello improvvisamente comparire al giorno si mosse il vespaio de' scioletti serappuntini a scriverne contro con brusca parola. Altri, meno furiosi, favorarono siffatto novello ritrovamento. Parlò alla fine il Giornale della Biblioteca italiana in Milano consigliando i tipografi nelle ristampe della Divina commedia a incalmar nelle chiose la rinvenuta investigazione di que' due danteschi versi orientalmente foggiati. Di fatti senza ritardo fu recitata nella tragrande impressione che allora se ne faceva a Firenze e in più altre dappoi. Il Catelacci, che pubblicava la sua latina versione in quel tempo, tradusse il primo verso:
"*Fulgida sint Satanæ, Satanæ sint principis ora:*" e il secondo: "*Tolle meum decus in barathro ceu fulsit in orbe.*"
Ora questa dissertazione è d'assai rammendata e allargata, nè tarderà a ricomparire fra gli illustri letterati vestita con più dicevole concinnitade. Roma. 8 ottobre, 1863. Michelangelo Lanci."
"Esemplare rammendato dalla mano dell' autore, e presentato alla addottrinata signora Augusta Stein con preghiera di accettarlo in segno di verace stima e di amichevole affetto. Roma. 8 ottobre, 1863."

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— 2 — Notizie intorno la vita di Dante Alighieri. (*In* Scritti varii intorno a Dante, 1856, 16°, pp. 1–42.)

"Estr. dall' opera: *Storia della letteratura italiana*."

— 3 — *editor*. La divina commedia. 1822. See Part I. no. 51.

Magalotti, L., *Conte*. Comento sui primi cinque cante dell' Inferno, e quattro lettere. Milano. 1819. 8°. *Portrs.* (T. BPL. 2802.3)

This comment was written in Florence about the year 1665. The portraits are a vignette of Magalotti on the title-page, and a small medallion of Dante in outline on p. 1.

Maggi, G. A., *editor*. Convito. 1827. See Part I. no. 255.

Magnier, E. Dante et le moyen-âge. Paris. 1860. 12°. Dn. 462.1

Mahn, K. A. F. Ueber einige von Dante in seinen werken erwähnte provenzalische dichter. (In *Jahrb. d. deutschen Dante-gesellsch.*, 1867; i. 169–175.)

Maisardi, A. Di un sonetto di Dante. 1865. See Part I. no. 293b.

Majocchi, G., *editor*. See **Tasso**, T. Postille sopra i primi xxiv. canti della Divina commedia. 1829.

Mamiani della Rovere, T., *Conte*. Della politica di Dante Alighieri. (*In* Dante e il suo secolo, 1865, 4°, pp. 135–158.)

Mammoli, T. Dante a Ravenna. Dramma in versi in 3 atti. 2a ed. con nuova prefazione dell' autore. Rocca S. Casciano. 1883. 16°. Dn. 531.2

Mancini, L. La Divina commedia: quadro sinottico analitico. Fano. 1861. 8°. Dn. 137.1

Manetti, Antonio. Dialogo circa al sito, forma, & misure dello inferno di Dante Alighieri. N. P. N. D. 16°. 7 *wdcts.* Dn. 137.8 (BPL. 4809a.6)

The first edition was printed at Florence, 1506; this must have issued from the same press. See Colomb de Batines, i. 487.

—— *The same.* (Appended to *Commedia di Dante*, Firenze, Philippo di Giunta, 1506 [no. 10].)

—— *The same.* (*In* Gigli, O., *editor*. Studi sulla Divina commedia, 1855, 8°, pp. 35–132.)

[**Manetti**, Giannozzo.] Un antico manoscritto latino che contiene le vite del Dante, del Petrarca, del Boccaccio, ed un cenno critico sul merito di loro, volgarizzato da Mauro Granata. *Lat.* and *Ital.* Messina. 1838. 8°. Dn. 412.3

"Vita Dantis poetæ," pp. 1–89.

— 2 — Dantis, Petrarchae ac Boccaccii vitae, quae primum recensente Lavrentio Mehvs 1747 prodierunt. (*Appended to* Villani, Filippo. Liber de civitatis Florentiae famosis civibvs, 1847, 4°, pp. 57–100.)

"Vita Dantis poetae florentini," pp. 70–83.

Manfrin Provedi, A. Cenni storici sulla traduzione in versi esametri latini della Divina commedia di Dante Alighieri, eseguita dall' abate Gaetano Dalla Piazza, susseguiti dalla vita del Dalla Piazza con aggiuntevi alcune sue lettere, *etc.* Venezia. 1882. 8°. Dn. 250.2

With specimens of the translation.

— 2 — Ricordi e documenti relativi all' opuscolo intitolato Cenni storici sulla traduzione in versi esametri latini della Divina commedia eseguita dall' abate Gaetano Dalla Piazza. Venezia. 1883. 8°. pp. 64+. Dn. 137.12

Manuale dantesco. See **Ferrazzi**, J. Fraseologia della Divina commedia; — Enciclopedia dantesca. 1865–77.

Manzoni, A. Sul libro De vulgari eloquio. (In *Della volgare eloquenza di Dante, trad. di G. G. Trissino*, Milano, G. Bernardoni, 1868 [no. 264], pp. vii.–xix.)

Marchetti, F. La Pia. [Purg. v. 130–136, set to music for soprano solo, with accompaniment.] (*In* Mariotti, F. Dante e la statistica delle lingue, 1880, 8°, pp. 181–185.)

[**Marchetti**, G., *Conte*.] Allegoria della Divina commedia. (In *La divina commedia*, Firenze, all' insegna dell' Ancora, 1817–19 [no. 45], iv. 33–37; — *Same*, Prato, L. Vannini, 1822 [no. 51b], i. 81–90.)

Ascribed to Marchetti by Colomb de Batines, but not the same as the following.

— 2 — Della prima e principale allegoria del poema di Dante: discorso. (In *La divina commedia*, Bologna, Gamberini e Parmeggiani, 1819–21 [no. 47c], i. 17–44; — *Same*, Roma, De Romanis, 1820–22 [no. 49b], I. lv.–lxix.; — *Same*, Padova, tipog. della Minerva, 1822 [no. 51], v. 395–415; — *Same*, Bologna, Gamberini e Parmeggiani, 1826 [no. 58], i. . . .; — *Same*, Firenze, Ciardetti, 1830 [no. 65], v. 395–415.)

—— *The same.* (*In* Scritti varii intorno a Dante, 1856, 16°, pp. 119–146.)

Marcucci, G. B. Dante mostrato paladino della monarchia temporale del romano pontefice. (*In* Omaggio a Dante, 1865, 8°, pp. 195–274.)

Marenghi, C. Dante politico. Lettura fatta nel casino di Bergamo il 22 aprile 1865. Bergamo. 1865. 8°. pp. 32. Dn. 149.9

Mariani, L. La Divina commedia esposta al giovanetto studioso. 2ª ed., con mutazioni ed aggiunte. Firenze. 1873. sm. 8°. Dn. 137.15

The author's intention is to give a short and clear exposition of the entire poem to be studied preparatory to taking up the text of the Divine comedy. The work is arranged in the form of question and answer. Appendices contain collections of "Luoghi memorabili" and "Luoghi astronomici," the latter with brief explanations.

Marinelli, G. P., *translator.* Dantis Alighierii Divina comoedia latinis versibus. 1874. See Part I. no. 234ᵇ.

Marini, G., *editor.* La divina commedia. 1817–19. See Part I. no. 45.

Mario, A. Dante e i codici danteschi. Mantova. 1869. 8°. pp. 27. Dn. 137.9 (BPL. 4795.3)

Mariotti, Alessandro. Commento al canto v. del Paradiso di Dante. [Pesaro.] 1883. 16°. pp. 50. Dn. 137.6

Mariotti, Filippo. Dante e la statistica delle lingue; con la raccolta dei versi della Divina commedia messi in musica da G. Rossini, G. Donizetti, F. Marchetti, e R. Schumann. Firenze. 1880. 8°. *Photogr., music.* Dn. 530.2

Mariotti, Luigi, *pseudon.* See [**Gallenga,** Antonio].

Marrini, —— *l' abate.* Vita di Dante Alighieri. (In *La divina commedia*, Parigi, M. Prault, 1768 [no. 29ᵇ], I. i.–xviii.)

Martin, *Sir* T., *translator.* The Vita nuova. 1862. See Part I. no. 312.

Reviewed in *Fraser's magazine*, 1862, lxv. 580–594; — by L. G. Ware, in the *Christian examiner*, 1862, lxxiii. 363–381.

Martinelli, V. 1ª, 2ª lettera sopra Dante al Signor Conte d' Orford. (In *La divina commedia*, Parigi, Prault, 1768 [no. 29ᵇ], I. xix.–xl.)

A defence of Dante in reply to Voltaire's attack.

Martinetti-Cardoni, G. See **Cardoni.**

Martini, Lorenzo, *commentator.* La divina commedia. 1840. See Part I. no. 73.

[**Martini,** Rosso. Lezione inedita nella quale si difende Dante dalla taccia d' ingratitudine, per aver cacciato nel cant. xxxiii. dell' Inferno (vv. 137–157) tra i peccatori più sozzi Branca Doria.] (*Appended to* Filelfo, G. M. Vita Dantis Alighierii, 1828, 8°, pp. 125–144.)

Marzo, A. G. de. Commento su la Divina commedia di Dante Alighieri. [With the text.] 3 vol. Firenze. 1864–81. 4°. *Port. of Dante.* Dn. 18.64

Another title-page reads: "Studi filosofici, morali, estetici, etc., su la Divina commedia. Vol. i.–iii. Firenze. 1864–81."
Portrait: — A lithograph from Giotto's portrait.

Maschio, A. Nuovi pensieri sull' Inferno di Dante. Venezia. 1868. 8°. pp. 56. (BPL. *4790.19)

— 2 — Pensieri sulla Divina commedia e il trionfo di Francesca da Rimini. Interpretazioni. Venezia. 1871. l. 8°. pp. 73. Dn. 137.2.2 (BPL. 4795.4)

On the Antinferno.

— 3 — Pensieri e chiose sulla Divina commedia. Volume diviso in tre parti l' ultima delle quali inedita. Venezia. 1879. l. 8°. Dn. 137.2

Contents: — i. Dimostrazione intorno la conformazione dell' Inferno. — Disposizione simmetrica delle tre cantiche. — Precarietà della pena degli incontinenti.
ii. Posizione della Montagna del Purgatorio. — Confutazione di alcuni argomenti relativi. — Analogia dell' Antinferno all' Antipurgatorio.
iii. Il trionfo di Francesca da Rimini. — Il monte nella Commedia. — Le sette grotte di Catone. — La Matelda di Dante. — Quadro sinottico del poema. — Risposta ad un' articolo dimenticato.

— 4 — Itinerario dantesco. Venezia. 1883. 8°. pp. 27. *Table.* Dn. 149.7

— 5 — Il vero itinerario dantesco. Venezia. 1886. 8°. pp. 61+. *Table.* Dn. 149.8

"Mi pregio dell' onore di ripresentarvi corretto il mio libruccio, nel quale con semplicità è precisato il giorno e l' ora in cui ebbe principio e fine la Visione dantesca, non chè il modo col quale il poeta ha distribuito tutte le ore negli otto giorni del suo pellegrinaggio nei tre regni degli spiriti." — p. 3.

Masetti, C. Illustrazione storico-filologica della epigrafe sepolcrale di Martino e Iacopo del Cassero esistenti in Fano nella chiesa di S. Domenico. (*In* Omaggio a Dante, 1865, 8°, pp. 571–589.)

The story of Jacopo del Cassero is given in Purg. v. 64 seq.

Masi, —— *generale,* translator. *See* **Parsons,** T. W. Versi sopra un busto di Dante. 1872.

Massarani, T. Gli studi danteschi [in Francia]. (*In his* Studii di letteratura e d' arte, 1873, 16°, pp. 52–73.) IV. 1359

Massaroli, C. Cantilena. (*In* Omaggio a Dante, 1865, 8°, pp. 591–595.)

Massi, F. Le notti vaticane. Frammento [del canto vii.]. (*In* Omaggio a Dante, 1865, 8°, pp. 431–434.)

The author imagines Dante at Rome in the year 1300, in company with Casella and Nella the widow of Forese.

Mauro, D. Concetto e forma della Divina commedia. Napoli. 1862. 8°. Dn. 137.14

Mayer, E. La famiglia nel secolo di Dante. (*In* Dante e il suo secolo, 1865, 4°, pp. 461–474.)

Mazzinghi, T. J. A brief notice of some recent researches respecting Dante Alighieri. London. 1844. 8°. pp. x., 55. *Port.* Dn. 437.1; Dn. 437.1.2

Portrait: — From Giotto's portrait; with the eye restored. Seymour Kirkup diss.
One copy [Dn. 437.1.2] is from the library of Seymour Kirkup and has MS. notes by him.

Mazzini, G. I fratelli Bandiera. — Dante. — Filosofia della musica. Milano. 1883. sm. 8°. (Biblioteca universale antica e moderna, 33.) Dn. 412.2

"Dante," pp. 61–69. Dated 15 settembre, 1841. "Scritto per gli operai italiani in Londra, nell' *Apostolato popolare.*"

— 2 — On the minor works of Dante. (*In his* Essays, republished and edited by William Clarke, London, 1887, 16°, pp. 177–223.) IV. 2613

First published in the *Foreign quarterly review.*

— 3 — *editor.* La divina commedia. 1842–43. See Part I. no. 76.

Mazzoni, J. Della difesa della Comedia di Dante. Distinta in sette libri. Parte 1ª; che contiene li primi tre libri. Con dve tavole copiosissime. Cesena. 1587. 4°. Dn. 137.3

— 2 — *The same.* Parte 2ª posthuma, che contiene gli vltimi qvattro libri non piv stampati. Cesena. 1688. 4°. *Tables.* Dn. 137.3

— 3 — *The same.* Parte 1ª, 2ª. Cesena. 1688. 4°. *Tables.* (BPL. *4797.17)

In defence of his earlier "Discorso in difesa della Commedia di Dante, 1573," to which Bulgarini and others had replied. Letters of Mazzoni to Bulgarini are given in the latter's "Annotazioni, ovvero Chiose marginali, 1608," printed after Mazzoni's death. See also the other titles under Bulgarini in this catalogue.

"Il Serassi, nella Vita del Mazzoni, fa grandi elogi di questo libro, chiamandolo un *tesoro di lumi.* I compilatori del *Giorn. de' letter.* di Parma, esaminando la seconda parte dell' opera del Mazzoni, asseriscono che in questo lavoro dimostra un' ampia cognizione degli scrittori greci e latini, ma che ebbe componendolo piuttosto la mira a dar prova di erudizione che a scrivere sopra l'arte poetica. . . . Il primo libro tratta del viaggio spirituale di Dante, il secondo della questione se il poema di Dante sia una satira o una commedia, e finalmente in tutti gli altri vuol dimostrare che Dante è, da qualunque aspetto si consideri, un poeta eccellente." Colomb de Batines, i. 425.

Mazzoni-Toselli, O. Dizionario gallo-italico. ossia Raccolta di tremila e più voci primitive italiane aventi origine celtica. 2 vol. [Bologna. 1831.] 8°. 7272.6 (BPL. 2784.12)

"Indice degli articoli ne' quali si danno alcuni schiarimenti intorno la Divina commedia," pp. 1505–1506.

Mazzuchelli, G. M., *Conte, editor.* See **Villani,** F. Le vite d' uomini illustri florentini. 1747.

[**Meinhard,** J. N.] Versuche über den charackter und die werke der besten italienischen dichter. 1er bd. Braunschweig. 1763. 16°. Dn. 212.1

"Ueber Dante Alighieri," pp. 21–240.

Mella, E. A. Il poema di Dante inspiratore delle arti rappresentative. (*In* Omaggio a Dante 1865, 8°, pp. 621–640.)

Memorie per servire alla vita di Dante. See [**Pelli,** G.]. Memorie per servire, *etc.* 1759. 8°.

Mesnard, J. A., *translator.* La divine comédie. 1854–57. See Part I. no. 187.

Michelangeli, L. A. Sul disegno dell' inferno dantesco: studio. Bologna. 1886. l. 8°. pp. (4), 61. 2 *plates.* Dn. 137.13

Michelino, D. di, *painter.* [Photograph of a fresco in the cathedral of Florence, representing Dante standing; in the background is represented the mountain of Purgatory, on the left hand the entrance to Hell, and on the right a view of Florence. In the sky is some indication of the spheres of Paradise.] 8 × 6¼ in. Dn. 580.6

An outline engraving of the same fresco is given in the edition of the *Ottimo commento*, Pisa, Capurro, 1827–29 [no. 61].

Mignaty, *Mme.* Margaret Albana. An historical sketch illustrative of the life and times of Dante Alighieri; with an outline of the legendary history of Hell, Purgatory and Paradise. Florence. 1865. sm. 8°. *Port.* Dn. 525.1 (BPL. 4796.22)

Portrait: — Giotto's, "from a tracing taken by S. Kirkup, Esq., before the original had been repaired."

Milanesi, G. De' ritratti antichi di Dante che furono o sono in Firenze. (*In* Sesto centenario di Dante, 1865, 12°, pp. 12–14.)

— 2 — *and* **Passerini,** L. Lettera al ministro della publica istruzione sul più autentico ritratto di Dante. (In *Giornale dèl centenario*, 1864, no. 17, pp. 133–135.)

This letter in which the authors, who had been officially appointed to report on the most authentic portrait of Dante, express an opinion that the portrait in the Cappella del Potestà should not be attributed to Giotto, and that a miniature in the Riccardi codex 1040 gives a more authentic likeness of the Poet, was the occasion of a long discussion in the pages of the *Giornale* (nos. 18, 19, 20, 22, 23, 24, 29, 36, 37, 38, 42, 45), by G. Gargani, G. N. Monti, G. B. Cavalcaselle, G. Checcacci, A. Fantoni, and L. C. Ferrucci.

— 3 — —— Del ritratto di Dante nella cappella del potestà in Firenze, attribuito a Giotto. 2a memoria della commissione incaricata dal ministero della pubblica istruzione delle ricerche sul più autentico ritratto di Dante. (In *Giornale del centenario*, 1865, no. 37, 38.)

This second memoir replies to the numerous objections which the authors' first report had called forth. The larger part of it will also be found in Milanesi's edition of Vasari's *Vite de' più eccellenti pittori*, etc., Firenze, 1878, i. 413–422.

— 4 — *editor.* See **Boccaccio,** G. Il comento sopra la Commedia. 1863.

Milman, H. H. Hell, purgatory, and heaven. — Dante and Tacitus. (In *The divine comedy, translated by H. W. Longfellow*, Boston, 1867 [no. 149], i. 393–397; ii. 590–394; — and in later editions.)

From his *History of Latin Christianity*, book xiv. chaps. 2 and 5.

Minchin, J. I. The obligations of Dante to Virgil. (In *The divine comedy, translated by J. I. Minchin*, London, 1885 [no. 152], pp. lvii.–lxxvi.)

— 2 — *translator.* The divine comedy. 1885. See Part I. no. 152.

Reviewed in the *Nation*, June 25, 1885, p. 524; — in the *Spectator*, Feb. 27, 1886, p. 286 [Dn. 580.6].

Minich, S. R. Appendice alle Considerazioni sulla sintesi della Divina comedia ed introduzione ad uno studio analitico delle tre cantiche. Padova. 1855. 8°. pp. (2). 71. Dn. 250.2

For a reply to the author's "Sulla sintesi della Divina commedia, 1854," to which the above is an appendix, see Todeschini's *Scritti su Dante*, 1872, i. 115–126.

— 2 — Sulla Matelda di Dante. Venezia. 1862. 4°. pp. 26. Dn. 137.4

"Estr. dal vol. x. delle *Memorie del istituto" veneto di scienze, lettere ed arti.*

Mino di Vanni, *d' Arezzo.* Sonetti sopra la prima parte di Dante chiamata Inferno. (*In* Frati, L., *editor.* Miscellanea dantesca [1884], 8°, pp. 19–32.)

Minutoli, C. Gentucca e gli altri lucchesi nominati nella Divina commedia. (*In* Dante e il suo secolo, 1865, 4°, pp. 203–231.)

The other characters discussed are Alessio Antelminelli (or Interminei), Inf. xviii. 122; Bonturo, Inf. xxi. 41, and Buonagiunta, Purg. xxiv. 19; also on Inf. xxi. 48.

Miscellanea dantesca. See **Frati,** Lodovico, *editor.* Miscellanea dantesca. [1884.]

Missirini, M. Delle memorie di Dante in Firenze e della gratitudine de' fiorentini verso il divino poeta: commentario. Firenze. 1830. 4°. pp. (4), 46. *Front.* Dn. 535.3

"Il presente libro è stato pubblicato nell' occasione di essersi posto a Dante un mausoleo onorario nella insigne chiesa di S. Croce in Firenze, dalla generosità di persone tutte toscane o per domicilio, o per nascita, o per origine."

The frontispiece represents the medal by Ant. Fabris struck in commemoration of the event.

— 2 — *The same.* 2a ed. Firenze. 1830. 8°. pp. 80. (BPL. 2800.15)

— 3 — Dell' amore di Dante Alighieri e del ritratto di Beatrice Portinari. Commentario primo. Firenze. 1832. 4°. pp. (4), 35. *Portrs.* Dn. 412.1 (BPL. 2802.27)

The portraits are lithographic copies of two ancient paintings, the history of which is unknown, in the possession of the author, supposed to be likenesses of Dante and Beatrice.

— 4 — Delle memorie di Dante Alighieri e del suo mausoleo in Sa. Croce. Commentario secondo. Ed. 3a. Firenze. 1832. 4°. pp. (4), 39. Dn. 412.1 (BPL. 2802.27)

The same as the first title above, with the addition of a "Sonetto" and of "Note di aggiunta."

— 5 — Vita di Dante Alighieri. 2 vol. in 1. Firenze. 1840. 8°. (BPL. 2800.11)

— 6 — *The same.* Ed. 4a con aggiunte edite ed inedite dell' autore. Milano, *etc.* 1844. 8°. *Port.* Dn. 412.1.2

Aggiunte: — i. Dell' amore di Dante e del ritratto di Beatrice: commentario primo. Ed. 2a. — ii. Delle memorie di Dante e del suo mausoleo in Sa. Croce: commentario secondo. Ed. 4a. — iii. Sul canto del conte Ugolino di Dante Alighieri: dissertazione [on Inf. xxxiii. 75]. — iv. Risposta al La Harpe sul suo giudizio di Dante. — v. Esposizione di un passo di Dante sulla favole di Marsia [Parad. i. 20]. — vi. Del ritratto di Dante Alighieri scoperto ultimamente in Firenze nel palazzo del Bargello. — vii. Giudizio del conte Leopoldo Cicognara sul commentario al no. i. di questa appendice. — viii. Sermone [in versi] sopra Dante [paragonato ad Omero].

Modona-Olivetti, N. Una figlia di Dante ossia Giovanna di Gallura. 2 vol. in 1. Torino. 1865. 32°. (Raccolta nuovissima di romanzi, racconti, viaggi.) Dn. 531.1

Molbech, C. K. F. Beatrice Portinari. (In *Guddommelige komedie, oversat af C. K. F. Molbech*, Kjøbenhavn, 1865 [no. 130], i. 121–162.)

— 2 — *translator.* Guddommelige komedie. 1865–66. See Part I. no. 130.

Montanari, G. I. Omero, Virgilio e Dante Alighieri. (*In* Dante e il suo secolo, 1865, 4°, pp. 679–702.)

Monte Cassino, *Monaci benedettini di, editors.* Il codice cassinese della Divina commedia. 1865. See Part I. no. 103.

Montégut, É. Dante et Gœthe. (*In his* Types littéraires, *etc.*, 1882, 8°, pp. 203–245.) 12573.14

"Ecrit à l'occasion des Dialogues sur Dante et Gœthe, par Mme. la comtesse d'Agoult (Daniel Stern)."

[**Montgomery,** J.]? Dante Alighieri. (*In* [Shelley, *Mrs.* M. W. (G.), *and others*]. Lives of the most eminent literary and scientific men of Italy, 1835, *etc.*, 16°, i. 1–60.) 1.2777

Monti, G. N. Autenticità del ritratto di Dante. Lettera al cav. C. C. Ferrucci. (In *Giornale del centenario*, 1864, no. 18, pp. 143–144.)

[**Monti,** Vincenzo.] Saggio dei molti e gravi errori trascorsi in tutte le edizioni del Convito di Dante. Milano. 1823. 8°.
Dn. 288.6 (BPL. 2802.20)

See Semoli, F. Lettera nella quale si esamina il libretto del Monti intitolato Saggio, *etc.* 1823.

— 2 — Dello stile dantesco e della sua simiglianza col virgiliano. (*In* [Fanelli, G. B., *editor.*] La Divina commedia, 1838, 12°, ii. 3–55.)

"Estratto dal dialogo del Monti intitolato: — I poeti dei primi secoli della lingua italiana."

— 3 — Dante. (*In his* Prose e poesie, 1847, 8°, iv. 169–181.) W. 59

No. 9 of his Lezioni d' eloquenza.

— 4 — Postille al Comento del Biagioli sul Purgatorio di Dante, dal i. al xxiii. canto. (*In his* Prose e poesie, 1847, 8°, iv. 365–422.)
W. 59 (BPL. 4776.8.4)

— 5 — Dante creatore dell' idioma italiano. (*In* Scritti varii intorno a Dante, *etc.*, 1856, 16°, pp. 43–49.)

— 6 — *editor.* Convito. 1827. See Part I. no. 255.

Moore, E. The Woodhull MSS. of Dante [viz.: a MS. of the Commedia of the second half of the 14th cent., and a MS. of Giovanni da Serravalle's unpublished comment]. Dn. 580.6

Newspaper cutting from the *Academy*, Feb. 20, 1886.

— 2 — The time-references in the Divina commedia, and their bearing on the assumed date and duration of the vision. London. 1887 [1886]. 16°. 7 *tables.* Dn. 162.1

Morandi, L. La Francesca di Dante · studio, con un' appendice su certa specie di critica molto usata in Italia. Città di Castello. 1884. 16°. pp. (2), 84. Dn. 137.7

Morando, F. Rosa. See **Rosa Morando,** F.

Morigia, C. Divini poetae Dantis Alighierj sepvlcrvm a card. Aloisio Valentio Gonzaga a fvndam. restitvtvm aeneis tabvlis expressvm. Florentiae. 1783. l. f°. ff. 9.
Dn. 580.1 (BPL. 47.C.1)

Plates representing the tomb at Ravenna.

Morison, J. H. Dante. (*In his* The great poets as religious teachers, 1886, 12°, pp. 45–81.)
DS. (BPL. 3448.75)

Morpurgo, E. I prestatori di danaro al tempo di Dante. (*In* Dante e Padova, 1865, 8°, pp. 193–233.)

Mossotti, O. F. Sopra un passo del nono canto del Purgatorio [vv. 1–12]. (In *Giornale del centenario*, 1864, no. 16, pp. 125–126.)

Two letters to Alessandro Torri, in answer to observations by M. G. Ponta, on his oration at Pisa, July 6, 1844.

— 2 — Intorno ad un passo della Divina commedia [Parad. ii. 97–105]: lettera. Roma. 1865. 4°. pp. 8. Dn. 149.5

"Estratto dagli *Atti dell' accademia pontificia de' nuovi Lincei*, anno xviii., tomo xviii. (1864–65). Sessione vi. del 7 maggio 1865."

— 3 — Illustrazioni astronomiche alla Divina commedia. *Diagr.* (*In* Benedetti, S. de. Ottaviano Fabrizio Mossotti: elogio, *etc.* 1867, 8°, pp. 29–51.) Dn. 137.11

Three papers illustrating the following passages, — Purg. ix. 1–12. — Parad. xxvii. 79–87. — Parad. ii. 97–105.

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— 11 — Ueber die aechtheit der chronik des Dino Compagni. (In *Jahrb. d. deutschen Dante-gesellsch.*, 1877; iv. 63–104.)

— 12 — Das früheste verständniss von Dante's Commedia. Nach den glossen der alten commentare zu den zwei ersten gesängen des Inferno. Görlitz. 1888. 8°. pp. 58+. Dn. 215.2.3
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— 13 — *editor.* Göttliche komödie. 1882. See Part I. no. 217.

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"Per le nozze Montecchi-Boselli."

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— 2 — Degli scrittori del trecento e de' loro imitatori: libri due. (*In* Monti, V. Proposta di alcune correzioni ed aggiunte al Vocabolario della Crusca, 1817, vol. i. pte. i. pp. 1–198.) 7272.30

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"Copia eseguita dal 1° agosto 1881 al 4 gennaio del 1882 da Federigo Bencini."

The last line of the original MS. reads: Expletũ die vij febrij hora xv. 1409.

Occasional words and phrases are supplied from the *codice strozziano* of the Biblioteca Laurenziana. See Colomb de Batines, iii. 305.

For the circumstances under which this copy was made, see the First annual report of the Dante society.

—2— Excerpta historica ex commentariis MStis Benevenuti de Imola in Comœdiam Dantis, ab eo circiter annum Christi MDCCLXXVI. compositis, et in Estensi bibliotheca adservatis. [Cum prefatione Ludovici Antonii Muratorii.] (*In* MURATORI, L. A. Antiquitates italicæ medii ævi, Mediolani, 1738, i. 1028–1298.) (BPL. *4240.1)

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"These extracts amount to between one sixth and one seventh of the whole comment." See Norton's Review, 1861, pp. 6–7.

—3— Benvenuto Rambaldi da Imola illustrato nella vita e nelle opere e di lui Commento latino sulla Divina commedia di Dante Allighieri voltato in italiano dall' avvocato Giovanni Tamburini. 3 vol. Imola. 1855–56. 8°. (N. BPL. 2802.14)

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—4— Carmina in laudem clarissimi poetae Dantis. (*In* FRATI, L., *editor*. Miscellanea dantesca, [1884], 8°, p. 46.)

—5— Comentum super Dantis Aldigherij Comœdiam: nunc primum integre in lucem editum, sumptibus G. W. Vernon, curante J. P. Lacaita. 5 tom. Florentiæ. 1887. l. 8°. 2 *plates*. Dn. 142.8

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Plates: — Photographs of Imola from the distance, and of Benvenuto's house in Imola.

A part of the publisher's prospectus relating to the history of this undertaking was reprinted in the Sixth annual report of the Dante Society.

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Limited to 250 copies.

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— 2 — [A review of] Dante's leben und werke, culturgeschichtlich dargestellt von F. X. Wegele. Jena. 1852. 8°. [Firenze. 1853.] 8°. pp. (7). Dn. 497.1.4

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— 3 — Dante's exil. [With fac-simile of his sentence.] (In *Jahrb. d. deutschen Dante-gesellsch.,* 1867; i. 375–385.)

— 4 — Dante's familie. (In *Jahrb. d. deutschen Dante-gesellsch.,* 1869; ii. 331–358.)

— 5 — Rom in Dante's zeit. (In *Jahrb. d. deutschen Dante-gesellsch.,* 1871; iii. 369–422.) Dn. 550.1

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— 3 — [Letter on Inf. xxi. 46, dated 10 giugno, 1885.] (*In* CARNECCHIA, F. G. Convolto? 2ª ed. 1885, 8°, p. 22.)

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The latter portion of this essay is quoted in *The divine comedy, translated by H. W. Longfellow,* Boston, 1867 [no. 149], iii. 389–392 (and in later editions).

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See Colomb de Batines's note on this publication and the controversy to which it gave rise, i, 110.

— 2 — Dello stile di Dante: elogio. Osserv. sopra'l Parad. i. 109. (In *La divina commedia,* Roma, Fulgoni, 1791 [no. 34], I. xxiv.–xxv; — *Same,* Roma, Romanis, 1815–17 [no. 44], I. xlvii.–xlviii.; — *Same,* Padova, Minerva, 1822 [no. 51], v. 391–392; — *Same,* Firenze, Ciardetti, 1830–41 [no. 65], v. 391–392.)

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— 2 — Sopra le varianti della Divina commedia che trovansi nel testo pubblicato da Cristoforo Landino nel 1481: lettera al marchese P. Azzolini. Pisa. 1837. 8°. (T.)

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— 3 — Il conte Ugolino della Gherardesca e i Ghibellini di Pisa: romanzo storico. 3 vol. Milano. 1843. 8°. *Port. of Dante.* (BPL. 2773.8)

The subject of this romance is taken from Dante. The portrait is a copy from Giotto's fresco.

— 4 — *editor.* La divina commedia. 1804–09; 1830. See Part I. nos. 38, 63.

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— 2 — *translator.* Dante and his circle. 1874; 1876. See Part I. nos. 285, 286.

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— 5 — Disquisitions on the antipapal spirit which produced the reformation; its secret influence on the literature of Europe in general, and of Italy in particular. Translated from the Italian by Miss C. Ward. 2 vol. London. 1834. 12°.
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See [HALLAM, A. H.] Remarks on Professor Rossetti's "Disquisizioni sullo spirito antipapale." 1832.

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— 6 — Il mistero dell' amor platonico del medio evo, derivato da' misteri antichi. 5 vol. (paged contin.). Londra. 1840. 12°. Dn. 142.3.2

This copy belonged to Seymour Kirkup, to whom the work is dedicated.

— 7 — La Beatrice di Dante: ragionamenti critici. Londra. 1842. 12°. Dn. 142.3

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— 8 — *commentator*. La divina commedia. 1826–27. See Part I. no. 59.

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"La Vita nuova," pp. 37–144.

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[— 2 —] Della piena e giusta intelligenza della Divina commedia: ragionamento. Padova. 1823. 4°. pp. (4), 82. 2 *plates*. Dn. 149.5 (T. BPL. 2802.25)

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"Appendice spettante al quesito: Se l'anfiteatro di Verona sia stato il prototipo dell' inferno di Dante," pp. 69–76, with plate, and followed by "Giudizio e relazione critica di Bart. Giuliari sul merito della congettura premessa," pp. 77–79.

The first plate is an outline of a painting by Luca d'Olanda, which, the author maintains, preserves a portrait of Dante.

— 3 — Su la pietosa morte di Giulia Cappelletti e Romeo Montecchi: lettere critiche. [Edited by Ales. Torri.] Livorno. 1831. 8°. pp. 58+. Dn. 143.5.4

Considers that the story of Romeo and Juliet is based on fact, and is referred to by Dante in Purg. vi. 106. Of the three letters contained in this publication, the first had been previously published in 1824, and the third in 1830.

[— 4 —] Del doversi scrivere e stampare costantemente Dante Allighieri con doppia *elle* e non altrimenti [*sic*]. (*Appended to* [Ampère, J. J. (A.).] Il viaggio in Italia di Teodoro Hell, 1841, 8°, pp. 131–166.)

— 5 — *editor*. See [**Ampère**, J. J. (A.).] Il viaggio in Italia di Teod. Hell. 1841.

[— 6 —] La Chiarentana ossia Della vera e giusta intelligenza del verso 9, canto xv. della Divina commedia: lettera critica [1ª], 2ª. 2 lettere. [Venezia.] 1843. 8°. pp. x., viii. Dn. 143.5.2

The second letter is "Estratta dall' enciclopedia *La Fenice*, pag. 153."

A third letter was published in the same journal, and later a fourth in reply to an answer to the first three. See Colomb de Batines, *Bibliog. dant.*, i. 539.

— 7 — Intorno alle epistole latine di Dante Allighieri giusta l'edizione fattasene in Breslavia nel 1827 ed ultimamente in Livorno nel 1843: lettera critica. Giuntevi per ristampa le note alla Divina commedia [di] B. Perazzini con altre illustrazioni ad alcuni luoghi di esso poema. Venezia. 1844. 16°. Dn. 328.1

The appendix contains notes on Inf. vii. 1; xv. 9; xx. 67–70. Reviewed by G. Picci in his *Della letteratura dantesca contemporanea*, no. 1, 1846, pp. 11–16.

— 8 — Della evidente e certa falsità della lettera 30 marzo 1514 contro l'originaria nobiltà e i costumi del veneto patriziato in quanto si voglia attribuire essa lettera a Dante Allighieri: dissertazione. (Appended to *I versi latini di Giovanni del Virgilio, e di Dante Allighieri*, Venezia, 1845 [no. 258], pp. 187–217.)

— 9 — Argomenti dei trattati e capitoli componenti il Convito. (In *Opere minori di Dante*, Napoli, Rossi-Romano, 1855 [no. 245ᵇ], pp. 229–235.)

[— 10 —] Intorno ai Prolegomeni del Nuovo comento storico-morale-estetico della Divina comedia per Domenico Bongiovanni: lettera critica. Venezia. 1859. 16°. pp. xvi., 35+. Dn. 143.5.3

"Edizione di 100 esemplari."

[— 11 —] Intorno alla morte del conte Ugolino della Gherardesca ed alla piena e giusta intelligenza di ciò che la riguarda nel c. xxxiii. della Divina commedia: lettere critiche. Venezia. 1859. 16°. pp. 85. Dn. 143.5.3

[— 12 —] Intorno al merito da dover essere riferito alla splendida edizione della Divina commedia or ora procurata dal prof. Carlo Witte in Berlino: lettera critica. Venezia. 1862. 16°. pp. 29. Dn. 143.5.3

"Edizione di soli 100 esemplari."

Includes notes on the correct text in the following passages: — Inf. i. 28, 42; ii. 6, 106; vii. 89; xiv. 105; xxiv. 119; — Purg iv. 72; xxiv. 34; xxv. 131; xxxi. 70; xxxii. 66; — Parad. vi. 19, 39; xx. 13; xxxiii. 106.

— 13 — Un' altra novità dantesca. [Letter, dated Venezia, 19 marzo, 1862, giving an account of Vogel von Vogelstein's "I momenti principali del Fausto di Goethe, della Divina commedia di Dante e dell' Eneide di Virgilio.] 17585.1

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— 14 — *annotator*. See **Torricelli di Torricella**, F. M., *Conte*. La poesia di Dante. 1864.

[— 15 —] Intorno alle prime quattro edizioni della Divina commedia: lettera critica al conte Giuliari. Venezia. 1865. 16°. pp. xviii. Dn. 570.7

"Edizione di soli 100 esemplari."

Also printed in his *Proposta e saggio*, 1865, [iii.] 28–42.

[— 16 —] Proposta e saggio per una edizione del testo della Divina commedia; giuntavi la Chiarentana ed un prospetto di statistica filologica sulla Divina commedia. Venezia. 1865. 8°. Dn. 143.5

Contents: — i. Proposta e saggio di rivista critica per un' edizione da farsi, dedotta da tutte le lezioni varie che s' incontrano nei codici, chiose e testi stampati della Divina commedia. Saggio: la Francesca da Rimini. Inf. v. 70–142. Francisca Ariminensis; traduzione in esametri latini di Luigi Dalla Vecchia. Francesca da Rimini, suo lamento e difesa con brevi cenni sui Malatesti e 'l Mastin vecchio e 'l nuovo da Verucchio per E. C. Barlow; traduzione dall' inglese del cav. Giambattista Ferrari.

ii. La Chiarentana. Inf. xv. 9. Lettera vi. ed ultima.

iii. Prospetto filologico statistico della Divina commedia a preparazione sinottica e ad uso degli studiosi di Dante. Documenti: — 1. Sul doversi scrivere e stampare Dante *Allighieri*: dichiarazione compendiata e protesta finale. 2. Intorno alle prime quattro edizioni della Divina commedia. 3. Prospetto quantitativo delle voci componenti il testo della D. C. esclusi gli articoli, i pronomi, e le particelle. 4. Elenco e prospetto generale delle voci che nel testo della D. C. sono latine, greche, straniere, antiquate italiane, anagrammatizzate. 5. Prospetto delle similitudini, ordinate per materia.

— 17 — Intorno agli aneddoti spettanti alla vita di Dante Allighieri. (*In* Albo dantesco veronese, 1865, 8°, pp. 175–198.)

— 18 — *The same*. Milano. 1865. 8°. pp. 26+. Dn. 418.1

— 19 — Due documenti, xviii. novembre mcccii., di autorità pontificia necessarii al retto studio della Divina commedia. (*In* Omaggio a Dante, 1865, 8°, pp. 529–563.)

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[— 20 —] Della divina preparazione. Commento ai versi 118–123 del canto vi. del Purgatorio e 22–24 del canto ii. dell' Inferno. Venezia. 1869. sm. 8°. pp. 40. Dn. 143.5.2

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"Siamo operai tipografi, che abbiamo pensato a lasciare un ricordo della festa di Dante al popolo nel cui seno fummo cresciuti e viviamo. Agli scrittori di buona volontà che ci prestarono l' opera loro, raccomandammo questo: — Non scriverete pei dotti, ma per noi; che pure amiamo Dante e Firenze e l' Italia almeno quanto i dotti. — Ecco con quali intenzioni fu composto il nostro Ricordo, con quali vuole esser letto."

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ii. Osservazioni critiche sul testo della Vita nuova pubblicato in Livorno nel 1843 da Alessandro Torri. — Postille al Convito dell' Allighieri pubblicato in Modena nel 1831 con note critiche e dichiarative da Fortunato Cavazzoni-Pederzini. — Interpretazione di tre luoghi dell' Inferno di Dante e difesa della medesima [iv. 69; xi. 21; xviii. 9]. — Commento del verso 50 o più veramente della voce Caorsa nel canto xi. dell' Inferno. — Sulla retta intelligenza del terzo e quarto ternario del canto xxv. del Paradiso [vv. 7-12]. — Se al viaggio poetico di Dante debba assegnarsi l'anno 1300 ovvero l' anno 1301. — Altre chiose ed illustrazioni della Divina commedia. [Inf. i. 3, 7, 30, 48, 61, 115-117; ii. 97-99, 106; iii. 59-60; iv. 128; vi. 64-66; viii. 120; ix. 67-72, 118-120; x. 46-51, 110-111; xi. 46-51, 72; xv. 3, 9, 70-72, 121-123; xvi. 131; xvii. 89; xviii. 43; xix. 94-96, 98-99; xxi. 41; xxii. 124, 127-129; xxiii. 63; xxv. 10-12; xxvi. 14, 23-24; xxix. 121-123; xxx. 104-105, 114; xxxi. 39, 132; xxxiii. 41; — Purg. i. 19-21, 31-33; ii. 4-6; iii. 49-51, 115-116; v. 117-118; vii. 4-6; ix. 1-9; xi. 140-141; xiv. 37-38, 121; xv. 1-3, 7-9; xvi. 98-99, 139-140; xvii. 7-9; xviii. 61-63, 76-77; xix. 89-90; xx. 91-93; xxi. 43-45, 117-119; xxx. 77; — Parad. iv. 40-42; ix. 1, 49, 70-72, 103-105; x. 136-138; xi. 19-21; xv. 108; xvi. 72, 94-99, 104, 109-110, 122-123; xvii. 37-42; xix. 52-57; xx. 76-78; xxi. 121-123; xxii. 79-81; xxiii. 19-21; xxiv. 16-18, 43-45; xxv. 86-90; xxvi. 76-78; xxxiii. 48.]

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[— 4 —] Luoghi del Convivio che illustrano il poema di Dante. [Bologna. 1871.] 8°. pp. 13+. Dn. 288.5

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The author considers that by the Veltro is meant Dante himself, and traces the allegory through the poem.

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mine tum foluta oratione recenfentur. Lvtetiæ, *ex officina Federici Morelli.* 1578. 16°. Dn. 532.3

"Rare and curious. Of considerable worth in giving the author's estimates of his contemporaries." — C. E. N.
The poem on Dante is on p. 1.

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— 3 — Dante and Paris. [Showing that Dante may have known Siger de Brabant without ever having been in Paris. In answer to a letter by Dr. Moore in the Academy of March 6.] Dn. 580.6

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— 4 — Alessandro in the Inferno [xii. 107]. Dn. 580.6

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— 5 — "Il vecchio Alardo" in the Inferno [xviii. 18]. Dn. 580.6

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The three illustrations are photographs (1) of the medallion of Dante's head by Luigi Borro on the monument, (2) of the scene on the Ponto Dante at the moment when the monument was uncovered, and (3) of the monument of Pietro Alighieri in the Biblioteca Capitolare.

Tribolati, Felice. Il blasone nella Divina commedia. Pisa. 1882. l. 8. pp. 8. Dn. 144.9

"Estratto dal *Giornale araldico-genealogico*, anno IX. n. 10."

Trigona, Vincenzo TERMINE. See **Termine-Trigona.**

Trissino, Francesco, *Conte, commentator.* La divina commedia. 1857–58; 1864. See Part I. nos. 90, 99.

Trissino, Giovanni Giorgio. Dialogo intitvlato il Castellano, nel qvale si tratta de la lingva italiana. (In *De la volgare eloqvenzia*, Ferrara, Mamarelli, 1583 [no. 261], ff. 41–70.)

— 2 — *translator.* Della volgare eloquenza. 1529; 1583; 1696; 1758; 1830; 1840; 1850; 1855; 1857; 1861; 1868. See Part I. nos. 260, 261, 262, 263, 29 (vol. iv.), 65 (vol. iv.), 244 (vol. iii.), 245 (vol. iv.), 245b, 246 (vol. ii.), 246b, 264.

See ZENO, A. Vita di Gio. Giorgio Trissino. 1696.

Trivulzio, G. G., *marchese, editor.* Convito. 1827. See Part I. no. 255.

Trois L du Dante (Les); nouvel essai d'un commentaire sur le chant i. de la Divine comédie. 3e éd. augmentée. Kolozsvár, *etc.* [1886.] 16°. pp. 16. Dn. 194.1

"Tiré à 100 exemplaires."
The three L's are the *lonza, leone,* and *lupa* of the first canto.

[**Troya,** Carlo, *Conte.*] Del Veltro allegorico di Dante. Firenze. 1826. 8°. *Port. of Uguccione della Faggiola*, and *vign. of Dante.* Dn. 144.7 (BPL. 2802.9)

With a MS. copy of a letter from Troya to George Ticknor, in reply to a request from the latter for information in regard to the authorities used in writing the book.
"Il sig. conte Troya, uno de' più valorosi storici viventi d' Italia, è forse il primo che pensasse a studiare la Divina commedia col lume della storia. La sua opera che è delle migliori scritte su Dante, contiene preziosi documenti, ed è molto importante per la storia della vita e delle opere di Dante, e massimamente del suo secolo." — Colomb de Batines, i. 534.

— 2 — Delle donne fiorentine di Dante Alighieri e del suo lungo soggiorno in Pisa ed in Lucca. N. P. [185–?] 8°. pp. (2), 30. Dn. 250.2

"Estratto dall' *Antologia contemporanea*, i. 3." — "Tolto dal tomo v. del *Codice longobardo,*" di Carlo Troya.
Treats especially of Purg. xxvii.–xxxiii.

[— 3 —] Del veltro allegorico de' ghibellini con altre scritture intorno alla Divina commedia di Dante. [Con documenti ed appendici.] Napoli. 1856. 8°. *Geneal. table.* Dn. 144.7.2 (BPL. 2802.8)

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See TODESCHINI, G. Del conte Alessandro da Romena e di qualche altra cosa in opposizione ad alcune sentenze del conte Carlo Troya. (*In his* Scritti su Dante, 1872, pp. 211–259.)
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Trucchi, Francesco, *compiler.* Poesie italiane inedite di dugento autori dall' origine della lingua infino al secolo decimosettimo raccolte e illustrate. 4 vol. Prato. 1846–47. 8°. IV. 2602

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[**Turchetti,** Odoardo.] Della necessità e convenienza di cessare da ogni ulteriore indugio e di por mano alla facciata di Sta Maria del Fiore. [With "Documenti e antiche nuovità."] S. Miniato. 1865. 8°. pp. 32. Dn. 149.11

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Uccellini, Primo. Relazione storica sulla avventurosa scoperta delle ossa di Dante Alighieri. Ravenna. 1865. 8°. pp. 16. Dn. 420.1

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— 18 — Rede zur eröffnung der Dantegesellschaft am 14ten september 1865. (In *Jahrb. d. deutschen Dante-gesellsch.*, 1867; i. 1–8.)

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"Nachträgliches," in vol. ii. pp. 429–439.
Reprinted, with many changes in matter and arrangement, in his *Dante-forschungen*, ii. 328.

— 25 — I nuovi lavori per la critica del testo della Divina comedia esaminati. Milano. 1868. 8°. pp. (2), 46. Dn. 147.1

"Estratto del giornale, *il Politecnico*, parte letteraria, 1868."
A translation of the last article.

— 26 — Die thierwelt in Dante's Göttlicher komödie. (In *Jahrb. d. deutschen Dante-gesellsch.*, 1869; ii. 199–209.)

Reprinted in his *Dante-forschungen*, ii. 183.

— 27 — Handschriften der Divina commedia in Constantinopel und Cagliari. (In *Jahrb. d. deutschen Dante-gesellsch.*, 1869; ii. 245–249.)

Reprinted in his *Dante-forschungen*, ii. 483.

— 28 — J. F. H. Abegg [gest. 29 mai, 1868]. (In *Jahrb. d. deutschen Dante-gesellsch.*, 1869; ii. 409–410.)

— 29 — Dantes trilogie [Divina commedia, Vita nuova, and Convito]. (*In his* Dante-forschungen, 1869, 8°, i. 141–182.)

Considers the evidence afforded by Dante's three works on the character and symbolism of Beatrice and the *donna pietosa*.

— 30 — Probecollationen und familien der handschriften der Div. comm. (*In his* Dante-forschungen, 1869, 8°, pp. 278–292.)

— 31 — Rime in testi antichi attribuite a Dante, ora per la prima volta pubblicate. (In *Jahrb. d. deutschen Dante-gesellsch.*, 1871; iii. 257–302, 476–478.)

Reprinted in his *Dante-forschungen*, ii. 524.

— 32 — Sopra un codice della Divina commedia, e del comento di Jac. della Lana, asservato a Francoforte s. M. (In *Jahrb. d. deutschen Dante-gesellsch.*, 1871; iii. 463–475.)

Reprinted in his *Dante-forschungen*, ii. 428.

— 33 — Sopra un frammento del Laneo. (In *Jahrb. d. deutschen Dante-gesellsch.*, 1871; iii. 535–545.)

Reprinted in his *Dante-forschungen*, ii. 442.

— 34 — Dante's sündensystem in hölle und fegefeuer. (In *Jahrb. d. deutschen Dante-gesellsch.*, 1877; iv. 373–403.)

Reprinted, with additions, in his *Dante-forschungen*, ii. 121.

— 35 — La Gemma di Dante. 1877. (*In his* Dante-forschungen, 1879, 8°, ii. 48–84.)

— 36 — Dante und die grafen Guidi. 1878. (*In his* Dante-forschungen, 1879, 8°, ii. 194–236.)

— 37 — Convivio o Convito? (*In his* Dante-forschungen, 1879, 8°, ii. 574–580.)

— 38 — Dante-forschungen; altes und neues. 2 bde. Halle; Heilbronn. *Ports.* and *plan.* 1869–79. 8°. (2 cop.)

Dn. 497.2; Dn. 497.2.5 (BPL. 4797.7; 4797.50)

The second copy is precisely the same as the first, except that in vol. i. a new title-page has been inserted with the imprint Heilbronn (like vol. ii.), and no date.

Contents: — i. 1. Ueber Dante. 1831. — 2. Ueber das missverständniss Dantes. 1824. — 3. Ruth, Studien über Dante. 1854. — 4. Wegele, Dantes leben und werke. 1853. — 5. Rossetti's Dante-erklärung. 1829. — 6. Sull' epoca delle tre cantiche di Dante. 1827. — 7. Dantes trilogie. — 8. Vier ausgaben der Divina commedia. 1854. — 9. Bähr, Dantes Göttliche komödie nach raum und zeit. 1853. — 10. Deutsche Dantestudien im jahre 1855. 1856. — 11. Dante im Norden. 1856. — 12. Colomb de Batines, Dante-bibliographie. 1847. — 13. Zweite Crusca-ausgabe der Divina commedia. 1838. — 14. Princigis ausgabe der Divina commedia. 1853. — 15. Marsand, Handschriften der Divina commedia. 1836. — 16. Probecollationen und handschriftenfamilien. — 17. Kannegiesser und Streckfuss, Uebersetzung der Divina commedia. 1825. — 18. Kopisch, Uebersetzung der Divina commedia. 1838. — 19. Philalethes, Uebersetzung der Divina commedia. 1866. — 20. Die beiden ältesten commentare der Divina commedia. 1828. — 21. Quando e da chi sia composto l'Ottimo comento a Dante. 1816. — 22. Canzone di Dante in morte di Arrigo VII. 1826. — 23. Ungedruckte gedichte Dantes. 1828. — 24. De Bartolo a Saxoferrato Dantis studioso. 1861. — 25. Neu aufgefundene briefe des Dante. 1838. — 26. Torris ausgabe von Dantes briefen. 1843. — 27. Observatt. de Dantis epist. nuncupatoria ad Canem grandem de Scala. 1855. 1869.

ii. 1. Der plan von Florenz um das jahr 1300. 1877. — 2. Dante's familienname. 1867. — 3. Vermuthungen über Dante's geburtstag. 1867. — 4. Dante's gebeine in Ravenna. 1867. — 5. Wusste Dante hebräisch? 1867. — 6. La Gemma di Dante. 1877. — 7. Doppio testo della Vita di Dante del Boccaccio. 1877. — 8. Dante's sündensystem in hölle und fegefeuer. 1877, 1878. — 9. Dante's weltgebäude. 1867. — 10. Die thierwelt in Dante's Göttlicher komödie. 1869. — 11. Dante und die grafen Guidi. 1878. — 12. Italienische fragen. 1861. — 13. J. A. Scartazzini: Dante Alighieri, seine zeit, sein leben und seine werke. 1870. — 14, 15. Jahrbuch der deutschen Dante-gesellschaft. 2ter band, 4ter band. 1869, 1878. — 16. Neuere arbeiten zur texteskritik der Divina commedia. 1867, 1878. — 17. Cenni sopra un codice della Divina commedia e del comento di Jac. della Lana. 1871. — 18. Notizia sopra un frammento del Laneo. 1871. — 19. Scartazzini's ausgabe der Divina commedia. 1875. — 20. Lord Vernon's Dante. 1871. — 21. Handschriften der Divina commedia in Constantinopel und Cagliari. 1869, 1878. — 22. Dr. Notter's uebersetzung von Dante's Göttlicher komödie. 1872. — 23. Bartsch: Dante's Göttliche komödie in deutschen terzinen. 1877. — 24. Rime in testi antichi attribuite a Dante. 1871. — 25. Convivio o Convito? 1879.

Portraits: — In vol. i. a copper-plate engraving by Julius Thaeter, of the portrait by Giotto in the Bargello, before it was restored. In vol. ii. a portrait engraved by Thaeter from a drawing in the Munich collection ascribed to Masaccio. The plan is of the city of Florence at the close of the 13th century.

— 39 — War Dante adeliger herkunft?

Dn. 497.2.4

Newspaper cutting from the *Beilage zur Allgemeinen zeitung*, 20 mai, 1881, and two following numbers.

— 40 — Vita dell' ab. Gaetano Dalla Piazza scritta in lingua latina, e tradotta nella italiana dal prof. Gius. Rossi. (*In* Manfrin Provedi, A., Cenni storici, 1882, 8°, pp. 19–23.)

The original in Latin appeared in the edition of Dalla Piazza's Latin translation of the Divine commedia published by Witte in 1848.

— 41 — Carteggio dantesco del duca di Sermoneta con G. B. Giuliani, C. Witte, *etc.* 1888. See **Caetani**, M. A., *duca di Sermoneta.*

Includes three letters from Witte, dated 10 sett. 1856, 10 gennaio, 1858, 22 ottobre, 1858, pp. 125–133.

— 42 — *translator* and *commentator.* Lyrische gedichte. 1842. See Part I. no. 289.

— 43 — *editor.* Divina comoedia hexametris latinis reddita ab abbate Dalla Piazza. 1848. See Part I. no. 236.

— 44 — *translator.* Die [vi.] ersten gesänge von Dante's Göttlicher komödie als probe einer neuen uebersetzung. 1861. See Part I. no. 222[a].

— 45 — *editor.* La divina commedia. 1862; 1864–66; 1867. See Part I. nos. 96, 97, 101, 110.

See [Scolari, F.] Intorno al merito da dover essere riferito alla splendida edizione della Divina commedia or ora procurata dal prof. Carlo Witte. 1862.

Reviewed by Schnakenburg in the *Archiv. f. d. studium d. n. sprachen*, 1865, xxxvii. 225.

— 46 — *editor.* De monarchia. 1863–71; 1874. See Part I. nos. 268, 269, 270.

— 47 — *translator.* Göttliche komödie. 1865. See Part I. nos. 223, 224.

— 48 — *editor.* La vita nuova. 1876. See Part I. no. 305.

*** See Vassallo, C. Sulla vita e sugli scritti di Carlo Witte: cenni. 1884.

Witte, Karl, *Dr.* Karl Witte; oder Erziehungs- und bildungsgeschichte desselben. 1819.

Witte, Leopold. Die schlussvision des Purgatorium. Ein zusatz [zu F. A. Scartazzini's Dante's vision im irdischen paradiese]. (In *Jahrb. d. deutschen Dante-gesellsch.*, 1869; ii. 151–168.)

Wolff, Gustav. Cato der Jüngere bei Dante. (In *Jahrb. d. deutschen Dante-gesellsch.*, 1869; ii. 225–232.)

Wright, Ichabod Charles, *translator.* Dante, translated into English verse. 1845; 1855; 1861; 1883. See Part I. nos. 166[a], 167, 168, 168[b].

Reviewed in the *Monthly review*, 1833; cxxx. 428–432; — in the *Edinb. review*, 1833; lvii. 412–434; — in the *Dublin university mag.*, 1840; xvi. 590–591; — in the *Eclectic review*, 1858; cviii. 481–506; — in the *Westminster review*, 1861; lxxv. 201–231.

Wright, Thomas. St. Patrick's purgatory; an essay on the legends of purgatory, hell, and paradise, current during the middle ages. London. 1844. 12°. 25235.39 (BPL. 7485.12)

Vision of Alberic. — Dante, pp. 118–128.

— 2 — The vision of Frate Alberico. (In *The divine comedy, translated by H. W. Longfellow*, Boston, 1867 [no. 149], i. 397–399; and in later editions.)

From his *St. Patrick's purgatory*, p. 118.

Yriarte, Charles (Émile). Illustrious Florentines. Dante. (*In his* Florence, its history, *etc.* 1882, f°, pp. 95–104. 27 Case. 134 (BPL. 4760.8)

Illustrated by woodcuts of Domenico di Michelino's allegorical fresco at the Servi gate, Sante Croce, representing Dante, Florence, and the seven circles; a medallion of Dante in the Paris cabinet; and Dante's tomb at Ravenna, the façade and the interior.

— 2 — Françoise de Rimini dans la légende et dans l'histoire avec vignettes et dessins inédits d'Ingres et d'Ary Scheffer. Paris. 1883. 16°. *Port. of Dante, wdcts.* and 7 *plates.*

Dn. 198.1 (BPL. 2745.53)

"500 exemplaires numérotés et 100 exemplaires non numérotés. No. 67."

Portrait: — "Fac-similé du portrait des Giunti, d'après l'épreuve du British museum."

Z., V. G. Dante e la storia. (In *Giornale del centenario*, 1864, no. 25, pp. 197–200.)

Zaccaria, Francesco Antonio, *editor.* La divina commedia. 1749. See Part I. no. 26[b].

Zacheroni, Giuseppe. Del primo canto della Divina commedia di Dante: comenti [with text]. Marsiglia. 1840. 8°. pp. 46. *Vign.* Dn. 148.2

— 2 — *editor*. Lo inferno della commedia col comento di Guiniforto delli Bargigi. 1838. See Part I. no. 71.

Zambaldi, Francesco. Dante e la lingua italiana. (*In* TREVISO, *Italy — Ateneo*. Solenne tornata nel sesto centenario di Dante, [1865], 8°, pp. 17–26.)

Zamboni, Filippo. Gli Ezzelini. Dante e gli schiavi. Pensieri storici e letterari. Con documenti inediti. Firenze. 1864. 8°. Dn. 423.1

Published in connection with his "Bianca della Porta: tragedia. 1862," which is bound with this. The heading at the beginning of the text is as follows: "È probabile che i servi della gleba, meno quelli di chiese e conventi, cessassero nella Marca Trevigiana distrutti gli Ezzelini. — Richerche perchè l' adultera Cunizza di Romano, ultima di quella famiglia, possa essere stata messa da Dante tra i beati nel paradiso. — Mente di Dante sopra la schiavitù personale. — L' anno MCCLXXXIX e l' origine della Divina commedia. — Storia, prove, e documenti."

Zanella, Giacomo. Guerre fra padovani e vicentini al tempo di Dante: Albertino Mussato. (*In* DANTE e Padova, 1865, 8°, pp. 253–304.)

Zanetti, V. Sovra un manoscritto dell' ab. Angelo Dalmistro risguardante la Divina commedia oggi esistente nel museo civico di Murano. (*In* BAROZZI, N., *and others*. I codici di Dante in Venezia, 1865, 8°, i. 223–229.)

Zani de' Ferranti, *Marc Aurelio*. Di varie lezioni da sostituirsi alle invalse nell' Inferno di Dante Alighieri. Bologna. 1855. 16°. Dn. 148.3

The author proposes emendations in over three hundred passages, from all of which reference is made in the Index. Some of his emendations are discussed by Fanfani in his "Studj ed osservazioni," 1874.

Zapata de Cisneros, Cristoforo, *editor*. La divina commedia. 1757–58. See Part I. no. 29.

Zatta, Antonio, *publisher*. La divina commedia. 1757–58. See Part I. no. 29.

Zauli Sajani, Tommaso. Lezioni intorno alle condizioni morali e politiche d' Italia, in relazione alle dottrine di Dante. (In *Giornale del centenario*, 1864–65, nos. 3, 7, 17, 18, 41, 43, 46.)

Zehle, Heinrich. Laut- und flexionslehre in Dante's Divina commedia. Marburg. 1886. 8°. pp. (2), 79+. Dn. 530.10 (BPL. 2792.57)

Zéloni, A., *le chevalier, translator*. Vita nuova, ou Vie de ses jeunes années. 1844. See Part I. no. 314.

Zen, Giovanni Battista DE. Influenza delle condizioni politiche e sociali sul genio di Dante. (*In* TREVISO, *Italy — Ateneo*. Solenne tornata nel sesto centenario di Dante, [1865], 8°, pp. 27–37.)

Zendrini, Bernardino. Per il centenario di Dante: ghirlanda di canti. Milano. 1865. sm. 8°. *Port.* Dn. 562.4

Portrait: — A wood-cut of Giotto's fresco.

Zeno, Apostolo. Vita di Gio. Giorgio Trissino. *Port.* — (In *La galleria di Minerva*, 1696, f°, i. 65–75.) Dn. 307.1

Zeviani, Giovanni Agostino. Interpretazione sopra il bellissimo passo di Dante [Parad. iv. 67–72]. (In *La divina commedia*, Venezia, Zatta, 1757–58 [no. 29], iii (2), 56.)

Zinelli, Federigo Maria (Nobile), *bp. of Treviso*. Intorno allo spirito religioso di Dante Alighieri, desunto dalle opere di lui: discorso. 2 vol. in 1. Venezia. 1839. 16°. (COLLEZIONE di opere di religione, classe 2ª, vol. 12.) Dn. 148.5

Zingarelli, N. Parole e forme della Divina commedia aliene dal dialetto fiorentino. (*In* MONACI, Ernesto, *editor*. Studj di filologia romanza, 1885, 8°, i. 1–202.) IV. 2914

[**Zolese,** Gaetano.] Di due varianti di lezione nell' episodio dantesco della Francesca da Rimini [Inf. v. 93, 102]. Lettera al canonico Giuseppe Carbone. Tortona. 1886. sm. 8°. pp. 8. Dn. 149.13

— 2 — Sopra una variante del canto v. dell' Inferno [v. 93], nel codice di Stefano Talice da Ricaldone. Lettera seconda al canonico Giuseppe Carbone. [With "Breve risposta del canonico Giuseppe Carbone."] Tortona. 1887. 12°. pp. 37. Dn. 148.6

Zoncada, A. La nazione, l' umanità, l' individuo nella Divina commedia. (In *Giornale del centenario*, 1864, no. 16, pp. 127–130.)

— 2 — Firenze e l' Italia nel concetto e nel cuore di Dante. Esame e apologia delle dottrine politiche del poeta cittadino; l' Italia di Dante. (In *Giornale del centenario*, 1864, nos. 27, 28, 30, 32.)

Zoppi, Giovanni Battista. Osservazioni sulla teorica della pena studiata in Dante. (*In* ALBO dantesco veronese, 1865, 8°, pp. 199–231.)

— 2 — Osservazioni sulla teorica della pena e del premio studiata in Dante. Verona. 1870. 8°. Dn. 148.4

The first part of this essay is reprinted from the *Albo dantesco veronese*.

— 3 — Il fenomeno e il concetto della luce studiati in Dante. Rovereto. 1886. 8°. pp. (2), 78. Dn. 148.4.2

Zoppio, Hieronimo. Ragionamenti in difesa di Dante, et del Petrarca. Bologna. 1583. sm. 4°. pp. 97+. Dn. 148.1

A reply to Bulgarini's *Alcune considerazioni sopra 'l discorso di Giacopo Mazzone*, 1583.

— 2 — Risposta alle oppositioni sanesi fatte [da Diomede Borghesi] a' suoi Ragionamenti in difesa di Dante. Fermo. 1585. sm. 4°. pp. (35). Dn. 148.1

A further attack on Bulgarini, who had not replied to his former work. Bulgarini finally answered both of Zoppio's productions in his *Risposte a' ragionamenti del sig. I. Zoppio*, 1586.

SUPPLEMENT.

*** This Supplement contains the titles of such books, received since May, 1885 (when the foregoing list began to be printed), as could not be included in that list while it was passing through the press. It also contains some references accidentally omitted in the main list and the titles of some articles to be found in works belonging to other divisions of the Library which were overlooked at first. Therefore some of the references here refer to entries in the main list, while many of the references from editors, etc., in that list, refer to titles in this Supplement.

The numbering of titles has been made to correspond strictly with the numbering previously used in the main body of the catalogue.

I.

DANTE'S WORKS.

Divina Commedia.

EDITIONS OF THE ITALIAN TEXT.*

(Arranged chronologically and numbered to correspond with the main list to which this is a supplement.)

5b. — [La divina commedia, col comento del LANDINO. *At end:* —] Fine del comento di Christoforo Landino Fiorentino sopra la Comedia di Danthe poeta excellentissimo. Et impresso in Vinegia per Octauiano Scoto da Monza. A di xxiii. di Marzo. M.cccc.Lxxxiiii. [1484.] f°. ff. (270). Dn. 14.84

The "Proemio" occupies the first 10 leaves. The text, surrounded by the commentary in smaller type, begins on f. 11. The 17th leaf is missing, but its place has been supplied by a MS. copy. The first page of each cantica is handsomely illuminated, and the initial letters are colored throughout.

14b. — Dante, col sito et forma dell' Inferno. [Toscolano (?), *Aless. Paganini.* circa 1521.] 32°. ff. 201, (2). Dn. 25.21

Imperfect: — ff. 9 and 202 are wanting.

Various dates from 1516 to 1521 have been assigned to this little edition, which is of great rarity. See *Colomb de Batines*, i. 77. Lord Vernon considered the present edition, in which the leaves are numbered with Arabic numbers, to be later than another almost identical with it in which Roman numerals are used. In this copy, Roman numerals remain on ff. x. and xv., all the others being Arabic.

17b. — Lo 'nferno e 'l pvrgatorio e 'l paradiso dil diuino poeta Dante Alaghieri. In Venetia *al segno de la Speranza.* 1545. 18°. *Vign.* Dn. 25.45

"Edizione in caratteri rotondi, oggidì fatta rarissima, senza prefazione e senza divisione marcata delle cantiche e dei canti." — Colomb de Batines, i. 84.

18b. — Dante con nvove, et vtili ispositioni. Aggiuntoui di più vna tauola di tutti i vocaboli più degni d' osseruatione, che ai luoghi loro sono dichiarati. Lyone, *appresso Guglielmo Rouillio.* 1551. 32°. pp. 644, (12). *Vign., port.*, and 3 *plates.* Dn. 25.51

Portrait: — A medallion head with an "Ottava" below in honor of Dante, by Giov. Jac. Manson. The "Vita e costumi del poeta," pp. 9–11, is abridged from Aretino's work.

"Le annotazioni qualificate per *nuove* son prese di pianta dal Comento del Vellutello, e si trovano alla fine d' ogni canto." — Colomb de Batines, i. 87.

18c. — La divina comedia di nvovo alla svа vera lettione ridotta con lo aiuto di molti antichissimi esemplari. Con argomenti, et allegorie per ciascvn canto, & apostille nel margine. Et indice copiosissimo di tutti i vocaboli più importanti usati dal poeta, con la sposition loro. [Edited by Lodovico Dolce.] In Vinegia, *appresso Gabriel Giolito de Ferrari, et fratelli.* 1555. 12°. *Port., vigns.*, and 12 *wdcts.* Dn. 25.55

The first 18 leaves, unnumbered, contain, beside the title, the Dedication by Dolce, Boccaccio's "Sonetto in lode di Dante" under a portrait of Dante in medallion, Dolce's "Vita di Dante" and two indexes. On the recto of the last leaf the colophon reads: "In Vinegia . . . MDLIIII." On the verso is the printer's mark.

"Rara e nitida edizione in caratteri corsivi, ornata d' iniziali, vignette e fiorami intagliati in legno. — Assai scorretta." — Colomb de Batines, i. 90.

21b. — Discorso di VINCENTZIO BVONANNI sopra la prima cantica del diuinissimo theologo Dante d' Alighieri [with the text of the Inferno]. Fiorenza, *B. Sermartelli.* 1572. 4°.

See Buonanni, V. Discorso, *etc.* Dn. 126.10

23b. — La diuina comedia, con gli argomenti, & allegorie per ogni canto. E due indici, vno di tutti i vocaboli più importanti vsati dal poeta, con la esposition loro, e l' altro delle cose più notabili. Venetia, *appresso Nicolo Misserini.* 1629. 24°. Dn. 26.29

The title-page is engraved.

"Edizione in miniatura, impressa in carattere corsivo microscopico, divenuta molto rara." — Colomb de Batines, i. 102.

"Vita di Dante descritta da Missier Lodovico Dolce" precedes the poem, but is not paged.

23c. — La visione: poema di Dante Alighieri, diviso in Inferno, Pvrgatorio, & Paradiso. Di nouo con ogni diligenza ristampato. Padova, *per Donato Pasquardi, & compagno.* 1629. 32°. pp. (10), 5–608, (32). Dn. 26.29.2

25. — La divina commedia, già ridotta a miglior lezione dagli accademici della Crusca; ed ora accresciuta di un doppio rimario, e di tre indici copiosissimi, per opera del signor G. A. Volpi. 3 vol. Padova, *Giuseppe Comino.* 1727 ['26–27]. sm. 8°. *Port., vign.*, and *plate.* Dn. 27.27

Contents: — [i.] La divina commedia. 1727 [1726]. — [ii.] Rimario. 1726. — iii. I soliti argomenti, e le allegorie sopra ogni canto del poema; e di più tre indici. 1727.

For additional description and notes, see the original list.

26b. — La divina commedia, con una breve, e sufficiente dichiarazione del senso letterale

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* Complete works, no. 26a.

Inferno, no. 21b; the same, with translation, nos. 230b, 241b; the same, in part, nos. 121c, 239b.

Paradiso, with translation, nos. 137b, 196b.

Selections, nos. 121a, 127b, 127c.

diversa in più luoghi da quella degli antichi comentatori [del p. POMPEO VENTURI]. 3 vol. Verona, *Giuseppe Berno*. 1749. 8°. *Port.*, *plate*, and *vigns*. Dn. 27.49

Vol. ii. and iii. have only a half-title.

"Buona edizione, pubblicata per cura del p. Fr. Antonio Zaccaria, gesuita, meritamente preferita a quelle di Lucca 1732, e Venezia, 1739; in essa il Comento del p. Pompeo Venturi comparve per la prima volta nella sua integrità." — Colomb de Batines, i. 109.

Portrait: — "Mich. Angelus Cornali del. M. Heylbrouck sculp. Ex pinacotheca comitis Danielis Lisca pictus quondam a Bernardino India."

The same portrait appeared in the Paduan edition of 1727 [no. 25].

The first volume contains also: — a short life of Dante; Articolo tratto dal libro degli scrittori veronesi; Epistola Dantes Kani Grandi de Scala; Risposta [del marchese Scarampi] a' dubbj del p. Harduino proposti nelle Memorie di Trevoux intorno l' autore della Commedia. Notizia tratta dalla Biblioteca volante del Cinelli intorno ad una quistione difesa in Verona da Dante; Principio d' un Capitolo del sig. A. M. Salvini; Catalogo delle principali edizioni.

The Argomenti are by Lodovico Salvi.

26ᵉ. — Delle opere di Dante Alighieri. 5 vol. Venezia, *Giambatista Pasquali*. 1741 [1751, '41]. 8°. *Port.* and *plan*. Dn. 27.51

Contents: — i.-iii. La commedia tratta da quella, che pubblicarono gli accademici della Crusca l'anno MDXCV. Col comento del M. R. P. Pompeo Venturi. 1751.

iv. Convito. — Pistola allo 'mperadore Arrigo di Luzimburgo. [1741.]

v. Vita nuova. — De la volgare eloquenza col testo latino. — Rime. [1741.]

Vol. i. and ii. only have the general title-page with the date 1741; this the publisher intended for copies of the Divina commedia of the edition of 1739 (see Colomb de Batines, i. 108); but the three volumes of the Divina commedia belonging to this copy are of the edition of 1751 as is shown by the number of pages; vol. i. only having the title-page of that edition. Vol. iv. has no title-page, vol. iii. and v. only half-titles.

The *portrait* is by Bernardino India, "ex pinacotheca comitis Danielis Lisca." The text is said to be poor and full of errors.

29ᵇ. — La divina commedia. 2 tom. Parigi, *appresso Marcello Prault*. 1768. 16°. *Port.*, *plate*, and *engraved title-page*. Dn. 27.68

i. Vita di Dante Alighieri, scritta dal sig. abb. Marrini. pp. i.-xviii. — 1ª, 2ª lettera sopra Dante del sig. V. Martinelli. pp. xix.-xl. — Della dottrina teologica contenuta nella Divina commedia. Del p. Berti. [1756.] pp. xli.-clxxxviii. — Principio d' un capitolo del signor' abate A. M. Salvini al signor Francesco Redi. pp. clxxxix.-cxcii.

Portrait: — "Littret del. sc. 1767." — Copied from a portrait in the possession of Floncel, royal censor in Paris.

Title-page: — Designed by J. M. Moreau, 1768; engraved by F. Godefroy.

Plate: — Manetti's diagram of the Inferno.

47ᵇ. — La divina commedia, col comento del p. POMPEO VENTURI. Ed. conforme al testo cominiano del 1727. 3 tom. Firenze, *Giuseppe Majoli*. 1819. 18°. *Port.* Dn. 28.19

Portrait: — Morghen's. "Nasi inc."

"Prefazione del Venturi all' edizione di Lucca del 1732." pp. 3-7.

"Vita di Dante scritta da Lionardo Aretino." pp. 8-22.

47ᵉ. — La divina commedia [edited by FILIPPO MACCHIAVELLI]. 3 vol. in 1. Bologna, *Gamberini, e Parmeggiani*. 1819-21. f°. *Port.* and 101 *plates*. Dn. 18.19

"Vita di Dante, scritta da Paolo Costa." i. 1-16. — "Della prima e principale allegoria del poema di Dante: discorso del conte Giov. Marchetti." i. 17-44. — "Discorso nel quale si dichiarono due luoghi controversi della Commedia, da Paolo Costa." ii. 225-243.

Gozzi's Argomenti are given and Costa's notes in the margin, with additional notes from other sources.

In this edition, known as the *Edizione Machiavelliana*, were published for the first time 101 plates designed by Giovan Giacomo Machiavelli of Bologna, who died in 1811.

The *portrait* is a medallion on the title-page.

49ᵇ. — La divina commedia corretta, spiegata, e difesa dal P. BALDASSARE LOMBARDI, M.C. Ed. 3ª romana. Si aggiungono le note de' migliori comentatori co' riscontri di famosi MSS. non ancora osservati. 3 tom. Roma, *nella stamperia de Romanis*. 1820-22. 8°. *Port.* and 3 *plates*. Dn. 28.20.3

A reprint of the edition of 1815 [no. 44], with considerable changes in the accompanying illustrative matter.

"Il testo in pochissimi luoghi è stato cangiato dal Nidobeatino, che detti nell' ultima edizione del 1816. Moltissime però sone le varianti che ho citate nelle note, le quali provengono principalmente da 4 famosi codici." — *Preface*.

"Vita," by Tiraboschi, with notes. pp. vii.-liii. — "Della prima e principale allegoria del poema: discorso del conto Gio. Marchetti." pp. lv.-lxix. — "Esame delle correzioni che pretendeva doversi fare nell' edizione originale del 1791 Gio. Jacopo de' Marchesi Dionisi ne' suoi blandimenti funebri stampati in Padova nell' anno 1794." pp. lxx.-lxxxiv.

Gozzi's Argomenti are added in the foot-notes. The notes are collected from the philological works of Monti, Perticari, Strocchi, Biagioli, Paolo Costa, and Salvatore Betti.

"È molto al di sopra delle altre due di Roma del 1791 e 1815." — Colomb de Batines, i. 150.

Portrait: — Dante and Beatrice together, illustrating Purg. xxx. 73. — "Filippo Agricola dipinse. Gio. Batta. Borani dis. Pietro Chigi inc."

49ᵉ. — La divina commedia già ridotta a miglior lezione dagli accademici della Crusca ed ora accuratamente emendata, col comento del p. POMPEO VENTURI. 3 tom. Firenze, *Leonardo Ciardetti*. 1821. 8°. *Port.* and 3 *plates*. Dn. 28.21

"Vita, da Lionardo Aretino." pp. vii.-xxvi.

Portrait: — "Lasinio figlio incise." From Morghen's, reduced and reversed, in outline with slight shading. The plates are Manetti's plan of the Inferno and two illustrations (Purg. ii. and Parad. xxvi.) designed by C. Falcini and engraved by Lasinio.

51ᵇ. — La divina commedia, con illustrazioni. 3 tom. Prato, *dia torchi di Luigi Vannini*. 1822. 16°. *Port.* Dn. 28.22.4

Vol. i. contains, beside the text of the Inferno and notes, the following essays taken from the Florentine edition of 1817, printed *all' insegna dell' Ancora:* La vita di Dante scritta da Lionardo Aretino, pp. 1-16; Breve trattato sopra la forma, posizione, e misura dell' inferno [del sign. G. del Rosso], pp. 17-32; Discorso intorno al canto iv. dell' Inferno di Dante [del] conte G. F. Galeani Napione di Cocconato, pp. 33-80; Allegoria della Divina commedia [del Marchetti], pp. 81-90. The notes which follow each canto are also taken from the same Florentine edition of 1817.

Portrait: — A small copy of Morghen's portrait, unsigned.

69. — La commedia, col comento di N. TOMMASEO. [Pubblicata da G. Bernardini.] 3 vol. in 1. Venezia, *co' tipi del gondoliere*. 1837. 8°. *Vigns*. Dn. 28.37.2

69ᵇ. — La divina commedia, col comento del p. POMPEO VENTURI. Nuova ediz. a miglior lezione ridotta, ed arricchita d' inedite postille del dottor GIOVANNI LAMI e di P. J. FRATICELLI. 3 vol. Firenze, *Giuseppe Formigli*. 1837. 12°. *Port.* and *plate*. Dn. 28.37.3

The description and contents of this edition are given under no. 72, which bears Molini's name on the title-page as publisher and the date 1839. The plates for the Purgatorio and Paradiso are wanting in this copy.

"Molta lode si vuol dare al sig. Fraticelli per questa edizione accuratissima e scevra affatto delle mende che deturpavano la più gran parte delle molte ristampe del comento Venturiano, sia quanto alla integrità del comento medesimo, sia quanto alla correzione del testo." — Colomb de Batines, i. 181-2.

Lami's notes, already in part printed in the editions of Florence, *all' insegna dell' Ancora*, 1817-19 [no. 45], and of Padua, *tipog. della Minerva*, 1822 [no. 51], are taken from the margins of a copy of the Lucca edition of 1732, preserved in the Biblioteca Riccardiana.

80ᵇ. — La divina commedia con spiegazioni tratta dai migliori commentarj e colla vita di Dante da Giovanni Boccacio [*sic*]. Paris, *Firmin Didot frères*. 1844. 12°. Dn. 28.44.3; Dn. 28.44.4

The notes are of the briefest.

83b. — La comedia con nuove chiose secondo la lettera principalmente dei due codici ravegnani, con la scorta degli altri testi a penna noti, *etc.* A cure di MAURO FERRANTI. [Vol. i.] Ravenna, *fratelli Maricotti.* [1848.] 8°. Dn. 28.48

i. Il testo.
No more published.

— See no. 198b. La divine comédie. Le paradis; traduction nouvelle en vers français par HIPPOLYTE TOPIN. *Ital.* and *French.* 1862.

99. — La divina commedia esposta in prosa dal conte FRANCESCO TRISSINO, col testo a riscontro. 2a ed. 3 vol. Milano, *Gaetano Schiepatti.* 1864. 8°. *Port.* and *plates.* Dn. 28.64.3

111b. — La commedia, interpretata da FRANCESCO GREGORETTI. 2a ed., di soli 200 esemplari, corretta e ampliata. Venezia, *Marco Visentini.* 1868. 8°. Dn. 28.68

"Vita di Dante Allighieri, desunta dalle sue opere." pp. 5–58.

— See no. 241b. La divina comedia. Del infierno. Texto italiano, con la version que hizo en coplas de arte mayor Don PEDRO FERNANDEZ DE VILLEGAS. *Ital.* and *Spanish.* 1868.

— See no. 127a. Terzine scelte della Divina commedia; traduzione armena del p. DAVIDE NAZARETH. *Ital.* and *Armenian.* 1875.

117b. — La divina commedia con note tratte dai migliori commenti per cura di EUGENIO CAMERINI. Ed. stereotipa. 7a tiratura. Milano, *Edoardo Sonzogno.* 1878. 8°. Dn. 28.78

Date on cover is 1879.

118b. — La commedia raffermata nel testo giusta la ragione e l' arte dell' autore da G. B. GIULIANI. Firenze, *succ. Le Monnier.* 1880. 32°. pp. c., 622+. (Dante spiegato con Dante.) Dn. 28.80.2

"Discorso sopra alcune varianti introdotte nel testo della Commedia senza l' autorità de' codici e delle stampe." pp. xxiii.–c.

— See no. 230b. Il Dante popolare, o La divina commedia in dialetto napolitano per DOMENICO JACCARINO. Col testo italiano a fronte. 1881–86.

121b. — La divina commedia. [With brief life of Dante by F. Ugolini.] Firenze, *G. Barbèra, editore.* 1883. 32°. *Port.* Dn. 28.83.2

Imperfect: — All after p. 484 [Parad. xiii.] is wanting.
Portrait: — A copy of Giotto's fresco, reversed and shaded.

— See no. 137b. The paradise, edited with translation and notes, by A. J. BUTLER. *Ital.* and *Eng.* 1885.

121c. — Sposizione di LODOVICO CASTELVETRO a xxix. canti dell' Inferno dantesco [with the text]. Modena, *Società tipog.* 1886. f°.

See **Castelvetro**, Lodovico. Sposizione, *etc.* Dn. 18.86

121d. — La divina commedia, col comento di PIETRO FRATICELLI. Nuova ed., con giunte e correzioni, arricchita de' cenni storici intorno al poeta, del rimario [e] d' un indice. Firenze, *G. Barbèra.* 1886. sm. 8°. pp. 723, cxxx. *Port.* and 3 *plates.* Dn. 28.86

"Cenni storici intorno la vita di Dante Alighieri." pp. 9–22.
"Della prima e principale allegoria del poema di Dante." pp. 23–39.
"Rimario della Divina commedia." pp. i.–cxii.
"Indice dei nomi propri e delle cose notabili." pp. cxiii.–cxxx.
Portrait: — "Ritratto dall' amico suo Giotto nella cappella del Potestà in Firenze, discoperto l' anno 1841." Restored.

121e. — I quattro poeti italiani [Dante, Petrarca, Ariosto, Tasso]. Firenze, *G. C. Sansoni.* 1886. l. 8°. Dn. 28.86.2

"Vita Dantis per Leonardum Arretinum." pp. ix.–xiv.
"Dante: Divina commedia." pp. 114.

121f. — La divina commedia. [Ed. illustrata.] Firenze, *Adriano Salani.* 1886. 8°. *Port.*, 3 *plates*, and 3 *plans.* Dn. 28.86.3

Portrait: — A poor wood-cut copy of Morghen's.

121g. — La divina commedia voltata in prosa col testo a fronte, per cura di MARIO FORESI. Firenze, *Adriano Salani.* 1886. 8°. *Port.*, 3 *plates*, and 3 *plans.* Dn. 28.86.4

The text is identical with that of no. 121f.
Portrait: — A poor wood-cut copy of Morghen's.

121h. — La commedia esposta in prosa e spiegata nelle sue allegorie dal prof. LUIGI DE BIASE. Col testo a fronte e note del prof. GREGORIO DI SIENA. 3 pt. Napoli, *Antonio Morano.* 1886–87. 8°. *Tables.* Dn. 28.86.5

Part i. is 2a ed.
"Vita di Dante," i. vii.–xxxvi.

121i. — La commedia di Dante Alighieri fiorentino novamente riveduta nel testo e dichiarata da BRUNONE BIANCHI. 9a edizione corredata del rimario. Firenze, *successori Le Monnier.* 1886. 16°. pp. xxvii., 762, (2), 112. (BPL. 2799.61)

— See no. 239b. The death of Count Ugolino, translated into Sanskrit slokas by A. FARINELLI. *Ital.* and *Sanskrit.* 1886.

121j. — La divina commedia; col comento di G. M. CORNOLDI. Roma, *tipog. A. Befani.* 1887. 8°. pp. xx., 855. 3 *plates.* Dn. 28.88

The date on the cover is 1888.

121k. — La commedia; col commento inedito di STEFANO TALICE DA RICALDONE. Pubblicato per cura di Vincenzo Promis e di Carlo Negroni. 2a ed. 3 vol. Milano, *Ulrico Hoepli.* 1888. 8°. *Port.* Dn. 28.88.2

Portrait: — An etching "Ritratto giudicato da una commissione governativa il più autentico." From a miniature in the Riccardi codex 1040.

Selections.

121a. — Scelta di descrizioni e sentenze ricavate dalla Divina commedia di Dante. (*In* JAGEMANN, C. J. Antologia poetica italiana, Weimar, 1776 16°, i. 1–67.) 8.12

127b. — Prontuario del Dantofilo. Luoghi principali, similitudini, e versi frequentemente citati della Divina commedia, secondo le migliori edizioni, con indice-rimario. Roma, *Forzani e c.* 1887. 32°. Dn. 34.3

TRANSLATIONS.*

(Alphabetically by language and translator.)

Armenian.

127[a]. — Terzine scelte della Divina commedia; traduzione armena del p. DAVIDE NAZARETH, col testo a fronte. *Armen.* and *Ital.* Venezia, *tipog. armena di S. Lazzaro.* 1875. 12°. Dn. 120.3

Dutch.

131. — De goddelijke komedie in nederlandsche terzinen vertaald met verklaringen en geschiedkundige aanteekeningen nopens den dichter door JOAN BOHL. *Dutch* and *Ital.* 3 vol. Haarlem, *W. C. de Graaf;* Amsterdam, *Brinkman en Van der Meulen.* 1876–[85]. 8°. *Fronts.* Dn. 111.1

Contents: — i. De hel. 1876. — ii. Het vagevuur. 1880. — iii. Het paradijs. [1883–85.]

Portraits: — Vol. i. Dante. "Gemalt von Giotto. Gest. v. Weger, Leipzig."

Vol. ii. Dante. "Raffaello pinx. Lith. Amand."

Vol. iii. Statue of Beatrice. "Fabi-Altini sculps. S. Lankhout & co. lith."

English.

137. — The Purgatory of Dante Alighieri; edited with [prose] translation and notes by A. J. BUTLER. *Ital.* and *Eng.* London, *Macmillan and co.* 1880. 8°. Dn. 36.3

137[b]. — The Paradise of Dante Alighieri; edited with [prose] translation and notes by A. J. BUTLER. *Ital.* and *Eng.* London, *Macmillan and co.* 1885. 8°. Dn. 36.3.2

"Glossary," pp. 429–436.

142[b]. — Inferno; translated by H. F. CARY. London, *Geo. Bell and sons.* 1888. 16°. (Bohn's select library.) Dn. 37.2.4

143[b]. — The meeting of Dante and Beatrice in the earthly paradise. A paraphrase of cantos xxx. and xxxi. of the Purgatorio [by Elizabeth R. Chapman]. (*In* CHAPMAN, E. R. The new purgatory and other poems. London, Unwin, 1887, 8°, pp. 64–80.) Dn. 37.4

148[ab]. — The Divina commedia translated into English verse by JAMES FORD. London, *Smith, Elder and co.* 1870. sm. 8°. Dn. 40.1.2 (BPL. 2798.50)

148[b]. — The Divina commedia; translated line for line in the terza rima of the original, with notes, by F. K. H. HASELFOOT. London, *Kegan Paul, Trench and co.* 1887. 8°. Dn. 42.1 (BPL. 2792.58)

148[c]. — A translation of Dante's Inferno, by DAVID JOHNSTON. Bath [Eng.], "*Chronicle" office.* 1867. 8°. Dn. 44.1

148[d]. — A translation of Dante's Purgatorio, by DAVID JOHNSTON. Bath [Eng.], "*Chronicle" office.* 1867. 8°. *Port.* Dn. 44.1.2

Portrait: — A photograph of the "fresco by Giotto, in the Bargello at Florence."

148[e]. — A translation of Dante's Paradiso, by DAVID JOHNSTON. Bath [Eng.], "*Chronicle" office.* 1868. 8°. *Front.* Dn. 44.1.3

Frontispiece: — A photograph of the "monument to Dante in the church of the Santa Croce, in Florence."

151[b]. — The divine comedy. Translated by H. W. LONGFELLOW, with an introduction by Henry Morley. London, *etc., George Routledge and sons.* 1886 [1885]. 8°. (MORLEY'S Universal library, 28.) Dn. 46.1.5 (BPL. 2776.72)

151[c]. — The divine comedy. Translated [with notes and illustrations] by H. W. LONGFELLOW. [Riverside ed. Edited, with an introtroductory note, by H. E. Scudder.] 3 vol. Boston, etc., *Houghton, Mifflin and co.* 1886. 8°. *Port. of Longfellow.* Dn. 46.1.6

159[b]. — The Commedia and Canzoniere. A new translation, with notes, essays, and a biographical introduction, by E. H. PLUMPTRE. 2 vol. London, *Wm. Isbister.* 1886–87. 8°. *Portrs.* Dn. 50.3.2 (BPL. 2792.56)

Contents: — i. Life of Dante. — Hell. — Purgatory. 1886. ii. Paradise. — Canzoniere, *etc.* — Eclogues. — Studies: The genesis and growth of the Commedia. Estimates, contemporary and later. Dante as an observer and traveller. Portraits of Dante. — Indexes of subjects and names, of first lines of the Minor poems, and of Scripture texts. 1887.

Portraits: — In vol. i., fac-simile of the portrait by Giotto, from the chromo-lithograph published by the Arundel society; in vol. ii., a lithograph from the Torrigiani bust at Florence, made from a cast taken after death.

160. — The divine comedy; or, The Inferno, Purgatory, and Paradise of Dante. Rendered into English by FREDERICK POLLOCK. With fifty illustrations drawn by George Scharf, jun. Engraved by Dalziel. London, *Chapman and Hall.* 1854. 8°. *Front., vign.,* and *wdcts.* Dn. 50.5

166[b]. — The divine comedy. Translated into English verse, with notes, by J. A. WILSTACH. 2 vol. Boston, etc., *Houghton, Mifflin and co.* 1888. 8°. *Fronts.* and *plan.* Dn. 57.4

Contents: — i. Inferno. Purgatorio, i.–xvi. — ii. Purgatorio, xvii.–xxxiii. Paradiso.

The frontispiece of the first volume is Ary Scheffer's Dante and Beatrice; that of the second is the portrait from Giotto's fresco in Florence, the heads of Latini and Corso Donati in the background.

166[c]. — Dante, translated by I. C. WRIGHT. A new ed., revised and corrected. 3 vol. London, *Longman, Orme, Brown, Green, and Longman.* 1845. 16°. *Port.* Dn. 57.3

Portrait: — "Seymour Kirkup diss. Dante at the age of 25; painted by Giotto."

168[b]. — The divine comedy. Translated into English verse by I. C. WRIGHT. 5th ed. London, *G. Bell and sons.* 1888. 8°. *Port.,* and 33 *plates.* Dn. 57.3.2

Also with engraved title page.

The engravings are after designs by Flaxman.

Portrait: — A copy of Morghen's, reduced.

French.

169[a]. — Le purgatoire, traduit de l'italien; suivi de notes explicatives pour chaque chant. Par [le chevalier A. F. ARTAUD DE MONTOR]. Paris, *chez J. J. Blaise* [*et*] *Pichard.* 1813. 8°. Dn. 60.2.2

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* The following editions contain also the Italian text: — nos. 127[a], 137[b], 198[b], 230[b], 239[b], 241[b].

No. 159[b] contains both the Divina commedia and the Canzoniere.

The following editions contain parts only of the Divina commedia: — *Inferno,* English, 142[b], 148[a]; Hebrew, 227[c]; Spanish, 241, 241[b].

Purgatorio, English, 137, 148[d]; French, 169[a]; German, 207[b].

Paradiso, English, 137[b], 148[e]; French, 198[b]; German, 200[b], 207[c]; Greek, 227[b].

Smaller portions and Selections, Armenian, 127[c]; English, 143[b]; German, 204[b], 222[b]; Hungarian, 227[d]; Latin, 237[b], 238[b]; Sanskrit, 239[b].

172b. — La divine comédie. Traduction par HENRI DAUPHIN, 1842–1848. Publication posthume. Paris, *A. Colin.* 1886. 8°. Dn. 63.1

"Vie du Dante," pp. 1–69.

192b. — La divine comédie. Traduction nouvelle par FRANCISQUE REYNARD. 2 tom. Paris, *Alphonse Lemerre.* 1877. 24°. *Medallion port.* Dn. 77.3

"Vie de Dante par Boccace, tradulte pour la première fois en français par Fr. Reynard." pp. i.–lxiii. of vol. i.

8b. — La divine comédie. Le paradis; traduction nouvelle en vers français, par HIPPOLYTE TOPIN. *Ital.* and *Fr.* 2 tom. Paris, *A. Allouard.* 1862. 8°. *Portrs.* and 3 *plates.* Dn. 79.2.3

Vol. i. contains: Chronologie de la vie de Dante, p. 9. — Discours préliminaire, p. 15, [containing] Caractère de la Divine comédie et de son protagoniste; Traducteurs modernes, anglais, allemands [with selections from Cayley, Pollock, Wright, King John of Saxony, Villegas, a 16th century French translator, A. Febrer (Catalan), and Vic. De-Simoni (Portuguese)]; Codex et éditions modernes de Dante; Digressions sur les traductions en vers *sciolti;* Traducteurs français de 1800–1860; Iconographies de Dante; Dante et Klopstock [with extracts from the Messiah]; Incertitude et contradictions des critiques modernes sur la question si l'on doit traduire un poète en prose ou en vers [with translated extracts from the Orlando Furioso, Gerusalemme liberata, a sonnet of Petrarch, Klopstock's Messiah, also an extract from Piazza's Latin translation of Dante, and Topin's own French translation of several cantos of the Inferno and Purgatorio]; Dante poète satirique; Analyse du Paradis; and Notes and additions.

The notes at the end of the second volume contain extracts from several other translations.

Portrait: — "Elvira Rossi dis. e inc."

German.

200b. — Dante Alighieri von dem paradiese. Aus dem italienischen übersetzt und mit anmerkungen begleitet von L. BACHENSCHWANZ. Leipzig, *auf kosten des uebersetzers.* 1769. 8°. Dn. 86.1.2

201b. — Göttliche komödie; uebersetzt und erläutert von KARL BARTSCH. 3 theile. Leipzig, *F. C. W. Vogel.* 1877. 8°. Dn. 86.5

The notes are brief and placed at the foot of the page. Theil i. is interleaved.

204b. — Göttliche komödie. Die hölle [i.–xvii.]. Uebersetzt von ADOLF DOERR. Darmstadt, *F. L. Schorkopf.* 1867. l. 8°. Dn. 88.1.2

207b. — Dante Alighieri's Fegefeuer. Genau nach dem versmasse des originals in deutsche reime übertragen, und mit anmerkungen versehen von JULIUS FRANCKE. Leipzig, *Breitkopt und Härtel.* 1884. 8°. Dn. 90.1.2

207c. — Dante Alighieri's Paradies. Genau nach dem versmasse des originals in deutsche reime übertragen und mit anmerkungen versehen von JULIUS FRANCKE. Leipzig, *Breitkopt und Härtel.* 1885. 8°. Dn. 90.1.3

207d. — Göttliche comödie; übersetzt von OTTO GILDEMEISTER. Berlin, *W. Hertz.* 1888. 8°. Dn. 91.2

210. — Göttliche comödie. Zur jubelfeier des dichters metrisch übersetzt von JOS[EPHA] VON HOFFINGER. 3 bde. in 1 vol. Wien, *W. Braumüller.* 1865. sm. 8°. Dn. 92.2

222a. — Die ersten [vi.] gesänge von Dante's Göttlicher komödie als probe einer neuen uebersetzung von KARL WITTE. Halle, *Ed. Heynemann.* 1861. 8°. pp. 32. Dn. 107.1

Greek.

227b. — Paradiso, translated into Greek verse [with notes] by MUSURUS PASHA. London, etc., *Williams and Norgate.* 1885. 8°. Dn. 112.1.3

Also with a title-page in Greek.

Hebrew.

227c. — La divina commedia: parte prima, l' Inferno. Traduzione ebraica di S. FORMIGGINI. Trieste, *tipog. del Loyd austriaco.* 1869. 8°. Dn. 120.4

The imprint has been changed to "Julius Dase editore."

Hungarian.

227d. — [1st, 3d, and 5th cantos of the Inferno, translated into Hungarian by Károly Szász.] N. P. [18..] 8° and 16°. pp. (16). Dn. 149.9

Extracted from various publications.

Italian Dialects.

228b. — La divina commedia; tradotta in dialetto veneziano e annotata da GIUSEPPE CAPPELLI. *Ital.* and *Venetian.* Padova, *tipog. del Seminario.* 1875. l. 8°. Dn. 113.5

Interleaved.

230b. — Il Dante popolare, o La divina commedia in dialetto napolitano per DOMENICO JACCARINO. Col testo italiano a fronte, e con note, allegorie e dichiarazioni scritte dallo stesso traduttore in italiano e napolitano. 7a ed. Vol. i.–iv. [Inferno. c. i.–xxix.] Napoli, *tipog. del Dante popolare; fratelli Contesa.* 1881–86. 8°. *Port. of Jaccarino.* Dn. 113.4.2

Latin.

234b. — Divina comoedia latinis versibus auctore JOSEPHO PASCALIO MARINELLIO. Anconae, *ex officina typ. olim. Baluffi.* 1874. sm. 8°. Dn. 114.5

237b. — [Inf. i.; v. 73–142; ix. 112–133; translated into Latin hexameters, by NICCOLÒ TOMMASÉO.] (*In his* Nuovi studi su Dante, 1865, 8°, pp. 380–387.) Dn. 144.1

238b. — Francisca Ariminensis. [Translation into Latin hexameters of Inf. v. 70–142. By LUIGI DELLA VECCHIA.] (*In* SCOLARI, F. Proposta e saggio per una edizione, *etc.*, 1865, 8°, pp. 73–78.) Dn. 143.5

Sanskrit.

239b. — The death of Count Ugolino (Inf. xxxii. 124–xxxiii. 90] translated into Sanskrit slokas by A. FARINELLI. *Ital.* and *Sanskrit.* Florence, *Le Monnier.* 1886. 8°. pp. 13+. Dn. 120.2

Spanish.

240b. — La divina comedia. Version española de JOSÉ MARIA CARULLA. Madrid, *imprenta á cargo de D. R. P. Infante.* 1874–[79]. l. 8°. Dn. 118.4

241. — La tradnciõ del dante en verso castellano: por don PO FERNÃDEZ DE VILLEGAS. [*Colophon:* —] Burgos | por Fadrique aleman de Basilea acabose Lunes | a dos dias de Abril del año de nuestra redempciõ | de mill y quinientos y quinze años [1515]. f°. ff. 332. 2 *plates* and *vign.* Dn. 118.2

A perfect copy of this extremely rare book (bought at Evans' sale, 1825, for £20., and at the Hamilton sale in 1884 for £40.) received since the former list was printed from Hon. J. R. Lowell. It agrees perfectly with the copy described above under no. 241 as belonging to the Boston public library, except in minute particulars of the colophon, the last page having been supplied in MS. in the Boston copy. Below the colophon is a vignette bearing the printer's mark, name, and motto, *Nihil sine causa.* The reverse of the last leaf bears the Villegas arms, and the reverse of the 8th leaf bears the arms of Doña Juana de Aragon facing the "Prohemio" addressed to her.

241b. — La divina comedia. Del infierno. Texto italiano, con la version que hizo en coplas de arte mayor Don PEDRO FERNANDEZ DE VILLEGAS, arcediano de Búrgos, y fué impresa en dicha ciudad en 1515. *Ital.* and *Span.* Madrid, *Tomás Rey y comp.* 1868. f°. 36 *photogr.*, *plates*, and *fac-sim.* Dn. 3.68

Plates: — Copia fiel del gran trabajo hecho à pluma por *Francisco Scaramussa*, director de la real academia de Parma, y fotografiadas por Don José Suarez.

"Vida y costumbres del poeta florentino Dante Alighieri, escritas por D. Pedro Fernandez de Villegas, en el año de 1514." pp. xv.-xvii. — "Suma de lo contenido en los treinta y cuatro capítulos desta cántica." pp. xix.-xxiv. — "Glosario de las voces y locuciones que necesitan explicacion." pp. 4.

241c. — La divina comedia; traducida y anotada en vista de sus mas célebres comentadores por PEDRO PUIGBÓ. Barcelona, *Juan Oliveres.* 1868. 8°. 18 *plates.* (Tesoro de autores ilustres.) Dn. 118.3

Minor Works.

Collections.

243b. — [*Half-title:* —] Opere minori. 3 vol. Firenze, *Ciardetti* [and *Molini*]. 1830–41. 8°. See vol. iv.–vi. of no. 65.

Vol. iv. and v. were published in 1830 by Ciardetti, and contain the Convito, Vita nuova, Trissino's translation of the De vulgare eloquio, and the Rime, besides various dissertations biographical and critical. The sixth volume was added to complete the work in 1841 by Molini, who had bought out Ciardetti. It contains additional canzoni, the Eclogae, with Personi's translation, the Latin text of the De vulgare eloquio, the De monarchia, with Ficino's translation, and the Epistolae, with Fraticelli's translation. The volume was edited by Fraticelli, and includes all the dissertations, prefaces, and notes which were published in his editions of the minor works, and in addition his "Discorso intorno la prima e principale allegoria della Divina commedia."

245b. — Opere minori precedute da discorso filologico-critico di P. I. FRATICELLI, e con note e dichiarazioni dello stesso, del Trivulzio, del Pederzini, del Quadrio, ec. Napoli, *Francesco Rossi-Romano.* 1855. 8°. *Port.* and *diagrs.* Dn. 258.55

Contents: — Sulle poesie liriche che si hanno a stampa co nome di Dante Alighieri; ragionamento filologico-critico di P. I. Fraticelli. pp. 1–91. — Parte iª. Poesie liriche. pp. 93–138. — I sette salmi penitenziali ed il Credo trasportati alla volgar poesia dall' autore, colle illustrazioni dell' ab F. S. Quadrio, conforme al ediz. di Bologna, 1753. pp. 139–183. — Egloghe latine di G. del Virgilio e di Dante Alighieri colle note latine di anonimo contemporaneo, e colle illustrazioni di Dionisi, tratte dal iv. de' suoi Aneddoti, Verona 1788, aggiuntavi la traduzione italiana di F. Personi. pp. 185–199. — Altre poesie. pp. 200–204.

Parte iiª. Quando, e con quale fine il Convito fosse dall' Alighieri dettato; dissertazione di P. I. Fraticelli. pp. 207–228. — Argomenti dei trattati e capitoli componenti il Convito: compilazione di Filippo Scolari. — Catalogo dei codici del Convito dei quali si sono serviti gli editori milanesi. pp. 229–238. — Convito. pp. 239–421.

Parte iiiª. De vulgari eloquio sive idiomate libri duo, cum italica interpretatione Ioannis Georgii Trissini. pp. 431–473. — Dantis Aligherii Epistolae quae exstant cum disquisitionibus atque italica interpretatione Petri Fraticelli. pp. 475–547. — Sopra alcune epistole di Dante novellamente ritrovate; articolo del prof. Carlo Witte. pp. 483–492. — Vita nuova a corretta lezione ridotta e con illustrazioni dichiarata da P. I. Fraticelli. pp. 549–602. — Dissertazione [sulla Vita nuova]. pp. 551–572. — Dissertazione sulla Monarchia. pp. 603–608. — In qual tempo fu scritto da Dante il trattato della Monarchia; nota del prof. Carlo Witte. pp. 609–612. — La Monarchia. pp. 613–639. — La questione dell' acqua e della terra. pp. 639–648.

Portrait: — "G. Frauenfelder inc. Lit. Richter e c." A copy of the one engraved by Lasinio figlio in the Florentine (Ciardetti) edition of 1821.

246b. — [*Half-title:* —] Opere minori [annotate e illustrate da PIETRO FRATICELLI]. Vol. ii. [Firenze, *G. Barbèra.* 1861.] 8°. Dn. 258.61

Contents: — ii. La vita nuova, i trattati De vulgare eloquio, De monarchia e la questione De aqua et terra, con traduzione italiana delle opere scritte latinamente. 2ª ed. 1861.

248b. — Gli amori di Dante raccontati da lui medesimo (Vita nuova e Canzoniere); con prefazione e note per G. STIAVELLI. Roma, *Ed. Perino.* 1888. 4°. *Illustr.* Dn. 258.88

The illustrations are by A. Pigna.

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250. — Das neue leben und die gesammelten lyrischen gedichte. In den versmassen der urschrift ins deutsche übertragen von J. WEGE. Leipzig, *Reclam.* [1879.] 16°. Dn. 266.2

Selections.

250b. — Diario dantesco tratto dalle opere minori dall' ab. prof. GIACOMO POLETTO. Siena, *tip. all' ins. di S. Bernardino.* 1888. 16°.

See Poletto, G., *compiler.* Diario dantesco. Dn. 263.1

Convito.

254b. — Convito, ridotto a lezione migliore. Milano, *tipog. Pogliani.* 1826. 8°. *Port.* Dn. 278.26

Portrait: — Full face. "Gigola dis. Fioroni inc." An enlarged copy of the portrait published in the Roveta edition of the Divina commedia, 1820 [no. 48 above]. See the note there.

"Catalogo de' codici del Convito che hanno servito per la presente edizione." pp. xlix.-li. — "Luoghi degli autori citati da Dante nel Convito raccolti da P. Mazzucchelli." pp. 417–543.

257b. — Il convito. The banquet; translated by ELIZABETH P. SAYER. With an introduction by Henry Morley. London, etc., *George Routledge and sons.* 1887. sm. 8°. (MORLEY'S Universal library, 49.) Dn. 284.1

Epistolae.

*** The seven Epistolae translated and annotated by Fraticelli will also be found in the edition of the *Opere minori* published by him in 1855 [no. 245b], pp. 475–547.

The letter to Can Grande (Latin text) is printed in the edition of the *Divina commedia* published by Berno at Verona, in 1749 [no. 26b], I. xxiv.–xxxviii.

The letters to Henry VII. and to the princes of Italy (Italian translation) are given in Foscolo's edition of the *Divina commedia*, Londra, Rolandi, 1842 [no. 76], ii. 365–378.

De Monarchia.

266a. — Dantis Aligherii Florentini Monarchia. (*In* ALCIATI, Andrea. De formula Romani, *etc.* [1559], 24°, pp. 53–179.) Dn. 335.59

Rime.

280b. — Rime antiche, ossia Poesie liriche italiane de' secoli xiii., xiv. e xv., scelte ed illustrate da LUIGI SELLIERS DI MORANVILLE. Vienna, *presso Vedova Kaulfuss.* 1845. 4°. IV. 2711

Selections from Dante's poems, col. 61–72.

291b. — Canzone di Dante in morte di Arrigo VII., tratta da un codice della Marciana di Venezia. 1826. (*In* WITTE, Karl. Dante-forschungen, 1869, i. 418–433.)

Reprinted from the *Antologia di Firenze*, no. lxix. 1826, settembre.

293b. — Un sonetto [pubblicato per cura di] A. MAINARDI. (*In* ALBO dantesco offerto da Mantova, 1865, 8°, p. 53.)

"Tratto da un manoscritto cartaceo del secolo xv., che si conserva nell' i. r. biblioteca di Mantova."
Begins "Quando la notte abbraccia con fosc' ale."

294ab. — Rime in testi antichi attribuite a Dante, ora per la prima volta pubblicate. 1871. (*In* WITTE, Karl. Dante-forschungen, 1879, ii. 524–573.)

Reprinted from the *Jahrb. d. deutsch. Dante-gesellsch.* 1871, iii. 257–302.

294b. — Sonetto attribuito a Dante Allighieri. [Published by CRESCENTINO GIANNINI]. Ferrara, *D. Taddei e figli.* 1877. 8°. ff. (2). Dn. 358.77

"Edizione di 60 esemplari." Per le nozze Orlandi-Contucci.
Beginning "Chi guarderà giammai senza paura."

294c. Rime di Dante Alighieri, Giovanni Boccacci, Gabriele Chiabrera, Lorenzo Magalotti, Orazio Rucellai, Francesco Baldovini, Eustachio Manfredi, Giampietro Zanotti, Camillo Zampieri, Pietro Metastasio; tratte da manoscritti ed annotate da L. M. REZZI. Ora per la prima volta pubblicate da GIUSEPPE CUGNONI. Imola, *Ignazio Galeati e figlio.* 1883. 8°. Dn. 358.83.2

"Nozze Valentini-Cugnoni."
Contains three sonnets ascribed to Dante by ancient manuscript collections, beginning "Sonar, bracchetti e cacciatori aizzare," "Non mi potranno già mai fare ammenda," and "Com più vi fere Amor co' suoi vincastri."

298b. I sette salmi penitenziali di Dante Alighieri [with notes] e di Francesco Petrarca. Bergamo, *Mazzoleni.* 1821. 8°. pp. 91. Dn. 358.21

298c. — *The same.* Firenze, *dalla società tipografica.* 1827. sm. 8°. pp. 81. Dn. 358.27

The notes are selected from those of Quadrio.
*** In addition to former references for the Credo of Dante, see GUERIO, B. R. DA. Capitoli sulla Divina commedia col Credo di questo poeta. 1829.

Vita Nuova.

300b. Vita nuova ([*In* CARRER, L., *compiler*]. Autori che ragionano di sè, 1840, 18°, pp. 1–73.) Dn. 378.40

The text from Pogliani's Milan editon of 1827.

309b. — La vita nuova; con introduzione e note di GIOVANNI FIORETTO. Padova, *Ang. Draghi.* 1883. 16°. Dn. 378.83.4

310b. — La vita nuova; con introduzione, commento, e glossario di TOMMASO CASINI. Firenze, *G. C. Sansoni.* 1885. sm. 8°. Dn. 378.85

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To be continued.

Alighieri, Jacopo DI DANTE. (4) Sonetto a Guido da Polenta. — Argomento della Divina commedia. (*In* PENCO, E. Saggio d' interpretazione, 1877, 8°, pp. 56–64.)

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— 5 — La Grèce Rome & Dante: études littéraires d'après nature. Paris. 1850. 12°. Dn. 175.1.5

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Ancona, Alessandro D'. (5) Il Veltro di Dante. (*In his* Varietà storiche e letterarie, serie 2a, 1885, 8°, pp. 33–53.) IV. 1555a

— 6 — Di alcuni pretesi versi danteschi. (*In his* Varietà storiche e letterarie, serie 2a, 1885, 8°, pp. 55–74.) IV. 1555a

On some lines discovered by Palmieri in a Bodleian codex of the Divina commedia, interpolated in the 33d canto of the Inferno.

— 7 — [On Inf. xxi. 46.] See **Carnecchia,** F. G. Convolto? 1885.

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Portrait: — A lithograph, signed L. Aureli, from the engraving in the Paduan edition of 1822.

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Bachenschwanz, Lebrecht, *translator.* (2) Von dem paradiese. 1769. See Part I. no. 200b.

Bagatta, Francesco, *Conte.* Un documento ed un passo di Dante [Parad. ix. 52–60]. (*Appended to* BESI, Alessio. Della necessità di tornare allo studio di Dante, 1873, 8°, pp. 19–22.)

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Barlow, Henry Clark. (4) Il gran rifiuto. 1862.

See NANNARELLI, F. Il gran rifiuto e il dott. Barlow. (In *Giornale del centenario*, 1864, no. 28, pp. 224–227.)

— 11 — Francesca da Rimini, suo lamento e difesa, con brevi cenni sui Malatesti e 'l Mastin vecchio e 'l nuovo da Verucchio; traduzione dall' inglese del cav. Giambattista Ferrari. (*In* SCOLARI, F. Proposta e saggio per una edizione, *etc.*, 1865, 8°, pp. 79–112.)

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— 2 — [On Inf. xxi. 46.] See **Carnecchia,** F. G. Convolto? 1885.

— 3 — Di un importante codice della collezione Ashburnham. [Letter, dated 29 marzo, 1886, to Ales. d' Ancona, on a codex of Pietro di Dante's Comment which throws new light on the authenticity of the comment and on the question of the personality of Beatrice.] Dn. 580.6

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— 4 — Delle opere di Dante Alighieri. La divina commedia. Pt. i. Firenze. 1887. sm. 8°. (*In his* Storia della letteratura italiana, vi.) IV. 442 (BPL. 2777.52)

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Baur, Gustav Adolf Ludwig. Boetius und Dante. Leipzig. 1873. 4°. pp. (4), 44. Dn. 201.4

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Bennassuti, Luigi, *commentator.* (3) La divina comedia. 1864–68.

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SMANIA, M. A. Lettera sovra alcune parti del Commento cattolico della Divina commedia. 1870.

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— 4 — Der jaghund [Inf. i. 101] und der fünfhundert-zehn- und fünfer [Purg. xxxiii. 43] in Dante's Commedia. Strassburg. 1879. sm. 8°. pp. 35. Dn. 201.5

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— 2 — *See* **Vaccheri,** G. G., *and* **Bertacchi,** C. Cosmografia della Divina commedia. 1881.

— 3 — Dante geometra. Note di geografia medioevale a proposito della nuova topocronografia della Divina commedia. Fatta in collaborazione col maggiore G. G. Vaccheri. Torino. 1887. 8°. pp. 62+. Dn. 126.16

Bertini, Giovanni. Nota dichiarativa di un passo di Dante nel canto xvi. dell' Inferno [vv. 94–105]. Torino. 1871. 8°. pp. 12. Dn. 149.9

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Betti, Salvatore. (3) I ritratti di Dante e di Beatrice dipinti da Filippo Agricola. (*In his* Prose, Milano, 1827, 24°, pp. 185–195.) IV. 2633

— 4 — Intorno ad alcuni passi della Divina commedia. (*In his* Prose, Milano, 1827, 24°, pp. 245–260.) IV. 2633

On the following passages: — Inf. ii. 24; xv. 10–12; xviii. 133–135; xxii. 5–6; xxix. 40–42; — Purg. xiii. 151–153.

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— 2 — Dissertazione accademica sopra Dante. (*In his* Opere edite ed inedite, 1799–1801, 16° xxii. 151–230.) IV. 2631 (BPL. 4769.1.22)

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[**Biamonti,** Giuseppe Luigi.] Lettere di Pamfilo a Polifilo sopra l' apologia del libro Della volgare eloquenza di Dante. Firenze. 1821. 8°. Dn. 309.3 (BPL. 2802.22)

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— 14 — (?). Rubriche e breve raccoglimento della Commedia di Dante. Scritture attribuite a Giovanni Boccaccio. [Edited by Lodovico Pizzo, with a preface by Emmanuele Cicogna and notes by Giovanni Veludo.] Venezia. 1859. 16°. pp. 80. Dn. 149.13

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— 24 — *editor.* La commedia. 1880.

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— 26 — Arte, patria, e religione; prose. Firenze. 1870. sm. 8°. Dn. 131.7.4

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— 8 — Una famiglia di Guelfi pisani de' tempi di Dante. [Roma. 1887.] 8°. pp. (32). Dn. 411.4.3

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— 2 — Il fuoco e la luce nella Divina commedia; saggio di studi. Firenze. 1888. 8°. 2 *plates.* Dn. 137.5.2

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Milanesi, Gaetano, *and* **Passerini,** Luigi. (5) Primo rapporto al ministro della pubblica istruzione sul più autentico ritratto di Dante. — Secondo rapporto sopra il ritratto di Dante Alighieri nella cappella del palazzo del Potestà di Firenze, che si vuole dipinto da Giotto. (*In* NEGRONI, Carlo. Del ritratto di Dante Alighieri, 1888, 4°, pp. 15–25.)

[**Moreni,** Domenico, *editor.*] See **Filelfo,** G. M. Vita Dantis Aligherii. 1828.

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The portrait here reproduced by an etching is a miniature in the Riccardi codex 1040. It was considered by Gaet. Milanesi and Luigi Passerini, who were appointed by the Italian government in 1865 to investigate and pass judgment on the various portraits of Dante, to be the most authentic of all, and it was copied by Giov. Dupré for the commemorative medal struck at that time, but remained inedited and comparatively unknown until it was published in the second edition of Talice da Ricaldone's comment issued by Hoepli in 1888. The plate given here is the same as that published by Hoepli. In an appendix the official reports of Milanesi and Passerini are reprinted.

— 5 — *editor.* See **Gelli,** G. B. Letture edite ed inedite. 1887.

— 6 — *editor.* La commedia, 1888. See Part I. no. 121ᵏ.

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Szász, Károly, *translator*. [1st, 3d, and 5th cantos of the Inferno translated into Hungarian.] See Part I. no. 227[d].

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The notes in the edition of the Divina commedia published at Lyons in 1551 [no. 18[b]] are taken from Vellutello. See Colomb de Batines, i. 87.

Veludo, Giovanni. See **Boccaccio,** G. (?) Rubriche e breve raccoglimento della Commedia. 1859.

III.

INDEX OF SUBJECTS

AND OF

PASSAGES IN THE DIVINA COMMEDIA.

Numbers in heavy-faced type enclosed in parentheses refer to the numbered list of editions of Dante's works forming Part I. of this Catalogue. Other numbers after an author's name indicate a special title under that author's name in the alphabetical list of works on Dante, which forms the second part of the Catalogue. The asterisk (*) distinguishes titles included in the *Supplement*. In the spelling and entry of proper names, Blanc's Vocabolario dantesco has generally been followed.

Under the heading DANTE are placed only general works, divided into six sections in order to give some little clue to their character. Additional references to works on special points of his life and character should be looked for under the heads: *Arms, Birth, Controversial works, Descendants, Exile, Family, History, contemporary, House, Loves, Name, Skull, Tomb;* — *Catholicism, Heresy, Learning, Moral character, Patriotism, Politics, Religion;* — also *Arabic, Astronomy, Botany, Greek, Hebrew, Heraldry, Latin, Language, Law, Mathematical, Medical, Mythology, Natural History, Philosophy, Scientific, Theology;* — also *Arezzo, Casentino, Florence, Lagarina, Liguria, Lucca, Padua, Paris, Pisa, Ravenna, Rome, Siena, Verona,* — *Alessandro da Romena, Beatrice, Faggiuola, Gemma, Gentucca, Henry VII., Ilario, Malaspini, Scaligeri*, etc.

For works on the DIVINA COMMEDIA, see, in addition to the references given under that head, the subjects *Allegory, Astronomy, Bibliography, Characters, Chronology, Commentators, Concordances, Controversial works, Date, Dictionaries, Geography, Language, Sources and parallels*, as well as the names of persons, subjects, and places mentioned in the poem. For works on single cantos and for comments on single passages, see the second part of this Index. In this part of the Index references are included to the Rev. Dr. Edward Moore's *Contributions to the textual criticism of the Divina commedia*, Cambridge, 1889, although the book was received too late to be entered in the Catalogue itself. These references are marked by a dagger (†).

Additions are being constantly made to this collection, so that the Catalogue is already incomplete, its separate publication having been delayed a few months by the preparation of the Index, and several important works besides pamphlets of minor importance having been added in the mean time. For the imperfections of this Index the Compiler can only plead the difficulties of a work never undertaken before on the same plan or carried out with the same fulness, and the lack of uninterrupted time to devote to it. When the occasion comes for a second and enlarged edition of the Catalogue, the Index can probably be made more perfect and consistent. Suggestions to this end will be welcome from all who have occasion to use it.

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Galanti (i. 3, 4, 8)
Scolari, 1
69 Barlow, 6
Fanfani
Zani de' F.
70–72 Sorio, 7
70 Blanc, 5
Strocchi, 2
72 Galanti (i. 2)
81 Bernardoni
85–87 Cuttica *
88 Bernardoni
89 Zani de' F.
90, 91 Scolari, 1
94 Moore, 3 †
97 Scolari, 1
100 Delff, 5
101–105 Todeschini
101 Bergmann, 4 *
Blanc, 5
Fanfani
Scolari, 1
See also *Veltro*.
102 Fanfani
105 Galanti (i. 8)
Scolari, 1

I. *cont.*

Strocchi, 1
Torricelli, 6
106 Rosa Morando, 1
Scolari, 1
108 Zani de' F.
109 Scolari, 1
115–117 Bernardoni
Blanc, 5
Todeschini
116 Zani de' F.
117 Giovanna
Scaetta, 1
Tommaseo, 2
118, 120 Bernardoni
126 Blanc, 5
Galanti (i. 3, 4)
134 Galanti (i. 8)
Rosa Morando, 1
Scolari, 1
135 Blanc, 5

II.

Abeken, 1
Eroli
3–9 Blanc, 5
6 Barozzi, 2
Fanfani
Scolari, 1, 12
Zani de' F.
8 Rosa Morando, 1
10–12 Galanti (i. 9)
12 Bernardoni
Moore, 3 †
17 Bernardoni
22–24 Orlandini, 1
Scolari, 20
22 Blanc, 5
Moore, 3 †
24 Betti, 4 *
Galanti (i. 9)
Scolari, 1

II. *cont.*

25 Rosa Morando, 1
35 Galanti (i. 9)
36 Gigli
42 Galanti (i. 9)
48 Fanfani
50 Blanc, 5
52 Galanti (i. 9)
53 Bernardoni
55–57 Blanc, 5
55 Moore, 3 †
Scolari, 1
56–60 Fanfani
60 Barlow, 5
Barozzi, 2
Bernardoni
Blanc, 5
Fanfani
Moore, 3 †
Scolari, 1
Zani de' F.
61 Fanfani
Scolari, 1
68 Zani de' F.
70–80 Frapporti *
73 Scolari, 1
76–78 Cavalieri, 2
Delff, 5
76 Sorio, 7
79–80 Fanfani
81 Blanc, 5
Moore, 3 †
Zani de' F.
82–83 Fanfani
90–112 Scolari, 1
91–93 Galanti (i. 9)
94–126 Calvori
Eroli
Giordano
94 Galanti (i. 7)
Vannucchi
See also *Donna gentile.*
97–99 Todeschini
98, 100 Strocchi, 2
106–108 Galanti (i. 9)
106 Scolari, 12
107–108 Blanc, 5
108 Todeschini
113 Scolari, 1
118 Rosa Morando, 1
122 Blanc, 5
139 Barlow, 6
140 Scolari, 1
142 Blanc, 5

III.

Abeken, 1
Giordano
Maschio, 2, 3
1–9 Delff, 5
Galanti (i. 10)
7–8 Blanc, 5
7 Scolari, 1
8 Barlow, 6
Moore, 3 †
10–11 Galanti (i. 10)
16–18 Cavalieri, 2
22–23 Galanti (i. 10)
25–30 Fanfani

III. *cont.*

Galanti (i. 10)
27 Scolari, 1
28–30 Fanfani
29 Torri, 6
30 Barlow, 6
Blanc, 5
Fanfani
Sorio, 7
31 Barlow, 6
Galanti (i. 10)
Moore, 3 †
Sorio, 7
Zani de' F.
36 Barlow, 6
Blanc, 5
Fanfani
Moore, 3 †
Perazzini
Silvestri, 2
36, 40 Zani de' F.
40–42 Scolari, 1
42 Barlow, 6
Blanc, 5
Strocchi, 1, 2
46 Galanti (i. 10)
47–48 Fanfani
51 Zani de' F.
52–54 Blanc, 5
Galanti (i. 10)
54 Scolari, 1
Strocchi, 2
58–63 Barlow, 4
59–60 Moore, 3 †
Todeschini
59 Sorio, 7
60 Barlow, 6
Bergmann, 3 *
Coco *
Eroli
Galanti (i. 11)
Göschel, 5
Nannarelli, 1
62 Galanti (i. 10)
Scolari, 1
67 Galanti (i. 10)
70–81 Galanti (i. 12)
70, 75 Scolari, 1
88 Galanti (i. 11, 14)
91–93 Blanc, 5
Galanti (i. 12)
93 Sorio, 7
103–115 Galanti (i. 12)
114 Barlow, 6
Barozzi, 2
Fanfani
Moore, 3 †
Zani de' F.
115 Sorio, 7
116–117 Blanc
130–136 Galanti (i. 12)
136 Fanfani
Zani de' F.

IV.

Abeken, 1
Creonti *
Napione di Coc-conato
Torricelli, 9

IV. *cont.*

2 Antona-Traversi *
9 Zani de' F.
11 Rosa Morando, 1
19–22 Scolari, 1
23 Moore, 3 †
25 Sorio, 7
26 Fanfani
26, 29 Zani de' F.
33 Sorio, 7
36 Barlow, 6
Blanc, 5
Zani de' F.
40 Rosa Morando, 1
41–42 Fanfani
41, 43 Zani de' F.
46–50 Frapporti *
49 Zani de' F.
53 Fanfani
57 Zani de' F.
67–69 Arbib
67 Blanc, 5
Sorio, 7
Zani de' F.
68 Barlow, 6
Barozzi, 2
Moore, 3 †
69 Todeschini.
73–78 Rinuccini, Ann.
73 Zani de' F.
74 Rosa Morando, 1
75 Barlow, 6
Zani de' F.
91–93 Frapporti *
91 Fanfani
95 Bernardoni
Blanc, 6
Colagrosso *
Moore, 3 †
Rosa Morando, 1
Sorio, 7
Zani de' F.
99 Blanc, 5
100 Sorio, 7
Strocchi, 2
106–109 Blanc, 5
Cavalieri, 2
109 Fanfani
Strocchi, 2
120, 122 Zani de' F.
128 Todeschini
141 Barlow, 6
Barozzi, 2
Blanc, 5
Göschel, 4
Moore, 3 †
Sorio, 7
Zani de' F.
149–151 Arbib

V.

Chiara *
Giuliani, 7, 26 *
Torri, 4
See also *Francesca da Rimini.*
1–3 Scolari, 1
3 Gigli
4–15 Scolari, 1
4 Zani d' F.

V. *cont.*

11 Blanc, 5
16–24 Scolari, 1
16 Sorio, 7
25, 28 Scolari, 1
30 Zani de' F.
31 Blanc, 5
Finzi *
34–36 Penco
34 Blanc, 5
Colagrosso *
Fanfani
Fornaciari
Galanti (ii. 17)
34, 38 Zani de' F.
38 Moore, 3 †
38, 40 Sorio, 7
40, 46 Rosa Morando, 1
58–59 Blanc, 5
58 Sorio, 7
59 Barlow, 6, 7
Barozzi, 2
Moore, 3 †
Strocchi, 2
60 Rosa Morando, 1
61 Scolari, 1
64 Fanfani
Zani de' F.
65 Rosa Morando, 1
66 Bernardoni
69 Barlow, 6, 7
Scolari, 1
73–142 Scolari, 16
Ventura
78 Rosa Morando, 1
80 Barlow, 6
Zani de' F.
82–84 Negroni, 3
83–85 Clerici
83–84 Zani de' F.
85 Blanc, 5
93 Carbone, 5,* 6 *
Negroni, 3
Zolese, 1, 2
94 Sorio, 7
Zani de' F.
99 Strocchi, 2
102 Barlow, 6, 7
Blanc, 5
Moore, 3 †
Negroni, 3
Zolese, 1
103 Pinto *
Termine-Trigona, 2
Titta
104 Barlow, 6
107 Lumini, 2 *
Sorio, 7
Ventura
Zani de' F.
109–120 Preller
121 Rosa Morando, 1
123 Blanc, 5
126 Moore, 3 †
Strocchi, 1
135 Moore, 3 †
137 Blanc, 5
Rosa Morando, 1
Uhland
138 Giusti
141 Zani de' F.

VI.

Abeken, 1
1–2 Blanc, 5
6 Fanfani
Zani de' F.
14 Sorio, 7
18 Blanc, 5
Sorio, 7
Zani de' F.
22 Blanc, 5
Rosa Morando, 1
34 Blanc, 5
Gigli
43 Moore, 3 †
47 Zani de' F.
52 Blanc, 5
53 Strocchi, 2
64–66 Todeschini
68–69 Blanc, 5
70 Sorio, 7
73 Blanc, 5
79, 80 Zani de' F.
86 Barlow, 6
Sorio, 7
Zani de' F.
91–93 Blanc, 5
96 Barlow, 6
96, 97 Zani de' F.
106–107 Fanfani
114 Blanc, 5

VII.

Carbone, 4 *
Crollis
Galanti (ii. 19, 20)
1 Blanc, 5
Cellini
Clerici
Delatre
Fanfani
Fantoni, A., 3
Lanci, M. A.
Mazzoni-T., 2 *
Perazzini
Picci, 1
Schier *
Scolari, 7
Torri, 4
Vedovati
2 Mazzoni-T., 2 *
6 Zani de' F.
11–12 Blanc, 5
12 Picci, 1
Rosa Morando, 1
12, 16 Strocchi, 2
16–18 Perazzini
16 Gigli
19 Sorio, 2, 3
21 Rosa Morando, 1
30 Blanc, 5
Fanfani
Picci, 1
33, 53 Fanfani
53 Zani de' F.
56–57 Blanc, 5
60 Fanfani
Zani de' F.
61–96 Göschel, 1
61 Mazzoni-T., 2 *

VII. *cont.*

67–96 Bonsi, 1, 2 *
78 Zani de' F.
89 Scolari, 12
90 Barlow, 6
Blanc, 5
106 Zani de' F.
108 Moore, 3 †
109 Bernardoni
116, 120 Zani de' F.
124 Gigli
125, 127 Zani de' F.
127 Gigli
128 Bernardoni

VIII.

1 Blanc, 5
6 Fanfani
21, 31 Zani de' F.
31 Mazzoni-T., 2 *
45 Blanc, 5
53 Eroli
Sorio, 4, 7
62 Zani de' F.
78 Moore, 3 †
93–94 Zani de' F.
97–98 Blanc, 5
97 Rosa Morando, 1
101 Zani de' F.
119 Blanc, 5
120 Fanfani
Todeschini
Zani de' F.
125 Moore, 3 †
130 Bernardoni

IX.

Ronzi
7–9 Blanc, 5
7 Rosa Morando, 1
8 Fanfani
8, 18 Zani de' F.
22–24 Blanc, 5
25–27 Penco
25 Rosa Morando, 1
27 Fransoni *
37, 41 Zani de' F.
43–45 Blanc, 5
45, 52 Zani de' F.
52 Galanti (ii. 2, 3, 6)
Mazzoni-T., 2 *
54 Barlow, 6
Blanc, 5
Moore, 3 †
66 Torri, 6
67–72 Todeschini
69, 70 Zani de' F.
70 Barlow, 6
Barozzi, 2
Blanc, 5
Fanfani
Moore, 3 †
Strocchi, 1, 2
72 Alby *
Zani de' F.
78 Fransoni *
Gigli
85 Vannucchi
90 Zani de' F.

IX. *cont.*

93 Blanc, 5
112 Barlow, 6
118–120 Todeschini
118 Zani de' F.
125 Moore, 3 †
126 Zani de' F.
132 Blanc, 5

X.

Galanti (i. 21)
1 Barozzi, 2
Blanc, 5
13–15 Busson, 2
18–21 Blanc, 5
21, 36 Zani de' F.
39 Blanc, 5
Bolza *
Fanfani
Parenti
46–51 Todeschini
52–54 Blanc, 5
52–53 Fanfani
63 Ovidio, 1
65 Blanc, 5
Moore, 3 †
69 Bernardoni
69, 75 Zani de' F.
80, 82 Blanc, 5
82 Fanfani
85 Aquarone, 2
87 Blanc, 5
Fanfani
91–93 Busson, 2
92, 100 Zani de' F.
110–111 Todeschini
111 Zani de' F.
119 Busson, 2

XI.

Galanti (i. 20)
8–9 Blanc, 5
Fanfani
8 Barlow, 6
16–21 Blanc, 5
20 Zani de' F.
21 Todeschini
34, 36 Zani de' F.
36 Blanc, 5
Fanfani
Mazzoni-T., 2 *
37 Fanfani
38, 44–1 Mazzoni-T., 2 *
45 Fanfani
46–51 Todeschini
50 Blanc, 5
Todeschini
52 Clerici
53 Bernardoni
58, 60 Mazzoni-T., 2 *
69, 72 Zani de' F.
72 Todeschini
78 Barlow, 6
82–83 Blanc, 5
82 Galanti (i. 19)
90 Moore, 3 †
97–112 Göschel, 1
97 Zani de' F.
110 Perazzini
113–114 Valle, 1

XI. *cont.*

113 Rosa Morando, 1
114 Lanci, Fort. 2
Zani de' F.

XII.

1–10 Penco
8 Gigli
9 Barlow, 6
Blanc, 5
16 Moore, 3 †
21, 22, 27 Zani de' F.
34–44 Blanc, 5
66 Moore, 3 †
87, 89 Zani de' F.
90 Blanc, 5
Gigli
Rosa Morando, 1
99, 100 Zani de' F.
101, 107 Fanfani
107 Blanc, 5
Toynbee, 4
Zani de' F.
109–111 Tassoni, 2
119–120 Barlow, 6
120 Blanc, 5
Busson, 1, 2
Strocchi, 2
125 Barozzi, 2
Moore, 3 †
127–131 Arbib
139 Zani de' F.

XIII.

Giuliani, 11
20–21 Blanc, 5
Moore, 3 †
22 Zani de' F.
25 Blanc, 5
43 Zani de' F.
63 Barlow, 6
Barozzi, 2
Blanc, 5
Moore, 3 †
63, 90 Zani de' F.
97–99 Fanfani
97 Zani de' F.
108 Blanc, 5
113 Rosa Morando, 1
117 Blanc, 5
Gaiter, 3
Gigli
Mazzoni-T., 2 *
120 seq. Aquarone, 2
123 Zani de' F.
128 Perazzini
143–150 Barlow, 6
Blanc, 5
Prompt, 3

XIV.

3 Blanc, 5
Zani de' F.
4 Fanfani
31–36 Blanc, 5
35 Bernardoni
36 Zani de' F.
40–41 Fanfani
48 Blanc, 5

XIV. *cont.*

Moore, 3 †
69 Bernardoni
79–81 Barlow, 6
79–80 Blanc, 5
94–120 Blanc, 5
Vaccheri, 1
105 Scolari, 12
123 Gigli
125–126 Blanc, 5
126 Barozzi, 2
Moore, 3 †
126, 131 Zani de' F.
134–135 Blanc, 5

XV.

2 Gigli
3 Todeschini
3, 4 Zani de' F.
4, 9 Blanc, 5
9 Lunelli, 1, 2
Scolari, 6, 7, 16
Todeschini
10–12 Betti, 4 *
12 Blanc, 5
12, 21 Zani de' F.
29 Barlow, 6
Barozzi, 2
Zani de' F.
30 Blanc, 5
Strocchi, 1
32 Zani de' F.
35 Rosa Morando, 1
39 Moore, 3 †
Zani de' F.
40 Blanc, 5
49–54 Blanc, 5
57, 66 Zani de' F.
67 Blanc, 5
70–72 Todeschini
84, 86 Zani de' F.
94 Mazzoni-T., 2 *
99 Blanc, 5
106–107 Blanc, 5
106 Rosa Morando, 1
119 Zani de' F.
121–123 Todeschini
122 Gaiter, 3

XVI.

3 Bernardoni
Blanc, 5
Mazzoni-T., 2 *
Moore, 3 †
Zani de' F.
14–15 Moore, 3 †
19–21 Blanc, 5
19 Perazzini
25–27 Zani de' F.
28 Picci, 1
Zani de' F.
34–42 Busson, 2
38 Zani de' F.
53 Bernardoni
63 Picci, 1
70–72 Blanc, 5
70 Fanfani
71 Zani de' F.
87, 88 Zani de' F.
94–102 Barlow, 6

XVI. *cont.*

Bertini *
Blanc, 5
102 Zani de' F.
104 Moore, 3 †
131 Todeschini

XVII.

7 Gigli
16–17 Blanc, 5
16 Zani de' F.
20 Moore, 3 †
33 Blanc, 5
39 Gigli
Zani de' F.
46 Gigli
62 Zani de' F.
63 Blanc, 5
Muzzi, 1
71, 73 Zani de' F.
73–75 Blanc, 5
73 Strocchi, 2
85–87 Blanc, 5
85 Gigli
86 Zani de' F.
87 Gigli
89 Todeschini
Zani de' F.
90 Bernardoni
91–96 Blanc, 5
91–93 Clerici
95 Moore, 3 †
95, 124 Zani de' F.
124 Blanc, 5
127–132 Blanc, 5
134 Zani de' F.

XVIII.

Asquini
1–2 Blanc, 5
1 Zani de' F.
4–12 Blanc, 5
9 Todeschini
12 Barlow, 6
Bernardoni
Moore, 3 †
14–18 Blanc, 5
25 Blanc, 5
33–42 Blanc, 5
33 Barlow, 6
42 Moore, 3 †
43 Todeschini
51 Blanc, 5
Mazzoni-T., 2 *
Strocchi, 1
52 Gigli
53 Blanc, 5
55 Moore, 3 †
58 Gigli
61 Blanc, 5
Strocchi, 2
66 Gigli
Mazzoni-T., 2 *
67 Rigutini, 1
75, 81 Zani de' F.
81 Perazzini
83 Gigli
84 Blanc, 5
85, 103 Zani de' F.
91 Moore, 3 †

XVIII. *cont.*

106 Gigli
110 Zani de' F.
122 Minutoli
133–135 Betti, 4 *
Blanc, 5
Perazzini
133 Zani de' F.

XIX.

Abeken
1–4 Preller
1 Blanc, 5
Gigli
3 Moore, 3 †
7 Strocchi, 2
9 Barlow, 6
13–21 Carbone
16–21 Blanc, 5
18 Zani de' F.
19 Gigli
23 Moore, 3 †
41 Rosa Morando, 1
44–45 Blanc, 5
45 Perazzini
Zani de' F.
52 Gigli
54, 64 Blanc, 5
64 Moore, 3 †
71 Busson, 2
73–77 Blanc, 5
79–87 Prompt, 2
79–84 Barlow, 6
83 Strocchi, 2
94–96 Todeschini
Zani de' F.
97–99 Busson, 2
Strocchi, 2
Todeschini
97 Fanfani
105 Zani de' F.
106–114 Blanc, 5
106–111 Costa, 3
113, 114 Zani de' F.
120 Blanc, 5
120, 130 Zani de' F.
130–131 Blanc, 5
130 Fanfani

XX.

3 Rosa Morando, 1, 3
9 Zani de' F.
11–13 Blanc, 5
14 Perazzini
16 Zani de' F.
18 Fanfani
19 Gigli
27–30 Cavalieri, 2
28–30 Blanc, 5
30 Barozzi, 2
Moore, 3 †
Strocchi, 1
30, 46 Zani de' F.
55 Blanc, 5
57 Gigli
61–66 Blanc, 5
65 Barlow, 6
Perazzini
Zani de' F.

XX. *cont.*

67–70 Scolari, 7
69 Moore, 3 †
79 Gigli
Rosa Morando, 1
95, 105 Zani de' F.
113 Blanc, 5
115 Fanfani
122 Zani de' F.
124–127 Valle, 1
126 Prato

XXI.

7–21 Blanc, 5
7 Barozzi, 2
Prompt, 2
7, 8 Zani de' F.
14 Moore, 3 †
34–37 Blanc, 5
39 Fanfani
40, 41 Zani de' F.
41 Minutoli
Muzzi, 1
Todeschini
43–48 Blanc, 5
46 Carnecchia *
Moore, 3 †
Poletto, 4
Rigutini, 3
48 Gigli
Minutoli
63 Zani de' F.
77–78 Blanc, 5
78 Zani de' F.
89 Gigli
93 Blanc, 5
Moore, 3 †
99 Gigli
106–114 Blanc, 5
112, 113 Moore, 3 †
131 Gigli
132, 135 Blanc, 5
135 Fransoni *
Negroni, 2

XXII.

2 Gigli
Mazzoni-T., 2 *
4 Zani de' F.
5–6 Betti, 4 *
7–10 Mazzoni-T., 2 *
10 Zani de' F.
50 Strocchi, 2
52 Fanfani
59–60 Blanc, 5
64–65 Fanfani
68 Gigli
71 Fanfani
74, 88 Zani de' F.
96 Gigli
101 Moore, 3 †
110–111 Blanc, 5
116, 123 Blanc, 5
124 Todeschini
Zani de' F.
127–129 Todeschini
127 Bernardoni
127, 128 Zani de' F.
138, 142 Zani de' F.
142 Blanc, 5

XXII. *cont.*

Moore, 3†
Perazzini
148 Gigli

XXIII.

1–9 Blanc, 5
7 Picci, 1
10, 13 Gigli
20, 22 Zani de' F.
24 Gigli
25 Zani de' F.
31 Blanc, 5
Gigli
46–47 Blanc, 5
53, 57 Zani de' F.
63–64 Blanc, 5
63 Todeschini
Zani de' F.
64 Fanfani
74 Bernardoni
Zani de' F.
83 Moore, 3†
87 Zani de' F.
88 Blanc, 5
93 Zani de' F.
100 Gigli
103–104 Busson, 2
103 Mazzoni-T., 2*
109 Blanc, 5
118, 119 Zani de' F.
127 Zani de' F.
133–135 Blanc, 5
136 Perazzini
148 Barlow, 6

XXIV.

1–7 Blanc, 5
6, 12 Zani de' F.
12 Blanc, 5
Strocchi, 2
20 Gigli
31 Blanc, 5
33–40 Blanc, 5
47–48 Blanc, 5
47 Zani de' F.
48 Strocchi, 1, 2
54 Gigli
55–57 Blanc, 5
65–69 Blanc, 5
Zani de' F.
85–90 Zani de' F.
85–87 Barlow, 6
85 Blanc, 5
87 Rosa Morando, 1
93 Blanc, 5
95, 104 Zani de' F.
105 Gigli
Zani de' F.
109–110 Blanc, 5
110 Zani de' F.
119 Barozzi, 2
Bernardoni
Scolari, 12
119, 125 Zani de' F.
127 Picci, 1
129 Zani de' F.
130 Blanc, 5
Fanfani

XXIV. *cont.*

137–138 Blanc, 5
142–151 Blanc, 5
143, 151 Zani de' F.

XXV.

1–3 Blanc, 5
2 Mazzoni-T., 2*
3 Perazzini
8 Blanc, 5
Fanfani
Moore, 3†
Zani de' F.
10–12 Todeschini
12 Blanc, 5
12, 18 Zani de' F.
29, 42 Zani de' F.
64–66 Blanc, 5
65 Mazzoni-T., 2*
67 Zani de' F.
79 Picci, 1
93, 102 Zani de' F.
113, 120 Zani de' F.
120 Moore, 3†
135 Blanc, 5
142–144 Blanc, 5
144 Barlow, 6
Bernardoni

XXVI.

1–12 Gelli, 4*
1 Zani de' F.
7–15 Blanc, 5
7–9 Tanci
14 Barlow, 6
Picci, 1
Todeschini
Zani de' F.
19–24 Blanc, 5
23–24 Todeschini
24 Zani de' F.
25 Moore, 3†
30, 39 Zani de' F.
40, 57 Zani de' F.
59 Mazzoni-T., 2*
65–67 Zani de' F.
95 Perazzini
108 Blanc, 5
Strocchi, 2
114–115 Blanc, 5
115 Zani de' F.
127–135 Valle, 1

XXVII.

13–15 Blanc, 5
19–21 Zani de' F.
20–21 Blanc, 5
21 Moore, 3†
46–47 Barlow, 6, 11
49 Zani de' F.
50 Mazzoni-T., 2*
51 Blanc, 5
53 Fanfani
54 Zani de' F.
64–65 Blanc, 5
65 Zani de' F.
74–77 Frapporti*

XXVII. *cont.*

78 Fanfani
Zani de' F.
95 Blanc, 5
95, 110 Zani de' F.
112–114 Blanc, 5
133, 136 Zani de' F.

XXVIII.

7–10 Blanc, 5
8, 9 Zani de' F.
10 Moore, 3†
16, 18 Busson, 2
18 Toynbee, 5
20, 31 Zani de' F.
37 Galvani, 1, 3
37, 45 Zani de' F.
76–81 Tonini
79–80 Fanfani
Zani de' F.
80 Mazzoni-T., 2*
83 Moore, 3†
90 Zani de' F.
107 Busson, 2
108, 117 Zani de' F.
122 Barozzi, 2
123 Zani de' F.
128 Muzzi, 1
135 Alcune narrazioncelle
Barlow, 5, 6
Barozzi, 2
Blanc, 5
Moore, 3†
Zani de' F.
140–141 Fanfani

XXIX.

9 Barlow, 6
Blanc, 5
10 Valle, 1
12 Blanc, 5
16–17 Blanc, 5
16 Grosso, 1
20 Zani de' F.
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141 Barozzi, 2
Mazzoni-T., 2*
Moore, 3 †
145–148 Perazzini

XX.

13 Scolari, 12
14 Barozzi, 2
36 Perazzini
61–63 Barlow, 6
68, 73 Perazzini
76–78 Todeschini
80 Landoni, 1
94–99 Göschel, 1
117 Moore, 3 †

XXI.

13–15 Valle, 1
17 Perazzini
70–72 Fanfani
84 Barlow, 6
Perazzini
93 Picci, 1
96 Landoni, 1
121–123 Barlow, 6
Galanti, (ii. 21, 22 *)
Todeschini
126 Gigli

XXII.

10–12	Perazzini
16–18	Barlow, 6
17	Moore, 3 †
79–81	Todeschini
94, 95	Moore, 3 †
103–104	Fanfani
112–117	Barlow, 6
121	Perazzini
151–153	Valle, 1

XXIII.

6	Bernardoni
19–21	Todeschini
35	Rosa Morando, 1
59	Barlow, 6
67–69	Barlow, 6
	Penco
67	Barozzi, 2
	Fransoni *
87	Perazzini
115	Moore, 3 †

XXIV.

11	Landoni, 1
16–18	Todeschini
16	Gigli
	Rosa Morando, 1
26	Strocchi, 2
29	Perazzini
43–45	Todeschini
46–49	Arbib
52–53	Barlow, 6
64–66	Bartoli

XXV.

3	Moore, 3 †
7–12	Todeschini

XXV. *cont.*

9	Gigli
14, 29, 33	Moore, 3 †
86–96	Arbib
86–90	Todeschini
100–102	Valle, 1
104	Bernardoni
110	Barlow, 6

XXVI.

1–3	Perazzini
33	Perazzini
43–45	Arbib
52–66	Giambullari, 2
76–78	Todeschini
78	Fanfani
96	Moore, 3 †
102	Fanfani
104	Moore, 3 †
106–108	Barlow, 6
107	Barozzi, 2
	Perazzini
124–138	Gelli 1, 3, 4 *
133–138	Barlow, 6
134–136	Lampredi
134, 136	Moore, 3 †
139–142	Barlow, 6

XXVII.

22–63	Barlow, 6
22–23	Preller
57	Moore, 3 †
61–68	Gaiter, 3
67–71	Arbib
79–87	Mossotti, 3
	Valle, 1
91–99	Göschel, 1
100	Perazzini
106–111	Barlow, 6

XXVII. *cont.*

106	Barozzi, 2
109–118	Preller
127–138	Penco
136–138	Galanti (ii. 12, 13)
142–148	Barlow, 6
146	Barozzi, 2

XXVIII.

23	Barlow, 6
	Moore. 3 †
44	Göschel, 1
50	Moore, 3 †
76	Barozzi, 2
78	Göschel, 1
91	Landoni, 1
106–114	Barlow, 6

XXIX.

1–66	Göschel, 1
1–18	Preller
1–9	Valle, 1
4	Barlow, 6
	Moore, 3 †
	Perazzini
	Rosa Morando, 1
16–21	Barlow, 6
31–36	Giambullari, 3
38	Bernardoni
115	Alcune narrazioncelle
	Gigli
118–120	Barlow, 6
124–126	Eroli
125	Barozzi, 2
141–142	Bernardoni

XXX.

1–10	Valle, 1
19–33	Barlow, 6
61–69	Barlow, 6
99	Rosa Morando, 1
126, 129	Rosa Morando, 1
133–138	Barlow, 6

XXXI.

20	Moore, 3 †
28	Perazzini
32	Rosa Morando, 1
68, 98	Perazzini
103–108	Barlow, 6
127	Fanfani
127, 142	Perazzini

XXXII.

79	Barlow, 6
89, 149	Perazzini

XXXIII.

	Galvagno
	Göschel, 4
1–39	Barlow, 6
6, 35, 47	Perazzini
48	Todeschini
	Trevisan
52–54	Landoni, 1
56	Perazzini
57	Moore, 3 †
85–88	Barlow, 6
89	Moore, 3 †
106–108	Fanfani
106	Scolari, 12
107	Barozzi, 2
126	Moore, 3 †
	Perazzini
128	Moore, 3 †

NOTE ON THE PORTRAITS OF DANTE CONTAINED IN THIS COLLECTION.

The portraits here mentioned are arranged as far as possible in the chronological order in which they were produced Giotto's portrait in Florence and the death-mask are the only ones which have substantial claims to authenticity, and even these are not unquestioned. For some of the others originality and antiquity have been claimed, but generally on very slender foundation. References below to Paur are to his comprehensive and valuable article, "Dante's porträt" in the *Jahrbuch der deutschen Dante-gesellschaft*, 1869, ii. bd. pp. 261–330. Other articles are referred to in the Index on p. 102.

circa 1290. *Giotto.* A fresco in the chapel of the palace of the Podestà in Florence; recovered from under whitewash which had concealed it on July 21, 1840, and subsequently "restored" (and injured thereby) at the hands of Marini. See Paur, pp. 292–330. Seymour Kirkup's careful drawing in color, made from a tracing before the wall was retouched, is the best record of the original state of the portrait. It was reproduced in a chromolithograph fac-simile by the Arundel society in 1859; a copy is in possession of Professor Norton. A photograph of Kirkup's drawing forms the frontispiece of the Album of the Vernon Dante, vol. iii. 1865 (no. 92). A photograph of the Arundel plate is given in Norton's Original portraits of Dante, 1865, in which it is compared with photographs of the death-mask. A careful reproduction from the Vernon photograph and the Arundel lithograph is given in Sibbald's translation of the Inferno, 1884 (no. 169). The Arundel plate is also reproduced in Plumptre's translation, vol. i. 1886 (no. 159[b]), and in smaller form in Kopisch's translation, p. 554, 1882 (no. 217). A photo-lithograph of Kirkup's drawing forms one of the plates in Locella's Dante in der deutschen kunst, 1889. An excellent wood-cut will be found in the Century magazine for Feb. 1884, p. 579. Of other engravings of Giotto's portrait representing the face before it was retouched probably the earliest is that in Lord Vernon's Inferno of 1842, drawn by Kirkup and engraved by Lasinio. The same plate (?) with the hand and branch added is in the Album of the large Vernon Inferno of 1865; the same volume also contains a larger engraving by the same artists, the full size of the original, giving the outline of the head and face only. In

Lyell's Dello spirito cattolico di Dante, 1844, is an engraving closely copied from Lasinio's, but with the eye restored, by "G. Cumming Dundee, 7th March, 1843." The plate in Buti's Commento, 1858, resembles it. The woodcut in Martin's Vita nuova (no. 312) also follows the same. Lasinio's engraving is also copied, but not in line, in Foscolo's edition, vol. iii. 1843 (no. 76); the same plate appears in Mazzinghi's Brief notice, 1844, and Wright's translation, 1845 (no. 166[a]). Another engraving founded on Kirkup's sketch, "Richard del. P. Nocchi inc." is in Garrow's Early life, 1846 (no. 311). Jul. Thaeter's engraving in Witte's Dante-forschungen, bd. i. 1869, also follows Kirkup closely; the same plate is in Jacobsen's translation of the Vita nuova, 1877 (no. 316). Another plate in Streckfuss's translation, 1882 (no. 221).

Of the fresco as restored by Marini there is a photograph in Johnston's translation of the Purgatorio, 1867 (no. 148[d]), and a larger one in the scrap-book of this collection; also a photo-lithograph in Locella's Dante in der deutschen kunst, 1889. Engravings founded on the restored portrait are: an outline one in Rosini's Conte Ugolino, 1843; one by Phillebrown in Cary's translation, 1845; another "Dis. e inc. da T. Aloysio-Juvara" in Dante e il suo secolo, 1865; another by Weger of Leipzig in Philalethes' translation, 1865 (no. 212), and in Bohl's Dutch translation, 1876 (no. 131); another plate by the same artist, but smaller, in the 1871 edition of Philalethes' translation (no. 213), in Hettinger's Göttliche komödie, 1880, in the English translation of Hettinger, 1887, and in Sander's Dante Alighieri, 1887.

Other poorer engravings from Giotto's portrait are in Fraticelli's editions of 1860 and 1886 (nos. 95 and 121[d]); in Aranda's Spanish translation, 1871 (no. 240), a copy of the last; in DeMarzo's Commento, vol. i. 1864, a lithograph reversed; in Bellomo's Della festa nazionale, 1864; in Zendrini's Per il centenario, 1865; in Wegele's Dante's leben und werke, 1865, reversed; in the microscopic edition published at Milan in 1878 (no. 117); and in the Florentine edition of 1883 (no. 121[b]). Rossetti's Shadow of Dante gives a medallion comparing Giotto's profile with the profile of the mask.

Palatine MS. A pen and water-color drawing in cod. 312 of the Biblioteca Palatina. Palermo and other critics consider it to be by Giotto, but this is purely a matter of conjecture. It represents the poet in mature age, and has considerable resemblance to the Florentine fresco. A delicate engraving of it by Livy is given in Palermo's Manoscritti palatini, vol. ii. 1860.

Fresco in Verona. A fresco of the crucifixion in the church of San Fermo, Verona, above the principal door, has usually been ascribed to the century before Dante. Giov. Sauro, in the pamphlet Ritratto di Dante scoperto nuovamente in Verona, 1842, assigns it to Giotto, but without foundation, and gives a plate with two heads which he thinks to be Dante and Beatrice. See Paur, p. 266.

1321. *The death-mask.* Three photographs of a cast from the mask owned by Seymour Kirkup are given in Norton's Original portraits of Dante, 1865. A photograph of a cast given by Kirkup to Symonds forms the frontispiece of the latter's Introduction to the study of Dante, 1872. Engravings of Kirkup's mask, full face and profile, by Kirkup and Lasinio, are in the Album of the Vernon Dante, 1865 (no. 92). There is a wood-cut profile of the same cast in the Century for Feb. 1884, p. 574. Paur, p. 280.

The Torrigiani mask in the Palazzo del Nero in Florence was undoubtedly derived from the same source. There is a lithograph of the face from a cast in the possession of Charles Lyell, in his Dello spirito cattolico di Dante, 1844, "H. W. Phillips del. R. J. Lane lith." The same plate has been reproduced or copied several times,—in Lyell's translation of the Lyrical poems, 1845 (no. 283), in Boissard's Dante révolutionnaire et socialiste, 1854, and in Plumptre's translation of the Divine comedy, vol. ii. 1887 (no. 159[b]). In Lyell's Dello spirito cattolico there is also a rather careless wood-cut of the whole bust as it hangs framed in a medallion; and a photograph in Molbech's Danish translation of the Div. com., 1865, appears to be the same. Paur, p. 278.

Another bust, in bronze, in the Museo Borbonico of Naples, is also taken directly from the death-mask. A photograph of it in profile forms the frontispiece of Kopisch's translation, 1882, and a wood-cut in the Century, Feb. 1884, p. 576, gives the full-face view. Locella's Dante in der deutschen kunst, 1889, gives a photo-lithograph of it in profile. Paur, p. 281.

The Dante Society's collection contains casts of Kirkup's mask, the Torrigiani mask, and the Naples bust.

Other busts founded on these are represented by the photographs in Witte's larger edition of 1862 (no. 96) and in the Omaggio a Dante, 1865. Parsons' First ten cantos, 1843 (no. 153), has a profile in outline of a similar bust.

Bas-relief found in Ravenna. This ancient marble bas-relief, Ferrucci, who discovered it, considers to have been made directly from the death-mask, but the wood-cut of it in his Scala di Vita, 1852, does not bear out his claim. The wood-cut is also to be found in the edition of the Div. com. published at Florence in 1862 (no. 98). Paur, p. 280.

14th cent. Two ancient oil paintings, one of Dante, the other of Beatrice, formerly belonging to Melchior Missirini, but the previous history of which is unknown, are supposed to be of the 14th century. Lithographs the size of the paintings are given in Missirini's Dell' amore di Dante, 1832. The plates in Topin's translation, copies of portraits in the academy of Pisa, closely resemble these. Paur, p. 268.

cir. 1420. *Masaccio.* A drawing ascribed to Masaccio in the Munich collection. An engraving by Jul. Thaeter was published in vol. ii. of the Jahrbuch d. deutschen Dantegesellschaft, 1869, and the same plate is contained in Witte's Dante-forschungen, bd. ii. 1879. The portrait is re-engraved in Scartazzini's Handbook translated by Davidson, 1887. Another portrait by Thaeter, in Blanc's translation of the Div. com. 1864 (no. 202), shows a decided resemblance to the Masaccio drawing. A small vignette on the title-page of Kraszewski's Dante, 1870, shows the same head reversed.

1465. *Domenico di Michelino.* A fresco in the Duomo of Florence on the north wall of the nave; it represents Dante standing, a view of Florence on the right, and of the three realms of the Divina commedia on the left. A photograph of the fresco is in the scrap-book of this collection. An outline engraving of it is given in the Ottimo commento, 1827 (no. 61); another in the Album of the Vernon Dante, 1865 (no. 92), plate x., Marmocchi dis. Lasinio inc.; another in Yriarte's Florence, 1882, p. 97. Paur, p. 274.

15th cent. ? *Riccardi MS.* A miniature in the Riccardi codex, 1040. A government commission in 1865, consisting of G. Milanesi and L. Passerini, pronounced this to be the most authentic portrait of Dante extant. It was etched and published for the first time in the edition with Talice da Ricaldone's comment in 1888 (no. 121[k]). The same plate is in Negroni's Del ritratto di Dante, 1888. A photographic reproduction from the original is given in Locella's Dante in der deutschen kunst, 1889. This portrait has also been ascribed to Giotto by competent critics, but the manuscript is not earlier than the 15th century.

15th cent. *Academy of Pisa.* Painting on wood, supposed to be of the 15th century. Engraved in Topin's translation, 1862 (no. 198[b]), Elvira Rossi dis. e inc. Closely resembles the portrait belonging to Missirini, mentioned above, which he considered to belong to the 14th century.

15th cent. *Florentine medal.* Copies in Berlin, Paris, and elsewhere. This medal was first (?) engraved, with others, from a specimen belonging to Count G. M. Mazzuchelli, for the Zatta edition, 1757 (no. 29); the same plate is contained in Pelli's Memorie, 2[a] ed. 1823. A vignette on the title-

page of Lombardi's edition, 1791 (no. 34), represents both sides much more accurately. Reynard's translation, 1877 (no. 192[b]), has a careful etching of the portrait side only. Kopisch's translation, 1882 (no. 217), gives an excellent photographic reproduction of both sides from a specimen in the Berlin cabinet on p. 554, and a note on it on p. 648. Yriarte's Florence, 1882, p. 99, has a wood-cut of the portrait side.

1504. *Luca de' Signorelli.* A fresco at Orvieto. Photographs of the whole fresco, and of the square panel containing Dante consulting two books, are in possession of Professor Norton. Paur, p. 265.

1508. *Raphael.* Dante's figure occurs in the Parnassus, the School of Athens, and the Dispute of the Sacrament. It is the portrait in the last of these three frescoes only which has been engraved and reproduced by other artists. The Roman edition of the Div. com. of 1815–17 (no. 44) has a large engraving of it, L. Durantini dis. Ang. Testa inc.; the Amori e rime of 1823 (no. 278), a smaller one, Giacon inc. Both editions of Witte's translation published in 1865 (nos. 223 and 224) have photographs of a drawing "nach Raphael." In the 2d vol. of Bohl's Dutch translation, 1880 (no. 131), there is a lithograph by Amand, and in the Century for Feb. 1884, p. 577, there is a wood-cut of the same head.

1518. *Lucas van Leyden.* An outline of a painting formerly in the possession of M. A. Bovio, of Verona, is given in Scolari's Della piena e giusta intelligenza della Div. com. 1823; the author maintains that it represents Dante at the moment when he hears from a soldier the news of the death of Henry VII. The identification is purely conjectural. Paur, p. 266.

1572. *Bernardino India.* A portrait in the collection of Count Danielo Lisca. Engravings of it are to be found in the following editions: The Paduan edition of 1727 (no. 25), M. A. Cornale del. M. Heylbrouck sc.; the Veronese edition of 1749 (no. 26[b]), the same plate as the last; the Venetian edition of 1751 (no. 26[c]), re-engraved from Heylbrouck's plate; Bachenschwanz's translation of the Inferno, 1757 (no. 199), J. M. Stock fecit; and Heigelin's translation, 1836 (no. 209), A. Zschokke sc. Stothard's portrait seems to follow this more closely than any other. Paur, p. 272.

16th cent. *Scipione Pulsone da Gaeta.* A painting preserved in the monastery of Monte Cassino. A photograph of it forms the frontispiece of the edition published by the monks of Monte Cassino in 1865 (no. 103).

16th cent. *Engravings.* The earliest engraved portrait of Dante in this collection is that in the edition of the Convito published at Venice in 1521 (no. 252). This is a curious but vigorous wood-cut, having much the appearance of a pen drawing. The 1529 edition of the Convito (no. 253) was also ornamented with a wood-cut intended to represent Dante, but it has little resemblance to other portraits. The strange cape over the shoulders seems to be derived from the Ravenna relief.

The 1529 edition of the Commedia, also published in Venice (no. 15), contains a large full-page wood-cut of Dante's head, which bears more resemblance to later portraits than many of the early attempts.

The Venetian edition of 1536, by Giolito (no. 16), has a vignette on the title-page; the expression is extremely disagreeable and acid, yet it was followed by several later portraits. That in Quadrio's edition of the Setti salmi penitenziali, 1753 (no. 298), copies it closely; the portrait in the 1547 edition of Lyons (no. 18) follows it, but is smaller and reversed; the Lyons edition of 1551 (no. 18[b]) softens down the disagreeable qualities of the original to some extent. The Venetian Giolito edition of 1555 (no. 18[c]) may perhaps be said to follow the last as to the features, but dresses the bust with antique drapery, does away with the usual head covering, and Romanizes the whole. Ford, in his translation of the Inferno, 1865 (no. 148), reproduces it and remarks on its striking likeness to Giotto's portrait. (?) The Venetian editions of 1564 and 1578 published by Sessa (nos. 19 and 22) have a characteristic portrait, which Colomb de Batines describes as "con gran naso." Yriarte reproduces it in his François de Rimini, 1880, though he erroneously ascribes it to the Giunta edition. Paur, p. 264. In Grangier's French translation, published in 1596 and 1597 (nos. 182 and 183), the title-page has a vignette which does not follow any earlier portrait in this collection.

1757. *An anonymous engraving,* "tratto da un antico originale che trovasi nella Toscana," was publised in the Zatta edition of 1757 (no. 29). It is in every way a poor production, but Paur thinks it may give a clue to the origin of the Tofanelli-Morghen portrait of 1795. The same plate is also to be found in Pelli's Memorie, 1759, which is taken bodily from the fourth volume of the Zatta edition. Paur, p. 276.

1767. *Collection of M. de Flioncel.* An engraving from this portrait, the origin and present possessor of which is unknown to me, is found in the edition published at Paris in 1768 (no. 29[b]), Littret del. sc. 1767. It is copied in the Paris edition of 1822 (no. 50), C. Knight sculpt. It bears some resemblance to the Morghen engraving.

1795. "*Stef. Tofanelli del. Raf. Morghen inc.*" This plate, the source of which is not known, was first published in the folio edition of 1795, "co' tipi bodoniani" (no. 35), and afterwards in the Pisan edition of 1804–09 (no. 38). A smaller plate, also signed by Tofanelli and Morghen, is in Poggiali's edition of 1807–13 (no. 40), in Pelli's Memorie, 2[a] ed. 1823, and in the edition with the Ottimo commento of 1827 (no. 61). The Pisan edition of 1830 (no. 63) has a very careful copy of the original plate unsigned. Paur, p. 276. Other copies will be found in a large number of editions; — the edition with Venturi's comment published in 1819 (no. 47[b]), Nasi inc.; the Prato edition of 1822 (no. 51[b]), the same plate as the last but unsigned; the Florentine edition of 1821 (no. 49[c]), Lasinio figlio inc., reduced and reversed, in outline with slight shading; Borghi's edition of 1827 (no. 60), also by Lasinio; the Pickering edition of 1822–23, 48° (no. 52), Grave sc., very small; the Paris edition of 1829, 32° (no. 62), Pamela Dantel sc., also very small and reversed; the Florentine edition of 1830–41, published by Ciardetti (no. 65), a poor copy, reversed, not signed; Kopisch's translation, the editions of 1842 and 1862 (nos. 215, 216), the same plate in both; Zeloni's translation of the Vita nuova, 1844 (no. 314), with Beatrice, worthless; Carlyle's translation, both editions, 1849 and 1867, (nos. 138, 139), the same plate in both, engraved by R. Young; the 3d, 4th, and 5th editions of Wright's translation, 1855, 1861, and 1883 (nos. 167, 168, 168[b]), follows Morghen's maller plate, but an inferior piece of work; Lamennais' Divine comédie, 1855, a poor process reproduction of a wood-cut; Fraticelli's one volume ed. of the Opere minori, 1855, also poor and reversed; the editions published by Foresi in Florence in 1886 (121[c], 121[e]), the same poor wood-cut in both.

cir. 1800. *T. Stothard.* A portrait founded principally, it would seem, on Bern. India's. Engraved by R. H. Cromek in Boyd's translation, 1802 (no. 134).

cir. 1810. *Giuseppe Bossi.* A portrait formerly in the possession of the marquis Trivulzio. Engraved in the Roveta edition of 1820 (no. 48); in the Milan edition of 1825 (no. 57), but wanting in our copy; and in the Convito of 1826 (no. 254[b]), Gigola dis. Fioroni inc.

1820. *Fil. Agricola.* Picture of Dante and Beatrice together, illustrating Purg. xxx. 73. Engraved in the Roman edition of 1820–22 (no. 49[b]), G. B. Borani dis. Pietro Chigi inc.

1822. Engraving in the *Paduan edition* (no. 51). This plate is unsigned and its source is unknown, but it appears to be founded on the death-mask, besides bearing some

resemblance in expression to Bossi's portrait. Paur, p. 264. It has been frequently copied. Copies may be found in, — the Paris edition of 1823 (no. 53), H. C. Müller sc.; the Florentine edition of 1837 (no. 68), Del Bene dis. P. Viviani inc.; Ugo Foscolo's edition of 1842 (no. 76), vol. ii., carefully engraved from the original plate by H. Robinson; Missirini's Vita di Dante, ed. 4a, 1844, the same plate as the last; the Paris edition (Baudry's) of the Div. com. of 1844 (no. 79), re-engraved smaller; Blanc's Saggio di una interpretazione, 1865, a wood-cut by C. Kirchmayr, apparently copied from the last plate; also other poor productions founded on this head, in the Torino edition of 1840 (no. 73), Baudry's Quattro poeti italiani, 1845 (no. 82), Kok's Dutch translation of 1863 (no. 132), and Posocco's Vita di Dante, 1881.

1825. *Siegert del. Rosmäsler sc.* The position precisely the same as the head in Raphael's Disputa, which it much resembles. Also like the death-mask. In Kannegiesser's translation, published in 1845 (no. 214), "Siegert Bresl. Rosmäsler Dresd. 1825."

1829. *Medal by Antonio Fabris*, struck in commemoration of the unveiling of the monument to Dante in the church of S. Croce in Florence. Engraved (both sides) in Missirini's Delle memorie di Dante, 1830, Ferd. Moutier del. P. Lasinio sc.; in the Florentine edition of 1837 (no. 69b), reversed, unsigned, and not represented as a medal; and in the edition of 1839 (no. 72), the same plate as in the last.

1857. *Gius. Bellucci.* A painting of Dante afflicted by the death of Beatrice. A photograph of this painting is given in Mariotti's Dante e la statistica delle lingue, 1880.

1857. *Ary Scheffer.* Painting of Dante and Beatrice. Engraved in the Venetian edition of the Vita nuova, 1865 (no. 303), G. Bernasconi inc.; and in Wilstach's translation of the Divine comedy, 1888 (no. 166b), a photo-engraving of some kind.

1859. *Fed. Faruffini.* A sentimental production "esequito sopra Giotto, Nello Fiorentino e Pietro Lombardo." Engraved in the folio Milan edition of 1865 (no. 106).

1860. *Gust. Doré.* This portrait, made to accompany his series of illustrations of the Divina commedia, does not follow any of the earlier portraits closely. It appears in the large illustrated editions of the Inferno, 1861 and 1862 (nos. 175, 176), engraved by Pannemaker. The same plate is reproduced in the folio edition of Milan, 1880 (no. 118). A reduced copy is found in Parsons' translation of the Inferno, Boston, 1867 (no. 155), and in the American reprint of Witte's edition published by the same firm in the same year (no. 110). Another still smaller copy in Curti's Dante, 1883.

1881. *G. H. E.* A sentimental lithograph in Lubin's edition (no. 120).

Other small vignettes or medallions of little or no interest may be seen in the following editions. Some of them might be found on closer examination to be connected with some of the portraits mentioned above. The Venice edition of 1784 (no. 30); Milan edition of 1804–05 (no. 37), G. Benaglia, dis. ed inc.; the "Ancora" edition of 1817–19 (no. 45); the Bologna edition of 1819–21, illustrated by Macchiavelli (no. 47c); Magalotti's Comento sui primi cinque cante, 1819; the Vita nuova of 1829 (no. 300); Brocchi's Lettere sopra Dante, 1835. A vignette by Flaxman disfigures the title-pages of the editions containing his illustrations as well as those of some others.

Monuments and Statues.

Florence. Mural monument in the church of S. Croce. 1829. A photograph in Johnston's translation of the Paradiso, 1868 (no. 148c).

Florence. Statue in the piazza of S. Croce. 1865. A photograph forms the frontispiece of Wegele's Dante Alighieri's leben und werke, 1879.

Ravenna. Bas-relief by Pietro Lombardi, on the tomb erected by Bernardo Bembo in 1483. An engraving which represents the condition of the tomb before the restorations in the 17th and 18th centuries is to be found in Boxhorn's Monumenta illustrium virorum, 1638, p. 41. The engraving in the first volume of the Zatta edition of the Div. com. 1757 (no. 29), p. xxxi. also shows the condition of the interior of the chapel before the last restoration in 1780. A photograph of the bas-relief in its present condition is preserved in the Scrapbook of this collection. Three plates in the Album of the Vernon Dante, 1865 (no. 92), show the outside of the chapel, the interior, and the bas-relief of Dante by itself, all three drawn by Kirkup and engraved by Lasinio. The tomb is also figured in Yriarte's Florence, 1882, p. 103, and in his Françoise de Rimini, 1883, p. 61, and a good wood-cut of the bas-relief will be found in the Century for Feb. 1884, p. 580. The frontispiece of the third volume of the Jahrbuch des deutschen Dante-gesellschaft, 1871, shows the bones of Dante as they were exposed to view in the Braccioforte chapel in Ravenna in June, 1865.

Rovigo. Monument in the Piazza Maggiore. 1865. See the frontispiece of Gaet. Oliva's Per l'inaugurazione del monumento a Dante, 1865.

Treviso. Monument on the Ponte Dante. 1865. Photographs of the monument from a distance at the time of the inauguration, and of the medallion of Dante's head upon it by Borri, are given in Ateneo di Treviso: solenne tornata nel sesto centenario di Dante, 1865.

Verona. Statue in the Piazza de' Signori della Scala by Ugo Zannoni. 1865. A photograph of the whole statue and pedestal forms the frontispiece of the Inaugurazione del monumento a Dante Allighieri in Verona, 1865; and a lithograph of the statue alone is prefixed to the Albo dantesco veronese, 1865.

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NOTES ON THE MS. VOLUME OF SHELLEY'S POEMS

IN THE LIBRARY OF HARVARD COLLEGE.

BY GEORGE EDWARD WOODBERRY.

CAMBRIDGE, MASS.:
Issued by the Library of Harvard University.
1889.

Already issued or in preparation:

A Star prefixed indicates they are not yet ready.

VOL. I.

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NOTES ON THE MS. VOLUME OF SHELLEY'S POEMS

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This volume was given to the Library by Mr. Edward A. Silsbee, who received it from a lady in Florence closely connected with the Shelleys. It is a thin quarto bound in parchment. Many leaves have been cut out, but the titles of the missing poems are supplied by an index at the end. It was plainly a copy-book and not intended for use in original composition. The aim of the following notes is to place before students of the text of Shelley the variations which this volume supplies from the text of Forman's edition, London, 1876. Words in the MS. differing from the Forman text are in *italics;* if the variations are of another character, they are not indicated by difference of type. In disputed passages, when no information is given below, it is to be understood that Forman's text is sustained by the MS. Variations in pointing and capitalizing are, as a rule, not noted; neither are the cancelled readings. Forman's titles, when differing from those in the MS., are printed in italics between parentheses.

A facsimile of the draft of *The Skylark* constitutes No. 30 of the series of BIBLIOGRAPHICAL CONTRIBUTIONS, and is here reproduced.

Pages 1–46: cut out.

47–60: THE SENSITIVE PLANT. Pisa, March, 1820. Shelley's hand.

Part I.; lines 29–33, do not occur.
- 47, glide *or* dance
- 49, lawn and moss
- 82, *And* the plumèd
- 83, *in* a sunny sea

Part II.
- 23, *the* going (Mrs. Shelley's reading)
- 59, *Through* all the sweet

Part III.
- 23, mist of morning
- 28, And lilies were drooping white and wan
- 30, Leaf *by* leaf, day after day
- 63, *mists*
- 66–69, struck out.
- 100, and *their* sudden flight from *the* frost
- 102, Under the roots

Conclusion. Not divided from the preceding.
- 1, *And if* the
- 5, *Or if* that

Note, Part III., line 30. Shelley's edition reads "*Leaf after leaf, day after day.*" Mrs. Shelley's editions substitute *by* for the second *after*. Mr. Swinburne (*Essays and Studies*, p. 186) supports this reading as probably correct. Forman cites the parallel lines in *Rosalind and Helen*, "*But day by day, week after week,*" and "*And hour by hour, day after day.*" The reading afforded by the MS., being identical with these, and more melodious than that of Mrs. Shelley, may safely be accepted. *Lines 66–69;* similarly omitted in Mrs. Shelley's editions, but restored in Forman and Rossetti in the absence of MS. authority for the omission. This authority is now found.

Pages 61–68: A VISION OF THE SEA. Pisa, April, 1820. Mrs. Shelley's hand; the date, Shelley's hand.
- Line 8, *sunk* (Mrs. Shelley's reading)
- 35, *by* the waters
- 37, *sits*
- 38, crew *who*
- 87, *the* smiling disguise
- 160, grasps it *convulsively*

Note. The past tenses are not contracted, and the spelling *tyger* is used. See Forman, ii., p. 281, *note* 1; p. 282, *note* 1.

Pages 69–70: TO NIGHT. Mrs. Shelley's hand.
- Line 1, *o'er* the western wave

Page 71: AN ANACREONTIC (*Love's Philosophy*). Florence, January, 1820. Shelley's hand.
- Line 3, *melt together*
- 15, were *these examples* worth

Note. The poem was first published in *The Indicator*, Dec. 22, 1819. The present MS. version differs from that of *The Indicator*, as above, and also in lines 11 and 12, in which it has the later form. It would naturally be thought that the readings above were earlier than these of *The Indicator*, but the date, January, 1820, is against that view, and in the MS. the word *all* is written before "*these examples*" and crossed out, as if the common reading were in the mind of the writer and had been rejected, or else the reading, "all this sweet work," which occurs in the Stacey MS in Leigh Hunt's *Literary Pocket-Book* for 1819, given by Shelley to Miss Sophia Stacey, Dec. 29, 1820.

Pages 72–75: cut out.

Pages 76–77: AN EXHORTATION. Pisa, April, 1820. Shelley's hand.

Line 10, *in*

Note. The date sustains Rossetti's suggestion that this was the poem sent to Mrs. Gisborne by Shelley, May 8, 1820. (Shelley Memorials, p. 141).

Pages 78–80: ODE TO HEAVEN. Florence, December, 1819. Shelley's hand.

Pages 81–83: SONG (*Rarely, rarely, comest thou*). Pisa, May, 1820. Mrs. Shelley's hand; date, Shelley's hand.

Pages 84–86: A DREAM (*The Question*). Mrs. Shelley's hand.

Line 14, enclosed in parentheses.
15, *Heaven's collected*
31, punctuate, *And bulrushes and reeds,*

Page 87: ODE TO LIBERTY. Shelley's hand.

Lines 1–3, A glorious people vibrated again
The lightning of the Nations—
Liberty
From heart etc.
4, *unto* the sky
10, Heaven
11, the spirit's whirlwind *wrapt* it
15, *Deep. I*
16, moon
17, Abyss
18, Heaven
19, Island

Note. The poem ends with line 21, and is crossed out. The punctuation of the opening lines, however, is important in view of Forman's emendation, and the use of capitals (not elsewhere noticed in this paper) is an instructive example of Shelley's habit with regard to them.

Page 90: THE INDIAN SERENADE. Shelley's hand.

Line 3, The winds
4, *burning* (*The Liberal* reading)
7, *Has borne* (Mrs. Shelley reads *has* led, 1824)
11, *The champak* odours (Mrs. Shelley's reading, 1824)
15, As I must *die* on thine (Mrs. Shelley's reading, 1839)
16, *Oh*, belovèd as thou art (Mrs. Shelley's reading, 1839)
17, *Oh.*
23, it *close to thine* again (Mrs. Shelley's reading, 1824)

Note. The text of this poem is much disputed. Forman derives his reading in lines 11, 16, 23, from a MS. found on Shelley's person after his death and deciphered by Browning; the same source gives *hath* for *has* in line 7, agreeing with the first published version, *The Liberal*, no. ii., 1822. In line 15, *die* is omitted by *The Liberal* and by Mrs. Shelley's edition, 1824, but is restored by her in 1839. Rossetti rejects the Browning readings. A MS. copy, given by Shelley to Miss Sophia Stacey in 1819, is said to be extant, but there is no account of it, further than that Rossetti mentions seeing a copy of it.

Pages 91–92: SONG (*Remembrance*). Shelley's hand.

Line 5, As the *earth* when leaves are *dead*
6, *sped*
7, *fled*
10, *her* reign

Note. Forman's text is from a MS. in Shelley's hand on the fly-leaf of a copy of *Adonais*, then owned by Lord Houghton. Rossetti describes a MS., also in Shelley's hand, sent to Mrs. Williams; he received it from Trelawney. The present MS. is Mrs. Shelley's text, and seems intermediate between the other two.

Pages 92–93: TO WILLIAM ("*My lost William*"). Shelley's hand.

Motto: with what truth *may I* say—
Line 16, Of sweet flowers.

Pages 94–97: cut out.

Pages 98–99: blank.

Pages 100–105: TO A SKYLARK. See Facsimile given herewith.

Note. Line 15: the reading *unbodied* disposes of the much disputed emendation, *embodied*, and sustains the original editions.

Pages 106–109: SONG (*To the Men of England*), torn out, except a small portion on which may be read two or three words of stanzas 4 and 8.

Pages 109 (duplicate)–145: HYMN TO MERCURY. Translated from the Greek of Homer. Mrs. Shelley's hand.

Stanza 3, line 7, in *his*
13, 5, *Ocian* spray
14, 5, *Piera's*

29, 7, *wills* not
31, 4, *depth*
32, 7, *neighbor*
48, 3, *hurl*
5, *or* your
53, 3, purpose; as
61, 3, *or*
62, 6, in great *ruth*
74, 2, heifer-*killing*
77, 7, As now. I
85, 7, *as of an* adept
93, 5, *mist*
96, 7, *from* death
97, 2, *covered their love with joy*
5, *wandering* far

Note. The reading in stanza 43, line 3, is a valuable restoration, and several others are worth consideration; that in 97, line 2, especially, seems to settle a difficult point satisfactorily. In stanza 62 it is interesting to compare Rossetti, iii., p. 429, note; here all editions have *wrath* for *ruth*, and Rossetti observes: "The rhyming of 'wrath' with 'untruth' is an ultra-Shelleyan audacity; there is no opening for a suspicion of misprinting." The sense requires 'wrath,' it is true; but the word 'ruth' is written in this MS. It may be remarked also, in stanza 93, that the spelling *mist* for *missed* in Mrs. Shelley's edition, on which Forman annotates, iv., p. 180, note 1, may have been in consequence of the rhymes above; but it is also possibly due to the cramping of the word into a small space at the lower outside corner of the page, as this MS. shows it.

Pages 145 (duplicate)–148: To the Lord Chancellor. Shelley's hand.
Line 50, *snares and arts*
60, *soul is* (Mrs. Shelley's reading in two copies written by her, but not in her editions)

Note. This poem is the only one which shows signs of being composed on the page itself; it is much erased and interlined, and two stanzas, 7 and 8, which the poet found it impossible to shape in their place, are left in confusion and afterwards added at the end in fair script.

Pages 149–150: England (*Lines written during the Castlereagh administration*). Shelley's hand.
Line 4. *death*-white
16, *festival* din (Mrs. Shelley's reading)
25, *the* ("thy" altered) (Mrs. Shelley's reading)

Note. In line 4, *death* is added above the line. The same correction, with others, was adopted by Rossetti from a later MS. in Shelley's hand purchased for an American collector at a sale in 1874.

Page 150: Song (*Good-Night*). Shelley's hand.

Note. Rossetti gives a different version, derived from the Stacey MS. in the *Literary Pocket-Book* already mentioned.

Page 151: Sonnet ("*Ye hasten to the dead*"). Hand different from the others.
Line 7, *must* go
8, *would* know

Note. See Forman, iv., p. 572, and Rossetti, iii., p. 408, for an account of a later MS.

Page 152: Sonnet, to the Republic of Benevento (*Political Greatness*). Shelley's hand.
Line 6, *its* pageant

Note. No explanation of the title has been found.

Pages 153–158: Ballad. Young Parson Richards. Mrs. Shelley's hand; corrections, Shelley's hand.

Note. This is an unpublished poem of twenty-one stanzas of four lines each, except the first, which has five lines. It is entirely valueless in itself and uninstructive with respect either to Shelley or to the growth of his poetical genius.

Page 159: Index, ending on inside of opposite cover. The titles of missing poems thus supplied are as follows, Forman's substitute-titles being italicized:
Page 1: Maddalo and Julian.
30: The Mask of Anarchy
38: To S[idmou]th and C[astlerea]gh (*Similes for Two Political Characters of 1819*)
39: E . . . d (*Sonnet: England in 1819?*)
40: An Ode (*Ode written October, 1819?*)
42: Translation from Moschus (*Pan, Echo and the Satyr*)
43: A Fragment
72: Lines written at Naples
75: Sonnet ("*Lift not the painted veil*"?)
88–90: contents not given, possibly blank.
106: To ——, a sonnet (*Lines to a Reviewer?*)
Men of England, a song.
109: To ——
145: To L[or]d E[ldo]n

Note. Of the poems now contained in this volume, six were published by Shelley with *Prometheus Unbound*. They were The Sensitive Plant, A Vision of the Sea, An Exhortation, Ode to Heaven, To a Skylark, and Ode to Liberty; the first three are marked *published* in the MS. Of the remainder, all were published by Mrs. Shelley in the *Posthumous Poems*, 1824, except To the Lord Chancellor, and England (*Lines written*

during the Castlereagh Administration). Of the poems shown by the Index to be missing, Maddalo and Julian and Lines written at Naples were also published in the same volume. It may safely be conjectured that the Translation from Moschus is the one so entitled in the same volume, and that the two sonnets, not further entitled, are "*Lift not the painted veil*" and "*Alas, good friend*" (*Lines to a Reviewer*), which directly follow "*Ye hasten to the dead*" and *Political Greatness*, also in the same volume. "*Alas, good friend*" is but thirteen lines and the rhymes are not in sonnet form; but the title To ——, a sonnet, would give Mrs. Shelley's authority for calling the poem a sonnet; and, in the absence of any other piece answering to this title and belonging to the period of the MS., it is altogether likely that this is the one referred to. The four sonnets published by Mrs. Shelley in 1824 would then be all in this list. To —— and A Fragment may be any of several pieces so entitled in the *Posthumous Poems*.

It appears, therefore, that all the poems originally in this volume were published by Mrs. Shelley in 1824, except those which had previously appeared with *Prometheus Unbound* and those which were political. Of these last, the Masque of Anarchy was published by Leigh Hunt in 1832; England (*Lines written during the Castlereagh administration*), and To. S[idmou]th and C[astlerea]gh (*Similes for two Political Characters of 1819*) were published by Medwin, *Shelley Papers*, 1833, reprinted from *The Athenaeum*, 1832. Mrs. Shelley included in her collected editions of 1839 the above (with variations in the first two), and added To the Lord Chancellor and Song to the Men of England; she also then published the Sonnet, England in 1819, conjectured here to be that indexed as E . . . . d. The "Ode," if a slight conjecture may be based on the grouping by Mrs. Shelley, may be that entitled by her To the Assertors of Liberty (*Ode written October, 1819*), originally published with *Prometheus Unbound*, or possibly the National Anthem, published in the second edition of 1839.

It is possible that Mrs. Shelley used this MS. volume for the *Posthumous Poems*, 1824, and excluded from her collection at that time the political pieces; or she may have derived from it only material for her editions of 1839; or she may have used it upon both occasions. The fact that her exact dates affixed to poems in the edition of 1824 are the same with those in this MS., support the view that she then had access to it. It may not be superfluous to add that her variations from Hunt's later and better MS. of Julian and Maddalo would be explained by this means without the need of supposing that she "edited" the text unadvisedly or carelessly; the date affixed by her, Rome, May, 1819, would also be justified, since these dates are all apparently not those of composition but of entry in the volume. Similar considerations apply to her variations from Hunt in the text of The Masque of Anarchy. The MS. of that poem, which is missing from this volume and which Mrs. Shelley may have used, is apparently not that facsimiled by the Shelley Society in its Publications. Whether this MS. volume was a source of Mrs. Shelley's text or not, it nearly represents it, and is interesting as tending to establish her fidelity to Shelley's MSS. and to increase the authority of her text, when it is not superseded by that of MSS. later than those in her possession.

(100)

To a Sky-Lark

Hail to thee blithe Spirit!
Bird thou never wert,
That from Heaven, or near it,
Pourest thy full heart
In profuse strains of unpremeditated art.
— merit

In the golden lightning
Of the sunken sun —
O'er which clouds are brightening
Thou dost float & run;
Like an unbodied joy whose race is just begun.

The pale purple even
Melts around thy flight;
Like a star of Heaven
In the broad daylight
Thou art unseen, — but yet I hear thy shrill delight

(14)

Hear as we
~~Lay wider, like~~ the crows
Of that silver sphere,
Whose intense lamp narrows
In the white dawn clear
Until we hardly see — we feel that it is there.

2

Higher still & higher
From the earth thou springest
Like a cloud of fire
The blue deep thou wingest
And singing still dost soar & soaring ever singest

All the earth & air —
With thy voice is loud,
As when Night is bare
From one lonely cloud
The moon rises out the heaven & heaven is overflowed

What thou art we know not
What is most like thee?
From rainbow clouds there flow not —
Drops so bright to see
As from thy presence showers a rain of melody

(102)

Like a bird hidden
By the light of Moonlight,
Singing hymns unbidden
Till the world is wrought
To sympathy with hopes & fears it heedes not —

Like a high-born maiden
In a palace-tower,
Soothing her love laden
Soul in secret hour, with
Music sweet as love — & overflows her bower

Like a glow-worm golden
In a dell of dew
Scattering unbeholden
Its aerial hue
Among the flowers & grass which screen it from the view

Like a rose embowered
In its own green leaves —
By warm winds deflowered —
Till the scent it gives
Makes faint with too much sweet these heavy-winged thieves

Sound of vernal showers
On the twinkling grass,
Rain-awakened flowers, or
All that love has
Joyous & clear & fresh, thy music doth surpass.

Teach us, Sprite or Bird
What sweet thoughts are thine;
I have never heard
Praise of love or wine
That flows forth a flood of rapture so divine:

Chorus Hymeneal
Or triumphal chant
Matched with thine, would be all
But an empty vaunt
A thing wherein we feel there is some hidden want

What objects are the fountains
Of thy happy strain
What fields or waves or mountains?
What shapes of sky or plain?
What love of thee can bind? what ignorance of pain?

With thy clear keen joyance
Langour cannot be –
Shadow of annoyance
Never came near thee,
Thou wert – but we know not how, and satiety:

Waking or asleep
Thou of death must deem,
Things more true & deep
Than we mortals dream
Or how could thy notes flow in such a crystal stream?

We look before & after
And pine for what is not.
Our sincerest laughter
With some pain is fraught
Our sweetest songs are those that tell of saddest thought.

Yet if we could scorn
Hate & pride & fear;
If we were things born
Not to shed a tear
I know not how thy joy we ever should come near

Better than all measures
Of delightful sound –
Better than all treasures
That in books are found –
Thy skill to poet were thou scorn of the ground

Teach me half the gladness
That thy brain must know
Such harmonious madness
From my lips would flow
The world would hear me then – as I am listening now

Library of Harvard University.

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No. 36.

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BY WILLIAM COOLIDGE LANE,
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*37. FRANK WEITENKAMPF. Hogarthiana.

CATALOGUE

OF A COLLECTION OF WORKS ON

RITUALISM AND DOCTRINAL THEOLOGY

PRESENTED TO THE LIBRARY OF HARVARD UNIVERSITY

By JOHN HARVEY TREAT (H. U. 1862),

OF LAWRENCE, MASS.

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XII. The Protestant Episcopal Church of America.

XIII. The Eastern Church.

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I.—GENERAL AND MISCELLANEOUS.

Absolution. London. [187-.] 16°. pp. 40. (The EVANGELIST library, catechetical series. Edited by the mission priests of S. John the Evangelist.) **III. 5382**

Agrippa, Heinrich Cornelius, *of Nettesheim.* De incertitudine & vanitate omnium scientiarum & artium liber, lectu plane jucundus & elegans. Accedunt duo ejusdem auctoris libelli; quorum unus est De nobilitate & præcellentia fœminei sexus, ejusdemque supra virilem eminentia; alter De matrimonio seu conjugio. Lvgdvni Batavorvm. 1643. sm. 12°. **III. 5269**

Also with an engraved title-page, dated 1644.

Balbus, Joannes *de Janua* (*Ital.* Giovanni BALBI). Catholicon. [*At end:* —] Dictionarius seu vocabularius fratris Joãnis Januen̄.| . . . ad oẽs ferme liberales sciẽtias accõmodatissi|mus: Jussu & impẽsis pstãtis viri dñi Petri liechtestein | Colonien̄. Arte itẽ & ingenio Joannis hertzog: venetia*rum* | impressoris famatissimi: . . . | . . . Anno christianissime | natiuitatis post millesimũ quaterq; centesimũ nonagesi|mo septimo. [1497.] f°. ff. (312). *G.L.* **5221.4**

See *Hain*, no. 2266.

Baptista *Mantuanus.* Fastorvm libri dvodecim. Quibus præmittitur carmen ad Iulium II., carmen ad Leonem X., vita authoris a seipso descripta carmine elegiaco, item & alia quæpiam. [*Colophon:* —] Argentorati, ex ædibus schurerianis. Anno M.D.XVIII. [1518.] 4°. ff. (163). *Port.* **IV. 2916**

The title-page has an illustrated border.

Baptista *Mantuanus.* In hoc Libro continẽ|tur opera . . . | . . . de|btã Maria virgine carmina q̃ & parthenice dicũtur: | De sancta Catharina quod secunde Partheni.ces opus inscribitur | De Calamitatibus | Panegyricon Roberti Seuerinatis | Somnium Romanum ad Andreã comitem | Epigrãmmaton ad Falconem | Contra poetas impudice loquentes | Commendatio parthenices | De diuo Ludouico Morbeolo: | De morte contemnenda. | [*Colophon:* —] Impressum in Alma vniuersitate Coloniensi | apud p̃dicatores Anno domini. M.CCCCC. [1500.] 4°. ff. (224). *G. L.* **IV. 2915**

See *Hain*, no. 2360.

Baring-Gould, Sabine. Luther and justification. Two lectures. London. 1871. 16°. pp. 51. **III. 5343**

Barrow, Isaac. Eighteen sermons on various subjects; selected from [his] works. London. 1849. 8°. **III. 4994**

Baylee, John Tyrrell. History of the Sabbath, or day of holy rest. London. 1857. 12°. **III. 5359**

Beveridge, William, *bp. of St. Asaph.* Twenty-six sermons on various subjects; selected from [his] works. London. 1850. 8°. **III. 4996**

Bible. Lat. (*Vulg.*) (15th cent.) [An incomplete copy of the Vulgate text.] 4°. ff. (258). *MS.* **III. 4696**

Coarsely written on paper, in black and red ink, the number of lines on a page varying from 29 to 41. The contents are arranged in the following order: — i. & ii. Maccabees, Acts, Canonical epistles, Apocalypse, the epistles of Paul in customary order except that Thessalonians precedes Colossians, Ecclesiasticus beginning with c. 19, middle of v. 20, Job, Tobit, Judith, Esther, Ezra, Nehemiah, ii. [iii.] Esdras, iii. [iv.] Esdras to c. 3, middle of v. 31.

Bible. Lat. (*Vulg.*) Biblia Sacra vulgatæ editionis, Sixti V. pontificis max. jussu recognita, et Clementis VIII. auctoritate edita; versiculis distincta et ad singula capita argumentis aucta; indiceque epistolarum, & evangeliorum, nec non & biblico locupletata. Coloniæ, *sumptibus Tornæsiorum.* N. D. 8°. pp. xxii., 632, (2), 256. **III. 4705**

Bible. *Psalms.* Eng. (18—.) The Psalms and Canticles, marked and pointed as they are sung or chanted at the cathedral of Manchester. By J. J. Harris. London. [18—.] sm. 8°. **III. 5314**

Bible. *New Test.* Gr. (1850.) Ἡ Καινὴ Διαθήκη. Griesbach's text, with the various readings of Mill and Scholz. 2d ed., revised and corrected. London. 1850. sm. 8°. pp. xlvi., (4), 598. *Fac-sims.* **III. 4804**

Bible. *New Test.* Gr. *and* Lat. (1856.) Ἡ Καινὴ Διαθήκη. Novum Testamentum, cum versione latina Ariæ Montani, auctore Johanne Leusden. Philadelphia. 1856. 12°. pp. 755. **III. 4796**

Bible. *New Test.* Mod. Gr. (1842.) Ἡ Καινὴ Διαθήκη, μεταφρασθεῖσα ἐκ τῆς παλαιᾶς εἰς τὴν καθομιλουμένην ἑλληνικὴν διάλεκτον. Διὰ δαπάνης τῆς ἐν Ἀμερικῇ ἱερογραφικῆς ἑταιρείας. Νέα Υόρκ. 1842. 12°. **III. 4803**

Bible — *Pseudep.* (1820.) The apocryphal New Testament, being all the gospels, epistles, and other pieces now extant, attributed in the first four centuries to Jesus Christ, his apostles, and their companions, and not included in the New Testament by its compilers. Translated from the original tongues and now first collected into one volume. [Edited by William Hone. 2d ed.] London. 1820. 8°. **III. 5365**

Blake, James, *M.D.* The Bible weighed in the balance, and found wanting. Boston. [1855.] 24°. **III. 4976**

Denies that the Bible alone, interpreted by private judgment, is a sufficient rule of faith.

Bridget, *Saint, of Sweden.* Revelationes selectae. Textum ad fidem codd. MSS. cognovit A. Heuser. Coloniae, *etc.* 1851. 24°. *Port.* (BIBLIOTHECA mystica et ascetica, 6.) **III. 5400**

Brunsmand, Johan. Cetus Jonæ, sive Dissertatio de ceto Jonæ, in quâ disquiritur verusnè is fuerit an minus? rationesq; Samuelis Bocharti, qvibus adductus propriè dictum negaverit fuisse cetum, dissolvuntur. Jenæ. 1687. sm. 8°. pp. 51+. **III. 4828**

Castalio, *or* CASTELLIO (*Fr.* CHASTEILLON), Sébastien. Dialogorvm sacrorvm libri qvatvor. Lipsiæ, [*Iohannes Steinman*]. 1585. sm. 8°. pp. (2), 297+. **III. 4874**

Church league, *New York* (*City*). The church league series [of tracts]. No. 3–10. 8 nos. in 1 vol. New York. 1879–80. 8°. **III. 5377**

Contents: — 3. Catholics and Roman catholics. — 4. "One religion is as good as another." Adapted from S. Baring-Gould. — 5. Outward reverence. Adapted from F. C. Ewer. — 6. Anglican orders and jurisdiction. By a priest of the English church. — 7. The Bible and the prayer-book on confession. By a priest of the American church. — 8. What church service must I attend? Adapted from J. S. Pollock. — 9. The Christian priesthood. By R. F. Littledale. — 10. Plain words on confirmation.

Cosin, John, *bp. of Durham.* A scholastical history of the canon of the Holy Scriptvre or the certain and indubitate books thereof as they are received in the church of England. London. 1657. 4°. *Engr. title-page.* **III. 4983**

Imperfect: — pp. 203–204 wanting.

Dix, Morgan. The duty and office of the priest. A sermon preached in Trinity church, New York, March 8, 1865, at the ordination of McWalter B. Noyes. Cambridge. 1865. 8°. pp. 19. **III. 5375**

Egar, John Hodson. The story of Nashotah. [With "Catalogue of the officers and students of the Nashotah theological seminary, 1873–74."] Reprinted from the London edition. [Milwaukee, Wis.] 1874. 16°. **VI. 5216**

Erasmus, *pseudon.* The Bible exposed, by Erasmus. [With an appendix, containing "Some new ideas concerning the origin of the universe, in relation to natural religion."] Boston. 1862. 8°. **III. 4935**

Copyright by Frederick May.

Faber, George Stanley. The difficulties of infidelity. 2d ed. London. 1833. 12°. **III. 5358**

Fulke, William. Confutation of the Rhemish Testament. With an introductory essay, including a biographical notice of the author; and a complete topical and textual index. New-York, *etc.* 1834. 8°. **III. 4990**

Giorgio, Francesco. De harmonia mvndi totivs cantica tria. [*Colophon:* —] Venetiis in ædibvs Bernardini de Vitalibvs calchographi an. D. M.D.XXV. [1525.] f°. ff. (14), cccxxxviii., cxxxvi. **III. 5254**

See Morhof's *Polyhistor*, 1706, ii. 15, 173.

Gregory XVI. [Mauro Cappellari], *Pope.* Encyclical letter to all patriarchs, primates, archbishops, and bishops, issued May 8, 1844. Translated into English by Sir C. E. Smith. With the Latin text and the authorised Italian translation. London. 1844. 8°. pp. 33. (2 cop.) **III. 5420; Pam.**

Hare, Julius Charles. Vindication of Luther against his recent English assailants. 2d ed., reprinted and enlarged from the notes to The mission of the Comforter. London. 1855. 8°. **III. 4886**

Henderson, Matthew H. The canon of Holy Scripture; with remarks upon King James's version, the Latin Vulgate, and Douay Bible. New York. 1868. 12°. pp. 61. **III. 4981**

Hobart, John Henry (1775–1830), *bp. of New York.* An apology for apostolic order and its advocates; in a series of letters, addressed to Rev. J. M. Mason, D.D. 3d ed., with notes. New-York, *etc.* 1844. 12°. **III. 4932**

Hobart, John Henry (1775–1830), *bp. of New York.* The state of the departed. An address delivered at the funeral of Rev. Benjamin Moore, D.D., March 1, 1816, in Trinity church, N. Y.; and a dissertation on the same subject. New York. 1864. 12°. pp. 94. **17366.6**

Hockin, Frederick. John Wesley and modern Wesleyanism. 3d ed., enlarged. London. [1876.] 16°. **III. 5345**

Hottinger, Johann Heinrich. Epistola responsoria ad D. N. N. de ratione & modo conscribendæ historiæ reformationis. [Dated Tiguri, 4. augusti, 1664.] sm. 8°. pp. (75). **III. 4828**

Hymni ecclesiastici ab Urbano papa VIII. emendati; ad cleri placitum, antiquorum loco, tam publicè, quàm privatim usurpandi. Statt am Hof. 1678. 16°. pp. (2), xlii., (4). **III. 5342**

[**J.,** H. M.] Bible-Christians; or, The church and the Bible. A letter to an English dissenter. London. 1868. 16°. pp. 30. **III. 5421**

[**Lay,** Henry Champlin, *bp. of Easton, Md., editor.*] Tracts for missionary use. Edited by the author of "Letters to a man bewildered among many counsellors." [2d ed.] New York. 1860. 12°. **III. 5327**

Contents: — 1. What is truth? By Thomas Atkinson. — 2. The doubting Christian encouraged. By N. H. Cobbs. — 3. Why can't our ministers preach in your pulpits? — 4. The doctrine of the apostolic succession a wholesome doctrine and very full of comfort. — 5. Our Lord in Simon's house; or, What the church demands for admission to the sacraments. — 6. The message to Peter. By N. H. Cobbs. — 7. How the church was builded. By a lady. — 8. Death-bed repentance and the parish register. — 9. The process of conversion. — 10. Visitation of prisoners. — 11. The meaning of pomps and vanities. — 12. The Holy Ghost our only helper. — 13. The prodigal's elder brother. — 14. Naaman and the Hebrew maid. By N. H. Cobbs. — 15. Letter to a Roman catholic disturbed by the new dogma. — 16. The wife that saved her husband. — 17. The woman of a troubled spirit. — 18. The contented Shunammite. — 19. What good will it do the child? Answering objections against infant baptism. — 20. Childhood's troubles. — 21. Something about saints' days. By the author of "Bessie Melville." — 22. David a churchman.

Kemp, Edward Curtis. An exposition of some of the most important differences between Scripture and Calvinism, with reference to the authority of the church, and to the reply of Mr. [Thomas] Scott to Bishop Tomline; intended to promote the attainment of Christian unity. London. 1843. 8°. **III. 5361**

Lewis, William Henry. The call to the ministry. New York. 1854. 12°. pp. 27. (3 cop.) **44.21; III. 5319; Pam.**

Luther, Martin. What did Luther teach? Contents: Luther's shorter catechism, with preface. Articles affirmative of the Lutheran and condemnatory of the Calvinistic doctrines, published and subscribed A.D. 1592. From the Latin. A short description of the German churches and services. By William Michell. London, *etc.* 1870. 8°. pp. iv., 27. (2 cop.) **III. 5377; Pam.**

Mahan, Milo. The spiritual point-of-view; or, The glass reversed. An answer to Bishop Colenso [on the Pentateuch]. New York, *etc.* 1863. 12°. **III. 5364**

[**Markland,** James Heywood.] On the reverence due to holy places and holy things. [Abridged by Samuel Fox.] London. 1862. 32°. pp. 61. **III. 5374**

Nashotah scholiast. [Published by the Bishop Welles brotherhood.] Vol. ii. Oct. 1884—Aug. 1885. *m.* [Nashotah, Wis.] 1884–85. 4°. *Illustr.* **III. 5335**

Palmer, *Sir* William, *bart.* A treatise on the church of Christ; designed chiefly for the use of students in theology. 2d ed. 2 vol. London. 1839. 8°. **III. 4975**

Parsons, Robert. A discvssion of the Answere of William Barlow to the booke intituled: The iudgment of a catholike Englishman liuing in banishment for his religion, concerning the Apology of the new oath of allegiance. Whervnto is annexed a generall preface, laying open the insufficiency, rayling, lying, and other misdemeanour of M. Barlow in his writing. [St. Omer.] 1612. 4°. pp. (124), 543, (9). **III. 4824**

Plowden, Francis. An historical letter to Charles O'Conor, heretofore styling himself Columbanus, upon his five addresses or letters to his countrymen. [With an appendix.]. London, *etc.* [1812?] 8°. *Port. of O'Conor.* **9473.11**

On several points of Irish history and politics: the duke of Ormond's measures in Ireland (1641-46), Quesnel and his relations to the Irish catholic clergy, the papal supremacy in Ireland, etc., combined with much personal abuse of Dr. O'Conor.

Religious toleration; a question of first principles. London. [18—.] 16°. pp. 24. (SOCIETY OF ST. VINCENT DE PAUL. Historical library, 63.) **III. 5318**

Revival system (The), and The paraclete. A series of articles from the *Church journal.* New York. 1858. 12°. pp. 90. **III. 4774**

[**Robbins,** Thomas.] All religions and religious ceremonies. 2 pt. in 1 vol. Hartford. 1823. 12°. *Plates.* **III. 5313**

Contents: — i. Christianity, Mahometanism, and Judaism. [With] a tabular appendix, by Thomas Williams, exhibiting the present state of the world as to religion, population, religious toleration, government, &c. — ii. A view of the history, religion, manners and customs of the Hindoos, by William Ward. With the religion and ceremonies of other pagan nations.

Schism. [Oxford. 1852.] 16°. pp. 16. (Parochial tracts, 58.) **III. 5382**

Seabury, Samuel (1801-1872). Discourses illustrative of the nature and work of the Holy Spirit, and other papers. Edited by W. J. Seabury. New York. 1874. 8°. **III. 4887**

Shipley, Orby, *editor.* Tracts for the day; essays on theological subjects, by various authors. No. 2, 5. 2 nos. London. 1867. 8°. **III. 5420**

Contents:—2. Purgatory.—5. The real presence.

Smith, John Cotton. The church's mission of reconciliation. A sermon preached before the eastern convocation of Massachusetts, at Ipswich, Sept. 18, 1879. New York. 1880. 16°. pp. 55. **III. 5319**

Smith, Matthew Hale. Universalism examined, renounced, exposed; in a series of lectures, embracing the experience of the author during a ministry of twelve years, and the testimony of universalist ministers to the dreadful moral tendency of their faith. 12th ed. Boston, *etc.* 1844 [cop. 1842]. 12°. **III. 4930**

Stapleton, Thomas (1535-1598). A counterblast to M. Hornes vayne blaste against M. Fekenham. Wherein is set forthe a ful reply to M. Hornes Answer against the Declaration of M. Fekenham, touching the othe of the supremacy. Lovanii, *apud Joannem Foulerum.* 1567. 4°. ff. (20), 542+. **III. 4706**

Tischendorf, (Lobegott Friedrich) Constantin VON. When were our Gospels written? An argument. With a narrative of the discovery of the Sinaitic manuscript. 2d ed. London. 1867. 8°. **III. 5350**

Ward, Thomas (1652-1708). Errata of the protestant Bible; or, The truth of the English translations examined. New ed., revised and corrected. To which are added, the celebrated preface of Dr. Lingard in answer to Ryan's "Analysis," and a vindication by Dr. Milner in answer to Grier's "Reply." New York. 1844. l. 8°. **III. 4748**

Watkins, Charles Frederick. The basilica, or palatial hall of justice and sacred temple; its nature, origin, and purport; and a description and history of the basilican church of Brixworth. London, *etc.* 1867. sq. 8°. pp. 67. *Front.* and *plates.* **II. 2614**

Wesley, John. Journal; from October 14th, 1735, to October 24th, 1790. With introductory essay by Thomas Jackson. 4 vol. London. 1875, '67-70. 12°. *Port.* **VII. 2292**

Wesley, John. John Wesley, his principles and his practice, briefly contrasted with those of modern (so-called) Wesleyans. N. P. [1873.] 8°. pp. 8. **III. 5377**

West, John Rowland. Tracts on church principles. London. 1872. 16°. **III. 4896**

Contents: — 1. On the present grievous loss of Christian unity. — 2. On the submission due to lawful authority. — 3, 4. The apostolic succession. — 5. What place of worship is it my duty to attend? — 6. On the right of calling public assemblies for divine worship. — 7. On the nature of a sacrament. — 8. The doctrine of Christian baptism. — 9. On the doctrine of the holy eucharist. — 10. Instruction for confirmation. — 11. On the church. — 12. Reasons for being a churchman.

Witte, George Andrew. Several reasons for establishing an order of Christian brothers for the Christian education of children, and especially for teaching them in parish schools. [Baltimore? 1877?] 8°. pp. 34. **III. 5379**

II. — CANON LAW.

Bruns, Hermann Theodor, *editor.* Canones apostolorum et conciliorum saeculorum iv., v., vi., vii. Cum praefatione Augusti Neandri. 2 pt. in 1 vol. Berolini. 1839. 8°. (*In his* Bibliotheca ecclesiastica, 1.) **III. 4840**

Carranza, Bartolomé, *of Miranda, abp. of Toledo,* editor. Summa omnium conciliorum et pontificum. Accesserunt statuta quædam synodalia parisiensis & senonensis ecclesiæ, appendix conciliorum Galliæ collectionis P. Syrmondi, et annotationes quam-plurimæ Francisci Sylvii. Nova ed. Parisiis. 1678. 8°. pp. (18), 827, (21). **III. 4711**

With the autograph of Thomas Codrington, probably the catholic divine and chaplain to King James II.

Corpvs vniversi ivris canonici. 4 vol. Francofvrdi, *Ioannes Wechelus.* 1586. 8°. *Plates.* **III. 4707**

Contents: — [i., ii.] Decretorvm canonicorvm collectanea, olim a Gratiano in svas classes digesta, et nvper ivssv Gregorii XIII. repvrgata, notisqve et variis lectionibus passim aucta. — [iii.] Epistolæ decretales Gregorii papæ IX. — [iv.] Liber sextvs decretalivm Bonifacii papæ VIII., vna cvm Clementinis & Extrauagantibus.

Vol. i. and ii. are paged continuously, vol. ii. having no title-page; vol. iii. and iv. have only special title-pages.

Corpvs ivris canonici, emendatvm et notis illvstratvm; Gregorii XIII. ivssv editvm. Indicibvs variis et novis & appendice Pavli Lancelotti adauctum; accesservnt novissime loci commvnes vberrimi. [Vol. i.] Lvgdvni. 1614. 4°. *Vign.* **III. 4693**

Contents: — [i.] Decretum Gratiani.

Cujas, Jacques. Recitationes in ii. et iv. libros Decretalivm. Nunc primùm in lucem editæ. Spiræ Nemetvm, *typis Bernardi Albini.* 1594. 4°. pp. (8), 569, (39). **III. 4709**

Duaren, François. De sacris ecclesiae ministeriis ac beneficiis libri viii. in quibus quicquid ad plenam iuris pontificii cognitionem necessarium est, breuiter ac dilucide explicatum continetur. Item, Pro libertate ecclesiæ gallicæ aduersus romanam aulam defensio parisiensis curiæ, Ludouico XI. quondam oblata. Accedunt Concordata nationis germanicæ, cum notis Io. Schilteri. N. P. 1699. sm. 8°. **III. 4843**

Gavanti, Bartolommeo. Enchiridion sev manvale episcoporvm pro decretis in visitatione & synodo de quacumque re cóndendis. 6ª ed. Venetiis. 1667. 4°. **III. 4697**

Gavanti, Bartolommeo. Praxis compendiaria visitationis episcopalis. 6ª ed. [To which is appended "Praxis exactissima dioecesanæ synodi cum theoria celebrandæ. 6ª ed."] Venetiis. 1666. 4°. **III. 4697**

Gratianus. Decretvm divi Gratiani, totivs propemodvm ivris canonici compendivm, svmmorvmqve pontificvm decreta atqve praeivdicia, vnà cum variis scribentium glossis & expositionibus: quæ omnia pristino suo nitori restituta fuerunt ad fidem veterum codicûm. Lvgdvni, *apud Hugonem à Porta.* 1560. f°. pp. (52), col. 2004, pp. (6), 96+. *Vign.* and *wdct.* **III. 4658**

Henricus (DE BARTHOLOMÆIS) DE SEGUSIO, *Cardinal Hostiensis.* [Sūma super titulis decretaliū. Liber iii., iv.] 2 lib. in 1 vol. [Ulmae, *Ludovicus Hohenwang.* 1477.] f°. ff. (285), (170). *G.L. Wdcts.* **III. 4649**

See *Hain*, no. 8961.

Spelman, *Sir* Henry. De non temerandis ecclesiis. Churches not to be violated. Oxford. 1841. 16°. *Front.* **III. 4898**

With a reprint of the title-page of the 7th ed., 1676.

Tedeschi, Niccolò, *abp. of Palermo,* called *Panormitanus.* Commentaria in primum [—quintum] Decretalium librum. Quamplurium iurisconsultorum adnotationibus illustrata; hac postera verò editione a Leonardo à Lege recognita. 7 pt. in 3 vol. Venetiis. 1571, '70–71. f°. *Vigns.* **III. 4676**

—— Repertorivm in locvlentissimas praelectiones quas in quinque Decretalium libros concinnauit. Venetiis. 1571. f°. pp. (299). *Vigns.* **III. 4677**

Tedeschi, Niccolò, *abp. of Palermo,* called *Panormitanus.* Consilia, tractatus, quæstiones, & practica, quæ diu uel malignitate hominum subtracta, uel typographorum incuria cum maximo omnium damno prætermissa pene interciderat [*sic*], profecto hac nouissima omnium editione a Leonardo à Lege recognita his nostris typis accessit. [To which is appended "Commentaria in clementinas epistolas & earum glossas."] Venetiis. 1571. f°. ff. 232, (10), 30, (4), 44, (12). *Vigns.* **III. 4677**

[**Tedeschi,** Niccolò, *abp. of Palermo,* called *Panormitanus.* Lectura super quinque libros decretalium. Vol. v. Basel. 1477.] f°. ff. (233). *G. L. Wdcts.* **III. 4660**

See *Hain*, no. 12309.

[**Tedeschi,** Niccolò, *abp. of Palermo,* called *Panormitanus.* Lectura super quinque libros decretalium. Vol. v. Basel. 1481.] f°. ff. (307). *G. L.* **III. 4666**

See *Hain*, no. 12312.

III.—WRITINGS OF THE FATHERS OF THE CHURCH.

Augustinus, Aurelius, *Saint, bp. of Hippo.* Confessions; or, Praises of God. In ten books. Newly translated into English from the original Latin. New-York, *etc.* N. D. sm. 12°. **III. 4931**

Chrysostomus, Joannes, *Saint.* Epistola ad Cæsarium monachum, juxta exemplar Emerici Bigotii; cui adjunctæ sunt tres epistolicæ dissertationes. i. De Apollinaris hæresi. ii. De variis Athanasio suppositiis operibus. iii. Adversus Simonium. Authore Jac. Basnage. Roterodami. 1687. sm. 8°. **III. 4828**

Chrysostomus, Joannes, *Saint.* Epistola ad Cæsarium monachum. Joannes Harduinus notis illustravit, ac dissertatione De sacramento altaris. Parisiis. 1689. 4°. *Plate.* **III. 4690**

Chrysostomus, Joannes, *Saint.* Homiliae v. E codice manuscripto bibliothecae regiae dresdensis nunc primum edidit et latine reddidit G. T. M. Becher. *Gr.* and *Lat.* Lipsiae. 1839. 8°. **III. 4777**

Clemens *Alexandrinus.* Opera græce et latine qvæ extant. Post accuratam Danielis Heinsii recensionem, & breves additas in fine emendationes, facta est prælectio ab eo, qvi operis editioni præfuit. Accedunt diversæ lectiones & emendationes, partim ex veterum scriptis, partim ex hujus ætatis doctorum judicio à Friderico Sylburgio collectæ. Ed. nova. Coloniæ. 1688. f°. pp. (28), 856, (80), 79. *Vign.* **III. 4663**

Clemens *Romanus, pseudon.* Recognitiones, Rufino Aquilei. presb. interprete. Ad librorum MSS. et edd. fidem expressae, curante E. G. Gersdorf. Lipsiae. 1838. 8°. (BIBLIOTHECA patrum ecclesiasticorum latinorum, 1.) **III. 4836**

Ephræm *Syrus, Saint.* Opera omnia, quotquot in insignioribus Italiæ bibliothecis græcè inueniri potuerunt, nunc recèns latinitate donata, scholijsqúe illustrata, interprete & scholiaste Gerardo Vossio. Ed. 3ª, priore auctior & accuratior. 3 tom. in 1 (paged contin.). Coloniæ. 1616. f°. pp. (64), 814, (44). *Vigns.* **III. 4644**

Epiphanius *Constantiensis.* Opera qvæ extant omnia. Hac postrema editione partim auctiora Physiologo & homilijs aliquot, partim emendatiora ex sacris obseruationibus Iacobi Billii, in lucem prodeunt. Coloniæ Agrippinæ. 1617. f°. *Vign.* **III. 4664**

Hieronymus Sophronius, Eusebius, *Saint.* Opera omnia, qvæ extant. Mariani Victorii labore & studio emendata & illustrata. Vita item S. Hieron. ex ipsivs scriptis ab eodem Victor collecta. Ed. novissima. 9 tom. in 3. Coloniae Agrippinae. 1616. f°. *Engr. title-page* and *vigns.* **III. 4647**

Appended to tom. ix.:—Francisci a Messana Difficilia S. Hieronymi loca, alphabeti serie disposita. — Advertentiæ theologiæ scholasticæ, sive Animadversiones in S. Hieronymi opera: avctore Ferdinando Vellosillo.

IV.—BIBLICAL COMMENTARIES.

Arias Montanus, Benedictus. Elvcidationes in qvatvor evangelia, Matthæi, Marci, Lvcæ & Iohannis. Quibus accedunt eiusdem elucidationes in Acta apostolorum. [With the Scripture text.] Antverpiæ, *ex officina Christophori Plantini.* 1575. 4°. pp. (16), 461+. (2 cop.) **III. 4700; III. 4701**

Arias Montanus, Benedictus. Elvcidationes in omnia sanctorvm apostolorvm scripta. Eiusdem in S. Ioannis Apocalypsin significationes. [With the Scripture text.] Antverpiæ, *ex officina Christophori Plantini.* 1588. 4°. pp. 481+. **III. 4700**

Denis de Leuwis, *le Chartreux.* Enarrationes piae ac ervditae in qvinqve mosaicae legis libros. Coloniæ, *ex officina Ioannis Quentel.* 1548. f°. pp. (10), 839. *Wdct.* **III. 4675**

The title-page has an illustrated border.

Denis de Leuwis, *le Chartreux.* Enarrationes piae ac ervditae in libros Iõsue, Iudicum, Ruth, Regum i.–iv., itèm Paralipomenôn i. & ii. Ex authoris archetypo nunc iterùm recognitæ, & ab innumeris propè mendis summa cura vindicatæ. Coloniæ, *ex officina hæredum Ioannis Quentel.* 1552. f°. pp. (12), 1–602. *Vign.* and *wdct.* **III. 4675**

Imperfect: — all after p. 602 wanting.

Hugo *de Sancto Caro, Cardinal.* Opera omnia in universum Vetus & Novum Testamentum. [With the text of the Vulgate.] 8 tom. in 4. Venetiis. 1732. f°. *Vign.* **III. 4667**

The title is taken from the half-title. Each volume has a special title-page.

Contents: — i. In libros Genesis — Job. — ii. In Psalterium universum Davidis. — iii. In libros Proverbiorum, Ecclesiastæ, Canticorum, Sapientiæ, Ecclesiastici. — iv. In libros prophetarum Isaiæ, Jeremiæ, & ejusdem Threnorum, Baruch. — v. In libros prophetarum Ezechielis — Malachiæ, & Machabæorum ii. — vi. In Evangelia. — vii. In Epistolas Pauli, Actus apostolorum, Epist. septem canonicas, Apocalypsim Joannis. — viii. Index generalis.

Lefèvre d'Étaples (*Lat.* Faber Stapulensis), Jacques. Commentarii initiatorii in qvatvor evangelia. [*Colophon:* —] Basileae, ex aedibvs Andreae Cratandri, anno MDXXIII. [1523.] f°. ff. (6), 410. **III. 4655**

The title-page has an engraved border.

Pereira, *or* Pererius, Benedictus. Commentariorvm et dispvtationum in Genesim tom. i., ii., iv. 3 tom. Lvgdvni. 1594–1600. 4°. *Vigns.* **III. 4692**

Tom. iv. is "ed. altera."

Appended to tom. ii. is "Liber de benedictionibus duodecim patriarcharum," which is repeated as the commentary on Gen. xlix. in its proper place in tom. iv.

Pereira, *or* Pererius, Benedictus. Commentariorvm et dispvtationum in Genesim, tomvs iii., iv. 2 tom. in 1(paged contin.). Coloniae Agrippinae. 1601. f°. pp. (2), 633–1402. **III. 4682**

Pereira, *or* Pererius, Benedictus. Commentariorum in Danielem prophetam libri sexdecim. 2ª ed. Lvgdvni. 1602. 8°. pp. (48), 954, (46). **III. 4695**

Ribera, Franciscus. In librvm dvodecim prophetarvm commentarii; sensvm eorvndem prophetarum historicum & moralem, persæpe etiam allegoricum complectentes. Hac omnivm postrema editione ab infinitis mendis typographicis expurgati, & vbique dictionibus hebraicis & chaldaicis in latinam prolationem permutatis, elucidati, opera Richardi Gibboni. Dvaci. 1611. f°. pp. (100), 602. *Vign.* **III. 4640**

Sisto *da Siena* (*Lat.* Sixtus *Senensis*). Bibliotheca sancta, ex praecipvis catholicæ ecclesiæ avthoribvs collecta. 2ª ed., nouis ex postrema veneta æditione accessionibus non modò illustrata, sed noua etiam Chronographica tabula secundum temporum collationem nunc locupletata. 2 tom. in 1 (paged contin.). Coloniæ, *apvd Maternvm Cholinvm.* 1576, '75. f°. pp. (8), 733+, (52). **III. 4656**

The title-pages of tom. ii. and of the "Tabvla chronographica" bear the imprint, "Francofvrti, ex officina typographica Nicolai Bassæi. 1575."

Contents: — i. De numero, partitione, & autoritate diuinorum voluminum. — De scripturis, & scriptoribus, quorum in sacris voluminib. fit mentio. — De arte exponendi sacrosancta volumina. — De catholicis sacrorum voluminum expositoribus. 1576.

ii. De annotationibus & censuris in expositores voluminum Vet. Test. — De annotationibus & censuris in expositores voluminum Noui Test. — De his qui Noui Testamenti volumina oppugnarunt. — De his qui Vet. Testamenti volumina oppugnarunt. 1575. — Tabvla chronographica ex collatione temporvm hebræorvm, italorvm, chaldæorvm, & aegyptiorum, ab Adamo ad Christum. Collecta per Iochannem Bovlaese. 1575.

Theophylactus, *abp. of Bulgaria.* In quatuor euangelia enarrationes, nunc postremo multo tum accuratius recognitæ, tum emendatius typis excusæ, Ioanne Œcolampadio interprete. Coloniae, *ex officina Melchioris Nouesiani.* 1541. sm. 8°. ff. (8), 444. **III. 4827**

Viegas, Braz (*Lat.* Blasius). Commentarii exegetici in Apocalypsim Ioannis Apostoli. Eboræ. 1601. f°. pp. (70), 856. *Vign.* **III. 4654**

Wild (*Lat.* Ferus), Johann. In sacrosanctvm Evangelivm secvndvm Matthævm commentariorum libri quatuor. Mogvntiæ, *Franciscus Behem.* 1559. f°. ff. (4), 390. *Vign.* and *wdct.* **III. 4669**

Wild (*Lat.* Ferus), Johann. In sacrosanctvm Evangelivm secvndvm Ioannem, piæ et ervditæ iuxta catholicam doctrinam enarrationes, pro concione explicatæ, anno Domini 1536, Moguntiæ. Accessit operi, eivsdem Ioannis apostoli Epistola prima, item pro concione enarrata, Moguntiæ, anno 1545. Mogvntiæ, *Franciscus Behem.* 1550. f°. ff. (4), ccccvii+. *Coats-of-arms* and *wdcts.* **III. 4670**

V.—GENERAL THEOLOGICAL WORKS.

(The greater part, of the 15th and 16th centuries.)

*** See also Section VIII. 1.

Alexander *of Hales.* [Summa universae theologiae.] Prima, tercia pars. [*At end of 1st pt.:* —] Explicit prima pars summe . . . | . . . diligenter emẽ-|date impensis atq, industria Anthonij koburger nu-|renberge impressa et finita Anno salutis xpiane. M.|cccclxxxii. [1482.] 2 pt. f°. ff. (166), (244). *G.L.* **III. 4662**

See *Hain*, no. 643; *Panzer*, ii. 190–191.

Angelus [Carletus] *de Clavasio.* Summa angelica . . . | . . . cũ qbusdã nouis et oppor|tunis additõib9 . . . | [*Colophon:* —] . . . Venetijs ipressa per Paga-|ninum de. paganinis Brixiensem anno | dñi. M.cccc.xcix. [1499.] 8°. ff. (18), 458. *G.L. Vign.* **III. 4798**

See *Hain*, no. 5401.

Angelus [Carletus] *de Clavasio.* Summa angelica de casibus conscientie cum quibusdã nouis et oportunis additiõibus. [*Colophon:* —] In officina Hẽrici Gran ciuis in opido impiali Hagenaw impssa anno 1509. f°. ff. (16), cccxix. *G. L.* **III. 4637**

Anton, Paul. Concilii tridentini adeoque et pontificiorum doctrina publica. Expressis verbis recensentur ipsa c. t. dogmata; designatur antithesis ex iis, publicis præcipue, scriptis quibus illa sunt opposita, aspersis subinde notis. Ed. 3ª. Halae Magdebvrgicae. 1738. 8°. *Vign.* **III. 4806**

Asor, Joannes. Institvtiones morales; in qvibvs vniversę qvæstiones ad conscientiam recte aut prauè factorum pertinentes, breuiter tractantur. [Vol. i.] Coloniae Agrippinae. 1602. f°. **III. 4673**

The title-page is engraved.

Aspilcueta, Martin de, called *Navarrus.* Opera omnia, in quinque tomos diuisa. Tom. i.; — Commentarii et tractatvs. Tom. ii., iii. 3 tom. in 2. Venetiis. 1601. f°. **III. 4659**

The title-page of tom. i. has an engraved border.

See Hurter's *Nomenclator theol. cathol.*, i. 236–239.

—— Index copiosissimvs rervm ac verborvm memorabilivm, quæ in tribus tomis Commentariorum & tractatuum continentur. Venetiis. 1601. f°. **III. 4659**

Becanus, Martinus. Compendivm manvalis controversiarvm hvivs temporis de fide ac religione. Lvxempvrgi. 1625. 32°. pp. (10), 619, (18). **III. 4910**

Becanus, Martinus. Compendium manualis controversiarvm hvivs temporis de fide & religione. Cvm excerpto animadversionm [*sic*] moguntinensium anti-Becano oppositarum. Novissimè editum. Coloniæ Agrippinæ. 1651. 32°. pp. (28), 638, (16). *Engr. title-page.* **III. 4911**

Bellarmino, Roberto, *Cardinal.* Doctrina christiana; nunc primùm ex italico idiomate in arabicum translata per Victorium Scialac Accurensem & Gabrielem Sionitam Edeniensem. *Lat.* and *Arab.* [*Colophon:* —] Romae, ex typographia sanariana excudebat Stephanus Paulinus MDCXIII. [1613.] sm. 8°. **III. 4842**

Bramhall, John, *abp. of Armagh.* Works. With a life of the author, and a collection of his letters. [Edited by A. W. H.] 5 vol. Oxford. 1842-45. 8°. *Port.* (LIBRARY of Anglo-catholic theology.) **III. 4997**

"Life," i. i.-xxxviii.

Canis (*Lat.* CANISIUS), Peter. Svmma doctrinæ christianæ per qvæstiones lvcvlenter conscripta. Dilingæ. 1655. 24°. **III. 4915**

Cano, Melchor, *bp. of the Canary Islands.* Locorvm theologicorvm libri dvodecim; in quibus non modò vera refellendi vniuersos christianę religionis hostes, confirmandique sacra dogmata ratio, ac vsus exactè ostenditur, verùm etiam omnia ferè, quæ hodiè in controuersiam habentur, luculentissimè examinantur. Coloniae Agrippinae, *apud hæredes Arnoldi Birckmanni.* 1574. 8°. ff. 460, (23). **III. 4807**

The title-page has an illustrated border.

Castro, Alphonsus DE. Aduersus omnes hæreses libri quatuordecim. Opvs hoc nvnc denvo ab avtore ipso recognitum est, & multis ab eo locis supra omnes ante æditiones auctum atq, locupletatum. Coloniæ, *ex officina Ioannis Nouesiani.* 1558. f°. ff. (12), 285. **III. 4674**

Caterina (BENINCASA) *da Siena, Saint.* Dialogi, in sex tractatus distributi, diuinam planè & admirabilem sapientiam ad spiritualis vitæ institutionem complectentes; ante annos c.lxxxiii. per Raymvndvm a Vineis ex italico sermone in latinum conuersi; nunc autem denuò & accuratiùs longè & correctiùs typis excusi. Adiectæ svnt orationes qvædam eivsdem sanctissimæ virginis. Ingolstadii, *ex officina typographica Davidis Sartorii.* 1583. sm. 8°. ff. (8), 331, (13). **III. 4844**

Coster, François. Enchiridion controversiarvm præcipvarvm nostri temporis de religione; nuper ab eodem locupletatum atque emendatum. Coloniæ Agrippinæ, *in officina birckmannica sumptibus Arnoldi Mylij.* 1596. sm. 12°. pp. (48), 617, (30). **III. 4875**

Coster, François. Enchiridion controversiarvm; das ist, Streittiger religions puncten kurtzer begriff. Darinnen auffs klärlichst vnd warhafftigst die vornembsten argument vnd einredt jetziger zeit ketzern gegen die catholischen erklert vnd wiederlegt werden. Auss dem latein ins teutsche bracht vnd in truck verfertiget durch Gvlielmvm Maivm. Cöllen. 1602. 4°. **III. 4801**

Cusa, Nikolaus VON, *Cardinal.* Accvrata recognitio trivm volvminvm opervm. [*Colophon of 2d vol.:* —] Emissvm est hoc librorvm opvs egregivm Parisiis ex officina ascensiana anno MDXIIII. [1514.] 3 vol. in 2. f°. *Diagrs.* **III. 4688**

The title-pages are illustrated.
The title of vol. iii. is "De cōcordantia catholica."

Driedo, *or* DRIDOENS, Jean. Opervm tomvs primvs — qvartvs. 4 tom. in 2. Lovanii, *ex officina Bartholomæi Grauij.* 1572, '66-72. f°. **III. 4653**

Contents: — i. De ecclesiasticis scriptvris et dogmatibvs. 1572. — ii. De captivitate et redemptione hvmani generis. 1570. — iii. De concordia liberi arbitrij & prædestinationis diuinæ. De gratia & libero arbitrio. 1566. — iv. De libertate christiana. 1572.

Duprésau (*Lat.* PRATEOLUS), Gabriel. De vitis, sectis, et dogmatibvs omnivm hæreticorvm, qvi ab orbe condito ad nostra vsqve tempora et vetervm et recentium authorum monimentis proditi sunt, elenchvs alphabeticvs. Coloniæ, *apud Geruinum Calenium, & hæredes Ioannis Quentel.* 1583. 4°. pp. (92), 519. **III. 4708**

The colophon is dated 1581.

Graffis, Jacobus DE, *a Capua.* Decisiones avreæ casvvm conscientiae. Nunc denuò recognitæ, innumerisq; penè locis emendatæ, atque multis additionibus locupletatæ & auctæ. Venetiis, *ex officina Damiani Zenari.* 1593. 4°. ff. (30), 509. **III. 4698**

Henricus (DE BARTHOLOMÆIS) DE SEGUSIO, *Cardinal Hostiensis.* Svmma: una cum sūmarijs & adnotationibus N. Superantij. [Lyons, *Jacob Herion.*] 1542. f°. ff. 300, (9). *G. L. Vign.* and *wdct.* **III. 4650**

The title-page has an illustrated border.

Hincmarus, *abp. of Rheims.* Epistolae; ex MS. membranaceo cod. bibliothecæ nob. et cathedralis ecclesiæ spirensis descriptæ. & nunc primum excusæ. Cvm coniectvris notisqve brevibvs Joannis Bvsæi. Accessere haec scripta: Theodulphi aurelianensis episcopi epistola ad parochos, Constitutiones Caroli Magni, Vita S. Wigberchti, authore Lvpo, Vita S. Roberti Confessoris, auctore S. Hildegarde. Mogvntiæ. 1602. 4°. **III. 4802**

Hosius (*Polish* HOZYJUSZ), Stanislaus. *Cardinal.* Opera qvæ hactenvs pvblicvm recepervnt omnia inprimis pia ac ervdita, nunc postremò ab ipso auctore vigilanter multis in locis supra omnes priores æditiones aucta & recognita, atque in vnum corpus iam primùm collecta & excusa. Parisiis. *apud Ægidium Gorbinum.* 1562. f°. ff. (16), 264. **III. 4648**

Contents: — Confessio catholicæ fidei christiana, à patribus in synodo prouinciali habita Petrikouiæ, anno 1551 congregatis. — Propugnatio veræ, christianæ, catholicæque doctrinæ aduersus Ioannem Brentium pro Petro Soto elegantissimè conscripta. — De expresso Dei verbo libellus, his temporibus maximè necessarius. — Dialogus de eo, num caliciē laicis, & vxores sacerdotibus permitti, ac diuina officia vulgari lingua peragi fas sit.

[**Liguori,** Alfonso (Maria) DE', *Saint.* The way of the cross. Translated by John MacHale, archbishop of Tuam.] *Irish.* [Dublin.] 1861. 24°. pp. 71. *Vign.* and *wdcts.* **III. 5336**

With the "Stabat mater" in Irish; also the original Latin and an English translation appended.

Major (*Eng.* MAIR), John (1469-1547). In quartum [librum Petri Lombardi] Sententiarum quæstiones vtilissimæ suprema ipsius lucubratiōe enucleatæ: denuo tamen recognitæ. [*Colophon:* —] Impressa in officina Iodoci Badii Ascensii. Anno sesquimillesimo decimonono. [Paris. 1519.] f°. ff. (16), cccxc., (3). **III. 4685**

The title-page is illustrated.

Maldonado, Juan. Svmmvla, quæstiones casuum conscientiæ difficillimas in se complectens: cvilibet sacerdoti confessiones pœnitentium audienti scitu perutilis & necessaria. Coloniae. 1604. 24°. **III. 4917**

Medina, Juan. De pœnitentia, restitutione, & contractibus; præclarvm et absolvtvm opvs, novissime editvm. 2 tom. in 1. Brixiae. 1606. 4°. **III. 4713**

Netter, Thomas, *of Walden.* Doctrinale antiquitatum fidei catholicæ ecclesiæ, ad vetera exemplaria recognitum & notis illustratum a Bonaventura Blanciotti. 3 tom. Venetiis. 1757–59. f°. *Portrs.* and *vigns.* **III. 4657**

Perez de Ayala, Martin, *Abp.* De divinis, apostolicis atque ecclesiasticis traditionibus, deque authoritate ac ui earũ sacrosancta, adsertiones ceu libri decem. In quibus fere uniuersa ecclesiæ antiquitas, circa dogmata apostolica, orthodoxe elucidatur. Coloniæ, *Iaspar Gennepæus.* 1549. f°. ff. (6), ccxxxiiii. *Vign.* **III. 4679**

Perrone, Giovanni. Prælectiones theologicæ. Editio, post secundam romanam, diligentius emendata, novis accessionibus ab ipso auctore locupletata, et omnium in tota Europa hucusque excusarum duodecima. Accurante J. P. Migne. 2 tom. Lutetiæ Parisiorum. 1852. l. 8°. **III. 4638**

Pico della Mirandola (*Lat.* Picus Mirandulanus), Giovanni, *and* Giovanni Francesco. Opera omnia. 2 tom. Basileæ, *ex officina henricpetrina.* [1573.] f°. **III. 4636**

Pius II. [Enea Silvio (*Lat.* Æneas Sylvius) Piccolomini], *Pope.* Opera quæ extant omnia, nunc demum post corruptissimas æditiones summa diligentia castigata & in unum corpus redacta. His qvoqve accessit Gnomologia ex omnibvs Sylvii operibus collecta [by Conrad Lycosthenes]. Basileæ, *ex officina henricpetrina.* [1571.] f°. pp. (124), 1086, (32). *Maps.* **III. 4641**

Sacræ ecclesiae orationes (qvas vvlgo collectas uocamus) & hybernæ & æstiuæ partiũ tã de tempore q̃, de sanctis, cũ nõnullis conclusionũ regulis, ex probatissimis diuinorum officiorum codicibus selectis. [*Colophon:*—] Argentinę Ioannes Knoblouch chalcographus stanneis excripsit calamis, anno M.D.XVIII. [1518.] 4°. ff. (6), xli., (1), liii+. **IV. 2916**

Severus, Sulpicius. Opera omnia, cum notis Iohannis Vorsti. Berlini. 1668. 24°. pp. (24), 336, 304, (8). **III. 4918**

The title-page is engraved.

Soto, Domingo de. Commentariorvm in quartum [librum Petri Lombardi] Sententiarum, tom. i., ii. 2 tom. Salmanticæ, *apud Ioannem Baptistam à Terranoua.* 1569. f°. *Vigns.* **III. 4672**

The colophons are dated 1568.

Soto, Domingo de. Ad sanctum concilium tridentinum de natura & gratia libri iii., cum Apologia contra episcopum Catharinum. Accesserunt adhæc eiusdem authoris liber De tegendo & detegendo secreto; et In causa pauperum deliberatio. Salmanticæ, *Ioannes Baptista à Terranoua.* 1570. f°. pp. (22), 254, (2), 127. *Vigns.* **III. 4672**

Soto, Pedro de. Compendivm doctrinae catholicae, in vsvm plebis christianæ rectè instituendæ. Additis cuiq; loco aptis precatiunculis; & adiuncta breui explicatione sacræ missæ: nunc denuò ab eodem autore ampliori explicatione locupletatum. Dilingæ, *Sebaldus Maier, sumptibus Christophori Schick.* 1560. 24°. ff. (20), 181+. **III. 4906**

Theodoretus, *bp. of Cyrus.* Dialogi tres contra quasdam hæreses. — Contra hæreticos liber in quo illorum nugas et fabulas narrat & redarguit. — Diuinorum dogmatum epitome. *Gr.* Romæ, *per Stephanum Nicolinum Sabiensem.* 1547. 4°. ff. (8), 142+. **III. 4691**

Theodoretus, *bp. of Cyrus.* Dialogi tres; cum versione latinâ Victor. Strigelii & analysi logicâ, Scripturæ & patrum testimoniis illustrati, atque ad controversias nostræ tempestatis dijudicandas accommodati. Accessit huic secundæ editioni Iohan. Damasceni tractatiuncula De duabus in Christo naturis & communicatione idiomatum, autore Marco Bevmlero. *Gr.* and *Lat.* Tigvri. 1606. 8°. ff. (36), 136, 179, (1), 168. **III. 4793**

Thomas *de Argentina.* [*At end:*—] . . . Scripta sup quattuor libros [Petri Lombardi] sententiarũ | per Martinũ flach Argentine diligenti pre | habita examinatione impssa . . . | 1490. f°. ff. (282). *G. L.* **III. 4687**

Imperfect:—lib. i. and ii. are wanting. See *Panzer,* i. 41.

Toledo, Francisco, *Cardinal.* Svmma casvvm conscientiæ, sive Instrvctio sacerdotvm; correcta & multis in locis aucta per Martinvm Fornarivm qui & adiecit tractatum De sacro ordine ab eodem compositum. Coloniae Agrippinae. 1610. 8°. pp. (120), 967. **III. 4806**

Vio, Tommaso da, *of Gaeta* (Lat. *Cajetanus*), *Cardinal.* Opera omnia qvotqvot in Sacræ Scriptvræ expositionem reperiuntur. Cvra atqve indvstria insignis collegii S. Thomæ complutensis. 5 tom. in 3. Lvgdvni. 1639. f°. *Vigns.* **III. 4661**

The general title-page is engraved.

Vio, Tommaso da, *of Gaeta* (Lat. *Cajetanus*), *Cardinal.* Opvscvla, qvestiones et omnia qvolibeta: nunc recens ab authore multis tractatibus ac quæstionibus locupletata. Lvgdvni, [*Joannes Crispinus*]. 1541. f°. ff. 151. *G. L.* **III. 4671**

The title-page is illustrated.
Imperfect:—ff. 67–74 are wanting.

Vives, Juan Luis. Opera: qvibvs omnes ipsivs lvcvbrationes, quotquot unquam in lucem editas uoluit, complectuntur: præter Commentarios in Augustinum De ciuitate Dei. 2 tom. Basileae, [*per Nic. Episcopivm ivniorem*]. 1555. f°. **III. 4665**

Weston, Edward (*d.* cir. 1634). De triplici hominis officio ex notione ipsius naturali, morali, ac theologica; institutiones orthodoxae, contra atheos, politicos, sectarios. Antverpiæ. 1602. 4°. pp. (40), 248, 424, 436, (28). **III. 4712**

The title-page is engraved.

VI.—CATECHISMS.

1. Roman Catholic.

Butler, *Rev.* James. Catechism; revised, enlarged, improved, and recommended by the four archbishops of Ireland as a general catechism. Adopted and published by order of the first council of Quebec as the authorized English catechism of the ecclesiastical province of Quebec. To which is added, An abridgement of the Christian doctrine, the scriptural catechism, by Dr. Milner. Montreal. [cop. 1853.] 16°. pp. 98. **III. 5386**

Butler, *Rev.* James. The larger catechism. To which is added, the scriptural catechism by Dr. Milner. Dublin. 1849. 24°. pp. 72. **III. 5386**

Catholic church, *U. S.* A general catechism of the Christian doctrine, prepared by order of the national council, for the use of catholics in the United States. Boston. 1858 [cop. 1853]. 24°. pp. 69. **III. 5386**

Keenan, Stephen. Controversial catechism; or, Protestantism refuted and catholicism established by an appeal to the Holy Scriptures, the testimony of the holy fathers, and the dictates of reason; in which such portions of Scheffmacher's catechism as suit modern controversy are embodied. New ed. London. 1874. 16°. **III. 5326**

Keenan, Stephen. A doctrinal catechism; wherein divers points of catholic faith and practice assailed by modern heretics are sustained by an appeal to the Holy Scriptures, the testimony of the ancient fathers, and the dictates of reason. On the basis of Scheffmacher's catechism. 2d American ed., revised. New York. [1848.] 18°. **III. 5325**

[**Pouget,** François Aimé.] Instructions générales en forme de catéchisme. Imprimées par ordre de Messire Colbert, évêque de Montpellier. Avec deux catéchismes abrégés à l'usage des enfans. Nouvelle éd., revûë & augmentée. Paris. 1707. 4°. pp. xvi., (6), 727+. **III. 4689**

[**Pouget,** François Aimé.] Instructions générales en forme de catéchisme. Imprimées par ordre de Messire Colbert. évêque de Montpellier. Avec deux catéchismes abregez à l'usage des enfans. Nouvelle éd., revûë & augmentée, 3 pt. Paris. 1741. 12°. **III. 4797**

The "Catéchismes du diocèse de Montpellier, imprimez par ordre de Messire Colbert pour estre seuls enseignez aux enfans de son diocèse" has a special title-page and separate paging.

Pouget, François Aimé. Institutiones catholicæ in modum catecheseos. Ex gallico idiomate in latinum sermonem translatæ. Editio post parisienses et venetas in Germania prima. 2 tom. Augustæ Vindelicorum. 1764. f°. *Vigns.* **III. 4645**

Taberville, Henry. An abridgment of the Christian doctrine, with proofs of Scripture on points controverted; by way of question and answer. Composed in 1649. New York. 1860. 12°. **III. 5386**

2. Protestant Episcopal.

Catechism (A) of the chief things which a Christian ought to know and believe to his soul's health. Edited by several clergymen. New ed., revised. London, *etc.* 1869. 32°. pp. 48. **III. 5386**

Dix, Morgan. A manual of instruction for confirmation classes. To which is added, A catechism on confirmation, by James DeKoven. New York. 1868. sm. 12°. **III. 5311**

Protestant episcopal church, *U. S.* The catechism of the church; with a larger catechism on the character of God, condition of man, *etc.* To which are added, offices of devotion for Sunday schools. Providence. 1818. 12°. pp. 1–46. **III. 5319**

Imperfect: — all after p. 46 wanting.

West, John Rowland. A catechism on the church. New ed., revised. London, *etc.* 1869. 32°. pp. 63. **III. 5421**

VII.—CHURCH HISTORY.

(General and Pre-Reformation.)

Baronio (*Lat.* BARONIUS), Cesare, *Cardinal.* Annales ecclesiastici, in epitomen redacti. Ed. altera, priori longè accuratior. Operâ Henrici Spondani. 2 pt. in 1 vol. Mogvntiæ. 1623. f°. *Port.* **19½.46**

The title-page is engraved.

Brief analysis (A) of the sects, heresies, and writers of the first three centuries. To which is added, a short sketch of the history of the Christian church during the same period; with examination questions. Cambridge [Eng.], *etc.* 1857. sm. 8°. **III. 4966**

Cave, William. Primitive Christianity; or, The religion of the ancient Christians in the first ages of the gospel. To which is added, an historical account of paganism under the first Christian emperors, &c. With an introductory essay and notes by William Trollope. New ed. 2 vol. London. 1839. 16°. **III. 5412**

"Sacred classics' edition."

Crusades (The) against the Albigenses, and a few words about the Waldenses. London. [18—.] 16°. pp. 32. (SOCIETY OF ST. VINCENT DE PAUL. Historical library, 57.) **III. 5318**

Ecchellensis, *or* ECHELLENSIS, Abraham. Evtychivs patriarcha alexandrinvs vindicatvs, et suis restitutus orientalibus; siue Responsio ad Ioannis Seldeni Origines. In duas tributa partes; quarum prima est de Alexandrinæ ecclesiæ originibus, altera de origine nominis papae. Quibus accedit censura in Historiam orientalem Iohannis Henrici Hottingeri à pag. 283 ad 495. Omnia ex orientalium excerpta monumentis. 2 pt. in 1 vol. Romæ. 1661, '60. 4°. **III. 4694**

Eusebius *Cæsariensis.* Ecclesiastical history. Translated from the Greek by C. F. Crusé. With notes selected from the edition of Valesius. London. 1851. 8°. (Bohn's ecclesiastical library.) **III. 5396**

"Life," pp. xii.–xxvii.

Galileo and the inquisition. London. [18—.] 16°. pp. 28. (SOCIETY OF ST. VINCENT DE PAUL. Historical library, 64.) **III. 5318**

Guericke, Heinrich Ernst Ferdinand. Manual of the antiquities of the church. Translated and adapted to the use of the English church, by A. J. W. Morrison. London. 1851. 16°. **III. 5315**

Inquisition (The). London. [18—.] 16°. pp. 32. (SOCIETY OF ST. VINCENT DE PAUL. Historical library, 58.) **III. 5318**

[**Labagh,** Isaac P.] Theoklesia; or, The organization and perpetuity, conflicts and triumphs, of the one holy catholic and apostolic church. By a presbyter of the West. New York. 1868. 8°. **III. 4928**

Lemire (*Lat.* MIRÆUS), Aubert. Bibliotheca ecclesiastica. 2 pt. Antverpiæ. 1639–49. f°. *Vigns.* and *coat-of-arms.* **III. 4678**

Contents: — [i.] Nomenclatores VII. veteres: S. Hieronymvs, Gennadivs Massiliensis, S. Isidorvs Hispalensis, S. Ildefonsvs Toletanvs, Honorivs Avgvstodvnensis, Sigebertvs Gemblacensis, Henricvs Gandavensis. — Avctarivm de scriptoribvs ecclesiasticis quorum opera ex toto vel pro parte apud veteres nomenclatores desiderantur. 1639.

ii. De scriptoribvs ecclesiasticis qui ab anno 1494 ad vsque tempora nostra floruerunt. Opvs posthvmvm. 1649.

Maitland, Charles. The church in the catacombs: a description of the primitive church of Rome, illustrated by its sepulchral remains. 2d ed. London. 1847. 8°. *Vign.* and *wdcts.* **III. 4890**

Manahan, Ambrose. Triumph of the catholic church in the early ages. Boston. 1860. 8°. **III. 4782**

Marshall, Nathanael. The penitential discipline of the primitive church, for the first four hundred years after Christ; with its declension from the fifth century downwards to its present state: impartially represented. New ed. Oxford. 1844. 8°. (LIBRARY of Anglo-catholic theology.) **III. 5308**

With a reprint of the original title-page, London, 1714.

Massacre (The) of St. Bartholomew. What had the church or the pope to say to it? London. [18—.] 16°. pp. 32. (SOCIETY OF ST. VINCENT DE PAUL. Historical library, 62.) **III. 5318**

Neander, (Johann) August (Wilhelm). The history of the Christian religion and church, during the three first centuries. Translated from the German by H. J. Rose. Philadelphia, *etc.* 1843. l. 8° or l. 12°. **III. 5371**

Northcote, James Spencer. The Roman catacombs; or, Some account of the burial-places of the early Christians in Rome. Philadelphia. 1857. sm. 12°. *Plans* and *plates.* **III. 5393**

Palmer, *Sir* William, *bart.* A compendious ecclesiastical history, from the earliest period to the present time. With a series of questions, adapting the work for parochial instruction. 23d ed. New York. 1862 [cop. 1841]. 12°. **III. 4987**

Percy, J. W. Romanism as it exists at Rome; exhibited in various inscriptions and other documents in the churches and other ecclesiastical places in that city. Edited by J. O. French. London. 1847. 12°. *Plate.* **III. 4894**

[**Phoebeus,** Franciscus Maria.] De identitate cathedrae in qva Sanctvs Petrvs Romae primvm sedit; et De antiquitate & præstantia solemnitatis cathedrae romanae dissertatio. Romae. 1666. 8°. *Vign.* and *plate.* **III. 4825**

Platina, *properly* DE' SACCHI, Bartolomeo *or* Battista. Opus de vitis ac gestis summorum pontificum ad Sixtum IV. deductum. Fideliter denuo impressum secundum duo exemplaria, quorum unum fuit vivente adhuc auctore anno 1479, alterum anno 1529. Accessit, prætèr Platinæ vitam, brevis quidem sed longe utilissimus romanorum pontificum, conciliorum sub illis celebratorum & imperatorum catalogus. N. P. 1664. sm. 12°. pp. (48), 672. **III. 4913**

Prichard, James Cowles (1814–1848). The life and times of Hincmar, archbishop of Rheims. Littlemore, *etc.* 1849. 16°. **III. 5309**

Religious tract society, *London, Eng.* The history of the church of Christ; consisting chiefly of sketches of the lives and extracts from the writings of Christians, during the early and middle ages. 6 vol. London. [1853.] 12°. **III. 4900**

Contents: — i. The first, second, and third centuries. — ii. Fourth and fifth centuries. — iii. From the sixth to the twelfth century; with an account of the Waldenses to the commencement of the nineteenth century. — iv.–vi. An account of the commencement and the progress of the reformation, from the thirteenth century to the period when it was established in Germany.

Sozomenus, Salamanes Hermias. The ecclesiastical history of Sozomen, comprising a history of the church from A.D. 324 to A.D. 440; translated from the Greek, with a memoir of the author. Also, The ecclesiastical history of Philostorgius, as epitomised by Photius; translated by Edward Walford. London. 1855. 8°. (Bohn's ecclesiastical library.) **III. 4778**

Wilson, William, *of Monkton, Eng.* The popular preachers of the ancient church; their lives, their manners, and their work. London. [1859.] 16°. *Front.* and *plates.* **III. 5357**

Contents: — The Christian philanthropist, Cyprian of Carthage. — The faithful minister, Ambrose of Milan. — The homely preacher, Augustine of Hippo. — The fearless bishop, Basil the Great. — The genial theologian, Gregory Nazianzen. — The "golden-mouthed" orator, Chrysostom of Byzantium.

Historical Fiction.

[**Crake,** Augustine David.] Æmilius; a tale of the Decian & Valerian persecutions. Oxford, *etc.* 1871. 16°. **21435.49**

Crake, Augustine David. Evanus; a tale of the days of Constantine. Oxford, *etc.* 1872. 16°. **21435.51**

[**Jones,** Charles Albert.] The saints of old; being short sketches of the holy-days found in the kalendar of the English church. By the author of "Church stories for Sundays, holy-days, and fast-days," etc. London. [1871.] 16°. **III. 4767**

Mossman, Thomas Wimberley. Epiphanius; the history of his childhood and youth told by himself. A tale of the early church. London. [1874.] sm. 8°. **22463.50**

Neale, John Mason. The farm of Aptonga; a story for children, of the times of S. Cyprian. Burntisland. 1856. 12°. **22464.33**

[**Neale,** John Mason]? The sea-tigers; a tale of mediæval Nestorianism. London. [1860.] 16°. pp. iv., 91. *Front.* **22416.33**

Neale, John Mason. Victories of the saints: stories for children from church history. London. [1870.] 24°. *Front.* **III. 5323**

Contents: — The plague of Neocæsarea, A.D. 252. — The sealed fountain, cir. A.D. 256. — The martyrdom of S. Laurence, A.D. 258. — The story of SS. Cyriacus and Julitta, A.D. 304. — The conversion of S. Genes, A.D. 304. — The temple of Serapis, A.D. 389. — The prayer for a sign, A.D. 1644. — The thirty pieces of silver.

Wiseman, Nicholas Patrick Stephen, *Cardinal.* Fabiola; or, The church of the catacombs. New York, *etc.* 1860. sm. 8°. *Front.* and *wdcts.* **22426.33**

VIII. — ROMAN CATHOLICISM.

*** See also Section VII.

Antonio *de Cordova, minorite.* De indvlgentiis tractatus. Antea Complvti in Hispania, iam vero in Germania iterum typis excusus. Ingolstadii, *Wolfgangvs Edervs.* 1585. sm. 8°. pp. (40), 480+. *Vign.* **III. 4809**

Faes, Johann. Lvcvbrationes in Bvllam jvbileam anni 1701 Clementis XI. papæ; disqvisitionibvs theologico-historico-politicis occasione jubilei secularis academiæ wittebergensis anno 1702 solennissime celebrati illustratæ. Helmstadi. 1705. 4°. **III. 4702**

Ffoulkes, Edmund Salusbury. The church's creed or the crown's creed? A letter to Archbishop Manning. New York. 1869. 16°. pp. 84. **III. 5382**

On the history of the insertion of the *filioque* in the creed of the Roman church. The author contends that the division of the Eastern and Western churches both on doctrinal and disciplinary grounds has been due to the unfaithfulness and injustice of the Western church in her governmental policy.

Ffoulkes, Edmund Salusbury. An historical account of the addition of the words "filioque" to the creed of the West. London, *etc.* 1867. 8°. pp. 32. (EASTERN CHURCH ASSOCIATION. Occasional paper, 7.) **III. 5340**

[**Ffoulkes,** Edmund Salusbury.] The Roman Index and its late proceedings. A second letter to Archbishop Manning. By the author of "The church's creed or the crown's creed?" New York. 1869. 16°. pp. 79. **III. 5382**

The author complains that his book "Christendom's divisions" was condemned by the Roman Index, instead of having been referred to the judgment of the English archbishop, and exposes the evils of the Roman policy in matters of government and discipline.

Gladstone, William Ewart. Vaticanism; an answer to reproofs and replies. New York. 1875. 8°. pp. 96. **III. 5380**

Gratius (*Dutch* GRAES), Ortuinus. Fasciculus rerum expetendarum & fugiendarum, prout editus est Coloniæ, A.D. 1535 in concilii tunc indicendi usum & admonitionem; una cum appendice sive tomo ii. scriptorum veterum qui ecclesiæ romanæ errores & abusus detegunt & damnant, necessitatemq: reformationis urgent. Operâ & studio Edwardi Brown. 2 tom. Londini. 1690. f°. **III. 4635**

Contains the commentaries of Æneas Sylvius on the council of Basel, and more than 60 lesser works relating partly to the history and law of the German Empire and the church, and partly to the strife between the two powers. Although the author upheld the papacy, his work was placed on the Index, as its effect was thought to be that of strengthening the position of the enemies of the church.

Index expvrgatorivs librorvm qvi hoc sæcvlo prodiervnt; Philippi II. jussu & auctoritate, atq; Albani ducis consilio ac ministerio in Belgia concinnatus anno 1571. Accesserunt huic editioni excerpta aliorvm librorvm expurgatorum, ex indice hispanico, iuxta exemplar quod typis mandatum est Madriti anno 1584. Argentorati. 1609. sm. 8°. **IV. 2942**

Manning, Henry Edward, *Cardinal*, and **Nicholson,** (John) Aldwell. The Sacred Heart. A correspondence between Archbishop Manning and Rev. A. Nicholson, as it appeared in the *Guardian* newspaper, Sept. 17th. With notes for English readers. London, *etc.* 1873. 16°. pp. 31. **III. 5382**

On the nature of the incarnation, the relation of the humanity of Christ to his divinity, and the precise meaning of the word *deify* as used in a sermon of the archbishop's.

Mendham, Joseph. An account of the Indexes, both prohibitory and expurgatory, of the church of Rome. London, *etc.* 1826. 8°. **IV. 2943**

Perpiñan, Pedro Juan. Orationes dvodeviginti. Addita sunt Acta legationis iaponicæ, cum aliquot orationibus. Lvgdvni, *in officina Ilvg. à Porta, apud fratres de Gabiano.* 1594. 24°. pp. (16), 686. **III. 4907**

"*Orationes aliorvm*":—SALMERON, Alfonso. In concilio tridentino, die festinitatis diui Ioannis.—GONCALVES (*Lat.* CONSALVVS), Gaspar. In legatorum iaponiorum introitu Romæ die 23. martij 1585.—TUCCIO, Stefano. In exequiis Gregorij XIII., in Vaticano 15. kalend. maij 1585.

Soultetus, Daniel Severinus. Epicrisis ad articulos argentoratenses nuperos, unionem ecclesiæ evangelicæ & romano-catholicæ concernentes. Subjiciuntur vindiciæ antididagmatis adversus anonymum. Francofurti. 1686. sm. 8°. **III. 4828**

Twiss, *Sir* Travers. The letters apostolic of Pope Pius IX. considered with reference to the law of England and the law of Europe. [With an appendix containing original documents.] London. 1851. 8°. **III. 5426**

Wiseman, Nicholas Patrick Stephen, *Cardinal.* Four lectures on the offices and ceremonies of Holy Week, as performed in the papal chapels; delivered in Rome in the Lent of 1837. 1st American, from the last London edition. Baltimore. 1860. 12°. *Plan* and *vigns.* **III. 5362**

Imperfect:—frontispiece wanting.

1. Roman Catholic Controversial Works.

*** See also Section V. for many of the earlier works.

Actorvm colloqvii ratisbonensis de norma doctrinæ catholicæ et controversiarum religionis iudice, habiti anno 1601, editio secvnda. Cui nunc primum accessit auctior præfatio. Morachii. 1602. 4°. **III. 4791**

Baring-Gould, Sabine. Protestant or catholic? A lecture originally delivered at Cambridge and elsewhere. London. 1872. 16°. pp. 30. **III. 5420**

Berington, Joseph, *and* **Kirk,** John, *compilers.* The faith of catholics on certain points of controversy, confirmed by Scripture, and attested by the fathers of the five first centuries of the church. London. 1830. 8°. **III. 4993**

Bossuet, Jacques Bénigne, *évêque de Meaux.* The history of the variations of the protestant churches. 2d ed. Translated from the French. 2 vol. Dublin. 1836. 8°. **III. 5409**

Catholic publication society. [Tracts.] No. 2, 8, 12, 18, 26, 28, 32. 7 nos. in 1 vol. [New York. 18—.] 12°. **III. 5420**

Contents:—2. The plea of sincerity.—8. How shall we find true Christianity?—12. The catholic doctrine of the real presence shown from Holy Scriptures.—18. The gospel church.—26. Who founded the catholic church?—28. Children and protestantism.—32. The Roman gathering. By W. G. Dix.

Church (The) and the Bible. By an American priest. New York. 1868. 12°. pp. 22. **III. 5420**

Clichtove, Josse VAN. Anti Lutherus; tres libros cõplectẽs. Insunt & primo libro, dissolutiões quedam contra Erasmvm de uno aut tribus Dionysiis minus bene sentientem. Anno M.D.XXV. [*Colophon:*—] Excusum apud florentissimum coloniensis academiæ gymnasium, in officina Petri Quentell. Anno uicesimoquito supra millesimum & quingentesimum. [1525.] 4°. ff. (12), ccxv. **III. 4699**

Contents:—1. De constitutionibus ecclesiasticis.—2. De missæ officio.—3. De uotis monasticis.

Cressy, Hugh Paulin, *afterwards* Serenus. Exomologesis, or A faithfvll narration of the occasion and motives of [his] conversion unto catholique vnity. Paris. 1647. 12°. pp. (24), 655. **III. 4757**

Cudsemius, Petrus. De desperata Calvini cavsa tractatvs breuis, in quo sectæ calvinisticæ non tam picta effigies quam viuum corpus cuiuis spectandum ad oculum exhibetur; adornatus in gratiam evangelicorvm protestantium. Mogvntiæ. 1609. sm. 8°. **III. 4841**

Eck, Johann. Enchiridion locorvm communium aduersus Lutherum & alios hostes ecclesiæ. Plura quoque alia recenter à diuersis authoribus accesserunt; omnia vt diligenti studio aucta, sic etiam maiori cura emendata. Coloniae, *apud hæredes Arnoldi Birckmanni.* 1567. 24°. pp. 1–527.
Imperfect: — the last leaf is wanting. **III. 4909**

Eck, Johann. [De purgatorio contra Lvthervm hostesque ecclesiæ libri iv. To which is added "Confvtatio fvriosi libelli Ludderi de purgatorio."] N.P. [1531.] 32°. ff. 2–254. **III. 4908**
Imperfect: — the title-page is wanting.

Faber, Johannes, *bp. of Vienna.* Opvs adversvs nova qvaedam et a christiana religione prorsvs aliena dogmata Martini Lvtheri. [*Colophon:* —] Excusum Lipsiæ per Melchiorem Lottherum. Anno M.D.XXIII. [1523.] 4°. ff. (317). **III. 4639**
In answer to Luther's "Resolutio super propositione decia tertia: de potestate pape."

Fisher, John, *bp. of Rochester*, afterwards *Cardinal.* Assertionis Ivtheranae confvtatio ivxta verum ac originalem archetypum, nunc ad unguē diligentissime recognita. Aeditio ultima, uarijs annotationibus in margine locupletata. Anno MDXXV. [*Colophon:* —] Coloniæ, impensis Petri Quentel. Anno M.D.XXV. [1525.] 4°. pp. (24), DLII. *Vigns.* (2 cop.) **44.80; III. 4704**

Fisher, John, *bp. of Rochester*, afterwards *Cardinal.* Defensio regie assertōis cōtra babylonicam captiuitatē; in qua respōdet pro Henrico VIII. fidei defensore, ad maledicētissimū Martini Lutheri libellū, in eūdē regē scriptū plusquā impudētissime. Coloniæ, *in officina Petri Quentell.* 1525. 4°. ff. (6), civ. *Vign.* **III. 4795**

Gretser, Jacob. Libelli famosi qvo vix post hominvm memoriam impvdentior & flagitiosior prodiit aduersus illustrissimum cardinalem Robertvm Bellarminvm, castigatio. Ingolstadii. 1615. 4°. pp. (2), 44. **III. 5378**
An answer to a scurrilous anonymous attack on Bellarmino, entitled "Zwo newe zeitung: Die eine ist ein . . . warhafftiger historischer bericht wie der jesuit, R. Bellarminus . . . in seinen pharisäuischen unheiligen leben mehr nicht dann 1642 weibspersonen beschlaffen . . . Die ander ist, wie die jesuiter eine comedi zu Moltzheim agirt und gehalten und h. doctor Luthern durch einen . . . teuffel verreisen wollen, *etc.*" 1614. 4°.

Hughes, John, *abp. of New York.* Kirwan unmasked. A review of Kirwan, in six letters, addressed to the Rev. Nicholas Murray. [15th ed.] New York. [cop. 1840.] 12°. pp. 72. **III. 5382**

Hughes, John, *abp. of New York*, and **Breckinridge,** John. A discussion of the question, Is the Roman catholic religion, in any or in all its principles or doctrines, inimical to civil or religious liberty? And of the question, Is the presbyterian religion, in any or in all its principles or doctrines, inimical to civil or religious liberty? Baltimore, *etc.* 1856 [cop. 1836]. 8°. **III. 5372**

Kellison, Matthew. Examen reformationis novæ præsertim calvinianæ, in qvo synagoga et doctrina Calvini, sicvt et reliqvorvm hvivs temporis novatorvm, tota fere ex svis principiis refvtatvr. Dvaci. 1616. 8°. pp. (32), 774, (32). **III. 4810**

Kellison, Matthew. A svrvey of the new religion, detecting many grosse absvrdities which it implieth. Doway. 1605. 4°. *Vign.* **III. 4714**

Kenrick, Francis Patrick, *abp. of Baltimore.* A vindication of the catholic church, in a series of letters addressed to the Rt. Rev. J. H. Hopkins, protestant episcopal bishop of Vermont. Baltimore, *etc.* 1855. 12°. **III. 4888**

Manual of controversy (The); containing Grounds of the catholic doctrine, Fifty reasons why the Roman catholic religion ought to be preferred to all others, [and] The papist misrepresented and truly represented [by John Gother]. New York. [185–.] 16°. **III. 4899**
Each tract has a special title-page and separate paging.

Miletus, Vitus, *Gamundianus.* De sacramentis, mille sexcenti errores, vaniloqvia, et cavillationes eorum qui hoc tempore ab ecclesia secesserunt catholica, cum breui eorundem refutatione; pleriq; collecti ex Kemnitio. Mogvntiæ, *typis Henrici Breem.* 1593. 4°. ff. (6), 295 [206]. **III. 4794**

Milner, John, *Bp.* The end of religious controversy, in a friendly correspondence between a religious society of protestants and a catholic divine. New York. [18—.] 12°. **III. 4772**

Milner, John, *Bp.* Letters to a prebendary; being an answer to "Reflections on popery," by J. Sturges; with remarks on the opposition of Hoadlyism to the doctrines of the church of England. Baltimore. [18—.] 24°. **III. 4897**

Moore, Clement Harington. A letter to the parishioners and congregation of St. Barnabas', Oxford, [from the] late curate, [giving his reasons for becoming a member of the catholic church]. London. 1872. 16°. pp. 22. **III. 5381**

Notes on a "Protestant catechism, shewing the principal errors of the church of Rome." (London. 1780.) By the author of Father Rowland [a catholic]. Baltimore. [18—.] 24°. pp. (2), 16. **III. 5382**

Sacrobosco, Christopher. Defensio decreti tridentini et sententiae Roberti Bellarmini, de authoritate vulgatæ editionis latinæ aduersus sectarios, maximè Whitakervm. In qua etiam fusè admodum refutatur error sectariorum de Scripturæ interprete & iudice controuersiarum. Accessit eiusdem De inuestiganda vera ac visibili Christi ecclesia libellus. Antverpiae. 1604. sm. 8°. **III. 4920**
The "De inuestiganda" has a special title-page and separate paging.

Serarius, Nicolaus. Lvthervs theosdotos rostochiensi rhetori [Ioan. Simonio] remissvs, cum discipulo suo Caluino. Mogvntiæ. 1607. sm. 8°. pp. 68. **III. 4841**

Society of St. Vincent de Paul. The Clifton tracts. 4 vol. New York. 1856, '55–56. 12°. **III. 4756**
Contents: — i. 1. The church the guardian of Scripture; or, How does the Bible come to us? — 2. The church the witness of Scripture; or, How do we know what the Bible is? — 3. The church the interpreter of Scripture; or, How do we know what the Bible means? — 4. The church the dispenser of Scripture; or, Are catholics allowed to read the Bible? — 5. The church our instructor in Scripture; or, Do catholics know anything of the Bible? — 6–10. Protestantism weighed in its own balance and found wanting. 1856.
ii. 11. How antichrist keeps Christmas; or, A peep at Christmas in a catholic country. — 12. Christmas-day, whose birthday is it? — 13. The benediction of the most holy sacrament; or, What catholics do when the candles are lighted. — 14. The church a kingdom. — 15–17. How the pope became a king. — 18, 19. Queen Mary and her people. — 20. The Jesuits in Paraguay. 1856.
iii. 21. The intention of the minister necessary for the valid administration of the sacraments. — 22. Corpus Christi; or, The feast of the most holy sacrament. — 23. How did England become catholic? and how did England become protestant? — 24. The feast of the assumption of the blessed Virgin Mary. — 25. The litany of the blessed Virgin, commonly called the litany of Loretto. — 26. The rosary of the blessed Virgin; or, The use of beads no "vain repetition."—27. Know popery; or, Are all these conversions nothing to me? — 28–30. The holy sacrifice of the mass. 1855.
iv. 1. The religion of catholics the worship of Jesus.—2. The supremacy of St. Peter. — 3. The theological use of ceremonial. — 4. Why don't you keep holy the Sabbath-day? — 5. Father Claver in India. — 6–8. Queen Elizabeth and her people. 1856.

Stapleton, Thomas (1535–1598). A fortresse of the faith first planted amonge vs Englishmen, and continued hitherto in the vniversall church of Christ; the faith of which time protestants call papistry. Antwerpe, *Ihon Laet.* 1565. 4°. ff. 162+. **III. 4792**

Tanner, Adam. Relatio compendiaria de initio, processv, et fine colloqvii ratisbonensis qvod anno 1601 institutum fuit. Opposita vanis rvmoribvs qvi de hac ipsa re opera et stvdio hæreticorum passim in vulgus sparsi sunt. Ed. 2ª Monachii. 1602. 4°. **III. 4791**

Walsh, Peter. Four letters on several subjects, to persons of quality. [London?] 1686. sm. 8°. pp. (46), 590. **III. 4764**

The author professes himself at once a true catholic and a loyal supporter of the government. The *first* letter is a remonstrance addressed to the lord-lieutenant of Ireland against the order issued in 1674, commanding all popish archbishops, bishops, etc., and all regular priests to depart the kingdom. The *second* letter is addressed to Nicholas French, Roman catholic bishop of Ferns, and is directed against his *Bleeding Iphigenia*, the main scope of which is a plain justification of the Irish rebellion of 1641–49 as a just and holy war. The *third* letter is an answer to the same author's *Doleful fall of Andrew Sall*, and protests against his opinion of the English church as "leading undoubtedly all her children to the eternal woes of hell." The *fourth* letter, occupying about four fifths of the book, is a defence of the Roman catholic church against the bishop of Lincoln's invective against popery.

Ward, Thomas (1652–1708). An interesting controversy with Mr. Ritschel, vicar of Hexham. From a manuscript written by himself. Manchester. 1819. 8°. **III. 4962**

"The point at issue was, whether the established church of England, or that of Rome, be the true church of Christ."—*Preface.*

2. Anti-Roman Catholic Controversial Works.

Bacon, Thomas Scott. Both sides of the controversy between the Roman and reformed churches: being 1. "A doctrinal catechism, approved by Rev. John Hughes"; and 2. The other side, by Rev. T. S. Bacon. New York. 1859. 12°. **III. 4881**

Berg, Joseph Frederick. The great apostacy identical with papal Rome; or, An exposition of the mystery of iniquity, and the marks and doom of antichrist. Philadelphia. 1842. 12°. **III. 4967**

Berkeley, George, *bp. of Cloyne.* Bishop Berkeley on the Roman catholic controversy. A letter to Sir John James, bart., written in 1741; now for the first time extracted from the imperfect remains of the bishop's MSS.; and edited by J. S. M. Anderson. London, *etc.* 1850. 8°. pp. 30. **III. 5380**

Bird, Charles Smith. Romanism unknown to primitive Christianity. The substance of lectures delivered in the parish church of Gainsborough. London. 1851. 16°. **III. 4986**

[**Comber,** Thomas.] Friendly and seasonable advice to the Roman catholicks of England. 3d ed., enlarg'd. By a charitable hand. London. 1677. sm. 12°. **III. 4889**

Cramp, John Mockett. A text-book of popery; comprising a brief history of the council of Trent, a translation of its doctrinal decrees, and extracts from the catechism published by its authority. London, *etc.* [1831.] 12°. **III. 4773**

Edgar, Samuel. The variations of popery. 1st complete American ed., revised and enlarged by the author. C. Sparry, editor. New York. 1849. 8°. pp. 606. **III. 4781**

Faber, George Stanley. The difficulties of Romanism. 2d Philadelphia ed. Philadelphia. 1830. 12°. **III. 4770**

Feijó, Diogo Antonio. Demonstration of the necessity of abolishing a constrained clerical celibacy; exhibiting the evils of that institution, and the remedy. Translated from the Portuguese, with an introduction and appendix, by D. P. Kidder. Philadelphia. 1844. sm. 12°. **III. 5392**

Hickes, George. Several letters which passed between George Hickes and a popish priest, upon occasion of a young gentlewoman's departing from the church of England to that of Rome. To which are added, The answer of Dr. Bull, late bishop of St. Davids, to the bishop of Meaux's queries, Mr. Leslie's answer to the same queries, [and] A letter written to an English priest at Rome. With an appendix containing several remarkable papers. 2d ed. London. 1715. 8°. **III. 4929**

Hoare, *Rev.* Edward. The scriptural principles of our protestant church. [Sermons.] 2d ed. London. 1847. 12°. **III. 4965**

Sermon directed against the teachings of the Roman church in regard to the Scriptures, justification, purgatory, transubstantiation, and worship.

Hook, Walter Farquhar. The novelties of Romanism; or, Popery refuted by tradition. [Sermon preached in St. Andrew's church, Manchester, Eng., in 1840.] New York. 1853. 12°. pp. 24. (Protestant episcopal tract soc. No. 213.) **III. 5381**

Huntington, Frederic Dan, *bp. of central New York.* The Roman catholic principle; a "Price lecture," delivered in Trinity church, Boston, March 18, 1863. Boston. 1863. 16°. pp. 40. (3 cop.) **III. 5381; Pam.**

[**J.,** H. M.] Catholic-Christians; or, Rome and England. A letter to an English churchman. By the writer of "Bible-Christians; or, The church and the Bible." London. 1869. 16°. pp. 23. **III. 5381**

James, Thomas (1571?–1629). A treatise of the corruptions of Scripture, councils, and fathers, by the prelates, pastors, and pillars of the church of Rome, for the maintenance of popery. Revised and corrected from the editions of 1612 and 1688, by J. E. Cox. London. 1843. 8°. **III. 4884**

Jarvis, Samuel Farmar. A reply to Doctor Milner's "End of religious controversy," so far as the churches of the English communion are concerned. New-York, *etc.* 1847. 12°. **III. 4979**

London, *Eng.—Society for promoting Christian knowledge.* What is Romanism? [A series of tracts, mostly by J. E. Tyler.] 26 nos. in 1 vol. London. 1850, '49–51. 12°. **III. 4891**

Contents:—i. & ii. On the supremacy of the pope. On pardons and indulgences granted by the pope. 1850.—iii.–vii. On the invocation of saints and angels. 1850–51.—viii.–xvi. On the worship of the Virgin Mary. 1850–51.—xvii.–xxvi. Image-worship. 1849.

Maguire, Robert. One hundred defects of the mass; from the Roman missal, "De defectibus in celebratione missarum occurrentibus." London. 1854. sm. 8°. pp. 35. **III. 5381**

[**Mahan,** Milo.] The comedy of canonization; in four scenes. [A satire.] 1st thousand. New York. 1868. sm. 8°. pp. 91. **III. 5381**

Contents:—The real object of the canonization.—The infallibility of the pope.—The uses of the new saints.—Necessity of another council.

Middleton, Conyers. A letter from Rome, shewing an exact conformity between popery and paganism; or the religion of the present Romans to be derived entirely from that of their heathen ancestors. New ed., with an abridgment of the author's reply to "a Romanist." London. 1847. 12°. pp. (4), 66. **III. 5381**

[**Mowbray,** A. R.]? A layman's reply to A letter addressed to the parishioners and congregation of S. Barnabas, Oxford, by the Rev. C. H. Moore, late curate; by one of themselves. [Signed A. R. M.] Oxford. 1872. 16°. pp. 8. **III. 5381**

Upholds the church of England as the true catholic church.

Neale, John Mason. The Bible, and the Bible only, the religion of protestants. A lecture delivered in Brighton, the 19th of February, 1852. 2d ed. London. 1867. 16°. pp. 31. (South church union lectures.) **III. 5382**

No Surrender, *pseudon.* Dr. Pusey's insane project considered; or, Evidence to prove — 1. That the Roman church is not the catholic church. 2. That the Roman church is no part of the catholic church. 3. That the Roman church is the deadly enemy of the catholic church. Being an exposure of Dr. Pusey's insane project of uniting the scriptural church of England with the apostate church of Rome. By No Surrender. London. [1871.] 16°. pp. 32. **III. 5421**

Palmer, *Sir* William, *bart.* Letters on some of the errors of Romanism, in controversy with Nicholas Wiseman. 3d ed. London. 1851. sm. 12°. **III. 5402**

Perceval, Arthur Philip, *compiler.* The Roman schism illustrated from the records of the catholic church. London. 1836. 8°. **III. 5369**

A collection, extracted from all the councils authoritatively received in the church of Rome, of all the decrees upon the points in dispute between it and the church of England. — *Introduction.*

Presbuteros, *pseudon.* The photograph of the great antichrist. By Presbuteros. 2d ed. London. 1872. 16°. pp. 49. **III. 5381**

Sheldon, Richard. Motives for his iust, voluntary, and free renouncing of communion with the bishop of Rome, Pavl the 5., and his church. London. 1612. 4°. **III. 4799**

Smith, Charles, *rector of Newton, Suffolk.* An inquiry into the catholic truths hidden under certain articles of the creed of the church of Rome. [Pt. i.], ii., iv. 3 pt. London. 1844–56. 12°. **19½.36**

Contents: — i. Romish tradition. — Romish edition and interpretation of Holy Scripture. — Seven sacraments. 1844.
ii. Original sin and justification. 1850.
iv. Communion in one kind. — Purgatory. — Saint and image worship. — Indulgences. — Roman supremacy and councils. 1856.

Society of the holy cross. An address to catholics; from the brethren of the society. London. [1869.] 12°. pp. 16. **III. 5420**

In reply to arguments used against the church of England.

[**Sutcliffe,** Matthew.] The examination and confutation of a certaine scurrilous treatise, entituled The suruey of the newe religion, published by Matthew Kellison, in disgrace of true religion professed in the church of England. London. 1606. 4°. (2 cop.) **44.97; III. 5377**

Treat, John Harvey. The Catholic faith; or, Doctrines of the Church of Rome contrary to Scripture and the teaching of the primitive church. With an introduction by J. A. Bolles. Nashotah, Wis. 1888 [cop. 1886]. 8°. **III. 4731**

Two methods to stop popery and preserve the chastity of English wives, daughters, and servants. Being a reprint of a pamphlet in the British museum, published in the year 1700. [To which are appended, "The danger and mischiefs of popery, a pastoral address, published 1751," by Thomas Sherlock, and "The papal hierarchy and English liberty."] London. [187–?] 16°. pp. 32. **III. 5381**

The first pamphlet may also be found in vol. iv. of the Harleian miscellany.

[**Twysden,** *Sir* Roger, *bart.*] An historicall vindication of the church of England in point of schism, as it stands separated from the Roman, and was reformed i. Elizabeth. London. 1657. 4°. **III. 4938**

Tyler, James Endell. The image-worship of the church of Rome proved to be contrary to Holy Scripture and the faith and discipline of the primitive church, and to involve contradictory and irreconcilable doctrines within the church of Rome itself. London. 1847. 8°. **III. 5367**

Usher, *or* USSHER (*Lat.* USSERIUS), James, *abp. of Armagh.* Answer to a Jesuit; with other tracts on popery. Cambridge [Eng.]. 1835. 8°. pp. xvi., 744. **III. 4780**

Other tracts: — A discourse of the religion anciently professed by the Irish and British. — A speech delivered in the castle-chamber at Dublin, 22nd Nov., 1622, at the censuring of certain officers who refused to take the oath of supremacy. — A sermon preached before the commons' house of parliament, 18th Feb., 1620. — A brief declaration of the universality of the church of Christ, and the unity of the catholic faith professed therein. A sermon before the king's majesty, the 20th June, 1624, at Wansted.

Wilson, Robert James. The catholic church and the church of Rome. A letter addressed to the parishioners and congregation of the church of St. Barnabas, Oxford, with special reference to a pamphlet recently circulated by the Rev. C. H. Moore, late curate, [in which he had set forth his reasons for withdrawing from the English church and joining the Roman communion]. Oxford, *etc.* 1872. 16°. pp. 36. **III. 5381**

3. The Papal Supremacy.

Allies, Thomas William. The see of St. Peter, the rock of the church, the source of jurisdiction, and the centre of unity. London. 1850. 8°. **III. 4882**

Barrow, Isaac. A treatise of the pope's supremacy; to which is added, a discourse concerning the unity of the church. New ed., corrected. [With an appendix, containing an "Account of the synod and canons of Sardica."] London. 1851. 8°. *Port.* **III. 5366**

Flacius, Matthias, *Illyricus.* Catalogus testivm veritatis, qvi ante nostram ætatem reclamarunt papæ. Basileæ, *per Ioannem Oporinum.* [1556.] 8°. pp. (32), 1095. **III. 4839**

Kenrick, Francis Patrick, *abp. of Baltimore.* The primacy of the apostolic see vindicated. 5th ed. Baltimore, *etc.* 1857 [cop. 1855]. 8°. *Port. of Pope Pius IX.* **III. 4885**

Lapide, Cornelius Cornelii à. The primacy of S. Peter; is it scriptural? The argument for and against. Translated, with a preface, by T. W. Mossman. London. [187–?] 8°. pp. 28. **III. 5420**

Pelagius, Alvarus. De planctv ecclesiae libri dvo. In qvibvs ad confirmandam pontificis potestatem, verissimamq; christianæ doctrinæ cognitionem, ex sacris libris plurima traduntur. Venetiis, *ex officina Francisci Sansovini et sociorvm.* 1560. f°. ff. (22), 100, 229. *G.L. Vign.* **III. 4684**

[**Rainolds,** John. The summe of the conference betwene Iohn Rainoldes and Iohn Hart, touching the head and faith of the church: whereto is annexed a treatise entituled, Six conclusions touching the Holie Scripture and the church. London, *Iohn Wolfe.* 1584.] 4°. pp. 750. **III. 4715**

Imperfect: — the title-page is wanting.

Tonstall, Cuthbert, *bp. of Durham.* A sermon preached on Palm Sunday, 1539, before King Henry VIII. Reprinted from the original edition printed by T. Berthelet, 1539. London. 1823. 12°. **III. 5339**

4. The Doctrine of the Real Presence.

Fisher, John, *bp. of Rochester,* afterwards *Cardinal.* De veritate corporis et sangvinis Christi in evcharistia, aduersus Iohannem Oecolampadium. Æditio prima. Coloniæ, [*Petrus Quentel*]. 1527. 4°. ff. (12), 297+. *Vign.* and *wdct.* **III. 4703**

Harrison, John, *D.D.* An exposure and refutation of the doctrine of the real presence as held by Dr. Pusey; in eight leaflets. [London. 1876.] 8°. pp. (16). **III. 4973**

Pusey, Edward Bouverie. The doctrine of the real presence, as contained in the fathers, from the death of S. John the evangelist to the fourth general council, vindicated, in notes on a sermon, "The presence of Christ in the holy eucharist." Oxford, *etc.* 1855. 8°. pp. xii., 722. **III. 4883**

Ratramnus, *or* Bertramus. On the body and blood of the Lord. [With the original Latin.] To which is added an appendix, containing the Saxon homily of Ælfric. Oxford, *etc.* 1888. 12°. **III. 5341**

The Latin text has a special title-page and separate paging.

5. The Virgin Mary, the Immaculate Conception, and the Worship of Saints.

Bonaventura, *Saint, Cardinal.* Psalterium b. Mariæ virginis, à S. Bonaventura editum. Ed. ultima, cui accessere orationes ad virginem deiparam post unamquamque horam. Paderbornæ. 1751. 24°. **III. 4914**

Busti, Bernardino de'. Mariale de singulis festiuitatib9 beatę *Vir*ginis p modũ sermonũ tractãs. [*Colophon:* —] Impressum Argentine p Martinum flach iuniorem anno a natiuitate domini millesimoquingentesimosecundo. [1502.] f°. ff. (378). *G.L.* (2 cop.) **III. 4680; III. 4681**

One copy [III. 4681] has illuminated letters at the beginning of each chapter.

Catholic church. [Miscellaneous collection of prayers to the Virgin and saints, in case of illness.] *Italian.* 5 pam. in 1 vol. [Roma, *etc.* 1844-54.] 24°. *Fronts.* **III. 5424**

Catholic church. Rosarivm sive psalterivm beatae virginis Mariæ; cvm aliis piis exercitijs. Coloniæ. 1600. 24°. *Vign.* **III. 4912**

[**Horne,** Thomas Hartwell.] Mariolatry; or, Facts and evidences demonstrating the worship of the blessed virgin Mary by the church of Rome, derived from the testimonies of her reputed saints and doctors, from her breviary, and other authorized Romish formularies of devotion, confirmed by the attestations of travellers. 2d ed., with additions. London. 1841. 12°. *Plate.* **III. 4753**

Kenrick, Peter Richard, *abp. of St. Louis.* The new month of Mary, or Reflections for each day of the month, on the different titles applied to the holy mother of God in the litany of Loretto; principally designed for the month of May. Philadelphia. [cop. 1840.] sm. 12°. **III. 4755**

Lambruschini, Luigi, *Cardinal.* A polemical treatise on the immaculate conception of the blessed Virgin; [with] a history of the doctrine, by Father Felix. The French portion of the work translated by Mrs. J. Sadlier. To which are appended, a discourse on the immaculate conception, by St. Alphonsus Marie de Liguori; the letters apostolic of Pope Pius IX., *etc.* New-York, *etc.* 1860 [cop. 1855]. 12°. *Front.* **III. 4751**

Liguori, Alfonso (Maria) de', *Saint.* The glories of Mary. Translated from the Italian. 1st American ed. New York. [cop. 1852.] 12°. pp. 802. *Front.* **III. 4776**

Noel, Montague Henry. Do Roman catholics worship the blessed virgin Mary? A sermon preached at S. Barnabas', Oxford, on the twelfth Sunday after Trinity, 1872. Oxford, *etc.* [1872.] 16°. pp. 18. **III. 5381**

Passaglia, Carlo. De immaculato deiparae semper virginis conceptu commentarius. 3 pt. in 2 vol. (paged contin.). Neapoli. 1855. f°. pp. (8), viii., 1375+. *Front.* **III. 5427**

The date 1856 is given on the covers.

Perrone, Giovanni. De immaculato b. v. Mariae conceptu an dogmatico decreto definiri possit disquisitio theologica. Ed. altera emendata et brevibus accessionibus locupletata. Monasterii Guestphalorum. 1848. 8°. **III. 4777**

Pusey, Edward Bouverie. First letter to J. H. Newman, in explanation chiefly in regard to the reverential love due to the ever-blessed Theotokos, and the doctrine of her immaculate conception; with an analysis of Cardinal de Turrecremata's work on the immaculate conception. Oxford, *etc.* 1869. 8°. (*In his* Eirenicon, 2.) **III. 5408**

Seabury, Samuel (1801-1872). Mary the Virgin, as commemorated in the church of Christ. To which is annexed an essay on "Who was James, the Lord's brother?" By Rev. M. Mahan. New-York. 1868. sm. 12°. pp. 72. **III. 4758**

Torsellino (*Lat.* Tursellinus), Orazio. Historiæ lavretanæ libri qvinqve. Ed. vltima. Coloniæ Agrippinæ. 1622. 24°. pp. (20), 687, (12). *Vign.* and *engr.* **III. 4916**

A history of the shrine of Our Lady at Loretto.

Tyler, James Endell. Primitive Christian worship; or, The evidence of Holy Scripture and the church, against the invocation of saints and angels and the blessed virgin Mary. 2d ed. London. 1847. 8°. **III. 4892**

Tyler, James Endell. The worship of the blessed virgin Mary in the church of Rome, proved to be contrary to Holy Scripture, and to the faith and practice of the church of Christ through the first five centuries. New ed. London. 1851. 8°. **III. 4934**

Ullathorne, William Bernard, successively *bp. of Hetalona and of Birmingham.* The immaculate conception of the mother of God; an exposition. Baltimore, *etc.* 1855. sm. 12°. *Front.* **III. 4754**

IX.—THE CHURCH OF ENGLAND.

1. History.

Brady, William Maziere. The Irish reformation; or, The alleged conversion of the Irish bishops at the accession of Queen Elizabeth, and the assumed descent of the present established hierarchy in Ireland from the ancient Irish church, disproved. 5th ed. Containing also a letter from J. A. Froude; notices of the early Elizabethan prelates, and of the sufferings of the Roman catholic bishops. London. 1867. 8°. **III. 4783**

Churton, Edward. Early English church. London. [1840?] 12°. *Maps, plate,* and *wdcts.* (The ENGLISHMAN'S library, 8.) **III. 5395**

Cobbett, William. A history of the protestant "reformation," in England and Ireland; showing how that event has impoverished and degraded the main body of the people in those countries. In a series of letters. Dublin, *etc.* 1869. 16°. **III. 5312**

Cox, John Charles, *and* **Hope,** W. H. St. John. The chronicles of the collegiate church or free chapel of All Saints, Derby. London, *etc.* 1881. 4°. *Front., fac-sims., plates,* and *wdcts.* **III. 5428**

"Edition limited to 312 copies. No. 212."

Ellis, Joseph. Bishop Gray and the constitutional liberties of the church of England. A lecture delivered for the English church union at Bradford, Feb. 12th, 1877. Bradford, *etc.* 1877. 8°. pp. 19. **III. 5411**

Evangelical religion, in its historical connection with the English and American episcopal churches. A letter to a friend. New-York. 1857. 12°. pp. 47. **III. 5319**

Farrington, William George. The historical church. A tract for the times. 2d ed. Boston. 1864. 12°. pp. 30. **III. 5319**

Fifth of November (The); or, Gunpowder plot. London. [18—.] 16°. pp. 24. (SOCIETY OF ST. VINCENT DE PAUL. Historical library, 50.) **III. 5318**

Fleming, J. P. The church of England is protestant. Historical testimony to the protestantism of the church of England from her articles, formularies, constitution, high church authorities, and convocation. London. 1876. 8°. pp. (2), 26. **III. 5377**

Gibson, William Sidney. Archbishop Cranmer. A lecture. London. 1869. 16°. pp. 48. **III. 5431**

Gorham, George Cornelius, *compiler.* Gleanings of a few scattered ears, during the period of the reformation in England and of the times immediately succeeding, A.D. 1533 to 1588; comprehending 1. Engravings of eleven seals of Cranmer, Parkhurst, and Jewel. 2. Letters, &c. of Martyr, Bishop Parkhurst, Sandys, &c. London. 1857. 8°. *Front., plates,* and *wdct.* **III. 4988**

Jones, William Henry. An account of the Saxon church of St. Laurence, Bradford-on-Avon. Bath. 1878. 16°. pp. 30. *Front., plan,* and *wdct.* **III. 5344**

[**Josselin,** John.] The life off the 70. archbishopp off Canterbury presentlye sittinge Englished, and to be added to the 69. lately sett forth in Latin. [Geneva?] 1574. 16°. ff. (43). *G. L.* **III. 5330**

The first 37 leaves are mounted on sheets of 8° size; the last 6 are missing, and have been supplied in manuscript.

This is a part of a Latin *Historiola,* containing an account of the foundation and successive masters of Corpus Christi college, compiled by order of Abp. Parker, apparently by John Josselin; translated probably by John Stubbs, a puritan, who has added spiteful notes, and a criticism on Parker's "De antiquitate britannicæ ecclesiæ et privilegiis ecclesiæ cantuariensis."— See Bohn's *Lowndes,* 1777, and Strype's *Life of Parker,* ii. 414–418.

Lathbury, Thomas. A history of the convocation of the church of England: being an account of the proceedings of Anglican ecclesiastical councils from the earliest period. London. 1842. sm. 8°. **III. 4895**

Lingard, John. The antiquities of the Anglo-Saxon church. 2d American, from the London edition. Baltimore, *etc.* 1851. 8° or l. 12°. **III. 4982**

The English edition has the title, "History and antiquities of the Anglo-Saxon church."

[**Parker,** Matthew, *abp. of Canterbury.*] De antiquitate britannicae ecclesiae, et nominatim de priuilegiis ecclesiæ cantuariensis, atque de archiepiscopis eiusdem LXX. historia. Hanoviæ. 1605. f°. *Coats-of-arms.* **III. 4642**

[**Parsons,** Robert.] Elizabethae reginae Angliae edictvm, promulgatum Londini 29. nouemb. 1591. — Andreae Philopatri ad idem edictvm responsio. N.P. 1593. sm. 8°. pp. 361, (9). **III. 4919**

Queen Elizabeth and her people. 2. Why did the pope excommunicate Queen Elizabeth? London. [18—.] 16°. pp. 24. (SOCIETY OF ST. VINCENT DE PAUL. Historical library, 49.) **III. 5318**

Queen Mary and her people. 2. The Smithfield fires. London. [18—.] 16°. pp. 24. (SOCIETY OF ST. VINCENT DE PAUL. Historical library, 7.) **III. 5318**

Reformation (The) in the church of England, considered from the point of view of the priest, the layman, the lawyer, and the student of liturgy. [Four addresses, published by the council of the Islington and North London branch of the English church union.] London. 1880. 8°. pp. (4), 8, 18, 19, 20. **III. 5377**

Contents:—SANSOM, A. E. A layman's view of the origin of the reformation in the church of England. 1877.—SHUTTLEWORTH, H. C. The reformation in the church of England, as illustrated by her teaching. 1878.—COWELL, George. The reformation in the church of England, considered especially from the point of view of the Anglican liturgy. 1878.—WAKEMAN, H. O. The legal aspect of the reformation. 1879.

Robinson, Hastings, *translator.* The Zurich letters, comprising the correspondence of several English bishops and others, with some of the Helvetian reformers, during the early part of the reign of Queen Elizabeth. Translated from authenticated copies of the autographs preserved in the archives of Zurich. [Also with the original Latin.] Cambridge [Eng.]. 1842. 8°. *Fac-sims.* (PARKER SOCIETY. [Publ. 7.]) **III. 4964**

—— *The same.* Second series. Cambridge [Eng.]. 1845. 8°. *Fac-sims.* (PARKER SOCIETY. [Publ. 18.]) **22½.53**

Sanders, *or* SAUNDERS, Nicholas. De origine ac progressv schismatis anglicani libri tres: aucti per Edovardvm Rishtonvm, Romæq; impressi; nunc verò in Germania iterum locupletiùs & castigatiùs editi. Ingolstadii, *ex officina typographica Wolfgangi Ederi.* 1588. sm. 8°. pp. (16), 373, (26). **III. 4826**

Seabury, Samuel (1801–1872). The continuity of the church of England in the sixteenth century. Two discourses, with an appendix and notes. New-York. 1853. 8°. **III. 5334**

Trenow, Dominic. The credibility of John Foxe, the "Martyrologist." A lecture delivered in the catholic school room, Stone, Staffordshire. London, *etc.* 1868. 16°. pp. 28. **III. 5382**

Ward, Thomas (1652–1708). England's reformation; a poem, in four cantos. 2 vol. in 1. Dublin. 1814. 12°. *Front.* and *plate.* **15473.4**

2. Doctrines and Principles, Character and Condition.

*** See also Sections X. 1 and XI. 2.

Bateman, James, *M.A., F.R.S.* The church association; its policy and prospects considered in a letter to the chairman. 3d ed., with additions. London. 1880. 8°. pp. (2), 92+. **III. 5374**

Christian church (The). 2 pt. in 1 vol. [London. 18—.] 16°. (Gospel tracts, 1, 2.) **III. 5421**

Considerations for a candid mind inquiring after divine truth. [New York. 1856.] 12°. pp. 11. **III. 5377**

Cooper, Charles Purton, *editor.* So much of the pope's apostolical letters of September, 1850, as relates to the creation of an archbishopric and twelve bishoprics. — The act of 26 Hen. VIII., intituled "An act for nomination and consecration of suffragans within this realm." With an appendix. 5th ed. London. 1851. 8°. pp. 47. **III. 5420**

Cosin, John, *bp. of Durham.* Ecclesiæ anglicanæ religio, disciplina, ritusque sacri. Accedunt nonnulla annotata ad divina officia. In calce ecclesiæ anglicanæ catechismus. Editio altera; edidit Fredericus Meyrick. Oxonii, *etc.* 1857. 16°. pp. xii., 80. **III. 5421**

Fitz-Simon, Henry. Britannomachia ministrorvm, in plerisqve et fidei fvndamentis et fidei articvlis dissidentivm. Dvaci. 1614. 4°. **III. 4710**

Franciscus à Sancta Clara, *originally* Christopher Davenport. Paraphrastica expositio articulorum confessionis anglicanae. The articles of the Anglican church paraphrastically considered and explained. Reprinted from the edition in Latin of 1646, with a translation; together with expositions and comments in English from [his] theological problems and propositions, and with additional notes and references. Edited by F. G. Lee. London. 1865. sm. 4°. **III. 5370**

"Sketch of the author's life," with list of his works, pp. xix.-xxx.

Goodwin, Harvey, *bp. of Carlisle.* A guide to the parish church. New ed., revised and rewritten. Cambridge [Eng.], *etc.* 1878. 16°. **III. 5356**

Granger, Francis. The cathedral system adapted to our wants in America; being a review of the bishop of Lincoln's plea for cathedral reform. To which is appended the bishop of Lincoln's remarks on the history and condition of English cathedrals. 7th thousand. Buffalo. 1878. 8°. pp. 58. **III. 5379**

Great Britain — *Commissioners appointed to consider the subscriptions, declarations, and oaths required to be made and taken by the clergy of the united church of England and Ireland.* Report of [the] commissioners. With appendix. London. 1865. f°. pp. 55. **III. 5354**

[**Holden,** Harrington William.] John Wesley in company with high churchmen. By an old methodist. 5th ed., revised and enlarged. London. 1872. sm. 8°. **III. 4765**

[**Hope,** Alexander James Beresford.] Letters on church matters. By D. C. L. 3 vol. London. 1851–52. 8°. **III. 4937**

"Reprinted from the *Morning chronicle.*"

Kidd, Richard Bentley Porson. Testimonies and authorities, divine and human, in confirmation of the thirty-nine articles of the church of England. Cambridge [Eng.], *etc.* 1848. 8°. **III. 4936**

Lay, Henry Champlin, *bp. of Easton, Md.* The "ardent longing" of the Anglican communion for peace and unity. A sermon preached in Christ church, Raleigh, on the occasion of the consecration of Rev. T. B. Lyman, D.D., assistant bishop of North Carolina, Dec. 11, 1873. New York. 1874. 8°. pp. 27. (2 cop.) **III. 5379; Pam.**

McSorley, Hugh. Thoughts on "Hymns ancient and modern." London. 1872. 16°. pp. 35. (Tottenham tracts, 12.) **III. 5382**

On the Roman catholic tendencies and characteristics of the collection, especially in its references to the virgin Mary.

[**Marshall,** Thomas William.] The comedy of convocation in the English church; in two scenes. Edited by Archdeacon Chasuble, D.D. [*pseudon.*]. New-York. 1868. 8°. (2 cop.) **22½.119; III. 5377**

Reviewed in the *Catholic world,* Jan. 1868; vi. 554–570.
A satire directed against the uncertain and indefinite doctrines of the English church and its want of authority.

Newland, Henry. Increase of Romanism in England [due to the absence of discipline and organization in the church of England]. Read at the quarterly meeting of the south church union, at Brighton, Feb. 6th, 1851. [London. 1851.] 16°. pp. 20. **III. 5381**

Newman, John Henry, *Cardinal.* Tract 90. On certain passages in the 39 articles. (1841.) With a historical preface by E. B. Pusey; and Catholic subscription to the 39 articles considered in reference to tract 90, by John Keble. (1841.) Revised edition of the preface. 4th thousand. Oxford, *etc.* 1866. 8°. **III. 5406**

Oxford and Roman railway (The); the chief ministers in church and state and their ladies are directors and managers. 3d ed. London. 1871. 16°. **III. 5421**

Northcote, James Spencer. The fourfold difficulty of Anglicanism; or, The church of England tested by the Nicene creed. In a series of letters. Philadelphia. 1846. sm. 12°. **III. 5401**

Prideaux, Humphrey. Ecclesiastical tracts formerly published: *viz.* — 1. The validity of the orders of the church of England. — 2. The justice of the present establish'd law, which gives the successor in any ecclesiastical benefice all the profits from the day of avoidance. — 3. An award of King Charles the First, &c., shewing that personal tithes are still due by the law of the land. [To which is added, A sermon preach'd in the cathedral-church of Norwich, Dec. 3d, 1702, being a day appointed for publick thanksgiving for the successes vouchsafed to Her Majesty's forces by sea and land.] 2d ed., corrected. London. 1716. 8°. **III. 5333**

Shall the church of the Anglican communion become historically a sect amongst many sects; or prove her true catholicity by all right efforts to enlarge her borders? A question for 1876. London. [1876.] 8°. pp. 8. **III. 5377**

Sutcliffe, Matthew. A treatise of ecclesiasticall discipline; wherein that confused forme of gouernment, which certeine vnder false pretence and title of reformation and true discipline do striue to bring into the church of England, is examined and confuted. Newly corrected and amended. London, *George Bishop.* 1591. 4°. pp. (10), 166. **III. 4800**

Thorold, Anthony Wilson, *bp. of Rochester*, and **Grant,** William. Catholic or protestant: which does the church of England call herself? A correspondence. London. [1877.] 16°. pp. 12. **III. 5421**

Underground railway to Rome (The), or The conspirators' schemes; chief ministers in church and state being directors. 55th thousand. London, *etc.* [1871.] 16°. pp. 14. **III. 5381**

On a Romanizing sisterhood, the Clewer house of mercy in Oxford, under the patronage of the bishop of Oxford and supported by many of the nobility and gentry, and on other similar institutions.

Walcott, Mackenzie Edward Charles. Traditions and customs of cathedrals. 2d ed., revised and enlarged. London. 1872. sm. 8°. **III. 5404**

Wesley, John. Reasons against a separation from the church of England. Printed in the year 1758. Reprinted, in fac-simile, for the historical club [of the American church]. New York. 1875. 12°. pp. 12. (2 cop.) **III. 264; III. 5377**

Windsor (From) to Rome through Anglican sisterhoods. A few facts for "this protestant kingdom." 7th thousand. London. [1873.] 16°. pp. 32. **III. 5381**

3. Puseyism and Tractarianism.

Bolles, James Aaron. The Oxford movement. [Utica, N. Y., *etc.* 187-?] 8°. pp. 16. **III. 5379**

"From the *Church eclectic* for November."

Newland, Henry. Three lectures on tractarianism; delivered in the town hall, Brighton. 6th ed. London, *etc.* 1869. 16°. (South church union lectures.) **III. 5421**

Newman, John Henry, *Cardinal.* A letter to E. B. Pusey, on his recent Eirenicon. London. 1866. 8°. **III. 5405**

Warren, Ira. The causes and the cure of Puseyism; or, The elementary principles of Roman error detected in the liturgy, offices, homilies, and usages of the episcopal churches of England and America; with a proposed remedy. Boston, *etc.* 1847. 12°. **III. 5394**

4. Apostolical Succession and English Ordinations.

Bailey, Thomas John. English orders and papal supremacy; a brief manual of historical facts. London, *etc.* 1868. 16°. pp. (4), 61. **III. 5390**

Bailey, Thomas John, *editor.* Ordinum sacrorum in ecclesia anglicana defensio, unacum statutis, documentis, et testimoniis ordinum anglicanorum valorem probantibus; et registro consecrationis archiepiscopi Parkeri, in bibliotheca Lambethæ asservato, photozincographice expresso. *Lat.* and *Eng.* Londini, *etc.* 1870. f°. *Coat-of-arms.* **III. 4643**

The English translation has a special title-page and separate paging.

Browne, Thomas, *S. T. B.* The story of the ordination of our first bishops in Queen Elizabeth's reign, at the Nag's-Head tavern in Cheapside, thoroughly examined, and proved to be a late-invented fable. With a view of the case between Horne and Bonner, and of the writings of Stapleton, Harding, and Sanders; whereby it is proved that neither Bonner nor those writers ever heard of the tavern-ordination. In answer to what is pretended to the contrary by F. Le Quien, in his treatises, "Of the nullity of the English ordinations." London. 1781. 8°. **III. 5332**

[**Constable,** John (1676?-1743).] Remarks upon F. LeCourayer's book in defence of the English ordinations; wherein all his arguments are answered, and the invalidity of the English ordinations is fairly considered and fully proved. By Clerophilus Alethes. N.P. N.D. 8°. **III. 4838**

Elrington, Thomas. The validity of English ordination established; in answer to P. Gandolphy's sermon on John x. 1. [With an appendix, containing acts of parliament, extracts from registries, and other documents proving the facts on which the argument rests.] Dublin. 1818. 8°. **III. 5363**

Estcourt, Edgar E. The question of Anglican ordinations discussed. With an appendix of original documents. London. 1873. 8°. *Fac-sims.* **III. 4992**

[**Evans,** Hugh Davey.] Essays to prove the validity of Anglican ordinations; in answer to Rev. P. R. Kenrick. By a layman. Baltimore. 1844. 12°. **III. 4977**

"Re-printed from the *True catholic*, with additions, and an appendix of documents."

—— *The same.* 2d series. 2 vol. Baltimore. 1851. 12°. **III. 4978**

Fennell, E. Mémoires ov dissertation sur la validité des ordinations des anglois, et sur la succession des évêques anglicans. Pour servir de réponse au livre du père Le Courayer. 2 pt. in 1 vol. Paris. 1726. 8°. **III. 5414**

Haddan, Arthur West. Apostolical succession in the church of England. London, *etc.* 1869. 8°. **III. 4984**

Harington, Edward Charles. The succession of bishops in the church of England unbroken; or, The Nag's Head fable refuted. With a postscript on the ordination services of Edward the Sixth, in reply to the ninth letter of J. S. Northcote. London, *etc.* 1846. 8°. **III. 5376**

Kenrick, Peter Richard, *abp. of St. Louis.* The validity of Anglican ordinations examined; or, A review of certain facts regarding the consecration of Mathew Parker, first protestant archbishop of Canterbury. Philadelphia. 1841. 12°. **III. 5413**

Kenrick, Peter Richard, *abp. of St. Louis.* The validity of Anglican ordinations and Anglican claims to apostolical succession examined. 2d ed., revised and augmented. In which are inserted replies to "Essays on Anglican ordinations," by a layman [H. D. Evans], and "Anglican ordinations valid," by J. F. Russell. Philadelphia. 1848. 8°. **III. 4989**

[**LeCourayer,** Pierre François.] Dissertation sur la validité des ordinations des anglois, et sur la succession des évesques de l'église anglicane; avec les preuves justificatives des faits avancez dans cet ouvrage. 2 pt. Bruxelles [Nancy]. 1723. 16°. **III. 4837**

LeCourayer, Pierre François. A defence of the validity of the English ordinations, and of the succession of the bishops in the church of England; with proofs justifying the facts advanced in this treatise. Translated into English by Dan. Williams. 2d ed., corrected. London. 1728. 8°. **III. 4877**

Le Courayer, Pierre François. A dissertation on the validity of the ordinations of the English, and of the succession of the bishops of the Anglican church; with the proofs establishing the facts advanced in this work. The translation of Mr. Williams collated with the original, and almost entirely re-written. [With] an introduction and notes. Oxford, *etc.* 1844. 8°. **III. 4995**

[**LeCourayer,** Pierre François.] A defence of the Dissertation on the validity of the English ordinations, against the several answers made to it; with proper vouchers for the facts advanced in that work. 2 vol. London. 1728. 8°. **III. 4876**

LeCourayer, Pierre François. Relation historique et apologétique des sentimens et de la conduite du P. LeCourayer; avec les preuves justificatives des faits avancez dans l'ouvrage. 2 tom. Amsterdam. 1729. 12°. **III. 4878**

Lee, Frederick George. The validity of the holy orders of the church of England maintained and vindicated, both theologically and historically; with foot-notes, tables of consecrations, and appendices. London. 1869. 8°. **III. 4974**

Lequien, Michel. Nullité des ordinations anglicanes, ou Réfutation du livre intitulé, Dissertation sur la validité des ordinations des anglois [by P. F. LeCourayer]. 2 tom. Paris. 1725. 12°. **III. 4805**

Moran, Patrick F. The episcopal succession in Ireland during the reign of Elizabeth; being remarks on some recent statements of Archdeacon Lee, Dr. L. Studdert, and others. Dublin. 1866. 8°. pp. 44. **III. 5376**

Oldknow, Joseph. Apostolical succession. [Oxford. 1864?] 16°. pp. 44. ("Defence of church principles.") **III. 5376**

Palmer, *Sir* William, *bart.* The apostolical jurisdiction and succession of the episcopacy in the British churches vindicated against the objections of Dr. Wiseman in the *Dublin review.* London. 1840. 12°. **III. 4985**

Perceval, Arthur Philip. An apology for the doctrine of apostolical succession; with an appendix, on the English orders. New-York. [1839?] 12°. *Table.* **III. 5391**

Russell, John Fuller. Anglican ordinations valid. A refutation of certain statements in the second and third chapters of "The validity of Anglican ordinations examined; by P. R. Kenrick." London. 1846. 8°. pp. 34. **III. 5376**

Stubbs, William, successively *bp. of Chester* and *Oxford.* The apostolical succession in the church of England. A letter to a Russian friend. London, *etc.* 1866. 8°. pp. 30. (EASTERN CHURCH ASSOCIATION. Occasional paper, 1.) **III. 5352**

Talbot, Peter, *abp. of Dublin.* Erastus senior; in reply to Mr. Mason, Dr. Heylin, & Dr. Bramhall. With an appendix [containing extracts from ancient rituals, Greek & Latin, for the form of ordaining bishops, *etc.*]. London. 1844. 16°. **III. 5420**

The cover has the title, "Protestant bishops proved to be no real bishops, in a work entitled 'Erastus senior,' first printed in 1662, now republished with a memoir of the author. London, *etc.* 1850."

Vox ecclesiæ; or, The doctrine of the protestant episcopal church on episcopacy and apostolical succession, embracing a refutation of the work known as "Goode on orders." Philadelphia, *etc.* 1866. 12°. **III. 5307**

Williams, *Rev.* John, *Canon.* Letters on Anglican orders and other matters. 2d ed. London, *etc.* 1867. sm. 8°. **III. 4980**

Williams, Daniel, *a presbyter of the church of England.* The succession of protestant bishops asserted; or, The regularity of the ordinations of the church of England justify'd. Wherein the first protestant bishops are cleared from the aspersions lately cast upon them by Thomas Ward, a Romanist, in his book, intituled The controversy of ordination truly stated, &c. London. 1721. 8°. **III. 5376**

Imperfect:—the title-page is torn, and some of the leaves are stained.

X.—LITURGIES.

1. The Book of Common Prayer.

*** See also Section XI. 2.

Andrews, Charles Wesley. Notes on the state of the church; also on the question of revision [of the prayer book]. Philadelphia. 1874. 8°. pp. 64. (2 cop.) **III. 5379; Pam.**

Beal, William. An analysis of Palmer's Origines liturgicæ, or Antiquities of the English ritual; and of his Dissertation on primitive liturgies. Cambridge [Eng.], *etc.* 1850. 16°. **III. 4971**

Bennet, Thomas. A paraphrase with annotations upon the book of common prayer. 2d ed. London. 1709. 8°. **III. 5416**

Blunt, John Henry. A key to the knowledge and use of the book of common prayer. London, *etc.* 1876. 16°. **III. 5355**

Cosin, John, *bp. of Durham.* Works; now first collected. Vol. v. Oxford. 1855. 8°. (LIBRARY of Anglo-catholic theology.) **III. 5304**

Contents:—v. Notes and collections on the book of common prayer.

Daniel, Evan. The prayer-book; its history, language, and contents. London. [1877.] 8°. **III. 4969**

Dix, Morgan. Lectures on the first prayer book of King Edward VI. New York. 1881. 12°. **III. 5425**

England, *Church of.* The first book of common prayer of Edward VI., and The ordinal of 1549; together with The order of the communion, 1548. Reprinted entire, and edited by H. B. Walton; with an introduction by P. G. Medd. London, *etc.* 1870 [1869]. 16°. **III. 5387**

England, *Church of.* The first English liturgy of the reign of Edward VI., A.D. 1549. Revised in accordance with the primitive models, and edited, with notes, by J. E. Field. London. 1871. 8°. pp. 24. **III. 5419**

England, *Church of.* The altar service of the church for [1548]; to which is added that of 1549. Edited by W. J. Blew. London. 1877. sm. 12°. **III. 5388**

England, *Church of.* The book of common prayer, *etc.*, according to the use of the united church of England and Ireland; with the Psalter or Psalms of David, pointed as they are to be sung or said in churches; and the form and manner of making, ordaining, and consecrating of bishops, priests, and deacons. The text taken from the manuscript book originally annexed to stat. 17 & 18 Car. II. c. 6. (Ir.); with an historical introduction and notes, by A. J. Stephens. 3 vol. London. 1849-50. 8°. (ECCLESIASTICAL HISTORY SOCIETY. [Publ.]) **42.112**

England, *Church of.* The liturgies of 1549 and 1662. Edited by Orby Shipley. London. 1866. 16°. **III. 5403**

England, *Church of.* The coronation service according to the use of the church of England. Edited by J. F. Russell. London. 1875. 8°. pp. iv., 28. **III. 5375**

England, *Church of.* The form and order of the consecration and dedication of the parish church of Abbey Dore, upon Palm Sunday, 1634, by Theophilus Field, lord bishop of S. David's. Edited by J. F. Russell. London. 1874. 8°. pp. 48+. **III. 5375**

Future communion service (The) of the church of England, as restored from the primitive apostolic liturgies of catholic antiquity. London. 1867. 16°. pp. 16. **III. 5374**

Gibson, William Sidney. A lecture on the history of the book of common prayer, as affecting the ritual movement. London, *etc.* 1868. 16°. pp. 38. **III. 5425**

Lathbury, Thomas. A history of the book of common prayer and other books of authority; with an attempt to ascertain how the rubrics and canons have been understood and observed from the reformation to the accession of George III. Also an account of the state of religion and religious parties in England from 1640 to 1660. 2d ed. Oxford, *etc.* 1859. 8°. **III. 4968**

Mant, Richard, *Bp.* An explanation of the rubrics in the book of common prayer, with special reference to uniformity in conducting the service. With notes and additions, to adapt it to use in the American church, by W. D. Wilson. New York. 1864. 12°. **III. 4970**

Nichols, *or* Nicholls, William. A comment on the book of common-prayer, and administration of the sacraments, &c.; together with the Psalter or Psalms of David. [With] the additional notes of Bishop Andrews, Bishop Cosins, &c. London. 1710. f°. pp. (6), xx., (590), 62. **III. 4646**

Imperfect: — portrait wanting.

—— A supplement to the Commentary on the book of common-prayer, &c. London. 1711. f°. **III. 4646**

Palmer, *Sir* William, *bart.* Origines liturgicæ; or, Antiquities of the English ritual, and a dissertation on primitive liturgies. 3d ed. 2 vol. Oxford. 1839. 8°. *Vigns.* and *plates.* **III. 5399**

Pocock, Nicholas. The principles of the reformation shewn to be in contradiction to the book of common prayer. A paper read at the Bristol branch of the English church union, May 13th, 1875. London. 1875. 8°. pp. 40. **III. 5377**

The author insists that the course of the reformation was finally arrested in England by the death of Edward VI. in 1553, and that the subsequent very important changes in the book of common prayer up to 1662 were directly opposed to the doctrines of Edward the Sixth's prayer-book, and constitute "a transition from darkness to light."

Potter, Horatio, *bp. of New York.* A pastoral letter to the clergy and laity of the diocese of New York [on the proposal to make changes in the book of common prayer]. New York. 1869. 8°. pp. 29. (2 cop.) **III. 5379; Pam.**

Protestant episcopal church, *U. S.* The book of common prayer, and administration of the sacraments, and other rites and ceremonies, as revised and proposed to the use of the church at a convention held in Philadelphia, from Sept. 27th to Oct. 7th, 1785. [Published by the reformed episcopal church.] London. 1789. [*Reprinted* New York? 1874.] 12°. **III. 5305**

[**Tucker,** John Ireland, *compiler.*] The service book: a manual of Anglican chants and Gregorian tones adapted to the Canticles; with music for the special offices of the book of common prayer. New York. 1873. 8°. pp. 90, (2). **122½.54**

Wheatly, Charles. A rational illustration of the book of common prayer of the church of England; being the substance of every thing liturgical in Bishop Sparrow, Mr. L'Estrange, Dr. Comber, Dr. Nichols, and all former ritualists, commentators, and others, upon the same subject. London. 1848. sm. 8°. *Front.* (Bohn's standard library.) **III. 4963**

Williams, Alfred, *rector of Culmington.* The liturgical "reason why"; being a series of papers on the principles of the book of common prayer. London. [1867.] 16°. **III. 5389**

2. Earlier English Liturgies.

England, *Church of.* Hymnarium sarisburiense, cum rubricis et notis musicis. Variæ inseruntur lectiones codicum mss. anglicorum, cum iis quæ à Geo. Cassandro, J. Clichtoveo, J. M. Thomasio, H. A. Daniel, è codd. germanis, gallicis, italis, erutæ sunt. Pars i. Londini, *etc.* 1851. 8°. **122½.54**

No more published.

England, *Church of.* Missale ad usum insignis et præclaræ ecclesiæ Sarum. Pars i., ii. 2 pt. Burntisland, *etc.* 1861–67. 8°. **III. 5417**

England, *Church of.* Ordinary and canon of the mass, according to the use of the church of Sarum. Translated, with introduction and notes, by J. T. Dodd. London. 1872. 16°. pp. xviii., 34. *Diagr.* **III. 5324**

Maskell, William. The ancient liturgy of the church of England according to the uses of Sarum, Bangor, York, & Hereford, and the modern Roman liturgy, arranged in parallel columns. London. 1844. 8°. **III. 5398**

3. Roman Catholic Liturgies.

Biel, Gabriel. Sacri canonis misse tam mystica q̃ litteralis expositio: iamiam summa cum diligentia iterum atq; iterum reuisa & correcta. [*Colophon:* —] Diligenti castigatione in officina magistri Jacobi Pfortzensis recognita est & denuo excusa Basilee. Anno dñi millesimo quingentesimo decimoquinto. [1515.] f°. ff. cclxviii., (13). *G. L.* **III. 4683**

Catholic church. Breviarium romanum, ex d. concilii trid. restitutum, Pii V. pontificis maximi jussu editum, Clementis VIII. et Urbani VIII. auctoritate recognitum; cum officiis sanctorum novissime per summos pontifices usque ad hanc diem concessis. Pars verna; Pars æstiva; Pars autumnalis; Pars hiemalis. 4 pt. Parisiis. 1828. 12°. **III. 4961**

Imperfect: — the title-pages of "Pars æstiva" and "Pars autumnalis" are wanting.

Catholic church. Roman vesperal; containing the complete vespers for the whole year. With Gregorian chants in modern notation. 2d revised ed. Baltimore, *etc.* 1858. 12°. **III. 5360**

Catholic church. Sacramentarium ecclesiæ catholicæ. A sacramentary designed to incorporate the contents of all the sacramentaries any where used in the church, previous to the sixteenth century. Pt. i. Advent and Christmas. *Lat.* and *Eng.* London. 1857. 16°. **III. 5320**

No more published.

4. Other Liturgies.

Catholic apostolic church. The liturgy and other divine offices of the church. London. N. D. 24°. **III. 5322**

Mark, *the Evangelist*, pseudon. The divine liturgy of Saint Mark. Translated from an old Coptic MS., and compared with the printed copy of that same liturgy as arranged by S. Cyril, by S. C. Malan. London. 1872. 16°. pp. 63. (Original documents of the Coptic church, 1.) **III. 5338**

Neale, John Mason, *and* **Forbes,** George Hay, *compilers*. The ancient liturgies of the Gallican church; now first collected, with an introductory dissertation, notes, and various readings, together with parallel passages from the Roman, Ambrosian, and Mozarabic rites. By J. M. Neale and G. H. Forbes. [Pt. i.]; — By G. H. Forbes. [Pt. ii., iii.] *Lat.* 3 pt. Burntisland, *etc.* 1855–67. 8°. **III. 5418**

Sweden, *Church of.* The Swedish ordinal. A translation into English of such portions of the "Kyrko-handbok," as relate to the form and manner of ordaining and installing ministers in the protestant church of Sweden. [By T. M. Fallow.] London, *etc.* 1879. 12°. pp. 26. **III. 5337**

XI. — RITUAL.

1. Antiquities.

Cassander, Georgius. Litvrgica de ritv et ordine dominicae coenae celebrandæ, quam celebrationem græci liturgian, latini missam appellarunt, ex variis monumentis & probatis scriptoribus collecta. Coloniae, *apud hæredes Arnoldi Birckmanni*. 1558. 16°. ff. (8), 104. **III. 4845**

Cussans, John Edwin, *editor*. Inventory of furniture and ornaments remaining in all the parish churches of Hertfordshire in the last year of the reign of King Edward the Sixth; transcribed from the original records. Oxford, *etc.* 1873. 16°. *Wdct.* **III. 5329**

Dresser, Matthæus. De festis diebvs christianorvm et ethnicorvm, liber; quo origo, caussa, ritus, & vsus eorum exponitur. Lipsiae, *ex officina typographica Abrahami Lambergi*. 1590. sm. 8°. pp. (25), 222, (38). **III. 4874**

Eggelingk, Franz. De vetervm concionibus dissertatio. Helmestadi. 1693. 4°. pp. (72). **III. 5378**

Faes, Johann. De cereis baptismalibvs vetervm christianorvm libri iii. Helmstadii. 1712. 4°. **III. 4702**

Ferrari, (Francesco) Bernardino. De ritu sacrarum ecclesiæ veteris concionum; cum præfatione J. G. Graevii. Veronæ. 1731. 8°. *Vigns.* **III. 5373**

Gavanti, Bartolommeo. Thesavrvs sacrorvm ritvvm, seu Commentaria in rvbricas missalis et breviarii romani. 2 tom. in 1. Venetiis. 1667. 4°. **III. 4697**

[Tom. i.] is "ed. 11a;" ii. is "ed. 8a."

Hildebrand, Joachim. De priscæ & primit. ecclesiæ sacris publicis, templis, et diebus festis enchiridion. Hemestadi [*sic*]. 1702. 4°. pp. (8), 72. **III. 5378**

Hildebrand, Joachim. Ritvale baptismi veteris, publicis lectionibus olim dicatum & nunc iisdem denuo destinatum à J. A. Schmidt. Helmestadi. 1699. 4°. **III. 5378**

Hildebrand, Joachim. Sacra pvblica veteris ecclesiæ in compendium redacta. Helmestadi. 1702. 4°. **III. 5378**

Lee, Frederick George. Ancient ecclesiastical vestments. A paper read at the ecclesiastical art exhibition assembly rooms, Norwich, Oct. 6, 1865; with additional explanatory notes and references. London, *etc.* 1865. 8°. pp. 32. **III. 5423**

Littledale, Richard Frederick. Early Christian ritual. A lecture, read before the guild of S. Alban the Martyr. 2d ed. London. [1867.] 12°. pp. 18. **III. 5374**

Money, Walter, *editor*. Parish church goods in Berkshire, A.D. 1552. Inventories of furniture and ornaments remaining in certain of the parish churches of Berks in the last year of the reign of King Edward the Sixth; transcribed from the original records, with introduction and explanatory notes. Oxford, *etc.* 1879. 16°. **III. 5328**

Peacock, Edward, *editor*. English church furniture, ornaments and decorations, at the period of the reformation, as exhibited in a list of the goods destroyed in certain Lincolnshire churches, A.D. 1566. [With an appendix.] London. 1866. 8°. *Front.* and *plates.* **III. 4991**

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Wordsworth, Christopher, *bp. of Lincoln.* Theophilus americanus; or, Instruction for the young student concerning the church and the American branch of it. Chiefly from the 5th edition of "Theophilus anglicanus." Edited by H. D. Evans. 2d ed. Philadelphia. 1859 [cop. 1851]. 12°. **III. 4749**

XIII.—THE EASTERN CHURCH.

Holy Eastern church (The): a popular outline of its history, doctrines, liturgies, and vestments; by a priest of the English church. The preface by Rev. Dr. Littledale. London, *etc.* 1870. sm. 8°. *Plates* and *wdcts.* **III. 4760**

Russian church (The): a sketch of the orthodox Greek faith; together with an account of the rites and ceremonies of the Russian and Eastern churches. By an ecclesiastic. London, *etc.* 1854. 8°. pp. 32. **III. 5349**

Southgate, Horatio, *Bp.* Narrative of a visit to the Syrian (Jacobite) church of Mesopotamia; with statements and reflections upon the present state of Christianity in Turkey, and the character and prospects of the eastern churches. New-York, *etc.* 1844. 12°. *Map.* **III. 4972**

XIV.—MISCELLANEOUS HISTORICAL WORKS.

Ammianus Marcellinus. Quae supersunt. Accedunt auctoris ignoti de imperatoribus excerptą. Ad optimorum librorum fidem accurate edita. Editio stereotypa. Lipsiae. 1835. 24°. **La 27.27**

Antoninus, *properly* ANTONIUS, *Saint, abp. of Florence.* Opus excellentissimũ hystoriarũ seu cronicarũ nuprime p magistrũ Johannẽ de gradib9 vtriusqȝ iuris professorẽ laboriosa limatiõe emẽdatũ. 3 pt. [*At end of 3d part:*—] Perfectum atqȝ finitum est opus in Lugduno, anno M.cccccxij. [1512] per Nicolaũ Wolff. f°. *G. L. Vign.* **I. 2245**

Aventinus (*properly* THURMAIR *or* THURNMAIER), Johannes. Annalivm boiorvm libri vii., ex autenticis manuscriptis codicib. recogniti, restituti, aucti, Nic. Cisneri diligentia atqȝ fide. Basileæ, *ad perneam lecythvm* [*excudebat Petrus Perna*]. 1580. f°. pp. (36), 669, (48). *Vign.* and *port.* **13551.8**

Beck, Matthias Friedrich. Monumenta antiqua judaica Augustæ Vindel. reperta & enarrata, cum mantissa iii. monum. vetustorum roman. operis velseriani de antiquis monum. August. appendice quadam. Augustæ Vindel. 1686. sm. 8°. pp. 62+. *Plates.* **III. 4828**

Bodin, Jean. Methodvs ad facilem historiarvm cognitionem; ab ipso recognita, et mvlto qvam antea locvpletior. Parisiis, *apud Martinum Iuuenem.* 1572. sm. 8°. pp. (14), 613, (18). **I. 2315**

Contents: — Proëmium de facilitate, oblectatione, & vtilitate historiarum. — Quid historia sit, & quotuplex. — De ordine historiarum. — De locis historiarum rectè instituendis. — De historicorum delectu. — De recto historiarum iudicio. — De statu rerumpublicarum. — Confutatio eorum, qui 4. monarchias & aurea secula statuunt. — De temporis vniuersi ratione. — Qua ratione populorum origines haberi possint ac iudicari. — De historicorum ordine & collectione.

Conradus *of Lichtenau,* called *Urspergensis.* Chronicon; a Nino rege assyriorvm magno, vsqve ad Fridericvm II., romanorvm imperatorem. [*Colophon:*—] Finit Chronicon abbatis Vrspergeñ. idqȝ Ioannes Miller sollertia sua Augustæ Vindelicorũ imprimi fecit. Anno M.D.XV. [1515.] f°. ff. (132). *Vign.* **I. 2247**

The title-page is illustrated.

Duchoul, Guillaume. Veterum romanorum religio, castrametatio, disciplina militaris, ut & balneæ, ex antiquis numismatibus & lapidibus demonstrata; è gallico in latinum translata. Amstelædami. 1686. 4°. *Plan* and *engrs.* **11282.2**

Also with an engraved title-page, dated 1685.

Heidegger, Johann Heinrich. Historia vitæ et obitus I. Henrici Hottingeri. Tiguri. 1667. sm. 8°. **III. 4828**

Justinus. Historiarum ex Trogo Pompeio excerptarum libri XLIV. Ad meliorum librorum lectiones accurate editi. Nova editio stereotypa. Lipsiae. 1843. 24°. **Li 12.175**

Lambertus *Hersfeldensis.* Annales rerum in Germania ann. 1039–1077 gestarum. Denuo edidit notulis indicibusque instruxit I. C. Krause. Halae, *etc.* 1797. 8°. (CORPUS praecipuorum medii aevi scriptorum.) **13593.26.2**

[**Margarini,** Cornelio, *editor.*] Inscriptiones antiqvae basilicae S. Pavli ad viam ostiensem. Romae. 1654. f°. pp. (4), lxiv., (8). *Vign.* and *engr.* **12254.11**

Matthew *of Westminster.* Elegans, illvstris, et facilis rervm, præsertim britannicarvm, et aliarvm obiter, notatv dignarvm, a mvndi exordio ad annvm 1307 narratio, quam *Flores historiarum* scripsit. [London.] 1567. f°. pp. (2), 339, 227. **3432.32**

The title-page has an illustrated border.

Oesel, *or* OUZEL (*Lat.* OISELIUS), Jacob. Thesavrvs selectorvm nvmismatvm antiqvorvm. Quo, præter imagines & seriem imperatorum romanorum à C. Ivl. Caesare ad Constantinvm Magnvm usque, quicquid fere monumentorum ex romana antiquitate in nummis veteribus restat, reconditum est. Amstelodami. 1677. 4°. pp. (14), 570, (22). *Plates* and *engr. title-page.* **II. 2588**

The plates and part of the text are taken from Oudaan's *Roomsche mogentheid,* 1664.

Otto *Frisingensis.* Rerum ab origine mundi ad ipsius vsqȝ tempora gestarum, libri octo. Eivsdem De gestis Friderici primi Aenobarbi libri duo. Radevici Phrisingeñ. libri duo, prioribus additi, de eiusdẽ Friderici imp. gestis. [*Colophon:*—] Argentorati, ex aedibvs Matthiae Schvrerii. An. M.D.XV. [1515.] f°. ff. (14), cv., (8), lxxxiii+. *Vign.* (2 cop.) **I. 2247; 13594.16**

The title-page is illustrated.

[**Paris,** Matthew. Historia major, à Guilielmo conquæstore ad ult. ann. Henrici III. Zürich?] N.D. f°. pp. (38), 1–976. **3432.29**

Imperfect: — the title-page and last leaf are wanting.

Patarol, Lorenzo. Series Augustorum, Augustarum, Cæsarum, et tyrannorum omnium, tam in Oriente quam in Occidente, a C. J. Cæsare ad Carolum VII.; cum eorundem imaginibus ex optimorum numismatum fide ad vivum expressis. Ed. 4ª. Venetiis. 1743. 4°. 15 *plates.* **VII. 2243**

"Pataroli vita," pp. iii.–vi.

Rhenanus, *properly* BILDE, Beatus. Libri tres institutionum rerum germanicarum nov-antiquarum, historico-geographicarum. Ulmæ. 1693. 4°. pp. (18), 659. *Port.* and *tables.* **13532.1**

Rossi, Michel Angelo *and* Pietro Vincenzo, *publishers.* Descrizione di Roma antica. Tom. i.; — Descrizione di Roma moderna. Tom. ii. 2 tom. Roma. 1727. sm. 8°. *Engr. title-pages, plates, engrs.,* and *wdcts.* **I. 2267**

[**Savile,** *Sir* Henry, *editor.*] Rervm anglicarvm scriptores post Bedam praecipvi: Francofvrti. 1601. f°. pp. 916, (90). **3431.11**

Contents: — GVILIELMVS *Malmesburiensis.* De gestis regvm anglorvm lib. v.; — Historiæ novellæ lib. ii.; — De gestis pontificvm anglorvm lib. iv. — HENRICVS *Huntendunensis.* Historiarvm lib. viii. — ROGERVS *de Hoveden.* Annalivm pars prior & posterior. — ETHELWERDVS, Fabius. Chronicorvm lib. iv. — INGVLPH, *abbot of Croyland.* Historiarum lib. i.

Serarius, Nicolaus. Rabbini et Herodes, seu De tota rabbinorvm gente, partitione, creatione, avctoritate, plvribvsq; rebvs aliis, & sacris & prophanis; maximè de Herodis tyranni natalibus, iudaismo, uxoribus, liberis, & regno, libri tres. Adversvs Ios. Scaligeri Evsebianas annotationes, & Io. Drvsii Responsionem. Mogvntiæ. 1607. sm. 8°. **III. 4841**

Vergilio (*Lat.* VIRGILIUS), Polidoro. De rerum inventoribus libri octo; in quibus omnium scientiarum omniumq; ferè rerum principium quoddam quàm brevissimè continetur. [To which is appended "Alexandri Sardi De rerum inventoribus libri duo."] Noviomagi Batavorum. 1671. 24°. pp. (24), 682, (32), 63+. *Engr. title-page.* **V. 3596**

Walsingham, Thomas. Historia breuis, ab Edwardo primo ad Henricum quintum. Londini, *apud Henricum Binneman.* 1574. f°. pp. (10), 458, (8). *Wdcts.* **3432.32**

The title-page has an illustrated border.

Library of Harvard University.

BIBLIOGRAPHICAL CONTRIBUTIONS.

EDITED BY JUSTIN WINSOR,
LIBRARIAN.

No. 37.

A BIBLIOGRAPHY OF WILLIAM HOGARTH.

By FRANK WEITENKAMPF,
("Frank Linstow White").
Of the Astor Library, New York City.

CAMBRIDGE, MASS.:
Issued by the Library of Harvard University.
1890.

Already issued or in preparation:

A Star prefixed indicates they are not yet ready.

VOL. I.

1. EDWARD S. HOLDEN. Index-Catalogue of Books and Memoirs on the Transits of Mercury.
2. JUSTIN WINSOR. Shakespeare's Poems: a Bibliography of the Earlier Editions.
3. CHARLES ELIOT NORTON. Principal books relating to the Life and Works of Michelangelo, with Notes.
4. JUSTIN WINSOR. Pietas et Gratulatio. An Inquiry into the authorship of the several pieces.
5. LIST OF APPARATUS in different Laboratories of the United States, available for Scientific Researches involving Accurate Measurements.
6. THE COLLECTION OF BOOKS AND AUTOGRAPHS, bequeathed to Harvard College Library, by the Honorable Charles Sumner.
7. WILLIAM C. LANE. The Dante Collections in the Harvard College and Boston Public Libraries. Pt. I.
8. CALENDAR of the Arthur Lee Manuscripts in Harvard College Library.
9. GEORGE LINCOLN GOODALE. The Floras of different countries.
10. JUSTIN WINSOR. Halliwelliana: a Bibliography of the Publications of James Orchard Halliwell-Phillipps.
11. SAMUEL H. SCUDDER. The Entomological Libraries of the United States.
12. FIRST LIST OF THE PUBLICATIONS of Harvard University and its Officers. 1870–1880.
13. SAMUEL H. SCUDDER. A Bibliography of Fossil Insects.
14. WILLIAM H. TILLINGHAST. Notes on the Historical Hydrography of the Handkerchief Shoal in the Bahamas.
15. J. D. WHITNEY. List of American Authors in Geology and Palæontology.
16. RICHARD BLISS. Classified Index to the Maps in Petermann's Geographische Mittheilungen. 1855–1881.
17. RICHARD BLISS. Classified Index to the Maps in the Royal Geographical Society's Publications. 1830–1883.
18. JUSTIN WINSOR. The Bibliography of Ptolemy's Geography.
19. JUSTIN WINSOR. The Kohl Collection of Early Maps.
20. WILLIAM C. LANE. Index to Recent Reference Lists, no. 1. 1884–1885.

VOL. II.

21. SECOND LIST OF THE PUBLICATIONS of Harvard University and its Officers. 1880–1885.
22. JUSTIN WINSOR. Calendar of the Sparks Manuscripts in Harvard College Library.
23. WILLIAM H. TILLINGHAST. Third List of the Publications of Harvard University and its Officers. 1885–1886.
24. WILLIAM C. LANE. Index to Recent Reference Lists, no. 2. 1885–1886.
25. W. G. FARLOW and WILLIAM TRELEASE. List of Works on North American Fungi.
26. WILLIAM C. LANE. The Carlyle Collection.
27. ANDREW MCF. DAVIS. A few notes on the Records of Harvard College.
28. WILLIAM H. TILLINGHAST. Fourth List of Publications of Harvard University and its Officers. 1886–1887.
29. WILLIAM C. LANE. Index to Recent Reference Lists, no. 3. 1887.
30. Facsimile of the autograph of Shelley's poem "To a Skylark," with a letter from Mr. Edward A. Silsbee.
31. W. G. FARLOW. Supplemental List of Works on North American Fungi.
32. H. C. BADGER. Mathematical Theses, 1782–1839.
33. WILLIAM H. TILLINGHAST. Fifth list of Publications of Harvard University and its Officers. 1887–1888.
*34. WILLIAM C. LANE. The Dante Collections in the Harvard College and Boston Public Libraries.
35. GEORGE E. WOODBERRY. Notes on the MS. of Shelley in the Harvard College Library.
36. WILLIAM C. LANE. The Treat Collection on Ritualism and Doctrinal Theology.
37. FRANK WEITENKAMPF. Bibliography of Hogarth.

A BIBLIOGRAPHY OF THE

WORKS OF WILLIAM HOGARTH,

AND OF THE PUBLICATIONS RELATING TO THEM.

By FRANK WEITENKAMPF.

*** The following list will, I believe, be found to include very nearly all printed matter that has been published concerning Hogarth. No work of this kind can ever be quite complete, and a number of titles will, no doubt, be found wanting in this bibliography.

The list of titles has been divided, for convenience, into three sections.

Those works which I have myself examined are marked with an asterisk (*).

After every title is given a reference, by initial letters, to the catalogue or bibliography from which it has been taken, or to one or more libraries in which the work referred to is to be found. A key to these references is appended.

A few abbreviations have been used, which will be readily understood; such as: *il.* = illustrations; *pl.* = plates; *port.* = portrait; *ed.* = edition; etc.

Notes taken from works printed in foreign languages have been translated.

FRANK WEITENKAMPF
("Frank Linstow White").

Astor Library, New York, Aug. 10, 1889.

LIST OF REFERENCES.

Ad. = Edinburgh Faculty of Advocates. Catalogue of the printed books in the library. Edinburgh and London, 1867–79. 7 v. 4°.

AL. = Astor Library, New York.

B. = Brooklyn Library. Catalogue . . . [by S. B. Noyes]. Brooklyn, 1877–80. 3 v. nar. 4°.

BA. = Boston Athenæum. Catalogue of the library, 1807–71; [by C. A. Cutter]. Boston, 1874–82. 5 v. nar. 4°.

BM. = British Museum.

C. = Cyclopedia of Painters and Paintings. New York, *Scribner*, 1886–87. 4 v. 4°.

G. = Graesse, J. G. Trésor de livres rares et précieux. . . . Dresde, 1859–69. 7 v. 4°.

H. = Heinsius, Wilhelm. Allgemeines Bücher-Lexikon. . . . 1793–1884. Leipzig.

HCL. = Harvard College Library.

Huth. = Hazlitt, W. C., and Ellis, F. S. The Huth library: a catalogue. . . . London, 1880. 5 v. nar. 4°.

K. = Kayser, Christian Gottlob. . . . Bücher Lexikon, 1750–86. Leipzig.

L. = Liverpool Free Public Library.

MFL. = Manchester Public Free Library.

Q 74. = Quaritch's Catalogue, 1874.

Q 77. = *Same.* The Supplement, 1875–77.

Q 80. = *Same.* General Catalogue, 1880.

Q f. = *Same.* Works on the fine arts, 1883.

P. = Library of the Peabody Institute, Baltimore, Md.

Poole. = Poole, W. F. Index to periodical literature. Boston, 1882.

TC. = Trinity College, Dublin. Catalogus librorum impressorum qui in Bibliotheca Collegii Sacrosanctæ et Individuæ Trinitatis Reginæ Elizabethæ, juxta Dublin adservantur. Dublin, 1864–87. 9 v. f°.

UC. = South Kensington Museum. First proofs of the universal catalogue of books on art; [ed. by J. H. Pollen]. London, 1870. 2 v. sq. 8°.

—— *Same.* Supplement. London, 1877. 1 v. sq. 8°.

W. = Watt, R. Bibliotheca Britannica. . . . Edinburgh, 1824. 4 v. 4°.

Y. = Young Men's Christian Association Library, New York.

SECTION I. — COLLECTED WORKS.

BARSHALL, Emil Charles. *See under* WERKE.

CLERK, Th. *See under* WORKS.

COLLECTION, A, of the graphic works of William Hogarth. London, 1858. 3 v. 400 *pl.* f°. G.

COMPLETE works. 1838. L.

COMPLETE works . . . in a series of one hundred and fifty steel engravings, from the original pictures; with an introductory essay by James Hannay, and descriptive letterpress by J. Trusler and E. F. Roberts. London, [1861]. 4°. Ad, BM, TC.

Date is given as [1860] in UC. TC. gives no date.

COOK, Thomas. *See* GENUINE graphic works, *and* HOGARTH restored.

GENUINE graphic works of William Hogarth, consisting of 160 engravings faithfully copied from the originals, by Th. Cook. London, 1813. 4°. G.

"To this is added: Anecdotes of the celebrated Wm. Hogarth, with an explanatory description of his works. London, 1813. 4°." — G.

See also HOGARTH restored.

GENUINE works of William Hogarth. London, [1790]. *Boydell. ports.*, 103 *pl.* f°. G.

The impressions, says Brunet, are mediocre.

GENUINE works of William Hogarth, illustrated with biographical anecdotes, a chronological catalogue, and commentary, by John Nichols . . . and George Stevens . . . London, 1808. 2 v. 4°. MFL, W.

W. gives the date as 1807.

—— *Same.* [Memoir of W. H. by T. Phillips.] London, 1808–17. 3 v. 220 *pl.* 4°. BM, G, UC, W.

W. gives the date as 1807–17.

"The third volume, containing a *Clavis Hogarthiana*, and other explanations, with 50 additional plates, is often wanting." — G.

GENUINE works of William Hogarth. London, 1820–22. 119 *pl.* f°. G.

"Impressions from the original plates preserved by Messrs. Boydell, carefully retouched by Heath, with text by Nichols.

"This ed. appeared in 24 numbers of 5 pl. each, . . . comprising the facsim. of several curious and extremely rare plates, and later on the publisher enriched the work by 28 subjects which were not in the collection of Boydell. There is a 2d ed., published by Baldwin, Cradock, and Joy in 1835–37, of 52 numbers, containing 156 'subjects' on 116 plates (i. e., sheets), comprising an additional plate (*Charity of the Cellar*). A 3d ed., published by Henry G. Bohn, contained the two suppressed plates (*Before* and *After*)." — G.

See also under ORIGINAL, *and* WORKS. 1822.

GUTZKOW, K. *See under* LICHTENBERG, G. C.

HANNAY, J. *See under* COMPLETE works.

HEATH, James. *See under* WORKS.

HOGARTH, J. *See under* WORKS. 1833.

HOGARTH illustrated, by John Ireland. London, 1791–98. 3 v. 133 *pl.* 8°. G.

—— *Same.* 2d ed., corrected. London, 1793–1804. 3 v. 8°. Huth, Q f.

The edition of 1791–98 is entered in UC. as "2d ed., corrected."

Brunet states that the two first vols. were reprinted in 1793 and 1804.

According to G, the work was reprinted: London, 1793. 3 v., 8°; London, 1806. 3 v., 8°. See below for 1806 ed.

—— *Same.* 1791. 8°. BM.

HOGARTH illustrated from his own MSS., by John Ireland. London, 1806. 3 v. 8°. BM, L.

—— *Same.* 3d ed. London, 1812. 3 v. 8°. BM, HCL.

HOGARTH moralized, being a compleat edition of Hogarth's works, . . . with an explanation [by John Trusler]. London, 1768. 76 *pl.* 8°. BM, G, Huth.

"There is an earlier edition of the same date; the impressions much inferior." — G.

HOGARTH moralized by John Trusler, edited by John Major. London, 1831. 57 *copper pl.*, 13 *wood eng.* 8°. BM, G.

The following, taken from TC., is probably the same: "Hogarth moralized; an edition of his most admired works, with explanations by the rev. dr. Trusler. London, 1831. 8°."

—— *Same.* New ed. London, *Washbourne*, 1841. 8°. B, G.

This, according to G., is a new edition of the preceding, with the same plates.

See also WORKS moralized.

HOGARTH restored. The whole works of the celebrated William Hogarth as originally published. Now re-engraved by Thomas Cook. Accompanied with anecdotes of Mr. Hogarth and explanatory descriptions of his designs. London, 1802. 111 *pl.* f°. G, HCL, UC.

"This edition is less complete than those of Boydell and Heath, the plates of which have been carelessly copied." — G.

—— Anecdotes and explanatory descriptions to Cook's Hogarth restored. London, 1803. 8°. UC.

—— Anecdotes of the celebrated William Hogarth; with an explanatory description of his works. London, 1811 [?]. 4°. [Text to the "Hogarth restored."] HCL.

See also, in Section III, *under* ANECDOTES.

HOGARTH restored; or, the whole works of Hogarth, re-engraved by T. Cook. 1806. *port.*, 100 *pl.*, *incl.* Before *and* After. f°. Q f.

—— *Same.* 1812. *port.*, 100 *pl.*, *incl.* Before *and* After. f°. Q.

—— Anecdotes of Hogarth; with an explanatory description of his works, by Thomas Cook, engraver. 1813. 8°. Q 74.

In Q f. the ending of this title is given as "with an explanatory description of his works, re-engraved by Thomas Cook"; and in Q 77 as "of his works, and his 'Analysis of Beauty.'"

See also under GENUINE graphic works.

HOGARTH'S Kupferstiche. *See under* KUPFERSTICHE.

HOGARTH'S Sämmtliche kunstwerke. *See under* SÄMMTLICHE.

HOGARTH'S Teckningar. *See under* ZEICHNUNGEN. (Swedish ed.)

HOGARTH'S Werke. *See under* WERKE.

HOGARTH'S Works. *See under* WORKS.

HOGARTH'S Zeichnungen. *See under* ZEICHNUNGEN.

HOLST, H. P. *See under* VÆRKER.

HORNE, Thomas Hartwell. The works of William Hogarth. London, 1866. C.

See also under WORKS.

IRELAND, John. *See under* HOGARTH illustrated, *and* WORKS.

JANSEN, H. (*translator*). *See under* WORKS.

KOTTENKAMP, Franz. *See under* ZEICHNUNGEN.

Hogarth's KUPFERSTICHE, von [*i. e.* copies by] Karl Rahl, nebst Lichtenberg's ausführlicher erklärung und zusätzen nach den schriften der englischen erklärer. Wien, 1818–23. Text, 8°; pl., 74 *copper pl.*, f°. G, UC.

See also under LICHTENBERG, G. C., SAMMLUNG, WERKE, *and* ZEICHNUNGEN.

LAMB, Charles. *See under* WORKS.

LAMY, ——. *See under* LICHTENBERG, G. C.

LE PETIT, ——. *See under* LICHTENBERG, G.C.

LICHTENBERG, Georg Christoph. Ausführliche erklärung der hogarthischen kupferstiche, mit verkleinerten aber vollständigen copien derselben von E. Riepenhausen. Göttingen, 1794–1816. 4 v. Text, 12°; pl., f°. H, P. Qf, UC.

Brunet speaks of an ed. of this work, transl. into French by Lamy, of which only the 1st vol. was issued. It was published at Göttingen, 1797, 8°, with 6 pl. *See under* SAMMLUNG.

See also under KUPFERSTICHE, SAMMLUNG, WERKE, and ZEICHNUNGEN.

—— Ausführliche erklärung (fortgesetzt von Le Petit und K. Gutzkow) der hogarth. kupferstiche mit verkleinerten, aber vollständigen copien von E. Riepenhausen gestochen. Göttingen, *Dieterich*, 1794–1836. Text, 4 v. 12°; atlas of 88 pl., f°. G.

There is a copy of this work, dated 1794–1835, in AL, without the plates. The 14 *Lieferungen* are bound in 5 volumes. From this I gather the following facts: —

In the introduction to the 4th *Lieferung*, Lichtenberg says that the publication of this part was delayed by his sickness; he died Feb. 24, 1799, as the publisher's preface to the 5th *Lieferung* informs us.

The 5th–12th *Lieferungen* contain Lichtenberg's articles reprinted from the *Göttingische Taschen-Calender*, with additions from the writings of the English commentators.

The 13th *Lieferung*, published in 1833, is by J. P. Lyser; the 14th is entitled, "Dr. le Petit's ausführliche Erklärung [etc.] . . . ; herausgegeben von Karl Gutzkow, and is dated 1835.

—— Erklärung der hogarthischen kupferstiche (vol. 9–14 of his Vermischte schriften). Göttingen, 1850–53. 6 v. 16°. BA.

A criticism of Lichtenberg's work appeared in the *Foreign Quarterly Review*, v. 16, p. 279.

See also, in section II, *under* LICHTENBERG, G. C.

LYSER, J. P. *See under* LICHTENBERG, G. C.

M., W. C., initials of MONKHOUSE, William Cosmo. *See under* WORKS.

MAJOR, John. *See under* HOGARTH moralized.

MONKHOUSE, William Cosmo. *See under* WORKS.

MYLIUS, Christlob (*translator*). *See under* WORKS.

NICHOLS, John. *See under* GENUINE works, WERKE, and WORKS.

The ORIGINAL works of William Hogarth. London, *Boydell*, 1790. 103 *pl.* f°. BA, UC.

—— *Same. Another ed.* The original and genuine works of William Hogarth. London, n. d. 107 *pl.* f°. UC.

—— *Same.* London, *Boydell*, 1795. 110 *pl.*, *incl.* "Before" *and* "After." f°. Q 74.

—— *Same.* New ed. 1849. C.

The following title is taken from a sales catalogue:

The ORIGINAL and genuine works of William Hogarth, from the plates lately in the possession of Messieurs Boydell, with others engraved by eminent artists under the superintendence of James Heath, accompanied by explanations of the various subjects by John Nichols. London, *Baldwin & Cradock*, 1820–2. f°.

See also under GENUINE, *and* WORKS. 1822.

RIEPENHAUSEN, E. *See under* KUPFERSTICHE, LICHTENBERG, G. C., SAMMLUNG, *and* WERKE.

ROBERTS, E. F. *See under* COMPLETE WORKS, and WORKS.

SAMMLUNG hogarthischer kupferstiche (gest. von E. Riepenhausen). Neue, wohlf. ausg. 14 lfgn. Göttingen, 1831–34. 88 *pl.* f°. H, K.

This is apparently a republication of the "coppers" in "Kupferstiche mit ... kopien von Riepenhausen." According to H., Lichtenberg's "Ausführliche erklärung," Göttingen, 1794–1816, goes with these plates.

See also, in this section, *under* KUPFERSTICHE, LICHTENBERG, G. C., WERKE, and ZEICHNUNGEN.

—— *Same, in French, transl. by* M. M. Lamy. Göttingen, 1787. (1797 ?) 8°. K.

See also under LICHTENBERG, G. C.

Hogarth's SÄMMTLICHE kunstwerke. Leipzig, 1831–35. 74 *lith pl.* obl. f°. H, UC.

—— *Same.* Neue u. vollständ. ausg. Leipzig, 1836. 74 *lith. pl.* obl. f°. G, UC.

—— *Same.* 2., wohlf. ausg. in 1 bde. Leipzig, 1836. f°. H.

—— *Same.* 3. aufl. Leipzig, 1841 [–42?] f°. H, K, UC.

Les SATYRES de Guillaume Hogarth, œuvre moral et comique en 69 sujets. London, 1768. 69 *engs., incl.* "Before" *and* "After." f°. Q 74, UC.

SCHUMANN, Paul. *See under* WERKE.

STEVENS, George. *See under* GENUINE WORKS, *and* WORKS.

In some of the catalogues this name is given as STEEVENS. MFL. calls him George Alexander Stevens.

Hogarth's TECKNINGAR. *See* ZEICHNUNGEN (Swedish ed.).

TRUSLER, John. *See under* COMPLETE WORKS, HOGARTH moralized, and WORKS.

VÆRKER: en fuldstændig udgave med staalstukne tegninger efter Hogarth's originaler; texten efter de bedste og nyeste kilder ved H. P. Holst. Kjøbenhavn, 1869. 4°. UC.

In BM. is given an edition of this work, in 4°, dated 1868.

Die WERKE des Herrn Will. Hogarth in kupferstichen, moralisch und satirisch erläutert. Hamburg, 1769–72. 20 *pl.* (*reduced copies*). 4°. UC.

Hogarth's WERKE: eine Sammlung v. stahlstichen nach seinen originalen; mit text von G. Ch. Lichtenberg. Rev. u. vervollständigt von Dr. Paul Schumann; 1–22. lfg. 3. aufl. Reudnitz bei Leipzig, 1836. 66 *steel pl.* 4°. H.

See also under SAMMLUNG.

Hogarth's WERKE, in verkleinerten aber vollständigen copien von E. Riepenhausen. Neue ausg. von H. Loedel. Göttingen, 1850–53. 75 *copper pl.* f°. H.

See also, in this section, *under* KUPFERSTICHE, LICHTENBERG, G. C., SAMMLUNG, and ZEICHNUNGEN.

Will. Hogarth's WERKE, nach den orig.-platten auf 118 blättern photo-lithogr. von Carl Haack in Wien, nebst einem biographischen essay über den genius und die schöpfungen Hogarth's, sowie erklärungen der einzelnen bilder von John Nichols, bearbeitet von Emil Charles Barshall. Brünn [printed] und Wien, 1878. f°. BM, H, K.

WILLIAM Hogarth: son œuvre. 1733. f°. UC.

Hogarth's WORKS. London, 1830. 2 v. 150 *pl.* 4°. UC.

—— *Same;* republished by Brain. London, 1849. 4°. UC.

Hogarth's WORKS. London, *Jones*, 1850. 2 v. 150 *pl.* 4°. G.

* The WORKS of William Hogarth, containing one hundred and fifty-nine engravings, by Mr. Cooke and Mr. Davenport, with descriptions, in which are pointed out many beauties that have hitherto escaped notice; with a comment on their moral tendency, by the Rev. John Trusler. A new edition, revised and corrected. London, 1821. 2 v. f°. AL.

In *Putnam's* catalogue (N. Y. 1887) is entered what appears to be a later edition of this work, the title running as follows:

Works. Containing one hundred and fifty-eight engravings, with descriptions, in which are pointed out many beauties that have hitherto escaped notice, with a comment on their moral tendency by Rev. John Trusler. Revised and corrected edition. London, 1827. 2 v. 8°.

See also under HOGARTH moralized.

* The WORKS of William Hogarth, from the original plates restored by James Heath, with the addition of many subjects not before collected; to which are prefixed a biographical essay on the genius and productions of Hogarth, and explanations of the subjects of the plates, by John Nichols. London. *Printed for Baldwin, Cradock & Joy, by J. Nichols & Son.* 1822. 119 *pl.* f°. AL.

GENUINE works, 1820–22, is probably the same as the above. The date, 1820–22, might be accounted for by the publication in parts. *See under* GENUINE works *and* Note to the same, *and under* ORIGINAL.

Of this ed. Quaritch says: "It has better impressions of the pl. than later copies, which are issued with a new title-page without a date, and bearing the name of Woodfall as printer instead of Nichols, and without Joy's name."

—— *Same.* London, n. d. f°. HCL, L, P.

Quaritch has repeatedly announced as for sale copies of the 1822 ed., including the suppressed pl. It appears also, by Q 8c, that a number of copies were struck off for him (with a text dated 1822) from the restored coppers.

—— *Same.* London, [1835–37]. f°. BM.

See the Note to GENUINE works, 1822.

—— *Same.* London, [1837–38]. f°. MFL.

Hogarth's WORKS, from the original plates restored by Heath; with a biographical essay and descriptive letterpress by John Nichols. 1832. *Baldwin, Cradock & Joy.* 153 *pl. on* 119 *sheets, incl.* 2 *ports.* f°. Q 77.

WORKS, illustr. with biogr. anecdotes . . . by John Nichols and George Stevens. London, 1808. 3 v. 4°. TC.

The WORKS of William Hogarth, in a series of engravings; with descriptions, and a comment on their moral tendency, by the Rev. John Trusler; to which are added, anecdotes of the author and his works, by J. Hogarth and J. Nichols. London, 1833. 2 v. *port. of H.*, 108 *pl.* 4°. G, TC.

See also under HOGARTH moralized.

The WORKS of Hogarth, including the Analysis of beauty, elucidated by descriptions, critical, moral, and historical, founded on the most approved authorities; to which is prefixed, some account of his life, by Th. Clerk. London, 1810. 2 v. 8°. BM, UC, W.

"The engravings by Clerk, the biography and descriptions by T. H. Horne, by whom also the work was edited." — UC.

—— *Same.* London, 1812. 2 v. *vign. and* 86 *engs. on copper.* 8°. G.

"Little valued, the engravings being badly executed." — G.

—— *Same.* London, 1837. 3 v. 8°. UC.

WORKS, moralized. n. d. 4°. L.

The following title is taken from the catalogue of Thomas Thorpe, Bookseller:

Hogarth's WORKS moralized [by J. Trusler], 4°, *over* 70 *engravings, good impressions*, original half morocco, clean uncut copy, 15s. 1824.

See also, in this section, *under* HOGARTH moralized.

The WORKS of W. Hogarth, reproduced from the original engravings in permanent photography, and newly described; with an essay on the genius and character of Hogarth, by Charles Lamb. [Preceded by "A few words about Hogarth," by W. C. M., i. e., William Cosmo Monkhouse.] London, 1872. 2 v. 4°. TC, UC.

WORKS, with an essay by J. Hannay. *See under* COMPLETE works.

* Hogarth's WORKS, with life and anecdotal description of his pictures, by John Ireland and John Nichols. The whole of the [151] plates reduced in exact fac-simile of the originals. London, [1874]. 3 v. 8°. AL, BM, HCL, MFL.

The work was criticised by Wm. B. Scott in the *Academy*, April 11th, 1874 (p. 408).

The following entry is taken from Putnam's catalogue [N. Y., 1887]:

Works. With life and anecdotal descriptions of his pictures by John Ireland and John Nichols. With all the plates reduced in exact fac-simile of the original. 3 vols. 12°. Edinburgh, 1883.

The WORKS of Hogarth; with 62 illustrations. London, 1864. 4°. UC.

Hogarth's ZEICHNUNGEN, nach den originalen in stahl gestochen; mit der vollständigen erklärung derselben von G. C. Lichtenberg; herausgegeben, mit ergänzung und fortsetzung derselben, nebst einer biographie Hogarth's, von Franz Kottenkamp. Stuttgart, 1839–40. 95 *steel pl.* 8°. G, H, UC.

In G. and UC. the title ends simply: "herausgegeben und fortgesetzt von," etc.

See also, in this section, *under* KUPFERSTICHE, LICHTENBERG, G. C., SAMMLUNG, *and* ZEICHNUNGEN.

—— *Same.* Stuttgart, 1857–58. *port.*, 92 *steel pl.* 8°. H.

—— *Same.* 3., aufs neue durchgeseh. und verb. aufl. Stuttgart, 1873. 87 *steel pl.* 8°. H, K.

—— *Same.* 3., aufs neue durchgeseh. u. verb. aufl. Neue ausg. Stuttgart, 1882. 93 *steel pl.* 8°. BM, H, K.

—— *Same, in Swedish.* Hogarth's teckningar, i stålstich efter originalera; med fullständig förklaring efter G. C. Lichtenberg och Dr. Franz Kottenkamp. Stuttgart, 1840. 20 *pl.* 4°. UC.

SECTION II. — SEPARATE AND MISCELLANEOUS WORKS, AND CRITICISMS OF THE SAME.

An ACCOUNT of what seemed most remarkable in the five days' peregrination of the five following persons, viz.: Messrs. Tothall, Scott, Hogarth, Thornhill, and Forrest, begun on Saturday, May 27th, 1732, and finished on the 31st of the same month. [By E. Forrest.] London, 1782. f°. BM, UC.

See also under FIVE days peregrination, HOGARTH'S frolic, and GOSTLING, Rev. William.

—— * *Same.* [With "Mr. Gostling's account of Hogarth's town," in verse.] (*In* HONE, William. The table book; v. 2. London, 1828.) *il.* 8°. AL.

* The ANALYSIS of beauty, written with a view of fixing the fluctuating ideas of taste. London, 1753. *pl.* 4°. AL, Ad, BM, HCL, Huth.

"Original edition, with the frontispiece of Columbus breaking the egg, and two folded plates. The frontispiece was first issued as a separate plate." — Huth.

"This engraving," says the *Magasin Pittoresque* (1e année, Paris, 1833, p. 392), "was given by William Hogarth, as a ticket of subscription, for his work entitled 'Analysis of Beauty.'"

—— *Same.* London, 1743 (?) 4°. UC.

—— *Same.* London, 1754. 4°. W.

—— *Same.* London, 1772. 4°. L, UC, W.

In TC. is also given a "new edition," London, 1772. 4°.

—— *Same.* 1783. 4°. W.

—— *Same.* London, [1788]. 8°. MFL.

—— *Same,* . . . and rules for drawing caricatures, with an essay on comic painting, by F. Grose. 2 pt. London, [1791?] 8°. BM.

"Each part has a separate title-page, pagination, and register." — BM.

See also under HOGARTH, William. Rules, *etc., and,* in Section I, *under* WORKS.

—— *Same.* A new edition, printed verbatim from the original work, the paging of which is here retained. London, 1810. 8°. MFL, P, UC.

—— *Same, in French.* Analyse de la beauté, destinée à finir les idées vagues qu'on a du gout; traduit de Guillaume Hogarth [par Jansen]; précédée de la vie de ce peintre, et suivie d'une notice chronologique, historique et critique de tous ses ouvrages de peinture et de gravure. Paris, an XIII [1805]. 2 v. 8°. UC.

Quérard, in *La France Littéraire* (v. 4, 1830) gives the name as H. Jansen.

—— *Same, in German.* Zergliederung der schönheit, die schwankenden begriffe von dem geschmacke festzuhalten; aus dem englischen übersetzt von Christlob Mylius. London und Hannover, 1754. 4°. UC.

—— *Same.* London, 1754. 4°. BM, H.

—— *Same,* a. d. engl. original-ausgabe. Hannover, 1754. 4°. H.

—— *Same.* Berlin und Potsdam. 1754. 4°. UC.

—— *Same, in Italian.* Livorno, 1771. 8°. UC.

APULEIUS, Lucius. The new metamorphosis, &c., being the golden ass of Lucius Apuleius, translated into English by C. Monde. London, 1708. 2 v. 8°. — Reprinted, London, 1724. 8°. W.

"*This is sometimes found with Hogarth's plates,* and sells at a very high price." — W.

—— The new metamorphosis; or the pleasant transformation: being the Golden ass of L. A. . . . Also the Golden spy; . . . written in Italian by C. Montesocio . . . ; translated from the Vatican manuscript. . . . With new cuts [by William Hogarth]. London, 1724. 2 v. 12°. BM.

ARTIST'S notes from choice pictures: Hogarth's "Marriage à la mode." Article from "London Society," October, 1865. 8°. UC.

"To this may be added, Lion's head letter-box, designed by H.; a wood-cut from "London Society," no. 59, November, 1866." — UC.

BEER-Street. *See* DISSERTATION.

BREVAL, John Durant de (*Joseph Gay, pseud.*). The lure of Venus; or, The harlot's progress. London, 1733. 8°. BM, UC.

The BM copy, which is imperfect, and wants the title-page, is entered in the catalogue of the library as follows: "[The lure of Venus; or, A harlot's progress: a heroicomical poem [descriptive of Hogarth's prints].] London, 1733. 8°."

BRITISH antidote to Caledonian poison, v. 2; with The Scots scourge, or Pridden's Supplement to the British antidote, 2 v.; together, 3 v. 12°. *76 extremely humorous and satirical engravings, many of them apparently by Hogarth.* 1762-64. Q 77, Q 80.

BUTLER, Samuel. Hudibras; with a new set of cuts by Mr. Hogarth. London, 1726. 12°. UC.

—— *Same,* 1732. 12°. BM.

—— *Same.* 1739. 12°. BM.

—— *Same.* 1793. 4°. BM.

—— *Same.* 1810. 8°. BM.

—— *Same;* with annotations by Z. Grey. Cambridge, 1744. *portrs., pl. by Hogarth.* UC.

—— *Same.* 3d ed. 1772. 2 v. 6°. Q 8o.

—— *Same.* London, 1775. 12°. HCL.

—— *Same;* with notes and life of the author [by F. R. Nash]. London, 1793. 3 v. *portrs., pl., and vignettes after H.* 4°. Q 8o, UC.

—— *Same;* with a translation into French verse by John Towneley, with remarks by Larcher. London, 1757. 3 v. *Hogarth's plates.* 12°. Q 8o.

—— *Same, in French.* Hudibras, poème . . . avec . . . des figures [by W. Hogarth]. 1757. 12°. BM.

—— *Same.* 1819. 12°. BM.

The preceding is probably the same as the following.

—— *Same,* in French and English; illustrated by W. Hogarth. 1819. 3 v. L.

—— Twelve excellent and most diverting prints, taken from the celebrated poem of Hudibras, wrote by Samuel Butler, expressing the villainy and hypocrisy of the times; invented and engraved on 12 copperplates, by Wm. Hogarth, and are humbly dedicated to William Ware of Great Houghton, Northamptonshire, and Mr. Allan Ramsay of Edinburgh. London, n. d. 4°. UC.

In UC. is given an ed. of "Hudibras," "adorned with cuts," London, 1709-10. 3 parts, 18°, and it is stated in a note that "Hogarth is said to have copied from this edition."

CARICATURES. — [A collection of political and other caricatures, chiefly coloured, by H. W. Bunbury, A. Crowquill [pseud., i. e., Alfred Forrester], G. Cruikshank, J. R. Cruikshank, R. Dighton, J. Gillray, Giles Grinagain [pseud., W. Hogarth], G. Hunt, T. Rowlandson, G. M. Woodward, and others. . . . London, 1784–1844. 12 v. f°. UC.

This set is in the British Museum, and is probably a scrap-book collection.

COLMAN, George, *the elder.* Ut pictura poesis! or, the enraged musician. A musical entertainment founded on Hogarth, *etc.* London, 1789. 8°. BM.

"The prologue is in MS." — BM.

COMICK Magazine, The. . . . Enriched with Mr. Hogarth's prints. London, 1796. 8°. BM.

COOK, Thomas. Industry and idleness, forming a part of a new edition of the works of Hogarth. 1796. W.

DANIEL, George. Garrick in the green-room: a biographical and critical analysis of a picture painted by W. Hogarth and engraved by W. Ward. . . . London, 1829. 4°. BM.

DISSERTATION, A, on Mr. Hogarth's six prints lately published, viz.: Gin-lane, Beer-street, and the Four stages of cruelty; with a portrait of Hogarth. London, n. d. 8°. UC.

EFFECTS of industry and idleness illustrated: an explanation of 12 plates published by Mr. Hogarth. London, 1748. 8°. UC.

ELECTION, The. *See under* POETICAL description.

ENRAGED Musician, The. *See* COLMAN, George.

EXPLANATION, An. of several of Mr. Hogarth's prints. London, 1785. 8°. Ad, BM, UC.

FIELDING, Henry. Works, with life by Murphy. 1766. 12 v. *port. by Hogarth.* 12°. Q 8o.

This port. by Hogarth has probably been published in several eds. of Fielding's works.

FIVE days' peregrinations with Thornhill, Scott, and others. London, 1781. 9 *pl. engr. by Livesay.* f°. G.

See also under ACCOUNT, HOGARTH'S frolic, *and* GOSTLING, *Rev.* William.

FORREST, E. *See under* ACCOUNT, *and* HOGARTH'S frolic.

FOUR Stages of Cruelty. *See* DISSERTATION.

GAY, Joseph, *pseudonym of* BREVAL, John Durant de.

GIN-Lane. *See* DISSERTATION.

GOERLING, Aph. *See under* WILLIAM Hogarth.

GOSTLING, *Rev.* William. Will Gostling's humorous account of Hogarth's tour, in verse. London, 1781. 8°. UC.

See also under ACCOUNT, FIVE days' peregrination, *and* HOGARTH'S frolic.

HARLEQUIN Hogarth; or, The Two London prentices. A . . . pantomime. (*In* T. H. Lacy's Acting edition of plays, *etc.*, v. 5. [1850.]) BM.

HARLOT'S progress, The; founded upon Hogarth's six paintings. [A poem in six cantos.] Dublin, 1739. 12°. BM.

See also under BREVAL, J. D. de, *and* LICHTENBERG, G. C.

HAZLITT, William. Criticism on Hogarth's 'Marriage à-la-mode.' (*In his* Sketches of the principal picture galleries in England. London, 1824.) 12°. BA, HCL.

—— * On Hogarth's Marriage à-la-Mode. (*In his* Criticisms on art, and sketches of the picture galleries of England. . . . [First series.] 2d ed., edited by his son. London, 1856.) 12°. AL.

HELL-GATES open to all men; or, An invitation to persons of every age, sex, and quality, to a residence in the infernal regions, by Lucifer, illustrated with diverting stories and anecdotes. 1751. *With 8 plates after Hogarth, representing the Devil engaged in various occupations with mankind.* 8°. Q 77.

* HOGARTH'S frolic: the five days' peregrination around the Isle of Sheppey, of William Hogarth and his fellow pilgrims Scott, Tothall, Thornhill and Forrest; with sketches in sepia from original drawings illustrating the tour by W. Hogarth and Sam. Scott. London, [1873]. *il., pl.* 8°. AL, BM.

From the introduction to this work I take the following:—

The party consists of Hogarth, Thornhill, Scott, Tothall, and Forrest, and each of the five has his allotted department. Thornhill made the map, Hogarth and Scott furnished the sketches, Tothall faithfully discharged the joint offices of treasurer and caterer, and Forest [*sic*] wrote the journal.

"Their wanderings occupied five days, and on the second night after their return, the book containing the details of their expedition was produced, bound, gilt, lettered, and read to the members then present at the Bedford Arms. They sent the manuscript to their friend, the Rev. W. Gostling, the author of 'A walk in and about Canterbury,' a man delighting in quaint remains and curious travel. Amused by the humors of Forrest's description, he wrote an imitation in Hudibrastic verse, with additions of his own.

". . . A few years later, when Mr. Nichols was preparing his 'Life of Hogarth,' he reprinted a few copies of this work (then becoming very scarce), at the request of some friends; and he also printed twenty copies of Mr. Gostling's rhyming version as a literary curiosity. These copies were also incorporated in the 'Works of Hogarth' by Nichols and Steevens." pp. 2, 3, 5.

Gostling's poem is also reprinted in this work, with the following title: "An account of what seemed most remarkable in the five days' peregrination of the five following persons, viz., Messieurs Tothall, Scott, Hogarth, Thornhill, and Forrest, begun on Saturday, May 27, 1732, and finished on the 31st of the same month. Imitated in Hudibrasticks, by one well acquainted with some of the travellers, and of the places here celebrated, with liberty of some additions."

See also under ACCOUNT, FIVE days' peregrination, *and* GOSTLING, *Rev.* William.

HOGARTH'S idle and industrious apprentices; with original descriptive poetry. London, 1829. BM.

—— *Same. Another edition. T. Richardson.* Derby, 1834. 8°. BM.

INDUSTRY and idleness. *See two preceding entries; also under* COOK, Thomas, EFFECTS, HARLEQUIN HOGARTH, MURRAY, T. O., *and in* Section III, *under* DESCRIPTIVE lecture.

JANSEN, H. (*translator*). *See under* ANALYSIS of beauty. (*French ed.*)

LICHTENBERG, Georg Christoph. Descriptions of Hogarth's works: Harlot's progress; Rake's progress. (*London Magazine*, v. 2 (1820), p. 277, 388.)

LIVESOY, M. *See under* SKETCHES.

* MARCH of the Guards to Finchley; — Marriage à la mode; — The Rake's progress. (*In* Gallery of British artists . . ., by G. Hamilton; v. 2. Paris, 1837.) *pl.* 16°. AL.

See also under ROUQUET, ——.

* MARRIAGE à la mode, (*In* Gallery of British artists . . ., by G. Hamilton, v. 2. Paris, 1837.) *pl.* 16°. AL.

MARRIAGE à la mode, in six cantos, being an explanation of Hogarth's prints. London, 1746. 8°. UC.

See also under HAZLITT, William.

MURRAY, T. O. The two city apprentices. . . . A London history [in verse, with illustrations after Hogarth]. 1846. 16°. BM.

MYLIUS, Christlob (*translator*). *See under* ANALYSIS of beauty. (*German ed.*)

PICART, ——. The religious ceremonies and customs of the several nations of the known world, now published in English, with considerable amendments and additions. 1731–39. 7 v. in 6. f°. 223 *pl., incl.* 1 *by Hogarth.* Q 8o.

POETICAL description, A, of Mr. Hogarth's election prints, in four cantos, written under Mr. Hogarth's sanction and inspection. London, 1759. 8°. BM, UC.

* RAKE'S progress, The. (*In* Gallery of British artists . . ., by G. Hamilton; v. 2. Paris, 1837.) *pl.* 16°. AL.

See also LICHTENBERG, G. C.

RAKE'S progress; or, The humours of Drury Lane: a poem in Hudibrastick verse, being the ramble of a modern Oxonian. He sets up for a fine gentleman; his levee; a digression on the modern diversions of the town; he takes Sally to the R—se; the characters of all the ladies of pleasure now in the town, with the whole history and humour of the dish; the two falling out about their virtue; a description of the famous T—m K—g's in Covent Garden; by his expensive way of living he is reduced; is arrested, and released by Sally; he courts an old widow; a description of her, with the humours of the parson and clerk; he takes to gaming; loses all his money; he is carried over to the Fleet; description of the prisoners; discharged from prison; shunned by his acquaintance; runs mad; is carried to Bedlam; a description of it; of the sorts of madmen; with the humours of that scene. Reprint of 1735. 8°.

This is probably a description of Hogarth's pictures. The title is taken from the catalogue of Arthur Reader, bookseller, of London.

The following entry, found in BM, no doubt refers to the same work, although the title differs somewhat:—

RAKE'S progress, The; or, The Humours of Drury Lane. A poem . . . a compleat key to the eight prints . . . by . . . Mr. Hogarth. 1735. [Reprinted, 1880?] 8°. BM.

ROUQUET, ——. Description du tableau de M. Hogarth. qui réprésente la marche des gardes à leur rendez-vous de Finchley. [1746?] 12°. BM, UC.

RULES for drawing caricatures; with an essay on comic painting [by F. Grose]. London, 1788. 8°. UC.

SCOTT, Samuel. *See under* HOGARTH's frolic.

SKETCHES from Hogarth on 15 plates, with the description by M. Livesoy. London, 1788. 8°.

STERNE, Laurence. The life and opinions of Tristram Shandy, Gentleman. 9 v. 12°. 2 *frontispieces by Hogarth.* Q 8o.

—— Works, complete, with his life. 1780. 10 v. *port., pl. after Hogarth.* 8°. Q 8o.

—— Works, orig. eds.: Tristram Shandy. 8 v. *pl. by Hogarth.* — Sermons. 4 v. — Sentimental journey. 2 v. 1765–68. 14 v. 12°. Q 8o.

—— Works, with life by himself. 1788. 10 v. *port., pl. after Hogarth and others.* 12°. Q 8o.

WILLIAM Hogarth und seine Zeit: eine sammlung von 45 stahlstichen nach H.'s originalien, mit erzählungen von Görling. Leipzig, n. d. 4°. UC.

WILLIAM Hogarth und seine zeit; oder, London im 18. jahrhundert: eine sammlung von stahlstichen nach Hogarth's originalen; mit erzählungen von Aph. Görling. Leipzig, 1851–52. *steel pl.* 4°. H.

—— *Same.* 2. aufl. Leipzig, 1864–65. 77 *pl.* 4°. H, K.

ZERGLIEDERUNG der schönheit. *See under* ANALYSIS of beauty.

SECTION III. — BIOGRAPHICAL AND CRITICAL WORKS.

ANECDOTES of the celebrated William Hogarth; with an explanatory description of his works. With a portrait. (The Analysis of beauty, *etc.*) London, 1811. 4°. *Letterpress only.* BM.
See also, in Section I, *under* HOGARTH restored.

—— *Same. Another edition.* London, 1813. 8°. *Letterpress only.* BM.

ANECDOTES of William Hogarth. *See*, in this Section, *under* NICHOLS, John, SPOONER, S., *and* WALPOLE, Horace. — *See also*, in Section I, *under* GENUINE graphic works, HOGARTH restored, WORKS.

ATKINSON, Joseph Beavington. * William Hogarth. (*In* Dohme, Robert. Kunst und Kunstler des Mittelalters und der Neuzeit. III. Abth. Leipzig, 1880.) *port., il.* 4°. AL, HCL.

BEITRÄGE zu Wilhelm Hogarth's lebensbeschreibung; nebst einem verzeichnisse seines kupferstichwerks. Leipzig, 1783. 8°. UC.

BIOGRAPHICAL anecdotes of Hogarth. *See*, in this section, *under* NICHOLS, John.

BROUGHAM, Henry (baron Brougham and Vaux). * Hogarth. (*In his* Old England's worthies. . . . London, [186–?].) *port.* f°. AL.

BROWN, Hugh Stowell. * Hogarth and his pictures. (Exeter Hall Lectures, 1859–60.) London, 1860. 8°. AL, UC.

* CARICATURE and caricaturists, II.: Hogarth. (*Leisure Hour*, v. 24, p. 423.)

CHASLES, V. E. P. * Guillaume Hogarth. (*In* Thoré, T. E. J. Histoire des peintres. École anglaise. Paris, 1871.) *port., il.* f°. AL.

CHURCHILL, Charles. Epistle to William Hogarth. 3d ed. 1763. 4°. BM, W.

CLAVIS HOGARTHIANA. *See under* FERRERS, Edmund.

COLERIDGE, H[artley ?]. * Ignoramus on the fine arts, no. III.: Hogarth, Bewick and Green. (*Blackwood's Edinburgh Magazine*, v. 30, p. 655.)

COLERIDGE, Hartley. Notes on Allan Cunningham's lives of Hogarth and Reynolds. (*In his* Essays and Marginalia; v. 2. pp. 201–266. London, 1851.) HCL.

COLLINS, Charles Allston. An English painter's tomb. (*Macmillan's Magazine*, v. 1, p. 489–494. London, 1860.)

COLVIN, Sidney. * William Hogarth. (1697–1764.) (*Portfolio*, 1872, p. 146.)

CRAYEN, August Wilhelm (*translator*). *See under* NICHOLS, John. Biographical anecdotes.

CUNNINGHAM, Allan. * Hogarth. (*In his* Lives of the most eminent British painters and sculptors; v. 1. New York, 1832.) 16°. AL, HCL.
See also under COLERIDGE, Hartley.

DESCRIPTIVE lecture on Hogarth and his pictures, with the history of the two city apprentices. London, n. d. 8°. Ad, TC.

DOBSON, Austin. * Hogarth. (Illustrated biographies of the great artists.) London, 1879. *port., pl.* 12°. AL, BM.

FAIRHOLT, Frederick William. * William Hogarth. (*In his* Homes, works, and shrines of English artists. . . . London, 1873.) *il.* 8°. AL.

FERRERS, Edmund. Illustrations of Hogarth: i. e., Hogarth illustrated from passages in authors he never read, and could not understand. [Anon.] London, 1816. **Ad, BM, TC, UC.**

BM copy has a portrait.

—— *Same, another ed.* Clavis Hogarthiana; or, Illustrations of Hogarth; i. e., Hogarth illustrated from passages in authors he never read, and could not understand. 2d edition, enlarged and corrected. London, 1817. 8°. **UC.**

This work is attributed to John Nichols in UC., where the statement is also made that the first edition is dated London, 1808. In TC. it is also ascribed to Nichols.

The book was criticised rather sharply in the *Monthly Review* (London), v. 82 (1817), p. 145.

FEUILLET DE CONCHES, Félix Sebastien (baron). William Hogarth. (*Gazette des Beaux-Arts*, tome 25e. Paris, 1868.) 4°.

—— * [William Hogarth.] (*In his* Histoire de l'école anglaise de peinture. . . . Paris, 1882. Chapters XIV.–XIX.) *pl.* 8°. **AL.**

—— * *Same.* (*L'Artiste*, 1882, v. 2. Paris. pp. 365, 463.) *pl.* **AL.**

FIORILLO, Johann Dominik. * William Hogarth. (*In his* Geschichte der zeichnenden künste. . . . 5. bd. Göttingen, 1808.) 12°. **AL, HCL.**

FROBISHER'S collection of epitaphs. York, n. d. [Contains epitaphs on Hogarth.] **Q 8o.**

GARRICK, David. *See under* HOGARTH'S tomb.

GAUTIER, Théophile. Paintings of William Hogarth. (*Temple Bar*, v. 6, p. 258.) **Poole.**

GAUTIER, Théophile. * William Hogarth. (*In his* Guide de l'amateur au Musée du Louvre. . . . Paris, 1882.) 12°. **AL.**

GENIUS of Hogarth. (*Analectic Magazine*, Phila., v. 5, p. 150.) **Poole.**

GENTLEMEN and ladies are desired to tear off this leaf, which will serve as a ticket to introduce them to the . . . [A satire on the exhibition of signs projected by Hogarth and others.] London, 1762. 8°. **BM.**

HALL, *Mrs.* Samuel Carter. * The tomb of William Hogarth. (*In her* Pilgrimages to English shrines, New York, 1854.) *il.* 8°. **AL.**

—— * *Same.* (*International Monthly Magazine*, v. 3, p. 149. N. Y., 1851.) *il.* **AL.**

—— * *Same.* (*National Magazine*, v. 7, p. 197. N. Y., 1855.) *il.* **AL.**

HAZLITT, William. * On the works of Hogarth. (*In his* Lectures on the English comic writers. . . . N. Y., 1859.) 12°. **AL.**

HCL has another edition.

HOGARTH, J., and NICHOLS, J. Anecdotes of Hogarth. *See*, in Section I., *under* WORKS (1810).

* Hogarth. (*The Portfolio*, conducted by Oliver Oldschool, v. 5, 3d series, p. 71.) Philadelphia, 1815.

[Hogarth.] (*Eclectic Magazine*, v. 68, p. 440.) **Poole.**

[Hogarth.] (*Eclectic Review*, v. 125, p. 253.) **Poole.**

* Hogarth. (*In* Works of eminent masters in painting, sculpture, architecture, and decorative art. v. 1. London, 1854.) *il.* 4°. **AL.**

* Hogarth. (*In* "The caricaturists," *in* Lives of the illustrious, v. 3. London, 1856.) 8°. **AL.**

* Hogarth. (*In* English painters of the Georgian era. . . . London, 1876.) *pl.* 4°. **AL.**

* Hogarth and his works. (*Penny Magazine*, v. 3, 4. London, 1834–35.)

* [Hogarth and Lichtenberg.] (*Foreign Quarterly Review*, v. 16, p. 279.)

HOGARTH'S tomb. [An engraving, with the epitaph by D. Garrick.] London, [1860]. Single sheet. f°. **BM.**

* Hogarth's tomb at Chiswick. (*Art Journal*, London, 1851, p. 148.)

HORNE, T. H. Some account of [Hogarth's] life. (*In* WORKS of Hogarth. 1810.)

ILLUSTRATIONS of Hogarth. *See under* FERRERS, Edmund.

IRELAND, Samuel. * Graphic illustrations of Hogarth, from pictures, drawings, and scarce prints in the possession of Samuel Ireland, author of this work. London, 1794. *port.*, 54 *pl.* 8°. **BM, Y.**

—— *Same.* London, 1794. 57 *eng.* **MFL.**

—— *Same.* London, 1794. 2 v. *pl.* 8°. **UC.**

—— *Same.* London, 1799. 2 v. 8°. **UC.**

—— *Same.* London, 1794–99. 2 v. 111 *pl.* 8°. **Ad, G, Huth, UC, W.**

The following entry and note are taken from Watts. There is probably an error here on the part of the compiler.

IRELAND, John. Graphic illustrations of Hogarth, from pictures and drawings in the possession of the author. London, 1794–99. 2 v. 8°.

"A work in which he was employed by the Messrs. Boydell, and in which he displays a correct knowledge of the arts, and a vein of humorous remark and anecdote not ill suited to the subjects he had to illustrate. The present author has been often confounded with Samuel Ireland, owing to the title of this work being similar to one of the publications of that tourist, and the names of the authors being the same."—W.

JUSTI, Carl. * William Hogarth. (*Zeitschrift für bildende kunst*, 7. bd., pp. 1, 44. Leipzig, 1872.) *port.* **AL.**

KNIGHT, Charles. Hogarth. (*In his* Cabinet portrait gallery of British worthies; v. 12. London, 1848.) 12°. MFL.

KOTTENKAMP, Franz. Biographie Hogarth's. (*In* Hogarth's ZEICHNUNGEN. 1839–40.)

LAMB, Charles. Essay on the genius and character of Hogarth. (*In* WORKS of Hogarth. 1872.)

LAMB, Charles. On the genius and character of Hogarth. (*In his* Prose works, v. 1. London, 1838.)

M., W. C., *initials of* MONKHOUSE, William Cosmo.

MILLIKEN, W. E. * London of Hogarth. (*London Society*, v. 49, p. 235.)

MITCHELL, J. Poetical epistles to Hogarth, etc. 1731. Q 8o.

In *Watts* we find "Three poetical epistles to painters." 1731. 4°.

MONKHOUSE, William Cosmo. [A few words about Hogarth, by W. C. M., *i. e.*, W. C. Monkeouse.] (*In* WORKS of Hogarth, 1872.)

—— * Hogarth and Landseer. (*Art Journal*, London, 1879, pp. 178, 201, 245.) *il.*

MORGAN, W. J. Hogarth as a historian. (*St. James's Magazine*, v. 44, p. 206.) Poole.

NICHOLS, John. Anecdotes of Hogarth, written by himself, with essays on his life and genius, and criticisms on his works, selected from Walpole, Gilpin, J. Ireland, Lamb, Phillips, and others; to which are added, a catalogue of his prints, account of their variations and principal copies; lists of paintings, drawings, *etc.* [Anon.] London, 1833. 48 *pl.* 8°. BM, TC, UC.

—— Biographical anecdotes of William Hogarth, with a catalogue of his works, chronologically arranged, and occasional remarks. [Anon.] London, 1781. 8°. BM, L, MFL, UC.

—— * *Same.* 2d edition, enlarged and corrected. [Anon.] London, 1782. 8°. AL, P.

"Advertisement to the reader" signed "J. N."

—— *Same.* 3d edition, enlarged and corrected. London, 1785. 8°. Ad, HCL, TC, UC.

"This ed., marked by a vignette on the title-page, representing a knife and fork, is preferred to the reprints of 1781 and 1782." — G.

—— *Same. German translation*, by August Wilhelm Crayen. Leipzig, 1783. 8°. UC.

—— Anecdotes of Mr. Hogarth. [By J. Nichols, with additions by G. Steevens and I. Reed.] MS. note by I. Reed. [London? 1780?] 8°. BM.

"Pages 1–64 of the first draft of 'Biographical anecdotes of W. Hogarth,' published in 1781. About six copies printed and all destroyed except this one." — BM.

—— Illustrations of Hogarth. *See under* FERRERS, Edmund.

OLIPHANT, *Mrs.* M. O. W. William Hogarth, the painter. (*In her* Historical sketches of the reign of George II. Boston, [1869].) BA, HCL.

—— * *Same.* (*Blackwood's Edinburgh Magazine*, v. 106, pp. 140–168.)

—— * *Same.* (*Littell's Living Age*, v. 102, p. 707. Boston, 1869.)

PALMER, H. P. W. Hogarth. (*Tinsley's Magazine*, v. 28, p. 433.) Poole.

PHILLIPS, T. [Memoirs of Hogarth.] (*In* GENUINE works of Hogarth. 1808–17.)

See also under NICHOLS, John.

REDGRAVE, Richard, *and* Samuel. * William Hogarth. (*In their* Century of painters of the English school . . .; v. 1. London, 1866.) 8°. AL.

REED, I. *See under* NICHOLS, John.

ROUQUET, ——. Lettres de Monsieur * * * à un de ses amis à Paris, pour lui expliquer les estampes de Hogarth. Londres, 1746. 12°. BM, UC.

—— *Same.* (*In* Bibliothèque choisie et amusante; tome 3. Amsterdam, 1749, 12°.) BM.

SALA, George Augustus. * William Hogarth, painter, engraver and philosopher: essays on the man, the work and the time. London, 1866. *il.*, *pl.* 12°. AL, BM, HCL.

—— *Same.* (*Cornhill Magazine*, v. 1, 2. London, 1860.) *il. pl.*

A criticism of this work appeared in the *Eclectic Magazine*, v. 68 (N. Y. 1867), p. 440. The notice appeared originally in the *Saturday Review.*

SKETCH, historical and critical, relating to the preservation of two pictures of Hogarth, lately removed from the Elephant in Fenchurch, London. London, n. d. 4°. UC.

SPOONER, Shearjashub. * [Anecdotes of Hogarth.] (*In his* Anecdotes of painters, engravers, sculptors, and architects, and curiosities of art. v. 1, pp. 166–176. New York, 1853.) 12°. AL.

STEPHENS, F. G. * Hogarth and the pirates. (*Portfolio*, 1884, p. 2.)

STEVENS, George. *See under* NICHOLS, John.

TAYLOR, W. B. Sarsfield. * [William Hogarth.] (*In his* Origin, progress, and present condition of the fine arts in Great Britain and Ireland; v. 2, pp. 94–103. London, 1841.) 12°. AL, HCL.

THACKERAY, William Makepeace. Hogarth. Smollett, and Fielding. (*In his* English humourists of the 18th century. London, 1853.) 8°. BA, HCL.

THORNBURY, George Walter. * Hogarth in London streets. (*Art Journal*, 1859, p. 1.)

TIMBS, John. * Anecdote biography: Hogarth, Reynolds, Gainsborough, Fuseli, Lawrence, and Turner. London, 1860. 16°.
AL, HCL, MFL, UC.

WALPOLE, Horace (*4th earl of Oxford*). * [Anecdotes of William Hogarth, with a catalogue of his prints.] (*In his* Anecdotes of painting in England. . . . 2d ed., with additions; v. 4. pp. 146–193. London, 1782.) 12°. AL.

"Since the first edition of this work, a much ampler account of Hogarth and his works has been given by Mr. Nichols, which is not only more accurate, but much more satisfactory than mine. . . . I have completed my list of Hogarth's works from that source of information." — WALPOLE, IV. 146, 147.

—— * *Same.* (*In same.* . . . A new edition, revised, with additional notes, by Ralph N. Wornum; v. 3, pp. 721–746. London, 1849.) 8°.
AL, HCL.

—— * *Same.* (*In same.* Reprint of the edition of 1786. pp. 357–370. London, 1871.) 12°. AL.

WEY, Francis. * Les Anglais chez eux, suivi de Hogarth et ses amis, on Londres aux siècle passé. Nouvelle édition. Paris. 1876. 12°.
AL, L.

The second part of this volume — *Hogarth et ses amis* — is presumably a new edition of Wey's *Londres il y a cent ans*, Paris, 1859, entered in *Lorenz*. This was reviewed in the *Gazette des Beaux Arts*, vol. 3 (Paris, 1859), pp. 249–251, by Philippe Burty, who describes it as containing "the interweaved biographies of Samuel Johnson, the political writer, David Garrick, the tragedian, and William Hogarth, the caricaturist." The same description holds good as to *Hogarth et ses amis*.

WEDMORE, Frederick. * Hogarth, Wilkie, and Leslie. (*In his* Masters of genre painting. . . . London, 1880.) *pl.* 12°. AL.

WOLTMANN, Alfred Friedrich Gottfried Albert. * Hogarth und Chodowiecki. (*In his* "Aus vier jahrhunderten niederländisch-deutscher kunstgeschichte." Berlin, 1878.) 12°. AL.

WRIGHT, Thomas. * [William Hogarth.] (*In his* History of caricature & grotesque in literature and art. . . . p. 434. London, 1865.) *il.* 8°. AL.

HCL has the edition of 1875.

YOUNG, John. A descriptive catalogue of the works of Hogarth placed in the gallery of the British Institution [for the Promotion of the Fine Arts in the United Kingdom] for exhibition: selected and abridged from Mr. Ireland's Illustrations and Mr. Nicholl's Biographical anecdotes of Hogarth. London, 1814. 4°. BM, Q 80.

Library of Harvard University.

BIBLIOGRAPHICAL CONTRIBUTIONS.

EDITED BY JUSTIN WINSOR,
LIBRARIAN.

No. 38.

SIXTH LIST OF THE PUBLICATIONS

OF HARVARD UNIVERSITY AND ITS OFFICERS,

WITH THE CHIEF PUBLICATIONS ON THE UNIVERSITY.

1888–1889.

By WILLIAM HOPKINS TILLINGHAST,
Assistant Librarian.

CAMBRIDGE, MASS.:
Issued by the Library of Harvard University.
1890.

Already issued or in preparation:

A Star prefixed indicates they are not yet ready.

VOL. I.

1. EDWARD S. HOLDEN. Index-Catalogue of Books and Memoirs on the Transits of Mercury.
2. JUSTIN WINSOR. Shakespeare's Poems: a Bibliography of the Earlier Editions.
3. CHARLES ELIOT NORTON. Principal books relating to the Life and Works of Michelangelo, with Notes.
4. JUSTIN WINSOR. Pietas et Gratulatio. An Inquiry into the authorship of the several pieces.
5. LIST OF APPARATUS in different Laboratories of the United States, available for Scientific Researches involving Accurate Measurements.
6. THE COLLECTION OF BOOKS AND AUTOGRAPHS, bequeathed to Harvard College Library, by the Honorable Charles Sumner.
7. WILLIAM C. LANE. The Dante Collections in the Harvard College and Boston Public Libraries. Pt. I.
8. CALENDAR of the Arthur Lee Manuscripts in Harvard College Library.
9. GEORGE LINCOLN GOODALE. The Floras of different countries.
10. JUSTIN WINSOR. Halliwelliana: a Bibliography of the Publications of James Orchard Halliwell-Phillipps.
11. SAMUEL H. SCUDDER. The Entomological Libraries of the United States.
12. FIRST LIST OF THE PUBLICATIONS of Harvard University and its Officers. 1870–1880.
13. SAMUEL H. SCUDDER. A Bibliography of Fossil Insects.
14. WILLIAM H. TILLINGHAST. Notes on the Historical Hydrography of the Handkerchief Shoal in the Bahamas.
15. J. D. WHITNEY. List of American Authors in Geology and Palæontology.
16. RICHARD BLISS. Classified Index to the Maps in Petermann's Geographische Mittheilungen. 1855–1881.
17. RICHARD BLISS. Classified Index to the Maps in the Royal Geographical Society's Publications. 1830–1883.
18. JUSTIN WINSOR. The Bibliography of Ptolemy's Geography.
19. JUSTIN WINSOR. The Kohl Collection of Early Maps.
20. WILLIAM C. LANE. Index to Recent Reference Lists, no. 1. 1884–1885.

VOL. II.

21. SECOND LIST OF THE PUBLICATIONS of Harvard University and its Officers. 1880–1885.
22. JUSTIN WINSOR. Calendar of the Sparks Manuscripts in Harvard College Library.
23. WILLIAM H. TILLINGHAST. Third List of the Publications of Harvard University and its Officers. 1885–1886.
24. WILLIAM C. LANE. Index to Recent Reference Lists, no. 2. 1885–1886.
25. W. G. FARLOW and WILLIAM TRELEASE. List of Works on North American Fungi.
26. WILLIAM C. LANE. The Carlyle Collection.
27. ANDREW MCF. DAVIS. A few notes on the Records of Harvard College.
28. WILLIAM H. TILLINGHAST. Fourth List of Publications of Harvard University and its Officers. 1886–1887.
29. WILLIAM C. LANE. Index to Recent Reference Lists, no. 3. 1887.
30. Facsimile of the autograph of Shelley's poem "To a Skylark," with notes.
31. W. G. FARLOW. Supplemental List of Works on North American Fungi.
32. H. C. BADGER. Mathematical Theses, 1782–1839.
33. WILLIAM H. TILLINGHAST. Fifth list of Publications of Harvard University and its Officers. 1887–1888.
*34. WILLIAM C. LANE. The Dante Collections in the Harvard College and Boston Public Libraries.
35. GEORGE E. WOODBERRY. Notes on the MS. of Shelley in the Harvard College Library.
36. WILLIAM C. LANE. The Treat Collection on Ritualism and Doctrinal Theology.
37. FRANK WEITENKAMPF. Bibliography of Hogarth.

VOL. III.

38. WILLIAM H. TILLINGHAST. Sixth List of Publications of Harvard University and its Officers. 1888–1889.

A LIST OF THE PUBLICATIONS

OF HARVARD UNIVERSITY AND ITS OFFICERS,

WITH THE CHIEF PUBLICATIONS ON THE UNIVERSITY.

FROM SEPTEMBER 30, 1888, TO SEPTEMBER 30, 1889.

*** The list of publications of the officers of the University has been prepared from information received from the officers in response to a circular issued by the editor; for the record of the publications of the University, and for that of the articles relating to it, the editor is responsible. It is proposed to continue this list for successive academic years.

THE UNIVERSITY.

The Harvard University catalogue, 1888–89. Cambridge. 1888. 8°. pp. 381, *map*.

Edited by W. W. Nolen.

Much of the matter in the Catalogue is also printed for distribution in the "Admission," "Elective," and "Graduate" pamphlets, etc., having the following titles: *Selected sheets from the Harvard University Catalogue*, 1888–89, *containing all necessary information for persons intending to enter Harvard College.* — *Announcement of courses of instruction provided by the Faculty of Harvard College for the academic year*, 1888–90. pp. 43. May, 1889. — *Account of the graduate department for the academic year* 1889–90. pp. 56. July, 1889. — *Announcement concerning the courses of instruction offered to special students by the Faculty of Harvard College.* — Sheets describing various departments: *Summer courses of instruction, the Gymnasium, Scientific School, Library*, etc.

The Departments issue their own portions of the Catalogue separately, in some cases with additions: the *106th Annual catalogue of the Medical School* contains the examination papers of 1888; the *21st Annual announcement of the Dental School* (pp. 16) contains a complete list of graduates; the *6th Annual announcement of the School of Veterinary Medicine* contains the admission examination papers and a view of the Village Street hospital.

Directory of the officers and students of Harvard University, October 8, 1888. Cambridge. 1888. 8°. pp. 22.

Edited by W. W. Nolen.

Annual report of the President and Treasurer of Harvard College, 1887–88. Cambridge. 1889. 8°. pp. 175, 58.

This report contains also the reports from the various departments and institutions of the University. The report of the Treasurer and those of several of the Departments are also issued separately.

Harvard University calendar. No. 267–302; September, 1888—June, 1889.

The calendar is issued in term-time only.

[Programme of the exercises at Commencement, 1889.] 4°. pp. xii.

Contains, in Latin, the names of those who receive degrees and academic honors in all departments.

[Circular issued by the Plummer Professor and the Preachers to the University.] Dated 1 July, 1889. 4°. pp. (2).

Examinations for women, 1890. Cambridge. 1889. 8°. pp. 14. (*Explanatory.*)

[Descriptions of Summer courses at Harvard College.] 1888–89. 8°.

A summer course in elementary chemistry. — Summer school of geology; eighth session, 1889. — Summer school in languages. — Summer school of physics.

[Circular addressed to teachers of physics in regard to the preparation of candidates who offer elementary experimental physics.] 4°. pp. (2).

Signed by Professor Trowbridge, Professor B. O. Peirce and Assistant Professor Hall.

Rank-lists for 1888-89. 12°. pp. 32.

Table of schools and colleges from which young men actually entered Harvard College from 1879 to 1888, inclusive, with the number that entered from each institution in each year. 8°. pp. 7.

Reprinted from the President's Report for 1887–88.

Addresses of living alumni. 1889. (Furnished by the Class Secretaries.)

Printed in galleys. 37 sheets.

Harvard University examinations. Papers used at the admission examinations held at Cambridge, Quincy, Andover, Exeter, Concord, Albany, New York, Philadelphia, Chicago, Cincinnati, St. Louis, San Francisco, and Bonn (Germany), June, 1889. Cambridge. 1889. 8°. pp. 22.

Harvard University examinations. Papers set for final examinations in Harvard College, June, 1889. Cambridge. 1889. 8°. 4 pams.

Namely: *Ancient languages* (*Hebrew, Sanskrit, Greek and Latin*). pp. 40. — *Modern languages* (*English, German, French, Italian, and Spanish*). pp. 38. — *Philosophy, Political Economy, History, Roman Law, Fine Arts, and Music.* pp. 48. — *Mathematics, Physics, Chemistry, and Natural History.* pp. 34.

Harvard University examinations. Papers used at the annual examinations in law held at Harvard University, June, 1889. Cambridge. 1889. 8°. pp. 38.

Harvard University examinations. Papers used at the examination for women, 1889. Cambridge. 1889. 8°. pp. 22.

[Descriptions of the courses of study at Harvard College.] 1888–90. 8°.

Pamphlets of from one to sixteen pages prepared for the information of students by the instructors in the various courses. Represented are: Botany and Zoölogy, Classics and Sanskrit (Description of Course 18 in Greek issued separately, 10 Sept., 1889), English, Forensics, French, Geology (including Mineralogy, Palaeontology, Physical Geography, and Meteorology), Mathematics, Political Economy, Romance Philology, Semitic languages, Course in work-shop training (Lawrence Scientific School) at the Rindge Manual Training School.

The quarterly Journal of Economics. Vol. iii. Boston. Ellis. 1889. 8°. pp. 528.

Contents. — iii. 1. (October, 1888.) The Austrian economists and their view of value. J. Bonar. — Some precedents followed by Alexander Hamilton. C. F. Dunbar. — A new view of the theory of wages. S. Wood. — The Australian tariff experiment. F. P. Powers. — Notes on the Bank of Amsterdam.

2. (Jan. 1889.) Trusts according to official investigations. E. B. Andrews. — Appreciation of gold. F. Y. Edgeworth. — Railroad business under the Interstate Commerce Act. A. T. Hadley. — The fundamental idea of capital. S. N. Patten. — A typical French farm. — Savings-bank dividends. — The tariff literature of the campaign. — Anti-Chinese legislation in Australasia. J. Lee. — *Appendix:* Italian finances from 1860–1884. Part I. (1860–1866). A. B. Houghton.

3. (April, 1889.) Some aspects of the tariff question. F. W. Taussig. — On certain passages in Jevon's "Theory of political economy." P. H. Wicksteed. — Coöperative savings and loan associations. S. Dexter. — "The positive theory of capital." J. Bonar. — The margin of cultivation. S. N. Patten. — Anti-Chinese legislation in British America. J. Lee. — *Appendix:* Italian finances from 1860–1884. Part II. (1866–1880). A. B. Houghton.

4. (July, 1889.) The English trades-unions. E. Cummings. — The direct tax of 1861. C. F. Dunbar, — A new view of the theory of wages. S. Wood. — The international protection of workmen. A. C. Miller. — Mr. Wicksteed's notes upon Jevons. F. E. Jevons. — The cost of production of capital. F. H. Giddings. — The late copper syndicate. E. B. Andrews. — *Appendix:* English trade-union statistics.

Besides the leading articles each number contains notes on current topics, correspondence, and a bibliography.

Outlines and Guides for the Use of Students in certain Courses of Instruction.

*** The works recorded here have not the official character of university publications, but are prepared by instructors or students in the respective courses.

The work of students in the courses in the history of the United States. History 13, 17, and 20 (d). To be given at Harvard College in the academic year 1888–89. Cambridge. Wheeler. 1888. 8°. pp. 47.

A synopsis of the first three books of John Stuart Mill's "Principles of political economy." As revised by Prof. J. L. Laughlin. With an appendix containing the recent examination papers in Political Economy I. Cambridge. Wheeler. 1888. 8°. pp. 72, vii. (1).

Philosophy II. and III. in Harvard College. Logic notes. Containing all the logic necessary to pass an examination in elementary logic. Arranged by Mr. A. B. Papineau. Cambridge. Wheeler. 1889. 8°. pp. 57.

ARNOLD ARBORETUM.

Annual report of the Director of the Arnold Arboretum [C. S. Sargent] to the President and Fellows of Harvard College, for 1887–88. 1889. 8°. pp. 4.

Reprinted from the President's annual report.

Notes from the Arnold Arboretum. *Garden and Forest*, 1888–89.

Notes published from week to week concerning such new, little known, or especially desirable plants in the collections as may appear worthy of record.

ASTRONOMICAL OBSERVATORY.

Annals of the Astronomical Observatory of Harvard College. Vol. xviii. 6–9, xix. 1, xx. 1–2. Cambridge. 1887–88. 4°.

Contents: xviii. 6. Detection of new nebulae by photography. pp. 113–117. — 7. A photographic determination of the brightness of the stars. pp. 119–214. — 8. Index to observations of variable stars. pp. 215–257. — 9. Meridian-circle observations of close polar stars. pp. 259–284.

xix. 1. Meteorological observations made during the years 1840 to 1888 inclusive, under the direction of William Cranch Bond, George Phillips Bond, Joseph Winlock, and Edward C. Pickering, successive Directors of the Observatory. Printed from the Sturgis fund. Cambridge. 1889. 4°. pp. (6), 1–157.

xx. 1. Observations made at the Blue Hill meteorological observatory, Massachusetts, U. S. A., in the year 1887. With a description of the observatory and its work under the direction of A. Lawrence Rotch, S.B. Cambridge. 1889. pp. xxi, 1–141, *plates* 7. — 2. Observations made at the Blue Hill meteorological observatory, Massachusetts, U. S. A., in the year 1888. With a statement of the local weather predictions under the direction of A. Lawrence Rotch, S.B. Cambridge. 1889. 4°. pp. 143–267.

Henry Draper memorial. Third Annual report of the photographic study of stellar spectra conducted at the Harvard College Observatory, Edward C. Pickering, Director. With two plates. Cambridge. 1889. 4°. pp. 8.

Forty-third annual report of the Director of the Astronomical Observatory of Harvard College. Presented to the visiting committee, December 15, 1888. By Edward C. Pickering. Cambridge. 1888. 8°. pp. 11.

The report includes a list of the scientific articles published by the officers of the Observatory during the year. It is also included in the annual report of the President.

A large photographic telescope. [Circular dated] November 20, 1888. 4°. pp. 4.

The Bruce photographic telescope. [Broadside, dated] June 26, 1889. 4°.

Bulletin of the New England Meteorological Society in coöperation with the Astronomical Observatory of Harvard College, No. 48–60; Oct. 1888—Sept. 1889. 4°. *Also:* Appendix for the year 1888. 4°. pp. 43, *charts.*

Issued in monthly numbers. The first number published with the coöperation of the Astronomical Observatory was January, 1888. The enlarged form was adopted to accord with the size of the Annals of the Observatory, in order that the permanent matter of each Bulletin may be electrotyped and published later in the Annals of the Observatory.

BUSSEY INSTITUTION.

Bulletin of the Bussey Institution. Jamaica Plain, Boston.

Nothing has been issued within the period covered by this list. The Bulletin is published by Allyn & Bacon, Boston.

The annual report of the Dean of the Bussey Institution will be found in the President's report.

LIBRARY.

Harvard University bulletin, no. 41–43. Vol. v. no. 4–6. Oct. 1888—May, 1889.

Contents (besides the list of Accessions, the votes of the Corporation and the Overseers, and the Necrology): — 41. Dante collections [continued]. pp. 259–263. — Calendar of the Sparks manuscripts [continued]. pp. 264–280.

42. Dante collections [continued]. pp. 328–334. — Calendar of the Sparks manuscripts [concluded]. pp. 335–352.

43. Dante collections [concluded], pp. 397–416.

Bibliographical contributions. Edited by Justin Winsor. In part republished from the Bulletin of Harvard University. The following numbers have been issued since Sept. 1888: —

22. Justin Winsor. Calendar of the Sparks manuscripts in Harvard College Library, with an appendix showing other manuscripts. pp. 88.

32. Henry C. Badger. Mathematical theses of Junior and Senior classes, 1782–1839. pp. 14.

33. William Hopkins Tillinghast. Fifth list of the publications of Harvard University and its officers, with the chief publications on the University. 1887–88. pp. 28.

Rules for indexing serial publications. *Broadside.*

Printed for the use of the Harvard Historical Society.

Eleventh report (1887–88) of Justin Winsor, librarian of Harvard University. 8°. pp. 11.

Included in the annual report of the President, and also printed separately.

MUSEUM OF COMPARATIVE ZOÖLOGY.

Memoirs of the Museum of Comparative Zoölogy at Harvard College. Vol. xiv. no. 1. Part ii, 1. June, 1889. 4°.

Contents: — Studies from the Newport Marine Laboratory. XVI. The development of osseous fishes. ii. The pre-embryonic stages of development. Part first. The history of the egg from fertilization to cleavage. By Alexander Agassiz and C. O. Whitman. pp. 40, *plates* 12 (no. xx–xxxi).

Bulletin of the Museum of Comparative Zoölogy at Harvard College, in Cambridge. Vol. xvi. (Geological series, vol. ii.), 2–5; xvii. 3, 4; xviii.

Contents: — xvi. 2. On the geology of the Cambrian district of Bristol Co., Massachusetts. By N. S. Shaler. pp. 13–41, *map, plates* 2. (Oct. 1888.) — 3. Fossil plants collected at Golden, Colorado. By Leo Lesquereux. pp. 43–59. (Dec. 1888.) — 4. The faults in the triassic formation near Meriden, Connecticut. By William Morris Davis. pp. 61–87, *plates* 5. (April, 1889.) — 5. On the occurrence of fossils of the cretaceous age on the island of Martha's Vineyard, Massachusetts. By N. S. Shaler. pp. 89–97, *plates* 2. (June, 1889.)

xvii. 3. The coral reefs of the Hawaiian Islands. By Alexander Agassiz. pp. 121–170, *plates* 13. (April, 1889.) — 4. Studies on the primitive axial segmentation of the chick. By Julia B. Platt. pp. 171–190, *plates* 2. (July, 1889.)

xviii. Reports on the results of dredging by the U. S. Coast Survey steamer "Blake." XXIX. Report on the mollusca. Part ii. Gastropoda and Scaphopoda. By W. H. Dall. pp. (2), 492, *plates* 31. (June, 1889.)

Annual report of the Curator [Alexander Agassiz] of the Museum of Comparative Zoölogy at Harvard College, to the President and Fellows of Harvard College, for 1887–88. Cambridge. 1888. 8°. pp. 45.

This pamphlet contains, beside the main report of the Curator, which is also included in the report of the President, special reports by officers of the Museum on the departments placed under their charge respectively, and lists of the publications of the Museum and its officers.

PEABODY MUSEUM OF AMERICAN ARCHAEOLOGY AND ETHNOLOGY.

Twenty-second report of the trustees of the Peabody Museum of American Archaeology and Ethnology in connection with Harvard University. Presented to the President and Fellows of Harvard College, Dec. 1888 [consisting of reports of the Treasurer (F. C. Lowell) and of the Curator (F. W. Putnam) and abstracts from the records of the Trustees by the Secretary (H. Wheatland)]. Vol. iv. no. 2. pp. 21–60.

Palaeolithic man in eastern and central America. Part iii. Reprinted from the Proceedings of the Boston Soc. Nat. Hist. Vol. xxiv. Cambridge. Peabody Museum of American Archaeology and Ethnology. May, 1889. 8°. pp. 141–165. *Illustr.*

Part ii. (without the number) was issued in May, 1888; part i. under the title: "The palaeolithic implements of the valley of the Delaware," in 1881. As the pamphlets have not been recorded in earlier Lists the contents of the three numbers is given here.

Contents: — [i.] The palaeolithic implements of the valley of the Delaware. 1. Historical sketch of their discovery. C. C. Abbott. — 2. Their comparison with palaeolithic implements from Europe. H. W. Haynes. — 3. On the age of the Trenton gravel. G. F. Wright. — 4. Statement regarding the finding of an implement in the gravel. L. Carr. — 5. On the lithological character of the implements. M. E. Wadsworth. — 6. Concluding remarks. F. W. Putnam.

[ii.] 1. Comparison of palaeolithic implements. F. W. Putnam. — 2. The antiquity of man in the valley of the Delaware. C. C. Abbott. — 3. The age of the Ohio gravel beds. G. F. Wright. — 4. The recession of the ice-sheet in Minnesota in its relation to the gravel deposits overlying the quartz implements found by Miss Babbitt at Little Falls, Minn. W. Upham. — 5. Discussion and concluding remarks by H. W. Haynes, E. S. Morse, and the President, F. W. Putnam.

[iii.] 1. Early man in the Delaware valley: the rock shelter at Naaman's Creek; palaeolithic implements from the Delaware gravels. H. T. Cresson. — 2. Implement from the Indiana gravel. H. T. Cresson. — 3. The age of the Philadelphia red gravel. G. F. Wright. — 4. Water-worn implements from the Delaware river. C. C. Abbott. — 5. Concluding remarks by the President, F. W. Putnam, with illustrations of palaeolithic implements from Delaware, Indiana, New Jersey and Minnesota.

SCIENTIFIC PAPERS FROM THE LABORATORIES OF THE UNIVERSITY.

Contributions from the Chemical Laboratory of Harvard College.

Contributions from the Chemical Laboratory of Harvard College. By Josiah Parsons Cooke, Director; Charles Loring Jackson, Professor; Henry Barker Hill, Professor; Oliver Whipple Huntington, Instructor; and others, assistants and students. Cambridge. 1887–89.

Twenty-two papers bound together and provided with title-page and table of contents. A similar volume was made up in 1881, containing articles published between 1871 and 1881, and a second, in 1887, covered the intervening years. The present volume contains the articles recorded below, as well as seven which appeared in 1887–88.

On a new method of determining gas densities. By Josiah Parsons Cooke. *Proc. Am. Acad.* 1889; xxiv. 202–233, *plates* 3; also *Am. Chem. Journ.*; also printed separately.

On the action of sodium malonic ester on tribromdinitrobenzol. By C. L. Jackson and W. S. Robinson. *Ibid.* xxiv. 1–13; also *Am. Chem. Journ.* Feb. 1889; xi. 93–105.

On sodic zincates. By A. M. Comey and C. L. Jackson. *Ibid.* xxiv. 14–23 Also *Am. Chem. Journ.* March, 1889; xi. 145–154.

The crystalline structure of the Coahuila irons. By O. W. Huntington. *Ibid.* xxiv. 30–35, *illustr.*

On pentamidobenzol. By A. W. Palmer and C. L. Jackson. *Ibid.* xxiv. 105–112.

On the action of sodium malonic ester on tribromdinitrobenzol. Second paper. By C. L. Jackson and W. S. Robinson. *Ibid.* xxiv. 234–249.

On some nitro derivatives of metabromtoluol. By W. B. Bentley and W. H. Warren. *Ibid.* xxiv. 250–255.

On the action of sodium malonic ester upon tribromtrinitrobenzol. By C. L. Jackson and G. D. Moore. *Ibid.* xxiv. 256–270.

On the action of sodium acetacetic ester upon tribromdinitrobenzol. By C. L. Jackson and G. D. Moore. *Ibid.*, xxiv. 271–287. Preliminary notice. *Ber. d. deutsch. chem. Gesellsch.* 1889; pp. 990, 991.

On tetrabromdinitrobenzol. By C. L. Jackson and W. D. Bancroft. *Proc. Am. Acad.* xxiv. 288–305. Preliminary notice. *Ber. d. deutsch. chem. Gesellsch.* 1889; pp. 603, 604.

General considerations in regard to certain compounds prepared from bromnitrobenzols. By C. L. Jackson. *Proc. Am. Acad.* xxiv. 306–312.

Features of crystalline growth. By O. W. Huntington. *Ibid.* xxiv. 313–319, *plate* 1.

On chlorpyromucic acids. By H. B. Hill and L. L. Jackson. *Ibid.* xxiv. 320–364.

On certain derivatives of furfuracrylic acid. By H. B. Gibson and C. F. Kahnweiler. *Ibid.* xxiv. 364–375.

On the so-called dioxymaleic acid. By W. S. Hendrixson. *Ibid.* xxiv. 376–379.

Papers representing work done in the Cryptogamic Laboratory of Harvard College.

Life history of Macrosporium parasiticum, Thümen. By Kingo Miyabe. *Annals of Botany*, Feb. 1889; iii. 1–25, *plates* 3. With appendix by W. G. Farlow. pp. 26.

The uredo-stage of gymnosporangium. By H. M. Richards. *Botanical Gazette*, Sept. 1889.

Papers representing work done in the Physiological Laboratory, Harvard Medical School.

Voluntary control of the heart. By E. A. Pease, A.B. *Boston Med. and Surg. Journal*, 30 May, 1889; cxx. 525–529, *cuts.*

The movements of the lower jaw. By C. E. Luce. *Ibid.* 4 July, 1889; cxxi. 8–11, *cuts.*

Effects of varying rates of stimulation on the action of the recurrent laryngeal nerves. Reprinted from the New York Medical Journal for 3 Nov. 1888. 8°. pp. 8. With a "Preliminary communication" dated 26 Nov. 1887. 1 sheet. By F. H. Hooper, M.D.

Papers representing work done in the Anatomical Department of the Harvard Medical School.

Valves in the veins of the human intestines. By W. S. Bryant, M.D. *Bost. Med. and Surg. Journ.* 25 Oct. 1888; cxix. 400–403, *illustr.*

Contributions from the Jefferson Physical Laboratory.

Use of steam in spectrum analysis. By J. Trowbridge and W. C. Sabine. *Am. Journ. Sci.* Feb. 1889; 3d series, xxxvii. 114–116.

Neutralization of induction. By J. Trowbridge and S. Sheldon. *Proc. Am. Acad.* 1889; xxiv.

Magnetism of nickel and tungsten alloys. By J. Trowbridge and S. Sheldon. *Ibid.*

PUBLICATIONS OF HOLDERS OF FELLOWSHIPS AT HARVARD UNIVERSITY.

Edward Cummings.

Robert Treat Paine Fellow in Social Science.

The English trades-unions. *Quarterly Journal of Economics*, July, 1889; iv. 403.

August Frederic Foerste.

Morgan Fellow.

Preliminary description of North Attleborough fossils. By N. S. Shaler and August F. Foerste. *Bull. Mus. Com. Zoöl.* Oct. 1888; xvi. [Geol. series ii.] no. 2, pp. 27

Notes on a geological section at Todd's Fork, Ohio. *American Geologist*, 1888. Dec. 1888, ii. 402.

Notes on Clinton gronp fossils, with special reference to collections from Indiana, Tennessee, and Georgia. *Proc. Bost. Soc. Nat. Hist.* xxiv. pp. 263.

Read before the Society, 1 May, 1889.

Theodore William Richards.

Parker Fellow.

Victor Meyer's vapor density method modified for use under diminished pressure. *Chemical News*, 1889; lix. 39.

A method of vapor density determination. *Ibid.* 1889; lix. 87.

Ueber die Bestimmung der Schwefelsäure bei Gegenwart von Eisen. By Paul Jannasch and Theo. W. Richards. *Journal für praktische Chemie*, 1889; new series, vol. xxxix, pp. 321.

Wallace Clement Sabine.

Morgan Fellow.

On the use of steam in spectrum analysis. By John Trowbridge and W. C. Sabine. *American Journal of Science*, Feb. 1889; 3d series, xxxvii. 114.

THE DUDLEIAN LECTURE.

The validity of non-episcopal ordination. The Dudleian lecture delivered in the chapel of Harvard University, on October 28, 1888, by George Park Fisher. N. Y. Charles Scribner's Sons. 1888. 8°. pp. 31. Also *New Englander and Yale Review*, Dec. 1888; xlix. 373–397.

No Dudleian lecture was delivered between 1857 and 1888.

COLLEGE PAPERS, etc.

The daily Crimson. Vol. xiv., xv. September 27, 1888—June 21, 1889.

The Harvard Advocate. Vol. xlvi., xlvii. Oct. 12, 1888—June 21, 1889. *Fortnightly.*

The Harvard Lampoon. Second series. Vol. xvi., xvii. October 15, 1888—June 20, 1889. *Fortnightly.*

The Harvard Monthly. Vol. vii., viii. October, 1888—June, 1889.

The Harvard Law review. Vol. ii. 3–8; iii. 1, 2. October, 1888—May, 1889.

Published monthly during the academic year by Harvard law students.

Contents: — ii. 3. (Oct. 1888.) History of the law of business corporations before 1880. i. S. Williston. — Liquor statutes in the United States. W. C. Osborn. — 4. (Nov. 1888.) History of the law of business corporations before 1800. ii. S. Williston. — Indians and the law. A. Abbott. — 5. (Dec. 1888.) The Watuppa Pond cases. S. D. Warren, Jr., L. D. Brandeis. — Statutory changes in employers' liability. M. C. Hobbs. — 6. (Jan. 1889.) A brief survey of equity jurisdiction. iv. C. C. Langdell. — Limitations imposed by the federal constitutions on the right of the states to enact quarantine laws. i. B. H. Lee. — 7. (Feb. 1889.) Limitations imposed by the federal constitutions on the right of the states to enact quarantine laws. ii. B. H. Lee. — Great ponds. T. M. Stetson. — 8. (March, 1889.) Comparative merits of written and prescriptive constitutions. i. T. M. Cooley. — The legal aspect of the southern question. E. J. Smith. — Assumpsit for use and occupation. J. B. Ames.

iii. 1. (April, 1889.) The law of ponds. S. D. Warren, Jr., L. D. Brandeis. — The disseisin of chattels. J. B. Ames. — 2. (May, 1889.) Legal rights under the Clayton-Bulwer treaty. F. Snow. — Statutory revision. H. W. Chaplin.

Each number also contains reports of Moot Court cases, lecture notes, summaries of recent cases, etc.

The Harvard Index for 1888–89. A university directory. Vol. xv. Complete athletic, base-ball, foot-ball and boating records and lists of the officers and members of the college societies. Cambridge. 1888. 12°. pp. 244, *plate* 1.

Edited by C. H. Moore and D. C. Torrey.

CLASS DAY EXERCISES.

Class of 1889. Baccalaureate sermon, Baccalaureate hymn, Class day oration, Class poem, Ivy oration, Ode, Class song. Cambridge. 1889. 8°. pp. 29, (4).

Sermon: Self-respect, by Rev. A. P. Peabody. — Hymn, by R. E. N. Dodge. — Oration, by W. W. Magee. — Poem, by C. Hunneman. — Ivy oration, by O. Prescott, Jr. — Ode, by R. E. N. Dodge. — Song, words by C. Warren, music by M. A. Taylor.

CLASS REPORTS.

1864. Harvard College. Class of 1864. Secretary's report. No. 6. 1864–1889. Boston. Printed for the class. 1889. 8°. pp. 229, *plate* 1.

The class secretary is W. L. Richardson.

1874. Fifth report of the class secretary of the Class of 1874 of Harvard College. June, 1884–June, 1889. Printed for the use of the class. Boston. 1889. 8°. pp. 73 (2).

The class secretary is G. P. Sanger, Jr.

1885. Harvard College. Class of 1885. Secretary's report. No. II. 1888–89. 8°. pp. 103.

The class secretary is H. M. Williams.

1886. Harvard College. Class of 1886. Secretary's report. No. II. June, 1889. Cambridge. 1889. 8°. pp. 85 (1).

The class secretary is J. H. Huddleston.

1888. Harvard College. Class of 1888. Secretary's report. No. I. Cambridge. 1889. 8°. pp. 128 (1).

The class secretary is F. B. Lund.

COLLEGE SOCIETIES.

International relations. Address before the Φ B K Society of Harvard University, June 29 [27], 1889. By E. J. Phelps. Burlington. 1889. l. 8°. pp. 31.

The address was printed in full in the *Boston daily Advertiser* and *Boston Post* of June 28, 1889; in pamphlet form it appeared in January, 1890.

S. Paul's society in Harvard University. Constitution, by-laws, presidents, secretaries, and honorary members. Cambridge. 1889. 16°. pp. 16.

PUBLLICATIONS OF THE OFFICERS.

*** For the purpose of completing the record, a few articles omitted from former lists are inserted here.

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*Ezra Abbot.

Bussey Professor of New Testament Criticism and Interpretation. 1872–1884.

1. The authorship of the fourth gospel, and other critical essays selected from the published papers of the late Ezra Abbot. Boston. Ellis. 1888. 8°. pp. 501.

Contents: — The authorship of the fourth gospel. — The distinction between *αἰτέω* and *ἐρωτάω*. — Ancient papyrus and the mode of making paper from it. — The comparative antiquity of the Sinaitic and Vatican manuscripts of the Greek Bible. — The late Professor Tischendorf. — The late Dr. Tregelles. — Gerhard von Mastricht. — Buttmann's Greek Testament. — Westcott and Hort's edition of the Greek Testament. — The New Testament Greek text. — The gospels in the new revision (*three articles*). — The reading "only-begotten God," in John i. 18. — The reading "an only-begotten God," or "God only-begotten," John i. 18. — The text of John viii. 44. — The reading "Church of God," Acts xx. 28. — The construction of Romans ix. 5. — Recent discussions of Romans ix. 5. — Titus ii. 13. — 1 John v. 7, and Luther's German Bible. — The verse divisions in the New Testament. Edited, with preface, by Professor J. H. Thayer.

Alexander Agassiz.

Curator of the Museum of Comparative Zoölogy.

1. The coral reefs of the Hawaiian Islands. *Bull. Mus. Comp. Zoöl.* April, 1889; xvii. no. 3. pp. 122–170, *plates* 13.
2. Studies from the Newport Marine Laboratory. XVI. The development of osseous fishes. Part ii., 1. The pre-embryonic stages of development. With C. O. Whitman. *Mem. Mus. Comp. Zoöl.* June. 1889; xiv. No. 1. Part ii., 1. pp. 1–40, *plates* 12.
3. Report as Curator of the Museum of Comparative Zoölogy at Harvard College, 1887–88. Cambridge. 1888.
4. Edited the Memoirs and the Bulletin of the Museum of Comparative Zoölogy, and Studies from the Newport Marine Laboratory. *See* Official publications: Museum of Comparative Zoölogy.
5. Sundry reviews and notices in *Nature*, the *American Journal of Science*, and *Nation*.

James Barr Ames.

Bussey Professor of Law.

1. Assumpsit for use and occupation. *Harvard Law Review*, March, 1889; ii. 377–380.
2. Disseisin of chattels. Part I. *Ibid.* April, 1889; iii. 23–40.

William Henry Baker.

Professor of Gynaecology.

1. Diseases of the bladder and uretha. *A System of Gynaecology by American Authors.* Ed. M. D. Mann, M.D. Vol. ii. Philadelphia. Lea Bros. & Co. 1889.

Henry Jacob Bigelow.

Professor of Surgery, Emeritus.

1. Fees in hospitals. *Boston Med. and Surg. Journ.* 18 April, 1889; cxx. 377, 378.
2. An old portrait of a surgeon. *Ibid.* 6 June, 1889; cxx. 549–551, *plate.*

The portrait is one belonging to the Boston Society for Medical Improvement; it was supposed to represent Ambroise Paré, but has lately been identified as a portrait of François Hèrard.

Clarence John Blake.

Professor of Otology.

1. Influence of the use of the telephone upon the hearing power. *Archives of Otology*, 1888; vol. xvii. no. 3.
2. A new form of clinical tuning-fork. *Boston Med. and Surg. Journ.* 20 Dec. 1888; cxix. 604, 605, *cut.*
3. Reduplications of mucous membrane in the upper portion of the tympanic cavity and their clinical importance. *Boston Med. and Surg. Journ.* 30 May, 1889; cxx. 531–538, *cuts.* Also in the *Annales de Maladies de l'Oreille* (Paris), Aug. 1889.

In conjunction with Dr. William S. Bryant.

Henry Pickering Bowditch.

Professor of Physiology, and Dean of the Medical Faculty.

1. Hints for teachers of physiology, Boston. D. C. Heath & Co. Jan. 1889. sm. 8°. pp. 58.

"Guides for Science teaching," no. xiv.

Francis Bowen.

Alford Professor of Natural Religion, Moral Philosophy, and Civil Polity.

1. Open letter to Hon. John D. Long. *Boston Post*, 2 Nov. 1888.

Edward Hickling Bradford.

Instructor in Surgery.

1. Report of progress. Orthopedic surgery. With Dr. R. W. Lovett. *Bost. Med. and Surg. Journ.* 15 Nov. 1888; cxix. 475–479. With a bibliography.
2. Report of progress. Orthopedic surgery. With Dr. E. G. Brackett. *Ibid.* 4, 11, 18 July, 1889; cxxi. 11–13, 35–37, 58–62. With bibliography.
3. President's address. American Orthopedic Association. *Ibid.* 26 Sept. 1889; cxxi. 299–302.

Delivered at the third annual meeting, Boston, September 17, 1889.

4. A case of tumor of the brain: removal; death. With Dr. P. C. Knapp. *Med. and Surg. Reports of the City Hospital, Boston*, 4th series, 1889; pp. 103–143, *illustr.* Also *Boston Med. and Surg. Journ.* 4, 11, 18 Apr. 1889; cxx. 325, 353, 378, *and* separately: Boston. 1889. 8°. pp. 43.
5. Amputation of the hip-joint. *Ibid. pp.* 144–149, *illustr.*
6. A method for the rapid forcible reduction of subluxated tibia in chronic diseases of the knee-joint. *Ibid.* pp. 149–152, *illustr.*

William Brewster.

Assistant in Ornithology and Mammalogy at the Museum of Comparative Zoölogy.

1. Breeding of the golden-crested kinglet (*Regulus satrapa*) in Worcester County, Massachusetts, with a description of its nest and eggs. *Auk*, Oct. 1888; v. 337–344.
2. Notes on the birds of Winchendon, Worcester County, Massachusetts. *Ibid.* Oct. 1888; v. 386–393.
3. A second Maine (and fourth New England) specimen of Swainson's hawk (*Buteo Swainsoni*). *Ibid.* Oct. 1888; v. 424.
4. *Cistothorus palustris marianae* on the coast of Georgia. *Ibid.*, Oct. 1888; v. 432.
5. Notes on the birds of Fort Klamath, Oregon. By Dr. J. C. Merrill, U.S.A. With remarks on certain species by William Brewster. *Ibid.* Oct. 1888.; v. 357–366 (concluded).
6. The present status of Foster's tern as a bird of New England. *Ibid.* Jan. 1889; vi. 66. 67.
7. Occurrence of the western sandpiper (*Ereunetes occidentalis*) in numbers on the coast of Massachusetts. *Ibid.* Jan. 1889; vi. 69.
8. Krider's hawk (*Buteo borealis Kriderii*) on the coast of Georgia. *Ibid.* Jan. 1889; vi. 70.
9. Second occurrence of the prairie horned lark in eastern Massachusetts. *Ibid.* Jan. 1889; vi. 71, 72.
10. Descriptions of supposed new birds from western North America and Mexico. *Ibid.* Apr. 1889; vi. 85–98.
11. *Dendroica coronata* feeding upon oranges. *Ibid.* July, 1889; vi. 279.
12, 13. Two letters without formal titles relating to the American woodcock. *Forest and Stream.* Aug. 1, 22, 1889; xxxiii. 24, 83.

Mr. Brewster is a member of the committee on publication of the *Auk.*

Le Baron Russell Briggs.

Assistant Professor of English.

1. The student's business: a homily. *Harvard Monthly.* Nov. 1888; vii. 43–47.

Herbert Leslie Burrell.

Demonstrator of Bandaging and Apparatus.

1. Cases illustrating the use of compression after the method of Mr. Gamgee. *Boston Med. and Surg. Journ.* 29 Nov. 1888; cxix. 528, 529.
2. A few points in Macewen's operation for the radical cure of hernia. *Ibid.* 6 Dec. 1888; cxix. 545, 546.
3, 4. Report on progress of surgery. With H. W. Cushing. *Ibid.* 14, 21 Mar. 1889; cxx. 258, 285. Again in issues of 5, 12 Sept. 1889; cxxi. 227, 253.
5. A consideration of the use of gases in penetrating wounds of the abdomen. *Ibid.* 25 July, 1889; cxxi. 77–80.

William Elwood Byerly.

Professor of Mathematics.

1. Elements of the integral calculus, with a key to the solutions of differential equations, and a short table of integrals. Second edition, revised and enlarged. Boston. Ginn & Co. 1889. 8°.

Arthur Tracy Cabot.

Clinical Instructor in Genito-urinary Surgery.

1. Article on supra-pubic cystotomy, in *Reference Hand-book of the Medical Sciences.* New York. Wood. Vol. viii. 500.
2. Twenty-five cases of laparotomy for the removal of tumors. *Boston Med. and Surgical Journ.* 10 Jan. 1889; cxx. 29–35.
3. A case of uniform contraction of all the flexor muscles in the forearm, relieved by an open incision. *Ibid.* 17 Jan. 1889; cxx. 60, 61.
4. Cases of laparatomy for accidents occurring in the reduction of hernia. *Ibid.* 30 May, cxx. 530, 531, *cut.*
5. Two cases of laparotomy for penetrating wounds of the abdomen, with remarks. *Ibid.* 25 July, 1889; cxxi. 81–83.
6. Anchylosis of the temporo-maxillary joint relieved by osteotomy of the neck of the inferior maxilla. *Trans. Am. Surgical Assoc.* Vol. vii. 115.

Edward Channing.

Assistant Professor of History.

1. The war in the southern department. [1778–1782.] *Narrative and Critical History of America.* Ed. Justin Winsor. Vol. vi. Boston. 1888. chap. vi. pp. 468–555, *illustr.*

Herman White Chaplin.

Lecturer on Criminal Law.

1. Statutory revision. *Harv. Law Review.* May, 1889; iii. 73–83.

David Williams Cheever.

Professor of Surgery.

1. The future of surgery without limit. Address as President of the American Surgical Association. Boston. Cupples & Upham. 1889. 12°. pp. 10.

Delivered at Washington, 14 May, 1889. See also *Boston Med. and Surg. Journ.* 23 May, 1889; cxx. 501–503.

2. Edited, with Dr. O. F. Wadsworth and Dr. G. B. Shattuck, *Medical and Surgical Reports* of the City Hospital of the City of Boston. 4th series. Boston. 1889. 8°. pp. 227, *illustr.*

Pages 1–56 contain reports of surgical cases by Dr. Cheever.

Francis James Child.

Professor of English.

1. The English and Scottish popular ballads. Part vi. Boston. 1889. 4°. pp. 257–521 (vol. iii.).

Arthur Messinger Comey.

Assistant in Chemistry.

1. On sodic zincates. With C. L. Jackson. *Am. Chem. Journ.* March, 1889; xi. 145–154.

Contributions from the Chemical Laboratory of Harvard College. This article was entered in the *Fifth List of Publications.*

Josiah Parsons Cooke.

Erving Professor of Chemistry and Mineralogyy; Director of the Chemical Laboratory.

1. On a new method of determining gas densities. *Proc. Am. Acad.* xxiv. pp. 202–233, *plates* 3. Also separately, and in *Am. Chem. Journ.* Dec. 1889.

Belongs to the series: *Contributions from the Chemical Laboratory of Harvard College.*

2. The chemical elements: history of the conception which this term involves. *Popular Science Mo.* April, 1889; xxxiv. 733–750.
3. Address at the Commencement dinner, 26 June, 1889. sq. 16°. pp. 16.

Also printed in the Boston newspapers and in *Science*, 18 Sept. 1889; xiv. 185, 186.

4. Concluding address to the Freshman class of Harvard College, Cambridge, 17 January, 1889. sq. 16°. pp. 18.
5. Professor Cooke edited *the Proceedings of the American Academy of Arts and Sciences*, vol. xxiv; he is also an associate editor of the *American Journal of Science.*

This volume of the *Proceedings of the American Academy* is the sixteenth annual volume which Professor Cooke has edited in succession.

6. Report as Director of the Chemical Laboratory. *Annual Report of the President*, etc. 1887–88. pp. 139–143.

Elbridge Gerry Cutler.

Clinical Instructor in the Theory and Practice of Physic.

1. Faecal accumulation. *Boston Med. and Surg. Journ.* 1 Nov. 1888; cxix. 430–432.

Francis Henry Davenport.

Assistant in Gynaecology.

1. Diseases of women. A manual of non-surgical gynecology, designed especially for the use of students and general practitioners. Philadelphia. Lea Brothers & Co. 1889. 12°. pp. xiv. 317, *illustr.*
2. Some gynecological cases treated by the Faradic current. *Boston Med. and Surg. Journ.* 28 Oct. 1888; cxix. 397–400.

3, 4. [Semi-annual] reports on the progress of gynecology. *Ibid.* 24 Jan., 1 Aug. 1889; cxx. 87, 88, cxxi. 111–113.

5. Some uses of the vaginal tampon. *Ibid.* 14 Feb. 1889; cxx. 163–165.

William Morris Davis.

Assistant Professor of Physical Geography.

1. Physical geography and climate of New England. Two chapters in S. H. Scudder's *Butterflies of New England.* Boston. 1888.
2. The faults in the triassic formation near Meriden, Conn.; a week's work in the Harvard Summer School of Geology. *Bull. Mus. Comp. Zoöl.* April, 1889; xvi. (Geol. series ii.) 61–67, *plates* 5.
3. The ashbed at Meriden and its structural relations. Reprinted from the *Proceedings of the Meriden Scientific Association*, dated Dec. 1888. 8°. pp. 8.
4. Topographic development of the triassic formation of the Connecticut valley. *Am. Journ. Sci.* 1888; 3d series, cxxxvii. 423–434.
5. Geographic methods in geologic investigation. *Nat. Geogr. Mag.* 1888; i. 11–23.
6. On glacial origin of cliffs. *Am. Geologist*, 1888; iii. 14–18.
7. Methods and models in geographic teaching. Abstract of lecture delivered before the University Scientific Association of Johns Hopkins University. *Am. Naturalist*, July, 1889; iii. 566–583. Also *J. H. Univ. Circular*, no. 72. pp. 62.
8. Synclinal mountains and anticlinal valleys. *Science*, 21 Dec. 1888; xii. 320.
9. A river pirate. *Ibid.* 1889; xiii. 100.
10. Some American contributions to meteorology. [A lecture delivered before the Franklin Institute of Philadelphia, Nov. 19, 1888.] Philadelphia. 1889. 8°. pp. 27.

Reprinted from the *Journal of the Franklin Institute*, Feb., March, 1889; cxxvii. 104, 176.

11. The rivers and valleys of Pennsylvania. A lecture delivered before the National Geographic Society, at Washington, Feb. 8, 1889. [Washington, 1889]. 8°. pp. 71, *maps* and *cuts.*

Reprinted from the *National Geographic Magazine*, 1889, vol. i. no. 3, pp. 183–253.

12. The structure of the triassic formation of the Connecticut valley. *Seventh annual report, U. S. Geological Survey.* (1885–86). Washington, 1889. pp. 455–490, *plate* 1, *cuts.* Also issued separately.

Frank Winthrop Draper.

Professor of Legal Medicine.

1. Recent progress in legal medicine. *Boston Med. and Surg. Journ.* 7 Feb. 1889; cxx. 137–140.
2. The anatomical appearances resulting from poisoning by arsenic. *Ibid.* 8 Aug. 1889; cxxi. 125–128.

Charles Franklin Dunbar.

Professor of Political Economy.

1. Some precedents followed by Alexander Hamilton. *Quarterly Journal of Economics*, Oct. 1888; iii. 32–59.
2. The direct tax of 1861. *Ibid.* July, 1889; iii. 436–461.
3. Various notes and memoranda as editor of the *Quarterly Journal of Economics.*

Thomas Dwight.

Parkman Professor of Anatomy.

1. The anatomy of the contortionist. *Scribner's Magazine*, April, 1889; v. 493–505, *illustr.*
2. The significance of the third trochanter and of similar bony processes in man. *Journal of Anat. and Physiol.* vol. xxiv. pp. 61–68.

3–5. Recent progress in anatomy. *Boston Med. and Surg. Journ.* 4 Oct. 1888, 28 Feb., 19 Sept. 1889; cxix. 322, cxx. 213, cxxi. 277.

6. Several reviews of anatomical works for the *Boston Med. and Surg. Journ.* mostly signed with initials.

Charles William Eliot.

President of the University.

1. Annual report of the President and Treasurer. 1887–88. Cambridge. 1889. 8°.

John Wheelock Elliot.

Clinical Instructor in Gynaecology.

1. Papers on abdominal surgery. Boston. 1889. pp. 26.

A collection of articles which have already appeared in medical journals.

Harold Clarence Ernst.

Demonstrator of Bacteriology.

1. The etiology of puerperal fever. *A System of Obstetrics by American Authors.* Ed. B. C. Hirst, M.D. Vol. ii. Philadelphia. Lea Bros. & Co. 1889. p. 401.
2. Edited the department of Bacteriology in the *Annual of the Universal Medical Sciences.* Vol. v. section 1. Philadelphia. 1889.

Charles Carroll Everett.

Bussey Professor of Theology; Dean of the Divinity School.

1. The tragic *motif* in Browning's dramas. *Andover Review*, Feb. 1889; xi. 113–132.
2. Joseph Priestley: — The old Unitarianism and the new: an oration delivered at the unveiling of a monument to Joseph Priestley, in the Unitarian Church in Philadelphia, March 13, 1889. *Christian Register*, vol. lxviii. no. 13. pp. 200–203. Also separately in *Register Tract Series*, no. 13.
3. An oration delivered at Brunswick, Me., June 13, 1889, on the 150th anniversary of the incorporation of the town. *Lewiston* (evening) *Journal*, 13 June, 1889; *Portland Advertiser*, *Argus*, and *Press*, 14 June, 1889; *Brunswick Telegraph*, 21 June, 1889.

This oration was published in the volume: *Celebration of the one hundred and fiftieth anniversary of the incorporation of the town of Brunswick.* Brunswick, Me. Pejepscot Hist. Soc. 1889 [Jan. 1890]. pp. 14–39.

William Gilson Farlow.

Professor of Cryptogamic Botany.

1. Notes on fungus diseases in Massachusetts in 1888. *Proc. Ninth Meeting Society Prom. Agric. Sci.* October, 1888.
2. Apospory in Pteris aquilina. *Annals of Botany*, Nov. 1888; ii. 383–385, *illustr.*
3. On some new or imperfectly known algae of the United States. *Bulletin Torrey Bot. Club*, Jan. 1889; xvi. 1–12.
4. Notes on fungi. *Bot. Gazette*, Aug. 1889; xiv. 187–190.
5. Memorial of Asa Gray. 1810–1888. Read before the National Academy, 17 April, 1889. [Wash. D.C.] 1889. 8°. pp. 161–175.

Extracted from the *Proc. Am. Acad.* vol. xxiv.

6. Professor Farlow is co-editor of the *Annals of Botany* (Oxford), and has contributed to *Garden and Forest.*

Walter Faxon.

Assistant in Zoölogy at the Museum of Comparative Zoölogy.

1. On the summer birds of Berkshire County, Massachusetts. *Auk*, Jan., Apr. 1889; vi. 39–46, 99–107.

Jesse Walter Fewkes.

Assistant in charge of Invertebrata at the Museum of Comparative Zoölogy, and of the Newport Marine Laboratory.

1. On the serial relationships of ambulacral and adambulacral calcareous plates of the starfishes. *Proc. Bost. Soc. Nat. Hist.* vol. xxiv. pp. 96–117.
2. On a method of defence among certain medusae. *Ibid.* pp. 200–208.

3. Natural history illustrations, prepared under the direction of Louis Agassiz, 1849. The anatomy of Astrangia Danae. Six lithographs from drawings by A. Sonrel. Explanation of the plates, by J. W. Fewkes. Smithsonian Miscellaneous Publications, no. 671. Washington, D.C. 1889. 4°. pp. 20. *plates* 6.
4. A preliminary notice of a stalked bryozoon [Ascorhiza occidentalis]. *Ann. and Mag. Nat. Hist.* vol. iii. no. 13, pp. 1–6.
5. On a new Athorybia. *Ibid.* vol. iii. no. 15, pp. 207–210.
6. On Angelopsis, and its relationship to certain siphonophora taken by the "Challenger." *Ibid.* vol. iv. pp. 146–155.
7. A corner of Brittany. *American Naturalist*, Feb. 1889; vol. xxiii. 95–109.
8. Across the Santa Barbara Channel. *Ibid.* April, May, 1889; xxiii. 211–217, 387–394.
9. Observations on certain European zoölogical gardens and aquaria. *Boston daily Transcript.*
10. Report on the medusae collected by the United States Fish Commission steamer "Albatross" in the region of the Gulf Stream in 1885–86. *Ann. Report of the U. S. Commission of Fish and Fisheries* for 1886, pp. 512–536. *Also* separately. Washington. 1889. pp. 26, *plate* 1.
11. A few California medusae. *Am. Naturalist*, July, 1889; iii. 591–602, *plates* 6.
12. Echinodermata, vermes, crustacea, and pteropod mollusca [collected by the U. S. expedition to Lady Franklin Bay, Grinnell Land.] *International Polar expedition. Report of the Proceedings of the United States Expedition to Lady Franklin Bay, Grinnell Land.* By A. W. Greely. Vol. ii. Washington, D.C. 1888. 4°. Appendix no. 133. pp. 47–53, *plates* 2.

U. S. Documents. 49th Cong. 1st Sess. House Misc. Doc. 393. pt. 2.

13. Two articles of an earlier date by Dr. Fewkes: "On a new parasite of Amphiua," "A new marine larva and its affinities," have been reprinted in the *Annals and Magazine of Natural History.*
14. Dr. Fewkes edited the first parts of vol. xxiv. of the *Proceedings of the Boston Society of Natural History.*

Thomas Fillebrown.

Professor of Operative Dentistry.

1. A text book of operative dentistry. Written by invitation of the National Association of Dental Faculties. Philadelphia. P. Blakiston, Son & Co. 1889. 4°. pp. 273, *illustr.*
2. A new method of excisions of the inferior dental nerve, with cases. *Internat. Dental Journ.* 6 Feb. 1889.

Theodore Willis Fisher.

Lecturer on Mental Diseases.

1. Fiftieth report of the Boston Lunatic Hospital for the year 1888. Boston. Rockwell & Churchill. 1889. 8°. pp. 49.
2. Cerebral localization. Reprint from *Am. Journ. of Insanity*, Oct. 1889. Utica, N. Y. 8°. pp. 13.

Reginald Heber Fitz.

Shattuck Professor of Pathological Anatomy.

1. The diagnosis and medical treatment of acute intestinal obstruction. *Trans. Congr. Am. Phys. and Surg.* 1889; i. 1. Also, *Boston Med. and Surg. Journ*, 8, 15 Nov. 1888; cxix. 445–449, 469–472. *Also* separately. Boston, Cupples & Hurd. 1889. 16°. pp. 64. [Medical Monographs. No. 1.]

Read before the Congress of American Physicians and Surgeons in Washington, D. C., September 18, 1888.

2. Acute pancreatitis: a consideration of pancreatic haemorrhage, haemorrhagic, suppurative, and gangrenous pancreatitis, and of disseminated fat-necrosis. *N. Y. Med. Rec.* 1889; xxxv. 197. — *Phila. Med. News*, 1889; liv. 197. — *Boston Med. and Surg. Journ.* 21, 28 Feb., 7 Mar. 1889; cxx. 181, 205, 229. *Also* separately. Boston. Cupples & Hurd. 1889. 16°. pp. 91. [Medical Monographs. No. 2.]

The Middleton Goldsmith Lecture for 1889, delivered before the New York Pathological Society, 16 February, 1889.

Kuno Francke.

Assistant Professor of German.

1. Individualism as a force in German literature. *Unitarian Review*, June, 1889; xxxi. 481–496.

Samuel Garman.

Assistant in Herptology and Ichthyology at the Museum of Comparative Zoölogy.

1. On the lateral canal system of the selachia and holocephala. *Bull. Mus. Comp. Zoöl.* Sept. 1888; xvii. no. 2, pp. 57–119, *plates* 53.
2. On salmon and landlocked salmon. *Forest and Stream*, 18 Oct. 1888; pp. 248.
3. A large carp and its history. *Boston Soc. Nat. Hist.* xxiv. pp. 168–170.
4. On the evolution of the rattlesnake. *Ibid.* xxiv. pp. 170–182, *plates* 2.
5. The batrachia of Kalm's "En resa til norra America." *Bull. Essex Inst.* xx. 11.
6. On the age of the Andean medal. *Ibid.* June, 1889; 95–98, *plate* 1.
7. Book notices and reviews in the *Nation.*

George Washington Gay.

Clinical Instructor in Surgery.

1. Surgical abstract. *Med. and Surg. Reports of the City Hospital, Boston.* 4th series. Boston. 1889. pp. 206–221.

George Lincoln Goodale.

Fisher Professor of Natural History; Director of the Botanic Garden.

1. The principles of physiological botany, applied to forestry and horticulture. *Garden and Forest*, twenty numbers from 2 Jan. 1889, to 24 April, 1889, inclusive.

2. Assimilation by colored and variegated leaves. *Am. Journ. Sci.* Aug. 1889; 3d ser. xxxvi. 159.

3. Heather in Townsend, Mass. *Ibid.* Oct. 1889; 3d ser. xxxvi. 296.

4. Color granules in flowers and fruit. *Ibid.* Dec. 1889; 3d ser. xxxvi. 472–474.

5. Thirty critical notices in the *American Journal of Science* (of which paper Professor Goodale is an associate editor), from Aug. 1888, to July, 1889, inclusive.

6. Protoplasm and its history. Reprinted from the *Botanical Gazette*, Oct. 1889; xiv. 235–246. 8°.

Address delivered as Vice-President of the Biological Section of the American Association for the Advancement of Science, at Toronto, August 28, 1889.

George Angier Gordon.

Preacher to the University.

1. The demons and the swine. *Christian Union*, 17 Jan. 1889.

2. Dr. Manning's sermons and addresses. *Ibid.* 21 Nov. 1889.

3. "Robert Elsmere." B. 1888. 8°. pp. 15.

Address delivered 16 Nov. 1888. Two editions have appeared.

George Franklin Grant.

Instructor in Treatment of Cleft Palate and Cognate Diseases.

1. The treatment of congenital palate fissures. *Boston Med. and Surg. Journ.* 28 Feb. 1889; cxx. 213.

***Asa Gray.**

Fisher Professor of Natural History, 1842–1888; *Director of the Herbarium*, 1883–1888.

1. Scientific papers of Asa Gray. Selected by Charles Sprague Sargent. 2 vols. Boston, etc. Houghton, Mifflin & Co. 1889. 8°. pp. viii. 397, iv. 503.

Contents: — I. Reviews of works on Botany and related subjects. 1834–1887. — II. Essays; biographical sketches. 1841–1886. The Essays include the following papers: European herbaria. Notes of a botanical excursion to the mountains of North Carolina. The longevity of trees. The flora of Japan. Sequoia and its history. Do varieties wear out or tend to wear out? Aestivation and its terminology. A pilgrimage to Torreya. Notes on the history of Helianthus tuberosus. Forest geography and archaeology. The pertinacity and predominance of weeds. The flora of North America. Gender of names of varieties. Characteristics of the North American flora.

John Chipman Gray.

Royall Professor of Law.

1. Select cases and other authorities on the law of property. Vol. ii., iii. Cambridge. Charles W. Sever. 1889. 8°. pp. 792, 815.

2. Cases and treatises. *Am. Law Review*, Sept. Oct. 1888; xxii. 756.

Charles Montraville Green.

Instructor in Obstetrics.

1. A case of rupture of the uterus in labor at term, the child being born alive. Recovery of the mother, and subsequent delivery of a full-term child in normal labor. *Trans. Am. Gynaecol. Soc.* 1888; xiii. 209. *Also* printed separately.

2. Report on progress in obstetrics. *Boston Med. and Surg. Journ.* 17 Jan. 1889; cxx. 62.

3. Reviews of obstetrical works, and occasional editorials in the *Boston Med. and Surg. Journ.*

John Orne Green.

Clinical Professor of Otology.

1. Ear-disease in diphtheria. *Boston Med. and Surg. Journ.* 21 Mar. 1889; cxx. 291.

2. Clinical observations in aural practice: malignant disease of the ear; parotid tumors due to inflammation of the tympanum. *Ibid.* 18 July, 1889; cxxi. 53–56.

Francis Boott Greenough.

Clinical Instructor in Syphilis.

1. Primary syphilitic lesions at the meatus urinarius. *Journal of Cutaneous and Genito-urinary Diseases*, July, 1889. *Also* reprinted separately by D. Appleton & Co. New York. 1889.

Read at the third annual meeting of the American Association of Genito-urinary Surgeons, at Newport, R.I., 2 May, 1889.

James Bradstreet Greenough.

Professor of Latin.

1. Allen and Greenough's Latin grammar for schools and colleges. Founded on comparative grammar. Revised and enlarged by James Bradstreet Greenough, assisted by George L. Kittredge. Boston, etc. Ginn & Co. 1888. 12°. pp. xiii. 488.

2. The state of religious feeling among the Romans. *Harvard Monthly*, July, 1889; viii. 169–179.

Hermann August Hagen.

Professor of Entomology.

1. Stray notes on myrmelionidae. Part v. (End). (Dendroleon, myrmelion). *Canadian Entomologist*, Oct., Nov. 1888; 185–191, 205–209.

2. Dr. Christian Zimmermann. (Life.) *Ibid.* March, April, 1889; 53–57, 71–73.

3. Die Spaltung eines Flügels um das doppelte Adernetz zu zeigen. *Zoologischer Anzeiger* (Leipzig, Carus), 1889; xii. 377, 378, *photo.* 1.

4. The female of Eutermes Ripperti. *Psyche*, 1889; v. 203–208.

5. Do animals count? *Nature*, Aug. 1889; xl. 319.

6. Ueber die früheren Zustände der Libellen nebst Andeutung über Bildung des Thorax. *Stettiner Entomologische Verein*, Aug. 1889; l. 1–5.
7. Lac insects. *Psyche*, Feb., Mar. 1889; v. 168.

Edwin Herbert Hall.

Assistant Professor of Physics.

1. Experiments on the effect of magnetic force on the equipotential lines of an electric current. *Am. Journ. Sci.* Oct. 1888; 3d series, xxxvi. 277.

Continued from the August no. of same journal.

Thaddeus William Harris.

Instructor in Geology.

1. Edited the "New Church Almanac," issue for for 1889. Boston. New Church Union. 1888. 8°.

Albert Bushnell Hart.

Assistant Professor of History.

1. Address delivered at the celebration by the Connecticut Historical Society of the 250th anniversary of the adoption of the first constitution. *Birthday of the State of Connecticut. Celebration of the 250th anniversary*, etc. Hartford. 1889. 8°.

Adams Sherman Hill.

Boylston Professor of Rhetoric and Oratory.

1. Colloquial English. *Harper's New Monthly Mag.* Jan. 1889; lxxviii. 272–279.
2. Our English. New York. Harper & Bros. 1889. 16°. pp. (8), 245.

Contents: — English in schools. — English in colleges. — English in newspapers and novels. — English in the pulpit. — Colloquial English.

These articles had already appeared in Harper's (1, 5) and Scribner's (2, 3) magazines, and in the Christian Register (4).

Henry Barker Hill.

Professor of Chemistry.

1. Ueber ein Methylfurfurol und die entsprechende Methylbrenzschleimsäure. *Ber. d. deutsch. chem. Gesellsch.* March, 1889; xxii. 607.
2. On substituted pyromucic acids. Second paper. With A. W. Palmer. *Proc. Am. Acad.* xxiv. 188–222; also *Am. Chem. Journ.* Nov. 1888; xi. 409–425.
3. On chlorpyromucic acids. With L. L. Jackson. *Proc. Am. Acad.* xxiv. 320–364.

Nos. 2, 3, belong to the series *Contributions from the Chemical Laboratory at Harvard College*; no. 3 has been issued in a pamphlet with two other papers by H. B. Gibson and C. F. Kahnweiler, and W. S. Hendrixson.

William Barker Hills.

Assistant Professor of Chemistry.

1. The value of mercuric chloride as a practical disinfectant. *Boston Med. and Surg. Journ.* 21 Feb. 1889; cxx. 190–193.
2. Report on medical chemistry. *Ibid.* 4 April, 1889; cxx. 335–339.
3. The chemistry of arsenic. *Ibid.* 15, 22 Aug. 1889; cxxi. 152–155, 177–179.

Read before the Massachusetts Medico-Legal Society, 3 Oct. 1888.

4. Reviews of chemical works. *Ibid.*
5. Poisoning by thallium. *Reference Hand-book of the Medical Sciences.* Ed. A. H. Buck, M.D. New York. William Wood & Co. 1889. Vol. vii. 52.
6. Poisoning by tin. *Ibid.* vol. vii. pp. 101, 102.

Oliver Wendell Holmes.

Parkman Professor of Anatomy, Emeritus.

1. To James Russell Lowell, at the dinner given in his honor at the Tavern Club, on his seventieth birthday, 22 February, 1889. *Atlantic Monthly*, April, 1889; lxiii. 556–558.
2. A poem read at the dedication of the new public library building, Boston. *Boston Advertiser*, 29 Nov. 1888.
3. Address before the Boston Medical Library Association. *Boston Med. and Surg. Journ.* 7 Feb. 1889; cxx. 129, 130.

Delivered to the Association at the formal presentation of Dr. Holmes's medical library, 29 Jan. 1889.

John Homans.

Clinical Instructor in the Diagnosis and Treatment of Ovarian Tumors.

1. A case of semi-solid tumor of the right ovary, simulating an uterine fibroid; ovariotomy; cure. Hysterectomy for the removal of an uterine fibroid; cure. *Boston Med. and Surg. Journ.* 24 Jan. 1889; cxx. 79, 80.
2. Detached uterine fibroid. *Ibid.* 14 Feb. 1889; cxx. 165, 166.
3. A successful case of nephrectomy for the removal of cancer of the right kidney. *Ibid.* 6 June, 1889; cxx. 565. Also in the *Transactions of the American Surgical Association.* vol. vii. Philadelphia. 1889. p. 157.

Franklin Henry Hooper.

Clinical Instructor in Laryngology.

1. Effects of varying rates of stimulation on the action of the recurrent laryngeal nerves. *New York Med. Journ.* 3 Nov. 1888; xlviii. 485. *Also* separately. 8°. pp. 8.

Based upon experiments conducted in the Physiological laboratory of the Harvard Medical School.

2. The mechanical effects of adenoid vegetations in children. *Med. and Surg. Reports Boston City Hospital.* Fourth series. 1889. p. 57. *Also* separately. Boston. 1889. 8°. pp. 15, *illustr.*

Oliver Whipple Huntington.

Instructor in Mineralogy and Chemistry.

1. The crystalline structure of the Coahuila irons. *Proc. Am. Acad.* vol. xxiv. 30 (Oct. 1888).

2. Features of crystalline growth. *Ibid.* vol. xxiv. 313–319 (June, 1889), *plate* 1, *cuts.* Also issued separately.

Alpheus Hyatt.

Assistant in Palaeontology at the Museum of Comparative Zoölogy.

1. Introduction to "Three Kingdoms: a handbook of the Agassiz Association." 7th ed. 1888. (pp. vii.–x.)
2. Notes on various genera of ammoids and description of Arniotites and Dorikranites in Whiteave's "Fossils of triassic rocks of British Columbia." pp. 140–148. *Contributions to Canadian Palaeontology.* Vol. i. pt. 2, no. 8. 1889.
3. Values in classification of the stages of growth and decline with propositions for a new nomenclature. *Am. Naturalist*, Oct. 1888; xxii. 872–884.
4. Mode of evolution in fossil shells. *Trans. N. Y. Acad. Sciences*, Feb.–March, 1888–89; viii. (nos. 5–6), pp. 114, 115.
5. Spencer Fullerton Baird. *Proc. Am. Acad.* 1889; xxiii. 347, 348.

Charles Loring Jackson.

Professor of Chemistry.

1. On the action of sodium malonic ester on tribromdinitrobenzol. With W. S. Robinson. *Proc. Am. Acad.* xxiv. 1–13. Also *Am. Chem. Journ.* Feb. 1889; xi. 93–105.
2. On sodic zincates. With A. M. Comey. *Ibid.* xxiv. 14–23. Also *Am. Chem. Journ.* March, 1889; xi. 145–154.
3. On pentamidobenzol. With A. W. Palmer. *Ibid.* xiv. 105–112.
4. Ueber die Constitution von Bromdinitrophenylmalonsäure ester. *Ber. d. deutsch. chem. Gesellsch.* 1889; 1232, 1233.
5. On the action of sodium malonic ester on tribromdinitrobenzol. Second paper. With W. S. Robinson. *Proc. Am. Acad.* xxiv. 234–249.
6. On the action of sodium malonic ester upon tribromtrinitrobenzol. With George Dunning Moore. *Ibid.* xxiv. 256–270.
7. On the action of sodium acetacetic ester upon tribromdinitrobenzol. With George Dunning Moore. *Ibid.* xxiv. 271–287. Preliminary notice. *Ber. d. deutsch. chem. Gesellsch.* 1889; 990, 991.
8. On tetrabromdinitrobenzol. With W. D. Bancroft. *Ibid.* xxiv. 288–305. Preliminary notice. *Ber. d. deutsch. chem. Gesellsch.* 1889; 603, 604.
9. General considerations in regard to certain compounds prepared from bromnitrobenzols. *Ibid.* xxiv. 306–312.

Nos. 1, 2, 5–9, belong to the series: *Contributions from the Chemical laboratory of Harvard College.*

William James.

Professor of Philosophy.

1. Réponse aux remarques de M. Renouvier sur ma théorie de la volonté. *Critique Philosophique*, Dec. 1888; new series, 4th year, vol. ii, pp. 401–409.
2. The psychological theory of extension. *Mind*, Jan. 1889; xiv. 107–109.
3. Note on Professor Minot's "Report on diagram tests." *Proc. Am. Soc. Psychical Research*, March, 1889; i. 317–320.
4. Notes on automatic writing. *Ibid.* pp. 548–565.
5. The psychology of belief. *Mind*, July, 1889; xiv. 321–353.

William Albert Keener.

Story Professor of Law.

1. A selection of cases on the law of quasi-contracts. Vol. ii. Cambridge. Sever. 1889. 8°. pp. 648.

Vol. i. appeared in 1888.

George Lyman Kittredge.

Instructor in English.

1. Allen and Greenough's Latin grammar for schools and colleges. Founded on comparative grammar. Revised and enlarged by James Bradstreet Greenough, assisted by George L. Kittredge. Boston, etc. Ginn & Co. 1889. 12°. pp. xiii. 488.
2. Revised the notes for book ii. of the new edition of *Caesar's Gallic War*, ed. J. H. and W. F. Allen and H. P. Judson. Boston. Ginn & Co. 1889. (pp. 66–119.) With J. B. Greenough.
3. University and school extension (Brooklyn, N. Y.) syllabi of courses in English. 1889.

Contents: — 1. Chaucer, pp. 2. — 2. Shakspere, pp. 4. — 3. Masterpieces of the seventeenth and eighteenth centuries, pp. 10. — 4. Nineteenth century, pp. 9.

4. John Heywood and Chaucer. *Am. Journ. Philol.* Dec. 1888; ix. 473, 474.
5. Supposed historical allusions in the Squire's Tale. *Englische Studien* (Heilbronn), April, 1889; xiii. 1–24.
6. Chaucer's Dreme. *Ibid.* 24, 25.
7. Launfal. (Rawlinson version). *Am. Journ Philol.* April, 1889; x. 1–33.

Philip Coombs Knapp.

Clinical Instructor in Diseases of the Nervous System.

1. Nervous affections following injury: "Concussion of the spine," "Railway spine," and "Railway brain." *Boston Med. and Surg. Journ.* 1, 8 Nov. 1888; cxix. 421, 449. Also *Journ. Nervous and Mental Disease*, Oct. 1888; xv. 621. *Also* reprinted. Boston. Cupples & Hurd. 1888. 16°. pp. 35.

2. Some post-hemiplegic disturbances of motion in children. *Boston Med. and Surg. Journ.* 22 Nov. 1888; cxix. 495. *Also* reprinted. Boston. Cupples & Hurd. 1888. 16°. pp. 12.
3. A case of tumor of the brain: removal; death. With Dr. E. H. Bradford. *Ibid.* 4, 11, 18 April, 1889; cxx. 325, 358, 378. Also *Medical and Surgical Reports of the Boston City Hospital*, vol. iv. 103. *Also* reprinted for private circulation. 1889. 8°. pp. 43. *illustr.*
4. A "dictionary superstition." *Boston Med. and Surg. Journ.* 31 Jan, 1889; cxx. 125.

Frederick Irving Knight.

Clinical Professor of Laryngology.

1. Case of bronchial asthma, apparently caused by foreign body in the lung. *Boston Med. and Surg. Journ.* 17 Jan. 1889; cxx. 64, 65.
2. The climatic treatment of bronchial asthma. *Med. News* (Philadelphia), 7 Sept. 1889; lv. 253.

William Coolidge Lane.

Assistant Librarian of Harvard University.

1. Dante bibliography for the year 1888. *Eighth Ann. Rept. Dante Society*, pp. 81–98.
2. Report on aids and guides for readers. *Library Journal*, May–June, 1889; xiv. 256–259.
3. The Dante collections of the Harvard College and Boston Public Libraries. Continued and concluded. *Harv. Univ. Bull.* Oct. 1888; Jan., May, 1889; v. 259, 328, 397.

Christopher Columbus Langdell.

Dane Professor of Law, and Dean of the Law Faculty.

1. A brief survey of equity jurisdiction. iv. *Harvard Law Review*, Jan. 1889; ii. 241–267.

Charles Rockwell Lanman.

Professor of Sanskrit.

1, 2. Edited, as corresponding secretary: — *Proceedings of the American Oriental Society*, (1) at Baltimore, Oct. 1887; (2) at Boston, May, 1888; 2 vols. New Haven, Conn. 1888. 8°. pp. lxxiii., xxxiii.

Identical with *Journal* of the Society, vol. xiii. pp. ccix.–ccevii.

3. A Sanskrit reader: with vocabulary and notes. Parts I. and II. Text and vocabulary. 1st edition, 2d issue; part III. Notes. 1st edition, 1st issue. Boston. 1888. roy. 8°. pp. xx., 2, and 405.
4. The same. Part III. Notes. 1st edition, 1st issue. [Separate.] Boston. 1889 [1888]. roy 8°. pp. 295–405.
5. Parts of Nala and Hitopadeça in English letters: prepared by C. R. Lanman. Boston. 1889. roy. 8°. pp. (6) 44.
6. To Bombay from Trieste. *Nation*, 21 Feb. 1889.

Also contained in *Times of India*, Bombay, 3 May, 1889.

7. Oriental studies in America. Abstract in *Journal of the Bombay Branch of the Royal Asiatic Society*, 1889.

Also contained in *Times of India*, 18 Jan. 1889; *Trübner's Record*, 3d series, vol. i. pp. 11–12.

8. The Namuchi-myth; or an attempt to explain the text of Rigveda viii.14.13. Read at Calcutta, 6 March, 1889, before the Asiatic Society of Bengal. *Journal* of the Society, vol. lviii., part I., no. 1, of 1889.

William Lawrence.

Preacher to the University.

1. Proportional representation in the house of deputies of the general convention. *Church Review*, Oct. 1888; lii. 330–342.

Daniel David Lee.

Instructor in Anatomy and in Operative Veterinary Surgery.

1. A common leison in the horse. *Journ. Comp. Med. and Surg.* (Philadelphia), Oct. 1888; pp. 389.
2. Laryngotomy for the relief of roaring. *Ibid.* April, 1889; pp. 160.

Joseph Lovering.

Hollis Professor of Mathematics and Natural Philosophy, Emeritus.

1. The Mécanique Céleste of Laplace, and its translation with a commentary by Bowditch. *Proc. Am. Acad.* 1889, xxiv. 185–201.
2. An address delivered at the meeting of April 10, 1889, when the Rumford medals were presented to Professor A. A. Michelson. *Ibid.* 1889; xxiv. 380–401.
3. Resolutions and remarks in commemoration of the late Professor Asa Gray. *Ibid.* 1889; xxiv. 406, 407.
4. Biographical notice of the late President F. A. P. Barnard of Columbia College. *Ibid.* 1889; xxiv. 441–445.
5. Report for 1887–88 as Director of the Jefferson Physical Laboratory. *Annual Report of the President and Treasurer*, 1887–88. Cambridge. 1889. pp. 144–149.

James Russell Lowell.

Smith Professor of the French and Spanish Languages and Literatures, and Professor of Belles-Lettres, Emeritus.

1. The English poets; Lessing, Rousseau; essays, with "an apology for a preface." London. Scott. 1888. 16°. pp. x. 337.

This volume, published in the *Camelot series*, contains the early essays: Spenser, Shakespeare once more, Milton, Wordsworth, Keats, Lessing, Rousseau and the sentimentalists. The "apology for a preface" is dated 13 Oct. 1888.

2. How I consulted the oracle of the gold fishes. *Atlantic Monthly*, August, 1889; lxiv. 145–150.

David Gordon Lyon.

Hollis Professor of Divinity.

1. Report of the recent meeting of the American Oriental Society in Philadelphia. The *Independent*, 15 Nov. 1888; pp. 14, 15. The *Evening Transcript* (Boston), 19 Nov. 1888.
2. Assyrian and Babylonian royal prayers. *Proc. Am. Orient. Soc.* (New Haven, Conn.), Oct., Nov. 1888, pp. xciii., xciv.
3. The pantheon of Assurbanipal. *Ibid.* pp. xciv., xcv.
4. Semitic studies in America. *Hebraica*, Oct. 1888; v. 90, 91.
5. A lapislazuli disc bearing a cuneiform inscription. *Proc. Am. Orient. Soc.* (New Haven, Conn.), May, 1889, pp. cxxxiv.–cxxxvii.
6. An unpublished Nebuchadnezzar cylinder. *Ibid.* pp. cxxxvii.
7. Five public lectures, delivered at Harvard University, on Babylonian books, March and April, 1889. Reported by the *Boston daily Post*, 22, 30 March; 3 April, 1889.

Alexander McKenzie.

Preacher to the University.

1. The ideal and material in our national life. Commencement address at Lasell Seminary for Young Women, 16 June, 1889. pp. 22.
2. Address at the celebration of the 250th anniversary of the gathering of the first church in Dedham, Mass., 19 November, 1888. *Commemorative services*, etc. Dedham. 1888. pp. 105–107.
3. Address at the 83d anniversary celebration of the New England Society in the city of New York, 22 Dec. 1888. *The 83d Anniversary Celebration*, etc., New York, 1889. pp. 26–35.
4. The problem of the second service on Sunday. *Andover Review*, Feb. 1889; xi. 132–144.

Edward Laurens Mark.

Hersey Professor of Anatomy.

1. Trichinae in swine. *Twentieth Ann. Report of the State Board of Health of Massachusetts.* Boston. 1889. pp. 113–134. *Also* issued separately.

Amos Lawrence Mason.

Instructor in Clinical Medicine.

1. Diphtheria, scarlet fever and measles. A summary of two thousand cases admitted to the Boston City Hospital since 1880. *Medical and Surgical Reports of the City Hospital of the City of Boston.* Fourth series. 1889. pp. 165–183.
2. Remarks on diphtheria in Boston. *Boston Med. and Surg. Journ.* 14 March, 1889; cxx. 263.

Horatio Cook Meriam.

Instructor in Operative Dentistry.

1. Professional atmosphere and morals; or, Patents and secrets *vs.* liberal profession. Address delivered before the New York Odontological Society, 19 March, 1889, at the New York Academy of Medicine. Reprinted. 1889. 8°. pp. 23.

This paper originally appeared in *Cosmos*, June, 1889; xxxi.

Charles Sedgwick Minot.

Assistant Professor of Histology and Embryology.

1. Second report on experimental psychology: upon the diagram tests. *Proc. Am. Soc. Psych. Research*, March, 1889; i. 302–317.
2. Open letter concerning telepathy. *Ibid.* pp. 547, 548.

Francis Minot.

Hersey Professor of the Theory and Practice of Medicine.

1, 2. The articles on Atelectasis pulmonum, and Croupous pneumonia, in *Keating's Cyclopaedia of the Diseases of Children*, vol. ii. Philadelphia. 1889. 8°.

3. The progress of medicine during the last fifty years. *Boston Med. and Surg. Journ.* 12 Sept. 1889; cxxi. 269, 270.

The President's address before the Association of American Physicians, delivered at Washington, Wednesday, 18 September, 1889.

Samuel Jason Mixter.

Demonstrator of Anatomy.

1. A case of Porro's operation, performed on account of multiple myomata, saving both mother and child. *Boston Med. and Surg. Journ.* 8 Nov. 1888; cxix. 455–457, *cut.*
2. A case of compound fracture of the skull; with extensive laceration of the brain; recovery. *Ibid.* 13 June, 1889; cxx. 580, 581.

Morris Hicky Morgan.

Tutor in Greek.

1. Notes on Persius. *Classical Review*, Feb., July, 1889; iii. 10, 314.
2. On the vestal fire. *Proc. Am. Philol. Assoc.* July, 1888; p. xxii.

Otis Kimball Newell.

Assistant Demonstrator of Anatomy.

1. Diagnosis of tumors of the bladder and stone with the cystoscope. *Boston Med. and Surg. Journ.* 18 April, 1889; cxx. 381, 382, *illustr.*

Charles Eliot Norton.

Professor of the History of Art.

1. Letters of Thomas Carlyle. 1826–1836. Edited by Charles Eliot Norton. London. 1888. 2 vols. 8°.

2. The intellectual life of America. *New Princeton Review*, Nov. 1888; vi. 312–324.
3. A definition of the fine arts. *Forum*, March, 1889; vii. 30–40.
4. The lack of old homes in America. *Scribner's Magazine*, May, 1889; v. 636–640.
5. Rawdon Brown, and the gravestone of "Banished Norfolk." *Atlantic Monthly*, June, 1889; lxiii. 740–745, *illustr.*
6. A last word on the excavations at Delphi. *Nation*, 29 August, 1889; xlix. 169, 170.
7. The tenth annual report of the council of the Archaeological Institute of America. 1888–89. With appendices (by other writers). Boston. 1889. 8°. pp. 108.

John Knowles Paine.

Professor of Music.

1. Symphonic poem: An island phantasy, for orchestra. Opus 44.

First performed, by the Boston symphony orchestra, April, 1889. First performed in New York by the New York Philharmonic Society, Theodore Thomas, conductor, 11, 12 January, 1890.

2. Nocturne in B flat major, for pianoforte. Opus 45. Boston. Arthur P. Schmidt. 1889.

George Howard Parker.

Instructor in Zoölogy.

1. State Board of Health on Springfield's water supply: the report of the Biologist. *Springfield daily Republican*, 24 Sept. 1889.

Andrew Preston Peabody.

Preacher to the University, and Plummer Professor of Christian Morals, Emeritus.

1. Self-respect: Baccalaureate sermon to the Class of 1889. *Class of* 1889: *Baccalaureate sermon*, etc. Cambridge. 1889. 8°. *Also* separately. Cambridge. 1889. 8°. pp. 11.
2. Classic and Semitic ethics; a lecture delivered at Worcester in October, 1888. *Andover Review*, Dec. 1888; x. 561–576.
3. Our forerunners. *Unitarian Review*, March, 1889; xxxi. 193–212.

Written for the Channing Hall course of lectures, with the title, "Early New England Unitarians," and delivered in December, 1888.

4. Memoir of James Freeman Clarke. *Proc. Mass. Hist. Soc.* 2d series, vol. iv. *Also* separately. Cambridge. 1889. 8°. pp. 21.
5. Hopkinsianism. *Proc. Am. Antiquarian Soc.* 22 Oct. 1888; n. s. v. 437–461. *Also* separately. Worcester. 1889. 8°. pp. 27.

Gives several letters on theology which passed between Samuel Hopkins and Roger Sherman.

Francis Greenwood Peabody.

Plummer Professor of Christian Morals.

1. The social problem in East London. A review of: "Life and labor in East London." By Charles Booth. *Christian Union*, Sept. 1889.

Benjamin Osgood Peirce.

Hollis Professor of Mathematics and Natural Philosophy.

1. A short table of integrals. Boston. Ginn & Co. 1889. 32 pp. 8°.

This is a second edition much enlarged.

2. On the charging of condensers by galvanic batteries. I. With R. W. Willson. *Proc. Am. Acad.* 1889; xxiv. 146–163.

Edward Charles Pickering.

Paine Professor of Practical Astronomy, and Director of the Observatory.

1. Edited Annals of the Astronomical Observatory of Harvard College. xviii. 6–9, xix. 1, xx. 1, 2. Cambridge. 1889. 4°. *See* p. 5.
2. Forty-third annual report of the Director of the Astronomical Observatory. Cambridge. 1888. 8°. pp. 11. Reprinted in part in *Observatory*, Feb. 1889; xii. 111.
3. Henry Draper memorial. Third annual report of the photographic study of stellar spectra conducted at the Harvard College Observatory, Edward C. Pickering, Director. Cambridge. 1888. 4°. pp. 8.

Reprinted in *Nature*, 2 May, 1889; xl. 17.

4. Bruce photographic telescope. 1889. 4°. p. 1.
5. A large photographic telescope. 1889. 4°. pp. 4.
6. Beobachtungen des veränderlichen Sterns Z Sagittarii. *Astronomische Nachrichten*, 1889; cxxi. 188.
7. Stars having peculiar spectra. *Ibid.* 1889; cxxii. 159.
8. Photographic chart of the heavens. *Observatory*, Oct. 1889; xii. 395.

William Henry Pickering.

Assistant Professor of Astronomy.

1. Total eclipse of the moon, 28 Jan. 1888. *Annals of Harvard College Observatory*, xviii. 4. pp. 73–83, *plate* 1.

A portion of this report was contributed by Professor W. H. Pickering.

2. Physical aspect of the planet Mars. *Science*, 17 Aug. 1888; xii. 83.
3. The soaring of birds. *Ibid.* 11 Jan., 22 Feb., 29 March, 1889; xiii. 31, 151, 245.
4. The total solar eclipse of August, 1887. *Observatory*, 1889; xii. 213.
5. Determination of the sensitiveness of photographic plates. *International Annual of Anthony's Bulletin*, 1889; p. 185.
6. Total solar eclipse of January, 1889. *Siderial Meesenger*, 1889; p. 337.
7. The Orion nebula. *Knowledge*, July, Oct. 1889; xii. 191, 247.

Charles Burnham Porter.

Professor of Clinical Surgery.

1. Pelvic haematocele: operation by laparotomy; suture of cyst to abdominal wound; drainage; recovery. *Boston Med. and Surg. Journ.* 27 Dec. 1889; cxix. 624.
2. Is staphylorraphy preferable to mechanical appliances for cleft palate? *Ibid.* 28 Feb. 1889; cxx, 211, 212.
3. Abdominal tumor. Specimen shown at meeting of the Boston Society for Medical Improvement, 25 Feb. 1889. *Ibid.* 18 April, 1889; cxx. 385.

Abner Post.

Clinical Instructor in Syphilis.

1. Syphilis. *Cyclopaedia of the Diseases of Children.* Ed. J. M. Keating. Philadelphia. Lippincott. 1889.
2. A case of congenital dislocation of the hip successfully treated. *Med. and Surg. Reports Boston City Hospital*, 4th series, 1889; pp. 162–164.

Frederick Ward Putnam.

Peabody Professor of American Archaeology and Ethnology, and Curator of the Peabody Museum of American Archaeology and Ethnology.

1. Remarks as President Boston Society of Natural History, 7 Nov. 1888. *Proc. Boston Soc. Nat. Hist.* 1889; xxiv. 37.
2. Notice of the death of Dr. Samuel Kneeland, 7 Nov. 1888. *Ibid.* 1889; xxiv. 38–40.
3. Palaeolithic man in eastern and central America. Part iii. *Ibid.* 1889; xxiv. 141–159, *illustr.* *Also* separately printed, with papers by others on the same subject in *Palaeolithic man in eastern and central America.* Part iii. Cambridge. 1889. See p. 7.
4. Remarks on the death of Professors Gray and Baird, at meeting of the Essex Institute, May, 1888. *Bulletin Essex Institute*, 1889; xx. 147–150.
5. Remarks on the archaeology of the Potomac valley, at meeting of the Washington Anthropological Society, April, 1889. *American Anthropologist*, 1889; ii. 266–268.
6. Twenty-second annual report of the Trustees of the Peabody Museum of American Archaeology and Ethnology, presented to the President and Fellows of Harvard College, 11 Dec. 1888. 1888. pp. 40.
7. As permanent secretary of the Association, edited the *Proceedings* of the American Association for the Advancement of Science, Cleveland meeting, 1888. XXXVII. 1889. pp. 536.
8. Twenty-third annual report of the Commissioners on Inland Fisheries and Game for 1888. (Conjointly with other commissioners.) Boston. 1889. *Mass. Pub. Doc.* 1888, no. 25; pp. 81.

James Jackson Putnam.

Instructor in the Diseases of the Nervous System.

1. A case of acute fatal neuritis of infectious origin; with post-mortem examination. *Boston Med. and Surg. Journ.* 14, 21 Feb. 1889; cxx. 159, 187, *illustr.* Also *Trans. Am. Neurolog. Assoc.* 1888.
2. On chronic arsenical poisoning, especially from wall paper, based on the analysis of twenty-five cases in which arsenic was found in the urine. *Boston Med. and Surg. Journ.* 14 March, 1889; cxx. 253–256.
3. A case of hereditary muscular dystrophy. *Ibid.* 28 March, 1889; cxx. 301–305. Also *Trans. Am. Neurolog. Assoc.* 1888.

Edward Reynolds.

Assistant in Obstetrics.

1. Version. *Reference Handbook of the Medical Sciences.* Philadelphia. Wood. 1889.
2. The treatment of post-nasal catarrh by the removal of nasal obstructions. With R. W. Lovett, M.D. *Boston Med. and Surg. Journ.* 28 Feb. 1889; cxx. 208–210.
3. Case of craniotomy in first labor; induced premature second labor with favorable results. *Boston Med. and Surg. Journ.* 28 March, 1889; cxx. 308, 309.
4. Modern methods in teaching clinical obstetrics. *Medical Communications Mass. Med. Soc.* 1889; vol. xiv. no. 3, pp. 379–399.

Maurice Howe Richardson.

Assistant Professor of Anatomy.

1. A case of ulcerative perforation of the transverse colon. *Boston Med. and Surg. Journ.* 1 Nov. 1888; cxix. 432–434.
2. Two cases of laparotomy for extra-uterine pregnancy. *Ibid.* 6 Dec. 1889; cxix. 549, 550.
3. A case of intestinal obstruction. *Ibid.* 27 Dec. 1888; cxix. 629, 630.
4. A successful case of cholecystotomy, for empyema of the gall-bladder and removal of calculi. *Ibid.* 25 April, 1888; cxx. 414, 415.
5. Antiseptic irrigation of the kuee joint for chronic synovitis. *Ibid.* 16 May, 1889; cxx. 488, 489.
6. The surgical treatment of gangrenous hernia. *Ibid.* 15, 22 Aug. 1889; cxxl. 149, 180; *also Trans. Am. Surg. Assoc.* vol. vii. pp. 191–215.

Published in abstract *Boston Med. and Surg. Journ.* 30 May, 1889; cxx. 537.

John Ritchie, Jr.

Assistant in the Observatory in charge of the Distribution of Astronomical Information.

1. Composed, edited and published *Science Observer special circulars*, nos. 83–87. Boston. 8°.

Contents: 1888. 83. Discovery, elements and ephemeris of comet *f*, 1888, Barnard (J. M. Schæberle); discovery of asteroids Palisa (279 and 280). 7 Nov.—1889. 84. Discov-

ery, elements and ephemeris of comet *b*, 1889, Barnard (Schæberle). 9 Apr. — 85. Elements and ephemeris of comet *c*, 1889, Barnard (Leuschner). 2 July. — 86. Discovery, elements and ephemeris of comet *d*, 1887, Brooks (S. C. Chandler); error in Swift's reported comet; Discovery of comet *e*, 1889, Davidson. 26 July. — 87. Elements and ephemeris of comet *e*, 1889, Davidson (Safford). 19 Aug.

2. Science Observer international circulars, nos. 27–31. Berlin, Germany. 8°.

Contents: 1888. 27. Elements and ephemeris of comet *f*, 1888, Barnard (Schæberle). 7 Nov. — 1889. 28. Elements and ephemeris of comet *b*, 1889. Barnard (Schæberle). 9 Apr. — 29. Elements and ephemeris of comet *c*, 1889, Barnard (Leuschner). 2 July. — 30. Elements and ephemeris of comet *d*, 1889, Brooks (Chandler). 25 July. — 31. Elements and ephemeris of comet *e*, 1889, Davidson (Safford). 10 Aug.

3. On snow-shoes at Jackson. *Appalachia*, v. 3.

4. Report of the Councillor of Art. (Appalachian M. Club.) *Ibid.* v. 3.

5. Report of the snow-shoe section (A. M. C.) *Ibid.* v. 3.

6. Notes to report of Councillor of Improvements (A. M. C.) *Ibid.* v. 3.

Abbott Lawrence Rotch.

Assistant in Meteorology.

1, 2. Observations made at the Blue Hill Meteorological Observatory, Massachusetts, U. S. A., in the years 1887, 1888. 2 vols. Cambridge. 1889. 4°. pp. xxi. 1–141, *plates* 7; 143–267.

Annals of the Astronomical Observatory of Harvard College, xx. 1, 2. The volume for 1887 contains a description of the observatory at Blue Hill.

3. Organization of the meteorological service in some of the principal countries of Europe. The meteorological service of Russia. *Am. Meteorol. Journ.* Oct. 1888; v. 241–259.

4. The organization of the meteorological service in some of the principal countries of Europe: France. *Ibid.* Jan. 1889; v. 393–409.

Thomas Morgan Rotch.

Assistant Professor in the Diseases of Children.

1, 2. Infant feeding, Weaning. *Cyclopaedia of the Diseases of Children.* Ed. J. M. Keating. Vol. i. Philadelphia. Lippincott. 1889.

3. Pericarditis in infancy and childhood. *Ibid.* vol. ii. 1889.

4. Notes on infant feeding: a paper read by invitation before the New York Academy of Medicine, 13 June, 1889. *Archives of Pediatrics*, July, Aug. 1889.

The same article, with some additions and alterations, as that in *Med. and Surg. Reports of the City Hospital, Boston.* 4th series. 1889. pp. 184–205.

5. Report on diseases of children. *Boston Med. and Surg. Journ.* 13 Dec. 1888, 30 May, 1889; cxix. 573, cxx. 533.

6. A description of apparatus for the sterilization of infant foods. *Ibid.* 20 Sept. 1888; cxix. 286.

7. Observations on the usual methods employed for modifying the albuminoids of milk in infant feeding. *Ibid.* 7 Feb. 1889; cxx. 130–132.

Josiah Royce.

Assistant Professor of Philosophy.

1. The practical value of philosophy. *Ethical Record* (Phila.), April, 1889; ii. 9–22.

2. Report of the committee on phantasms and presentiments (with an appendix, and comments on the cases in the appendix). *Proc. Am. Soc. Psych. Research*, 1889; i. no. 4, pp. 350–526.

3. Note on two recently reported cases of pathological and other pseudo-presentiments. *Ibid.* 565–567.

4. Reflections after a wandering life in Australasia. *Atlantic Monthly*, May, June, 1889; lxiii. 675–686; 813–828.

5. Is there a philosophy of evolution? *Unitarian Review*, July, Aug., 1889, xxxii. 1–29, 97–113.

6. Ethical courses in Harvard College. *Ethical Record*, Oct. 1889; ii. 138–143.

Charles Sprague Sargent.

Arnold Professor of Aboriculture, and Director of the Arnold Arboretum.

1. Portions of the journal of André Michaux, botanist, written during his travels in the United States and Canada, 1785 to 1796, with an introduction and explanatory notes by C. S. Sargent. *Proc. Am. Philos. Soc.* Jan.–July, 1889; xxvi. (no. 129) 1–145. *Also* issued separately.

2. Scientific papers of Asa Gray. Selected by Charles Sprague Sargent. 2 vols. Boston. Houghton, Mifflin & Co. 1889. 8°.

Contents: Vol. i. Review of works on botany and relative subjects. 1834–1887. pp. 397. — Vol. ii. Essays; biographical sketches. pp. 503. See p. 16.

3. Garden and Forest. A journal of horticulture, landscape art, and forestry. Conducted by C. S. Sargent. New York. 1888–89. f°. *Illustr.*

Published weekly. Professor Sargent has contributed 38 signed articles with much other unsigned matter. These articles include a large number under the heading "New or little known plants," running through the year, and a series entitled "Notes on North American trees," I.–XI., beginning 7 July, 1889; ii. 338.

4. Report of the Director of the Arnold Arboretum to the President of Harvard College. *Report of the President and Treasurer of Harvard College for* 1887–88.

Dudley Allen Sargent.

Assistant Professor of Physical Training, and Director of the Hemenway Gymnasium.

1. Handbook of developing exercises. Revised, enlarged, and illustrated. Cambridge. 1889. pp. 77.

2. The physical development of women. *Scribner's Magazine*, Feb. 1889; v. 172–185, *illustr.*

Arthur Searle.

Phillips Professor of Astronomy.

1. Atmospheric economy of solar radiation. *Proc. Am. Acad.* 1889; xxiv. 26.

Arthur Bliss Seymour.

Assistant in the Cryptogamic Herbarium.

1. Mr. Seymour contributed definitions of terms in cryptogamic botany falling under the letters B—G to the *Century Dictionary*, of which vols. i. ii. have appeared. (New York. Century Co. 1889.)

Nathaniel Southgate Shaler.

Professor of Geology.

1. On the geology of the Cambrian district of Bristol County, Mass. *Bull. Mus. Comp. Zoöl.* Oct. 1888; xvi. no. 2, pp. 30, *map, plates* 2.
2. On the occurrence of fossils of the cretaceous age on the island of Martha's Vineyard, Mass. *Ibid.* June, 1889; xvi. no. 5, pp. 10, *plates* 2.
3. The geology of Nantucket. Washington. 1889. 8°. pp. 54 (1), *maps, plates* 9, *cuts.*

Bulletin U. S. Geological Survey, no. 53.

4. Report on the geology of Martha's Vineyard. *Seventh Annual Report U. S. Geological Survey.* Washington. 1889. pp. 297–363, *plates* 11, *maps* 2, *cuts.* Administrative report in the same *Report.* pp. 61–65.
5. Introduction. *Nature and origin of deposits of phosphate of lime.* By R. A. F. Penrose, Jr. Washington. 1888. pp. 1–20.

Bulletin U. S. Geological Survey, no. 46.

6. Habits of the great southern tortoise. *Pop. Sci. Mo.* Nov. 1888; xxxiv. 37–42.
7. The future of Canada. *Universal Review*, 1888–89.
8. The athletic problem in education. *Atlantic Monthly*, Jan. 1889; lxiv. 79–88.
9. Discipline in American colleges. *North Am. Review*, July, 1889; cxlix. 10–15.
10. The problem of discipline in higher education. *Atlantic Monthly*, July, 1889; lxiv. 24–37.
11. The sense of honor in Americans. *North Am. Review*, Aug. 1889; cxlix. 205–214.
12. Chance or design. *Andover Review*, Aug. 1889; xii. 117–133.
13. Effects of permanent moisture on certain forest trees. *Science*, March, 1889; xiii. 176, 177.
14. Professor Shaler has contributed articles to *The Chatauquan*, and book-reviews to the *Atlantic Monthly*, *Nation*, etc.

Frederick Cheever Shattuck.

Professor of Clinical Medicine.

1–3. Articles on emphysema, asthma, hay fever. *Cyclopaedia of Children's Diseases.* Ed. Keating. Vol. i. Philadelphia. Lippincott. 1889. l. 8°.

2. Report on progress in thoracic disease. *Boston Med. and Surg. Journ.* 11 Feb. 1889; cxx. 193–196.
3. A case of intrathoracic sarcoma. *Ibid.* 10 Jan. 1889; cxx. 34, 35.
4. Myxo-chondroma of the chest. *Ibid.* 6 June, 1889; cxx. 552, 553, *cut.*
5. Address as chairman of the section on the practice of medicine, materia medica and physiology, American Medical Association. *Ibid.* 4 July, 1889; cxxi. 1–3. Also *Phila. Med. News*, 29 June, 1889; liv. 720, and *Journ. Am. Med. Assoc.* 6 July, 1889; xiii. 19.
6. Some remarks on typhoid fever, with an analysis of 129 cases in hospitals, and special reference to relapse. *Ibid.* 5 Sept. 1889; cxxi. 221–224.

Edward Stevens Sheldon.

Assistant Professor of Romance Philology.

1. Some specimens of a Canadian French dialect spoken in Maine. *Trans. and Proc. Mod. Lang. Assoc. of America*, 1887; iii. 210. Baltimore, 1888.

Samuel Sheldon.

Assistant in Physics.

1. Magnetism of nickel and tungsten alloys. With J. Trowbridge. *Proc. Am. Acad.* 1889; xxiv.
2. Neutralization of induction. With J. Trowbridge. *Ibid.* 1889; xxiv.

Daniel Denison Slade.

Lecturer on Comparative Osteology.

1. The site of old fort Massachusetts. *Mag. Am. Hist.* Oct. 1888; xx. 281–285.
2. Osteological notes. *Science*, June 1889; xiii. 488.
3. The adornment of gardens. *Garden and Forest*, 24 July, 1889; ii. 359.

Clement Lawrence Smith.

Professor of Latin and Dean of the College Faculty.

1, 2. College series of Latin authors. Edited by Clement Lawrence Smith and Tracy Peck.

1. M. Tulli Ciceronis Brutus de claris oratoribus. Edited, with an introduction and notes by Martin Kellogg, Professor of the Latin Language and Literature in the University of California. Boston and London. Ginn & Company. 1889. 8°.
2. The same. Text edition. Edited as above. Boston and London. 1889. 8°.

3. Report of the Dean of the College Faculty. *Annual Reports of the President and Treasurer of Harvard College.* 1887–88. pp. 31–83.

Freeman Snow.

Instructor in International Law.

1. Legal rights under the Clayton-Bulwer treaty. *Harvard Law Review*, May, 1889; iii. 53–77.

Charles Pratt Strong.

Assistant in Gynaecology.

1. Diseases and injuries of the cervix of the uterus. *Reference Handbook of the Medical Sciences.* Vol. vii. New York. Wm. Wood & Co. 1889. p. 473.
2. Uterus, endometritis. *Ibid.* p. 481.
3. The surgical treatment of backward displacements of the uterus. *Med. Communications Mass. Medical Soc.* 1889; xiv. 3, pp. 471–492.

Frédéric César Sumichrast.

Assistant Professor of French.

1. Le chien du capitaine, by Louis Enault, with English notes. New York. W. R. Jenkins. 1889. 24°. pp. 186; notes, pp. 159–186.
2. L'Attelage de la marquise, by Léon de Tinseau; and Une Dot, by Ernest Legouvé, with English notes. New York. W. R. Jenkins. 1889. 24°. pp. 111; notes, pp. 95–111.
3. Les trois mousquetaires, by Alexandre Dumas; edited for use in colleges and schools, with grammatical, historical, biographical and geographical notes. Boston. Ginn & Co. 1889. 8°. pp. vi. 289; notes, pp. 262–289.
4. Bailey's Physical instruction and drill. [Revised.] Halifax, N. S. T. C. Allen & Co. 1889. 12°. pp. 130.
5. Yacht voyages to Australia. *Outing.* June, 1889; xiv. 161–171.
6. The fast yachts of Great Britain in 1888. *Ibid.* Sept. 1889; xiv. 401–407.
7. Halifax as a summer resort. *Halifax Carnival Mail*, Aug. 1889, *illustr.*
8. Some forgotten international races. *Boston Globe.*
9. Yachting at the antipodes. *Ibid.*
10. Yachting in Nova Scotia. *Ibid.*
11. Letters from Boston. *Morning Chronicle* (Halifax, N. S.).
12. Letters on yachting in America. *Field* (London).

Frank William Taussig.

Assistant Professor of Political Economy.

1. How the tariff affects wages. *Forum*, Oct. 1888; vi. 167–175.
2. Political economy and business. *Harvard Monthly*, June, 1889; viii. 127–133.
3. The tariff literature of the campaign. *Quarterly Journal of Economics*, 1889; iii. 212–218.
4. Some aspects of the tariff question. *Ibid.* April, 1889; iii. 259–292.

James Bradley Thayer.

Professor of Law.

1. Letter upon the constitutional prohibition of the sale of intoxicating liquors. *Cambridge Tribune*, 9 March, 1889.
2. Various unsigned contributions to the *Nation.*

Joseph Henry Thayer.

Bussey Professor of New Testament Criticism and Interpretation.

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Charles Wendell Townsend.

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Associate Professor of Surgery.

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Curator of the Herbarium.

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Assistant Professor of English.

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2. Early descriptions of America, and collective accounts of the early voyages thereto. pp. xix.-xxxvii.
3. Precolumbian explorations. pp. 59-116.
4. The cartography of Greenland. pp. 117-132.
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8. Bibliography of aboriginal America. pp. 413, 414.
9. The comprehensive treatises on American antiquities. p. 415.
10. Bibliographical notes on the industries and trade of the American aborigines. pp. 416-420.
11. Bibliographical notes on American linguistics. pp. 421-428.
12. Bibliographical notes on the myths and religions of America. pp. 429-436.
13. Archaeological museums and periodicals. pp. 437-444.

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2. Critical notes on the sources of information respecting Arctic explorations. pp. 104-130.
3. Note on Newfoundland. pp. 188-190.
4. Spanish North America. pp. 191-269.
5. The West Indies and the Spanish Main. pp. 270-294.
6. The bibliography of Brazil, La Plata, Guiana, the revolution in the north-west of South America, Peru, and Chili. pp. 349-368.
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Charles Francis Withington.

Assistant in Clinical Medicine.

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NOTE. — In the references to newspapers Boston is understood to be the place of publication unless another is indicated.

Library of Harvard University.

BIBLIOGRAPHICAL CONTRIBUTIONS.

EDITED BY JUSTIN WINSOR,

LIBRARIAN.

No. 39.

A BIBLIOGRAPHY OF BEAUMONT AND FLETCHER.

By ALFRED CLAGHORN POTTER.

REPUBLISHED FROM THE BULLETIN OF HARVARD UNIVERSITY.

CAMBRIDGE, MASS.:

Issued by the Library of Harvard University.

1890.

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1. EDWARD S. HOLDEN. Index-Catalogue of Books and Memoirs on the Transits of Mercury.
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5. LIST OF APPARATUS in different Laboratories of the United States, available for Scientific Researches involving Accurate Measurements.
6. THE COLLECTION OF BOOKS AND AUTOGRAPHS, bequeathed to Harvard College Library, by the Honorable Charles Sumner.
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8. CALENDAR of the Arthur Lee Manuscripts in Harvard College Library.
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12. FIRST LIST OF THE PUBLICATIONS of Harvard University and its Officers. 1870–1880.
13. SAMUEL H. SCUDDER. A Bibliography of Fossil Insects.
14. WILLIAM H. TILLINGHAST. Notes on the Historical Hydrography of the Handkerchief Shoal in the Bahamas.
15. J. D. WHITNEY. List of American Authors in Geology and Palæontology.
16. RICHARD BLISS. Classified Index to the Maps in Petermann's Geographische Mittheilungen. 1855–1881.
17. RICHARD BLISS. Classified Index to the Maps in the Royal Geographical Society's Publications. 1830–1883.
18. JUSTIN WINSOR. The Bibliography of Ptolemy's Geography.
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20. WILLIAM C. LANE. Index to Recent Reference Lists, no. 1. 1884–1885.

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21. SECOND LIST OF THE PUBLICATIONS of Harvard University and its Officers. 1880–1885.
22. JUSTIN WINSOR. Calendar of the Sparks Manuscripts in Harvard College Library.
23. WILLIAM H. TILLINGHAST. Third List of the Publications of Harvard University and its Officers. 1885–1886.
24. WILLIAM C. LANE. Index to Recent Reference Lists, no. 2. 1885–1886.
25. W. G. FARLOW and WILLIAM TRELEASE. List of Works on North American Fungi.
26. WILLIAM C. LANE. The Carlyle Collection.
27. ANDREW MCF. DAVIS. A few notes on the Records of Harvard College.
28. WILLIAM H. TILLINGHAST. Fourth List of Publications of Harvard University and its Officers. 1886–1887.
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30. Facsimile of the autograph of Shelley's poem "To a Skylark," with notes.
31. W. G. FARLOW. Supplemental List of Works on North American Fungi.
32. H. C. BADGER. Mathematical Theses, 1782–1839.
33. WILLIAM H. TILLINGHAST. Fifth list of Publications of Harvard University and its Officers. 1887–1888.
34. WILLIAM C. LANE. The Dante Collections in the Harvard College and Boston Public Libraries.
35. GEORGE E. WOODBERRY. Notes on the MS. of Shelley in the Harvard College Library.
36. WILLIAM C. LANE. The Treat Collection on Ritualism and Doctrinal Theology.
37. FRANK WEITENKAMPF. Bibliography of Hogarth.

VOL. III.

38. WILLIAM H. TILLINGHAST. Sixth List of Publications of Harvard University and its Officers. 1888–1889.
39. POTTER, A C. Bibliography of Beaumont and Fletcher.

A BIBLIOGRAPHY OF BEAUMONT AND FLETCHER.

By Alfred Claghorn Potter.

The source from which the titles in the following list are taken is, in most cases, indicated by letters following the title. Books contained in either the Harvard College Library or the Boston Public Library, I have examined personally and quote the titles from the books themselves.

The arrangement of the bibliography follows: I. Complete works; II. Selections; III. Separate plays (arranged alphabetically); IV. Poems; V. Works on Beaumont and Fletcher.

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Comedies and tragedies written by Francis Beaumont and Iohn Fletcher, Gentlemen. Never printed before, and now published by the authours originall copies. *Si quid habent veri Vatum præsagia, vivam.* London, printed for Humphrey Robinson, at the Three Pidgeons, and for Humphrey Moseley at the Princes Arms in St. Pauls church-yard. 1647. f°. HC, BPL.

Collation: — A–Fffffff 2. For a full collation see the Huth catalogue.

Contents: — Portrait of Fletcher, Dedication to Philip, earle of Pembroke and Montgomery, etc., f. 1; To the reader (by Shirley), f. 1; The stationer to the readers, f. 1; Poems, ff. 21 and 1 p.; A catalogue of all the comedies and tragedies contained in this booke, 1 p.; The mad lover, pp. 1–23; The Spanish curat, pp. 25–50; The little French lawyer, pp. 51–75; The custome of the countrey, pp. 1–25; The noble gentleman, pp. 27–46; The captaine, pp. 47–73; Beggars bvsh, pp. 75–96; The coxcombe, pp. 97–119; The false one, pp. 121–143; The chances, pp. 1–21; The loyal svbiect, pp. 23–50; The lawes of Candy, pp. 51–69; The lovers progress, pp. 71–94; The island princesse, pp. 95–119; The humorous lieutenant, pp. 121–147; The nice valovr; or, The passionate madman, pp. 149–165; M. Francis Beaumont's letter to Ben Johnson, f. 1; The maid in the mill, pp. 1–23; The prophetesse, pp. 25–46; The tragedie of Bonduca, pp. 47–71; The sea-voyage, pp. 1–19; The double marriage, pp. 21–46; The pilgrim, pp. 47–69; The knight of Malta, pp. 71–95; The womans prize; or, The tamer tamed, pp. 97–123; Love's cure; or, The martial maid, pp. 125–143 [147]; The honest mans fortune, pp. 149–172; The queene of Corinth, pp. 1–23; Women pleas'd, pp. 25–46; A wife for a moneth, pp. 47–68; Wit at severall weapons, pp. 69–92; The tragedie of Valentinian, pp. 1–28; The faire maide of the inne, pp. 29–50 [52]; Loves pilgrimage, pp. 1–26; The masko of the gentlemen of Grayes-inne, and the Inner-temple, p. 27–28; Fovr playes, or morall representations, in one, p. 25 [29]–48.

The portrait is by Wm. Marshall, and is repeated in the second folio.

This first folio is not rare, generally selling for from $5 to $15.

Fifty comedies and tragedies. Written by Francis Beaumont and John Fletcher, Gentlemen. All in one volume. Published by the authors original copies, the songs to each play being added. *Si*

quid habent veri Vatum præsagia, vivam. London, printed by J. Macock, for John Martyn, Henry Herringman, Richard Marriot, 1679. f°.
HC, BPL.

Collation: — E–Eeee, A–Aaaa.

Contents: — Portrait of Fletcher; The booksellers to the reader, f. 1; Commendatory poems, ff. 2 and 1 p.; A catalogue of all the comedies and tragedies contained in this book, p. 1; The maids tragedy, pp. 1–20; Philaster: or, Love lies a bleeding, pp. 21–40; A king, and no king, pp. 40–62; The scornful lady, pp. 63–82; The custom of the country, pp. 83–106; The elder brother, pp. 107–123; The Spanish curate, pp. 124–147; Wit without money, pp. 148–165; Beggars bush, pp. 166–186; The humorous lieutenant, pp. 187–212; The faithful shepherdess, pp. 213–233; The mad lover, pp. 234–254; The loyal subject, pp. 255–280; Rule a wife, and have a wife, pp. 279 [281]–296; The laws of Candy, pp. 297–312; The false one, pp. 315–335; The little French lawyer, pp. 336–358; The tragedy of Valentinian, pp. 359–384; Monsieur Thomas, pp. 385–407; Dedication to Master Charles Cotton, p. 407; The chances, pp. 408–427; The bloody brother; or, Rollo, pp. 428–446; The wild-goose chase, pp. 447–468; A wife for a month, pp. 469–489; The lovers progress, pp. 490–511; The pilgrim, pp. 512–533; The captain, pp. 534–558; The prophetess, pp. 559–578; The queen of Corinth, pp. 1–22; Bonduca, pp. 23–45; The knight of the burning pestle, pp. 46–67; Loves pilgrimage, pp. 68–92; The double marriage, pp. 93–117; The maid in the mill, pp. 118–139; The knight of Malta, pp. 140–164; Loves cure, or the martial maid, pp. 165–185; Women pleas'd, pp. 186–207; The night-walker, or the little thief, pp. 208–228; The womans prize, or the tamer tam'd, pp. 229–254; The island princess, pp. 255–277; The noble gentleman, pp. 278–297; The coronation, pp. 298–317; The coxcomb, pp. 318–338; The sea-voyage, pp. 339–357; Wit at several weapons, pp. 358–380; The fair maid of the inn, pp. 381–403; Cupid's revenge, pp. 404–424; The two noble kinsmen, pp. 425–449; The tragedy of Thierry and Theodoret, pp. 450–468; The woman hater, pp. 469–490; Nice valour, pp. 491–507; Mr. Francis Beaumonts letter to Ben Johnson, p. 508; The honest mans fortune, pp. 509–532; The masque of the gentlemen of Grays-Inne and the Inner-Temple, pp. 533–534; Four plays, or moral representations, in one, pp. 535–557.

The works of Beaumont and Fletcher in seven volumes. Adorned with cuts. Revised and corrected: with some account of the life and writings of the authors. London, printed for Jacob Tonson, at Shakespear's Head over-against Catherine-street in the Strand. 1711. *7 v. 8°.

The works of Mr. Francis Beaumont, and Mr. John Fletcher. In ten volumes. Collated with all the former editions, and corrected. With notes critical and explanatory. By the late Mr. Theobald, Mr. Seward of Eyam in Derbyshire, and Mr. Sympson of Gainsborough. London, printed for J. and R. Tonson and S. Draper in the Strand. 1750. 10 v. 8°. *Portraits.* BPL.

This was the first edition in which "any endeavor was made at illustration or amendment." — *Hallam.* The editors have taken "the most unwarrantable liberties with the text." — *Dyce.*

The dramatick works of Beaumont and Fletcher; collated with all the former editions, and corrected; with notes, critical and explanatory, by various commentators; and adorned with 54 original engravings. [Ed. by George Colman.] In ten volumes. London, printed by T. Sherlock, Bow-street, Convent-garden, for T. Evans, and P. Elmsley, in the Strand; J. Ridley, St. James's street; J. Williams, no. 39, Fleet-street; and W. Fox, Holborn. 1778. 10 v. 8°. *Portrs. and pls.* HC.

"At least an improvement on the edition of 1750." — *Dyce.*

The dramatic works of Ben Jonson, and Beaumont and Fletcher: . . . the latter from the text and with the notes of G. Colman. London, 1811. 4 v. 8°.

"A wretched edition." — *Lowndes.*

The works of Beaumont and Fletcher, in fourteen volumes; with an introduction and explanatory notes, by Henry Weber, Esq. Edinburgh, printed by James Ballantyne and Company, for F. C. and J. Rivington, . . . London; and for John Ballantyne & co. . . . Edinburgh. 1812. 14 v. 8°. *Portrs.* and *fac-sims.* BPL.

"The best edition which had yet appeared." — *Dyce.*

The works of Beaumont and Fletcher. With an introduction by George Darley. In two volumes. London, Edward Moxon. 1839. 2 v. 8°. *Portr.* and *engr. titles.* HC, BPL.

The text is that of Weber, 1812.

The works of Beaumont and Fletcher; the text formed from a new collation of early editions. With notes and a biographical memoir by the Rev. Alexander Dyce. In eleven volumes. London, Edward Moxon. 1843–46. 11 v. 8°. *Portr.*
HC, BPL.

"The best edition . . . and indeed a model edition of its kind, both for what it contains and for what it omits." — *Ward.* "The only good and scholarlike edition." — *Ency. Brit.*, 9th ed.

The works of Beaumont and Fletcher; the text formed from a new collation of early editions. With notes and a biographical memoir by the Rev. Alexander Dyce. In two volumes. Boston, Phillips, Sampson, and company. 1852. 2 v. 8°. *Portr.* BPL.

The works of Beaumont and Fletcher. With an introduction by George Darley. In two volumes. A new edition. London, George Routledge and sons. 1866. 2 v. 8°. BPL.

Note. Watt in his Bibliotheca Britannica gives the following editions, for which I find no other authority: Works, *4to.* 1650; and Comedies and tragedies collated with all the other editions, and corrected, with notes, critical and explanatory, by Mr. Theobald, etc. Adorned with fifty original engravings. London, 1780. 10 v. 8°.

II. — SELECTIONS.

Select plays of Beaumont and Fletcher. Glasgow, 1768. 2 v. 12°. BM.

The modern British drama. In five volumes. [Edited by Sir Walter Scott.] London, printed for William Miller. 1811. 5 v. 8°. HC, BPL.

i. 1-202, The two noble kinsmen; A king and no king; The maid's tragedy; Thierry and Theodoret; Philaster; Bonduca; The false one. ii. 106-156, Rule a wife and have a wife; The chances.

Specimens of English dramatic poets, who lived about the time of Shakspeare: with notes. By Charles Lamb. Second edition. London, printed for John Bumpus. 1813. 8°. pp. [8], 484. HC.

The first edition was in 1808; other editions were published in 1835, 1844, 1854, etc.

Contains, pp. 344-419, selections from the Triumph of love, Maid's tragedy, Philaster, Cupid's revenge, Faithful shepherdess, False one, Love's pilgrimage, Bonduca, Bloody brother, Thierry and Theodoret, Wit without money, Two noble kinsmen.

Specimens of the British poets; with biographical and critical notices, and an essay on English poetry. By Thomas Campbell. London, John Murray. 1819. 8°. 7 v. HC.

Contains, *ii.* 329-376, selections from the Maid's tragedy, Philaster, Scornful lady, Maid of the mill, Rollo, Beggar's bush, Bonduca, Custom of the country, Monsieur Thomas.

Beauties of Beaumont and Fletcher. By H. Guilford. Birmingham, 1834. 12°. BM.

Beaumont and Fletcher; or, The finest scenes, lyrics, and other beauties of those two poets, now first selected from the whole of their works, to the exclusion of whatever is morally objectionable: with opinions of distinguished critics, notes, explanatory and otherwise, and a general introductory preface. By Leigh Hunt. London, Henry G. Bohn. 1855. 8°. pp. 31, [1], 363. (Bohn's Standard Library.) HC, BPL.

The best plays of the old dramatists. Beaumont and Fletcher. Edited, with an introduction and notes, by J. St. Loe Strachey. Unexpurgated edition. London, Vizetelly & Co. 1887. 2 v. 8°. *Portr.* (Mermaid series.) HC, BPL.

Contents:—1. Introduction. The stationer to the readers, (folio ed., 1647); The maid's tragedy; Philaster; The wild-goose chase; Thierry and Theodoret; The knight of the burning pestle. 2. Extract from Shirley's address to the reader, (folio ed., 1647); A king and no king; Bonduca; The Spanish curate; The faithful shepherdess; Valentinian.

The plays of Beaumont and Fletcher (selected). With an introduction by J. S. Fletcher. London, Walter Scott. 1887. 16°. pp. 27, 348. (The Canterbury poets.) HC.

Contains short selections from 45 plays and from the poems.

III.—SEPARATE PLAYS.

The Beggar's Bush.

The beggars bush. Written by Francis Beaumont and John Fletcher. Gentlemen. You may speedily expect those other playes, which Kirkman and his hawkers have deceived the buyers withall, selling them at treble the value, that this and the rest will be sold for, which are the onely originall and corrected copies, as they were first purchased by us at no mean rate, and since printed by us. London, printed for Humphrey Robinson, and Anne Moseley, at the Three Pigeons, and at the Princes Armes in Saint Pauls church-yard. 1661. 4°. D.

The royal merchant: or, Beggars bush. A comedy. Acted at the Theatre Royal in Drury-lane, by her Majesty's servants. London, printed for H. N. and sold by William Keeble at the Black Bull in Cornhil . . . [1706?] 4°. pp. [6], 72. BPL.

An alteration of B. and F.'s Beggar's bush, perhaps by Henry Norris.—*Barton Cat.*

Beggar's bush. A comedy. Written by Mr. Francis Beaumont and Mr. John Fletcher. London, printed for J. T. and sold by J. Brown at the Black Swan without Temple Bar. 1717. 4°. pp. 56. BPL.

The royal merchant: an opera, founded on Beaumont and Fletcher. London, 1768. 8°. BM.

An alteration by T. Hull of the Beggar's bush.—*British Museum Cat.*

The merchant of Bruges; altered from Beaumont and Fletcher's comedy of Beggar's bush; by D. Kinnaird. . . . Second edition. London, 1816. 8°.

The merchant of Bruges. (*In* v. 4 of The London stage. London, 1824.)

The merchant of Bruges. (*In* The acting drama, containing all the popular plays, standard and modern. London, 1834. 8°.)

The merchant of Bruges. (*In* v. 4 of The British drama. Illustrated. London, 1864-72.)

The Bloody Brother.

The bloody brother. By B. J. F. London, printed by R. Bishop, for Thomas Abbott and John Crook, and are to be sold in Pauls church-yard, at the signe of the Greyhound. 1639. 4°. LL.

Collation:—A, 2 leaves; B-G 4; g, 1 leaf; G 1; C 2; G 3-4; H-I in fours.

Reprinted, 1640, as Rollo, duke of Normandy, *q. v.*

The bloody brother; or, Rollo. A tragedy. London, 1718. 4°. BM.

Bonduca.

Bonduca; or, The British heroine: a tragedy. [Altered from B. & F.] Edited by G. Powell. London, 1696. 4°. H.

[Another edition.] London, 1718. 4°. BM.

Bonduca. With alterations [by G. Colman, the elder.] The third edition. London, 1778. 8°. **BM.**

Bonduca. A tragedy. Altered from Beaumont and Fletcher, and adapted to the stage, by George Colman, Esq. As performed at the Theatre Royal, Hay-market. Regulated from the prompt-book, by permission of the manager. London, George Cawthorn. 1791. 12°. pp. 68. (*In* v. 33 of Bell's British theatre.) **HC, BPL.**

Bonduca. London, 1808. 8°.

Bonduca, a tragedy. Altered from Beaumont and Fletcher, the music composed A.D. 1695, by Henry Purcell, edited & preceded by an historical sketch of early English dramatic music, by Edward F. Rimbault. London, printed for the members of the Musical Antiquarian Society, by Chappell. [1842?] f°. pp. [4], 35, [1], 32. **BPL.**

The Chances.

The chances, a comedy: as it was acted at the Theater Royal. Corrected and altered by a person of honour. London, printed for A. B. and S. M. and sold by Langley Curtis on Sudgate Hill. 1682. 4°. pp. [4], 63. **HC.**

The alterations are by George Villiers, 4th Duke of Buckingham.

[Another ed.] 1692. 4°. **H.**

[Another ed.] 1705. 4°. **H.**

The chances; a comedy. With alterations [by D. Garrick]. London, 1773. 8°. **BM.**

The chances, a comedy. With alterations [by D. Garrick]. London, 1774. 8°. **BM.**

The chances. A comedy, by David Garrick, Esq. Marked with the variations in the manager's book at the Theatre-royal in Drury-lane. London, printed for J. Rivington and sons. 1777. 12°. pp. 70. *Ill.* (*In* v. 11 of The new English theatre. London, 1777.) **BPL.**

The chances, as altered from Beaumont and Fletcher by the Duke of Buckingham [George Villiers]. (*In* v. 15 of Bell's British theatre. London, 1776–8. 12°.) **BM.**

The chances [etc.]. London, 1780. 8°. **BM.**

The chances. A comedy. As altered from Beaumont and Fletcher. By his Grace the Duke of Buckingham [George Villiers]. Adapted for theatrical representation, as performed at the Theatres-royal, Drury-lane, and Covent-garden. Regulated from the prompt-books, by permission of the managers. London, John Bell. 1791. 12°. pp. 103. *Ill.* (*In* v. 11 of Bell's British theatre.) **HC, BPL.**

The chances [etc.]. London, Sadler & co. [1806?] 8°. **BM.**

The chances; a comedy, in five acts; by Beaumont and Fletcher. As performed at the Theatres-royal, Drury-lane, and Covent-garden. Printed under the authority of the managers from the prompt-books. With remarks by Mrs. Inchbald. London, printed for Longman, Hurst, Rees, and Orme. N. D. 12°. p. 88. (*In* v. 6 of The British theatre, . . . With biographical and critical remarks by Mrs. Inchbald. London, 1808.) **BPL.**

Songs, duetts, chorusses, *etc.*, of a new operatick drama, called Don John, or The two Violettas, founded on Beaumont and Fletcher's play of the Chances. London, [1813?] 8°. **BM.**

Comedy of the chances. As altered from Beaumont and Fletcher, by his Grace the Duke of Buckingham. Adapted for theatrical representation, as performed at the Theatres-royal, Covent-garden and Drury-lane. Regulated from the prompt-books, by permission of the managers. With the lives of the authors and a critique by R. Cumberland, Esq. (*In* v. 3 of Cumberland's British drama. London, printed for C. Cooke. 1817. sm. 8°. *Ill.*) **BPL.**

The chances: a comedy, in five acts. Altered from Beaumont and Fletcher, by his Grace the Duke of Buckingham. (*In* v. 2, pp. 413–434, of The British drama: a collection of the most esteemed tragedies, comedies, operas, and farces in the English language. Philadelphia, J. J. Woodward. 1832. 8°. 2 v.) **HC.**

[The same.] Philadelphia, M. Polock. 1853. 8°. 2 v. **BPL.**

The chances; a comedy, in five acts; by Beaumont and Fletcher. As performed at the Theatres-royal . . . With remarks by Mrs. Inchbald. London. N. D. 12°. pp. 88. *Ill.* (*In* v. 12 of The British theatre, . . . a new edition in 20 v. London, printed for Hurst, Robinson and co. N. D. 12°.)

The chances; a comedy, in five acts: altered from Beaumont and Fletcher, by David Garrick. (*In* v. 4 of The London stage; a collection of the most reputed tragedies, comedies, operas, melodramas, farces, and interludes. London, Sherwood & co. N. D. 8°.) **BPL.**

The Coronation.

The coronation, a comedy. As it was presented by her Majesties servants at the private house in Drury lane. Written by John Fletcher. Gent. London, printed by Tho. Cotes, for Andrew Crooke and William Cooke. and are to be sold at the signe

of the Greene Dragon, in Pauls Church-yard. 1640. 4°. ff. [36]. BPL.

The Coxcomb.

The coxcomb. A comedy. Written by Mr. Francis Beaumont and Mr. John Fletcher. London, printed for J. T. And sold by J. Brown at the Black Swan without Temple-Bar. 1718. 4°. pp. 59, [1]. BPL.

Cupid's Revenge.

Cupids revenge. As it has beene diuers times acted by the children of her Maiesties reuels. ¶ By John Fletcher. London, printed by Thomas Creede for Iosias Harison, and are to bee solde at the Golden Anker in Pater-Noster-Row. 1615. 4°. LL.

Collation: — Two leaves, B–L 3, in fours.

Cupid's revenge. 1625. 4°.

Of this edition, mentioned by the editors of 1778 and by Weber, Dyce doubts the existence.

Cvpid's revenge. As it was often acted (with great applause) by the children of the reuells. Written by Fran. Beaumont and Io. Fletcher, Gentlemen. The second edition. London, printed for Thomas Iones, and are to be sold at his shop in Saint Dunstanes Churchyarde in Fleet-street. 1630. 4°. Huth.

Collation: — B–L 3 in fours.

Cupids revenge. As it was often acted (with great applause) by the children of the revels. Written by Fran: Beavmont and Io. Fletcher, Gentlemen. The third edition. London, printed by A. M. 1635. 4°. ff. [44]. BPL.

Cupid's revenge. 1778. 8°. H.

The Custom of the Country.

The custom of the country. London, 1717. 4°.

The Elder Brother.

The elder brother. Theobald "has heard of" an edition in 1629.

The elder brother, a comedie. Acted at the Blacke Friers, by his Maiesties servants. Printed according to the true copie. Written by Iohn Fletcher, Gent. London, imprinted by F. K. for J. W. and J. B. 1637. 4°. ff. [36]. BPL.

Another edition, with exactly the same title and imprint as the last, but different type and spelling. — *Dyce.*

Theobald speaks of an edition of this play in 1640.

The elder brother: a comedie. Acted at the private house in Blacke Fryers, with great applause, by his late Majesties servants. Printed according to the true copie. Written by Francis Beavmont and John Fletcher, Gent. The second edition, corrected and amended. London, printed for Humphrey Moseley, and are to be sold at his shop at the Princes Armes in St. Paules Churchyard. 1651. 4°. D.

The elder brother, a comedy. Acted at the Black Friers by his Majesties servants. Printed according to the true copy. Written by John Fletcher, Gent. London, printed in the year 1661. 4°. ff. [36]. BPL.

The elder brother: a comedy. As it is now acted at the Theatre Royal by his Majesties servants. Written by Francis Beaumont, & John Fletcher, Gent. London, printed by T. N. for D. N. and T. C. and are to be sold by George Marriott, at the sign of the Temple near the Inner Temple Gate in Fleet-street. 1678. 4°. pp. [4], 58, [1]. BPL.

The elder brother. A play in five acts. Altered from Beaumont and Fletcher. Also the stage business, casts of characters, costumes, relative positions, etc. New-York, William Taylor & Co. N. D. 12°. pp. 72. (*In* v. 9 (no. 67) of The modern standard drama . . . Edited by John W. S. Hows. New York.) HC.

The Faithful Shepherdess.

The faithfvll shepheardesse. By John Fletcher. Printed at London for R. Bonian and H. Walley, and are to be sold at the spred Eagle ouer against the great North dore of S. Paules. [1609?] 4°. LL.

Collation: — 3 leaves, ¶ 2, B–L 1, in fours.

The faithfvll shepheardesse. By Iohn Fletcher. The second edition, newly corrected. London, printed by T. C. for Richard Meighen, in St. Dunstanes Church-yard in Fleet-streete. 1629. 4°. ff. [40]. BPL.

The faithfvll shepherdesse. Acted at Somerset House before the King and Queene on Twelfe night last, 1633. And divers times since with great applause at the private house in Blacke-Friers, by his Majesties servants. Written by Iohn Fletcher. The third edition, with addition. London, printed by A. M. for Richard Meighen, next to the Middle Temple in Fleet-street. 1634. 4°. ff. [39]. BPL.

The faithfull shepherdesse. Acted at Somerset House, before the King and Queen on Twelf night last, 1633. And divers times since, with great applause, at the private house in Black-friers, by his Majesties servants. Written by John Fletcher. The fourth edition. London, printed for Ga. Bedell and Tho. Collins, at the Middle Temple Gate in Fleet-street. 1656. 4°. pp. [8], 71. BPL.

The faithful shepherdess. 1661. 4°.

Mentioned by Weber, but doubted by Dyce.

The faithfull shepherdesse, [etc.] The fifth edition. London, [printed for Ga. Bedell and Tho. Collins]. 1665. 4°. BM.

The faithful shepherdess, . . . adapted and arranged in three acts for the open air by E. W. Godwin. London, G. Hill. [1885.] 8°. pp. 38.

Henry VIII.

There is considerable internal evidence that Fletcher wrote at least part of Henry VIII. See below, pt. VI., under Boyle, Fleay, Spedding; see also the introduction to Rolfe's edition of the play.

Henry VIII. was first printed in the Shakespeare folio of 1623, where it occupied 28 pages. It is included in complete editions of Shakespeare. I give here only separate editions.

The life of Henry VIII. By Mr. William Shakespear. In which are interspersed, historical notes, moral reflections and observations, in respect to the unhappy fate Cardinal Wolsey met with. Never before publish'd. Adorned with several copper-plates. By the author of the History of the life and times of Cardinal Wolsey [Joseph Grove]. London, D. Browne. 1758. 8°. pp. 4, 46. *Portrs.* BPL.

King Henry the eighth. With the coronation of Anne Bullen. Written by Shakespear. With alterations. As it is performed at the Theatre-Royal in Drury-lane. London, C. Hitch. 1762. 12°. pp. 71. *pl.* BPL.

Shakspeare's King Henry the eighth, a historical play, revised by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent garden. London, T. N. Longman and O. Rees. 1804. 8°. pp. 64. BPL.

King Henry VIII. A historical play, in five acts; by William Shakspeare. As performed at the Theatre Royal, Covent garden. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. London, Longman, Hurst, Rees, and Orme. [1808.] 12°. pp. 75. M.

Reissued, with slightly different imprint and with a plate, in 1811 and 1816.

King Henry VIII. A historical play, in five acts; by Will. Shakespeare. As performed at the Theatres-Royal, Drury-lane and Covent garden. Printed under the authority of the managers, from the prompt books. Edinburgh, printed at the Caledonian press, by Oliver & Boyd. [1810?] 12°. M.

Shakspeare's King Henry the eighth, an historical play; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal. London, J. Miller. 1815. 12°. pp. 67. BPL.

King Henry VIII. A play; by W. Shakspeare. With prefatory remarks, [signed P. P.]. As it is performed at the Theatres Royal. (*In* Oxberry's New English drama, v. 19. London, Simpkin. 1823. 12°.) M.

French's standard drama. No. LXXIII. King Henry VIII. An historical play in five acts. By William Shakspeare. With the stage business, casts of characters, relative positions, etc. New York, S. French. [1848?] 12°. pp. 60. HC, BPL.

Shakespere's historical play of King Henry the eighth; arranged for representation at the Princess's theatre, by Charles Kean. First performed on Wednesday, 16th May, 1855. London, printed by J. K. Chapman and co. 8°. pp. 91. BPL.

3d edition, omitting Act V., Sc. 1, in the same year.

Oxford examination scheme. Shakspeare's Henry the eighth: with introductory remarks; copious interpretation of the text; critical, historical, and grammatical notes; specimens of parsing, analysis, examination-questions, etc. and a life of Cardinal Wolsey. Adapted for scholastic or private study, and especially for the guidance of persons qualifying for the middle-class examinations. By John Hunter. London, Longman, Green, Longman, and Roberts. 1860. 12°. pp. 39, 187. BPL.

New edition, with different title-page, in 1869, and again in 1872.

King Henry the eighth. An historical play, in five acts. By William Shakspeare. T. H. Lacy, London. [1866?] 8°. M.

King Henry VIII. An historical play, in five acts, by Shakespeare. With remarks by D.—G. [George Daniel]. (*In* Cumberland's British theatre. T. H. Lacy, London. [1870?] 12°.)

Shakespeare's history of King Henry the eighth. Edited, with notes, by William J. Rolfe. With engravings. New York, Harper and brothers. 1872. 16°. pp. 210. *Ill.* HC, BPL.

Collins' school and college classics. Shakespeare's tragedy of King Henry VIII. With explanatory, grammatical, and philological notes, critical remarks, and historical extracts. By William Lawson. London, W. Collins, sons, and co. 1875. sm. 8°. pp. 122. BPL.

Plays of Shakespeare selected and prepared for use in schools. With introductions and notes. By Henry N. Hudson. Number 6. Henry VIII. Boston, Ginn brothers. 1876. 12°. pp. [2], 139–235. BPL.

The prompt-book. Edited by William Winter. Shakespeare's play of Henry the eighth, as presented by Edwin Booth. * * * New-York, printed for William Winter, by Francis Hart & company. 1878. 16°. pp. 71. HC.

Shakespeare's King Henry VIII. London, Cassell and co., limited. 1887. 18°. pp. 192. (Cassell's national library.)

The Humorous Lieutenant.

The humorous lieutenant, or Generous enemies, a comedy. London, 1697. 4°. H.

The humorous lieutenant. A tragi-comedy. Written by Mr. Francis Beaumont and Mr. John Fletcher. London, printed for J. T. and sold by J. Brown at the Black Swan without Temple Bar. 1717. 4°. pp. 71, [1]. BPL.

Demetrius and Enanthe, being The humorous lieutenant, a play, by John Fletcher: published from a manuscript dated 1625, and containing passages never before printed. Edited by the Rev. Alexander Dyce, B.A. London, Thomas Rodd, 1830. 8°. pp. 8, 114. HC, BPL.

The Island Princess.

The island princess; or, The generous Portugal. A comedy, as it is acted at the Theatre Royal by his Majesties servants. With alterations and new additional scenes. London, 1669. 4°. D.

The island princess: as it is acted at the Theatre Royal, reviv'd with alterations. By N. Tate. London, 1687. 4°. D.

The island princess, or The generous Portuguese. Made into an opera. As it is performed at the Theatre Royal. All the musical entertainments, and the greatest part of the play new, and written by Mr. Motteaux. London, 1699. 4°. D.

The words of a new interlude, called The four seasons . . . And of all the musical entertainments in the new opera, called The island princess. By P. A. Motteaux. 1699. 4°.

The island princess, or The generous Portuguese. Made into an opera. As it is performed at the Theatre Royal. All the musical entertainments, and the greatest part of the play new, and written by Mr. Motteaux. London, printed for Richard Wellington, at the Dolphin and Crown, the West-end of St. Paul's Church-yard. 1701. 4°. p. [8], 48, [1]. BPL.

The island princess. A tragi-comedy. Written by Mr. Francis Beaumont, and Mr. John Fletcher. London, printed for J. T. and sold by J. Brown at the Black Swan without Temple Bar. 1717. 4°. pp. 64. BPL.

A King and No King.

A king and no king. Acted at the Globe, by his Maiesties seruants. Written by Francis Beamount, and Iohn Flecher. At London printed for Thomas Walkley, and are to bee sold at his shoppe at the Eagle and Childe in Brittans-Burse. 1619. 4°. pp. [2], 91. BPL.

Wood-cut on title-page.

A king and no king. Acted at the Blacke-Fryars, by his Maiesties seruants. And now the second time printed, according to the true copie. Written by Francis Beamovnt and Iohn Flecher. London, printed for Thomas Walkley, and are to be sold at his shop at the Eagle and Childe in Brittans-Burse. 1625. 4°. pp. (2), 91. BPL.

A king and no king. 1628. 4°.

Weber. Doubted by Dyce.

A king, and no king. Acted at the Blacke-Fryars, by his Maiesties seruants. And now the third time printed, according to the true copie. Written by Francis Beamont and Iohn Fletcher Gent. The stationer to Dramatophilus. A play and no play, who this booke shall read, | Will iudge, and weepe, as if 'twere done indeed. | London, printed by A. M. for Richard Hawkins, and are to be sold at his shop in Chancerie Lane, neere Serjeants Inne. 1631. 4°. pp. [2], 91. BPL.

A king and no king. 1635. 4°. Watt.

A king and no king, [etc.]. And now the fourth time printed, according to the true copie, [etc. Couplet as before.] London, printed by E. G. for William Leake, and are to be sold at his shop in Chancery-lane, neare unto the Rowles. 1639. 4°. D.

A king and no king. Acted at the Black-Fryers, by his Maiesties servants. And now the fifth time printed, according to the true copie. Written by Francis Beavmont & John Fletcher Gent. [Couplet as before.] London, printed for William Leak, and are to be sold at his shop at the signe of the Crown in Fleet-street, between the two Temple Gates. 1655. 4°. ff. [37]. BPL.

A king and no king, [etc.]. And now the fourth time printed, according to the true copie, [etc. Couplet as before]. London, printed in the year. 1661. 4°. D.

A king and no king. As it is now acted at the Theatre Royal, by his majesties servants. Written by Francis Beaumont and John Fletcher Gent. London, printed by Andr. Clark, for William and John Leake at the Crown in Fleetstreet, betwixt the two Temple-gates. 1676. 4°. Lenox Library.

Collation: — Title and "The Persons Represented," 2 leaves, pp. 1-76, A-K in fours.

A king and no king, by Francis Beaumont and John Fletcher, gent. London, 1693. 4°.

A king and no king. (*In* The selected works of the British dramatists. By J. S. Keltie. London, Simpkin. 1870. 8°.) BM.

The Knight of the Burning Pestle.

The knight of the burning pestle. *Quod si | Iudicium subtile, videndis artibus illud | Ad libros & ad haec Musarum dona vocares: | Bœotum in crasso iurares aëre natum.* | Horat. in Epist. ad Oct. Aug. London, printed for Walter Burre, and are to be sold at the signe of the Crane in Paules Church-yard. 1613. 4°. ff. [38]. **BPL.**

The night of the bvrning pestle. Full of mirth and delight. Written by Francis Beaumont, and John Fletcher. Gent. As it is now acted by her Majesties servants at the private house in Drury lane. 1635. [Verses as before.] London, [1635]. 4°. ff. [39]. **BPL.**

The knight of the bvrning pestle. Full of mirth and delight. Written by Francis Beamount, and John Fletcher. Gent. As it is now acted by her Majesties servants at the private house in Drury lane 1635. [Verses as before.] London, printed by N. O. for I. S. 1635. 4°. ff. [39]. **BPL.**

Not a duplicate of the preceding.

The city rambler: or, A playhouse wedding; a comedy. [Partly from the Knight of the burning pestle and the Coxcomb of B. and F. By Elkanah Settle.] London, [1711]. 4°. **BM.**

The knight of the burning pestle. (*In* The selected works of the British dramatists. By J. S. Keltie. London, Simpkins. 1870. 8°.) **BM.**

The knight of the burning pestle. (*In* Burlesque plays and poems. With an introduction by Henry Morley. London, George Routledge and sons. 1885. 16°. pp. 16–75.) (Morley's Universal library.) **HC.**

The Little French Lawyer.

The little French lawyer. A farce, in two acts. Taken from Beaumont and Fletcher. [By Mrs. Booth?] London, 1778. 8°. **BM.**

Love's Cure.

Love's cure; or, The martial maid. A comedy. Written by Mr. Francis Beaumont and Mr. John Fletcher. London, printed for J. T. and sold by J. Brown at the Black Swan without Temple-Bar. 1718. 4°. pp. 60. **BPL.**

The Loyal Subject.

The loyal subject; or, The faithful general: a play. Acted at the Theatre-Royal, by her Majesties servants. The authors Mr. Beaumont and Mr. Fletcher. With a preface. London, printed for H. N. and sold by W. Keble at the Black-bull in Cornhill; where may be had the Royal merchant; or, Beggars bush; and all sorts of plays at reasonable rates. [1700?] 4°. pp. [4], 79. **BPL**

The faithful general. [An alteration of The loyal subject.] By M. N. London, 1706. **D.**

The loyal subject. A tragi-comedy. Written by Mr. Francis Beaumont, and Mr. John Fletcher. London, printed for J. T. and sold by J. Brown at the Black Swan without Temple-Bar. 1717. 4°. pp. 75, [1]. **BPL.**

The Maid's Tragedy.

The maides tragedy. As it hath beene diuers times acted at the Blacke-friers by the Kings Maiesties seruants. London printed for Francis Constable and are to be sold at the white Lyon ouer against the great North doore of Pauls Church. 1619. 4°. ff. [41]. **BPL.**

The maids tragedie. As it hath beene diuers times acted at the Black-Friers by the Kings Maiesties seruants. Newly perused, augmented, and inlarged, this second impression. London, printed for Francis Constable, and are to be sold at the White Lion in Pauls Church-yard. 1622. 4°. ff. [42]. **BPL.**

The maids tragedie. As it hath beene diuers times acted at the Black-Friers by the Kings Maiesties seruants. Written by Francis Beaumont, and Iohn Fletcher Gentlemen. The third impression, revised and refined. London, printed by A. M. for Richard Hawkins, and are to bee sold at his shop in Chancery-lane neere Serjeants-Inne. 1630. 4°. ff. [42]. **BPL.**

The maides tragedie [etc.]. The fourth impression, revised and refined. Printed by E. G. for Henry Shepherd, and are to be sold at the signe of the Bible in Chancery lane. 1638. 4°.

Collation: — A–E 2 in fours.

The maids tragedie. As it hath beene divers times acted at the Black-Friers by the Kings Majesties servants. Written by Francis Beaumont, and John Fletcher Gentlemen. The fifth impression, revised and refined. London printed by E. P. for William Leake, and are to be sold at his shop in Chancery-lane, neare the Rowles. 1641. 4°. ff. [42]. **BPL.**

The maids tragedy. As it hath been divers times acted at the Black-Friers, by the Kings Majesties servants: written by Francis Beaumont and John Fletcher, Gentlemen. The sixth impression, revised and corrected exactly by the original. London printed for William Leake, at the Crown in Fleet-street, between the two Temple Gates. 1650. 4°. ff. [36]. **BPL.**

These six editions all have a wood-cut on the title-page.

The maids tragedy. Sixth impression. London, 1661. 4°. **BM.**

The maids tragedy, as it hath been acted at the Theatre Royal, by their Majesties servants. Written by Francis Beaumont and John Fletcher, Gentlemen. London, printed for R. Bentley and S. Magnes in Russel-street in Covent-Garden. 1686. 4°. pp. [4], 60. BPL.

The second part of Mr. Waller's poems. Containing his alteration of the Maids tragedy, and whatever of his is yet unprinted . . . London, printed for Tho. Bennet, at the Half-Moon in St. Pauls Churchyard. 1690. 8°. HC.

See pp. 1–43, and also later editions of Waller's poems. Only the last act of the alteration, which gave to the play a happy ending, is printed.

The maids tragedy, as it hath been acted at the Theatre Royal, by their Majesties servants. Written by Francis Beaumont and John Fletcher, Gentlemen. London, printed for Richard Wellington at the Dolphin and Crown at the West end of St. Paul's Church-yard. 1704. 4°. pp. [4], 64. BPL.

The maid's tragedy. Written by Mr. Francis Beaumont, and Mr. John Fletcher. London, printed for J. T. and sold by J. Brown at the Black Swan without Temple-Bar. 1717. 4°. pp. 64. BPL.

The bridal. A tragedy in five acts, adapted for representation (with three original scenes, written by James Sheridan Knowles, Esq.) from the Maid's tragedy of Beaumont and Fletcher. As performed by Mr. Macready. With the stage business, cast of characters, relative positions, etc. New-York, William Taylor & Co. N. D. 12°. pp. 67. (*In* v. 6 (no. 45) of The modern standard drama . . . Edited by Epes Sargent. New York, Samuel French. N. D. 12°.) HC.

The maid's tragedy. (No. 18 of The English library. Zürich, 1881–84. 16°.)

The Masque of the Inner Temple.

The masqve of the Inner Temple and Grayes Inne: Grayes Inne and the Inner Temple, presented before his Maiestie, the Queenes Maiestie, the Prince, Count Palentine, and the Lady Elizabeth their Highnesses, in the Banquetting house at White-hall, on Saturday the twentieth day of Februaire, 1612. At London, imprinted by F. K. for George Norton, and are to be sold at his shoppe neere Temple-bar. N. D. 4°. LL.

Collation: — A–D 3 in fours.

Masque of the Inner Temple and Grays Inn. (*In* v. 2, pp. 591–611 of The progresses, processions, and magnificent festivities of King James the First. . . . By John Nichols. London, J. B. Nichols. 1828. 4°.) HC, BPL.

Monsieur Thomas.

Monsieur Thomas. A comedy. Acted at the private house in Blacké Fryers. The author, John Fletcher, Gent. London, printed by Thomas Harper, for John Waterson, and are to be sold at his shop in Pauls Church-yard, at the signe of the Crowne. 1639. 4°. ff. [48]. BPL.

Trick for trick, or the debauch'd hypocrite. By Thomas Durfey. London, 1678. 4°. BM.

An alteration of Monsieur Thomas.

The Night Walker.

The night-walker, or, the little theife. A comedy, as it was presented by her Majesties servants at the private house in Drury-lane. Written by John Fletcher, Gent. London, printed by Tho. Cotes, for Andrew Crooke, and William Cooke. 1640. 4°. Hazlitt.

Collation: — A, 2 leaves; B–K in fours.

The night-walker, or the little thief. A comedy, as it was presented by her Majesties servants, at the private house in Dury-lane. Written by John Fletcher, Gent. London, printed for Andrew Crook. 1661. 4°. LL.

Collation: — A–I, in fours.

The Noble Gentleman.

A fool's preferment; or, The three dukes of Dunstable. A comedy by T. Durfey. Together with the songs and notes to 'em . . . composed by H. Purcell. 2 pts. London, 1688. 4°. BM.

An alteration of The noble gentleman, with the blank verse turned into prose. — *Halliwell.*

Philaster.

Phylaster. Or, Loue lyes a bleeding. Acted at the Globe by his Maiesties servants. Written by Francis Baymont and Iohn Fletcher, Gent. Printed at London for Thomas Walkley, and are to be sold at his shop at the Eagle and Child, in Brittainnes Bursse. 1620. 4°. LL.

Wood-cut on title-page. *Collation:* — B–K 1, in fours.
Dyce gives a slightly different spelling for this title.
"Of all rare and precious pieces of dramatic lore of this period, not one will bring such a price" as this edition "with a frontispiece." *Dibdin. Lib. companion. 2d ed. 1825. p. 828.*

Philaster. Or, Loue lyes a bleeding. As it hath beene diuerse times acted at the Globe, and Blacke-friers, by his Maiesties seruants. Written by Francis Beaumont and John Fletcher. Gent. The second impression, corrected and amended. London, printed for Thomas Walkley, and are to be solde at his shoppe, at the signe of the Eagle and Childe in Brittaines Bursse. 1622. 4°. D.

Philaster [etc.]. The third impression. London, printed by A. M. for Richard Hawkins, and are to be sold at his shop in Chancery-lane, adioyning to Sarjeants Inns gate. 1628. 4°. D.

Philaster, or Love lies a bleeding. Acted at the Globe and Blackfriers. By his Majestíes servants. The authors being Francis Beaumont, and Iohn Fletcher. Gentlemen. The fourth impression. London, printed by W. J. for Richard Hawkins, and are to be sold at his shop in Chancery-lane, adjoyning to Serjeants Inne gate. 1634. 4°. pp. [4], 70. BPL.

Philaster or Love lies a bleeding. Acted at the Globe, and Blackfriers. By his Majesties servants. The authors being Francis Beaumont, and Iohn Fletcher. Gent. The fourth impression. London, printed by E. Griffin for William Leak and are to be sold at his shop in Chancerie lane neere the six clarkes office. 1639. 4°. pp. [4], 76. BPL.

Philaster. London, 1651. 4°. Darley.

Philaster or, Love lies a bleeding: acted at the Globe, and Black-friers, by his Majesties servants. The authors being Francis Beaumont. and John Fletcher, Gent. The fifth impression. London, printed for William Leake, and are to be solde at his shop at the signe of the Crown in Fleet-street, between the two Temple Gates. 1652. 4°. ff. [34]. BPL.

Cut of a crown on the title-page.

Philaster: or, Love lies a bleeding. Acted at the Globe, and Black-friers, by his Majesties servants. The authors being Francis Beaumont, and John Fletcher, Gent. The fifth impression. London, printed for William Leake, and are to be sold at his shop at the sign of the Crown in Fleetstreet, between the two Temple Gates. 1652. 4°. ff. [34]. BPL.

Not identical with the preceding.

Philaster, or, Love lies a bleeding: acted at the Globe, and Black-friers, by his Majesties servants. The authors being Francis Beaumont, and John Fletcher, Gent. The sixth impression. London, printed for William Leake, and are to be sold at his shop at the signe of the Crown in Fleet-street, between the two Temple Gates. [1660?] 4°. ff. [32]. BPL.

Philaster, or Love lies a bleeding. A comedy. As it hath been divers times acted at the Globe, and at the Black-Friers: and now at the Theatre Royal, by their Majesties servants. The authors being Francis Beaumont, and John Fletcher, Gentlemen. London, printed for Richard Bentley and S. Magnes in Russel-street near Covent-Garden. 1687. 4°. pp. [4], 60. BPL.

Philaster. Revised, and the two last acts new written by E. Settle. London, 1695. 4°. H.

The restauration; or, Right will take place. A tragi-comedy. Written by George Villiers, late duke of Buckingham. From the original copy, never before printed. (*In* The works of George Villiers. London, 1714. 8°.)

An alteration of Philaster. See also the works of George Villiers, duke of Buckingham. London, 1754, 12°; 1775, 2 v. 12°.

Philaster. London, 1717. 4°. BM.

Philaster. With alterations [and prologue by G. Colman.] London, 1763. 8°.

Philaster. With alterations [by G. Colman.] The second edition. London, 1764. 4°.

Philaster. A tragedy. Written by Beaumont and Fletcher. With alterations [by G. Colman.] (*In* v. 3 of The dramatick works of George Colman. London, 1777.) BPL.

Philaster. Altered from Beaumont and Fletcher [by G. Colman.] London, 1780. 8°.

Philaster. A tragedy. As altered from Beaumont and Fletcher. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-lane, and Covent-Garden. Regulated from the prompt-books, by permission of the managers. London, John Bell. 1791. 12°. pp. 88. *Ill.* (*In* v. 18 of Bell's British theatre.) HC, BPL.

Philaster. (*In* The works of the British dramatists, *etc.* By J. S. Keltie. London, Simpkins. 1870. 8°.) BM.

Philaster. Selections from, (*in* English plays. Selected, edited, and arranged by Henry Morley. Cassell, Petter & Galpin, London. [1880.] 4°. pp. 216–232.) (Cassell's Library of English literature.)

The Pilgrim.

The pilgrim, a comedy: as it is acted at the Theatre-Royal, in Drury-lane. Written originally by Mr. Fletcher, and now very much alter'd, with several additions [by Sir John Vanbrugh]. Likewise a prologue, epilogue, dialogue and masque, written by the late great poet Mr. Dryden, just before his death, being the last of his works. London, 1700. 4°. D.

The pilgrim: a comedy. London, 1718. 4°. BM.

The pilgrim. London, 1753. 8°. BM.

The pilgrim. Altered by J. Dryden [or rather by Sir J. Vanbrugh.] Now revised, with material additions, [by J. P. Kemble,] and printed under the inspection of J. Wrighten. [London,] 1787. 8°.

[Another edition.] Dublin, 1788. 12°. BM.

The Prophetess.

The prophettess; or, The history of Dioclesian. Written by Francis Beaumont and John Fletcher. With alterations and additions after the manner of an opera [by T. Betterton]. Represented at the Queen's Theatre by their Majestics servants. London; printed for Jacob Tonson at the Judges Head in Chancery-lane near Fleet-street. 1690. 4°. pp. [2], 74, [2]. **BPL.**

The prophettess. A tragical history. Written by Mr. Francis Beaumont and Mr. John Fletcher. London, printed for J. T. and sold by J. Brown at the Black Swan without Temple-Bar. 1717. 4°. pp. 60. **BPL.**

The prophetess. With alterations and additions [by T. Betterton.] (*In* v. 4 of A collection of the best English plays. London, 1719. 8°.)

Rollo.

The tragœdy of Rollo Duke of Normandy. Acted by his Majesties servants. Written by John Fletcher Gent. Oxford, printed by Leonard Lichfield printer to the University. Anno 1640. 4°. pp. [2], 73. **BPL.**

Rule a Wife and have a Wife.

Rvle a wife and have a wife. A comœdy. Acted by his Majesties servants. Written by John Fletcher Gent. Oxford, printed by Leonard Lichfield printer to the University. Anno 1640. 4°. pp. [2], 67, [1]. **BPL.**

Rule a wife and have a wife. 1696. 4°. **H.**

Rule a wife, and have a wife. A comedy, as it is acted at the New Theatre in Little Lincolns Innfields, by his Majesty's servants. London, printed for Sam. Briscoe, in Russell-street, Covent-garden; and sold by Richard Wellington, at the Lute in S. Paul's Church-yard. 1697. 4°. pp. [4], 55, [1]. **BPL.**

Rule a wife and have a wife. Written by Mr. Francis Beaumont and Mr. John Fletcher. London, 1717. 4°. **BM.**

Rule a wife and have a wife. London, 1720. 12°. **BM.**

Rule a wife and have a wife. London, 1767. 12°. **BM.**

Rule a wife and have a wife. London, 1772. 8°. **BM.**

Rule a wife and have a wife. A comedy written by Beaumont and Fletcher. Marked with variations in the manager's book at the Theatre-Royal in Drury lane. London, printed for T. Davies . . . 1776. 12°. pp. 74, [2]. *Ill.* (*In* The new English theatre. London, printed for J. Rivington . . . 1776. v. 3.) **BPL.**

Rule a wife and have a wife. (*In* Bell's British theatre. London, 1776–8. 12°. v. 4.)

Rule a wife and have a wife. London, 1777. 8°.

Rule a wife and have a wife. A comedy. By Beaumont and Fletcher. Adapted for theatrical representation, as performed at the Theatres Royal, Drury-lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers. Dublin, William Jones. 1792. 12°. pp. 104, [1]. *Ill.* (*In* Jones's British theatre. Dublin, 1795. v. 3.) **BPL.**

Rule a wife and have a wife; a comedy, in five acts; by Beaumont and Fletcher. As performed at the Theatres Royal, Covent Garden and Drury-lane. Printed under the authority of the managers from the prompt-book. With remarks by Mrs. Inchbald. London, Longman, Hurst, Rees, and Orme. N. D. 12°. pp. 77. *Port.* and *ill.* (*In* The British theatre . . . London, 1808. v. 6.)

Beaumont and Fletcher's Rule a wife and have a wife, . . . adapted to the stage by J. Love, revised by J. P. Kemble. London, 1811. 8°. **BM.**

Rule a wife and have a wife. Philadelphia, M. Carey. [1811?]

Rule a wife and have a wife. Edinburgh, Oliver & Boyd. [1813?] 12°. **BM.**

Rule a wife and have a wife. A comedy. Altered from Beaumont and Fletcher, by David Garrick. Correctly given, from copies used in the theatres, by Thomas Dibdin. Printed at the Chiswick Press, for Whittingham and Arliss, London. 1815. 16°. pp. 67. (*In* The London theatre . . . London, 1815. v. 10.) **BPL.**

Garrick is said to have denied the authorship of this alteration. *Biog. Dram.* (ed. 1812.)

Beaumont's and Fletcher's Rule a wife and have a wife, a comedy; adapted to the stage by James Love [*pseud.* James Dance;] revised by J. P. Kemble; and now published as it is performed at the Theatres Royal. London: John Miller. 1815. 12°. pp. 16. (*In* A select British theatre . . . London, 1815. v. 6.) **BPL.**

Comedy of rule a wife and have a wife. By Beaumont and Fletcher. Adapted for theatrical representation, as performed at the Theatres-royal, Covent-garden and Drury-lane. Regulated from the prompt-books, by permission of the managers. With a critique by R. Cumberland, Esq. (*In* Cumberland's British drama. London: printed for C. Cooke. 1817. v. 6.) **BPL.**

Rule a wife and have a wife. Altered . . . by D. Garrick. [1820.] (*In* The new English drama. W. H. Oxberry. London, 1818. 8°. v. 10.)

Rule a wife and have a wife. Altered from Beaumont and Fletcher by D. Garrick. (*In* The London stage. London, 1824. 8°. v. 1.)

Rule a wife and have a wife. Edinburgh. [1825 ?] 12°. BM.

Rule a wife and have a wife. (*In* Cumberland's British theatre. London, 1829-[61.] 12°. v. 12.)

Rule a wife and have a wife. Altered by D. Garrick. Oxberry's edition. Boston, 1832. 12°. pp. 98. BPL.

Rule a wife and have a wife: a comedy, in five acts, by Beaumont and Fletcher. (*In* The British drama . . . Philadelphia: J. J. Woodward. 1832. 8°. v. 2.) HC.

Rule a wife and have a wife: a comedy, in five acts, by Beaumont and Fletcher. (*In* The British drama . . . Philadelphia: M. Polock. 1853. 8°. v. 2.) BPL.

Rule a wife and have a wife; a comedy in five acts, altered from Beaumont and Fletcher, by David Garrick. (*In* The London stage . . . London: Sherwood and sons. N. D. 8°. v. 1.) BPL.

The Scornful Lady.

The scornfvl ladie. A comedie. As it was acted (with great applause) by the children of her Maiesties reuels in the Blacke Fryers. Written by Fra. Beavmont and Io. Fletcher, Gent. London ¶ Printed for Myles Partrich, and are to be sold at his shop at the George neere St. Dunstons Church in Fleet-streete. 1616. ff. [33]. BPL.

The scornefvl ladie. A comedie. As it was now lately acted (with great applause) by the Kings Maiesties seruants, at the Blacke Fryers. Written by Fra. Beavmont, and Jo. Fletcher, Gentlemen. London, printed for M. P. and are to be sold by Thomas Jones, at the Blacke Rauen, in the Strand. 1625. 4°. D.

The scornefvll ladie. A comedie. As it was now lately acted (with great applause) by the Kings Majesties seruants, at the Blacke-Fryers. Written by Fran: Beavmont, and Io: Fletcher, Gentlemen. The third edition. London. Printed by B. A. and T. F. for T. Jones, and are to be sold at his shop in St. Dunstans Church-yard in Fleet-street. 1630. 4°. ff. [35]. BPL.

The scornfvll ladie. A comedy. As it was now lately acted (with great applause) by the Kings Majesties servants, at the Blacke-Fryers. Written by Francis Beavmont, & John Fletcher, Gentlemen. The fourth edition. London, printed by A. M. 1635. 4°. D.

Collation: — A—I in fours, I 4 blank. — *Haslitt.*

The scornfvll lady. A comedy. As it was now lately acted (with great applause) by the Kings Majesties servants, at the Blacke-Fryers. Written by Francis Beaumont, and John Fletcher. Gentlemen. The fift edition. London, printed by M. P. for Robert Wilson, and are to be sold at his shop in Holborne at Grayes-inne Gate. 1639. 4°. ff. [35]. BPL.

The scornfull lady. A comedy. As it was acted (with great applause) by the late Kings Majesties servants, at the Black-Fryers. Written by Francis Beaumont and John Fletcher, Gentlemen. The sixt edition, corrected and amended. London, printed for Humphrey Moseley, and are to be sold at his shop at the Princes Armes in St. Pauls Church-yard. 1651. 4°. ff. [32]. BPL.

The scornful lady: a comedy. As it is now acted at the Theater Royal, by his Majesties servants. Written by Francis Beaumont and John Fletcher Gent. The seventh edition. London: printed by A. Maxwell and R. Roberts, for D. N. and T. C. and are to be sold by Simon Neale, at the Three Pidgeons in Bedford-street in Covent-Garden. 1677. 4°. pp. [2], 60. BPL.

The scornful lady: a comedy. As it is now acted at the Theatre Royal, by their Majesties servants. Written by Francis Beaumont and John Fletcher Gent. The eighth edition. London; printed for Dorman Newman at the Kings-Arms in the Poultrey. 1691. 4°. pp. [2], 52. BPL.

The scornful lady: a comedy. As it is now acted at the Theatre Royal, by his Majesty's company of comedians. Written by Francis Beaumont and John Fletcher. Gent. The tenth edition. London: printed for J. T. and are to be sold by G. Harris and J. Graves, in St. James's-street . . . Price one shilling six pence. N. D. 4°. pp. [6], 67. BPL.

The scornful lady. A comedy. Written by Mr. Francis Beaumont, and Mr. John Fletcher. London, printed for J. T. and sold by J. Brown at the Black Swan without Temple-Bar. 1717. 4°. pp. 59. BPL.

The capricious lady, a comedy [by W. Cooke.] Altered from Beaumont and Fletcher, [*i. e.* from the Scornful lady.] London, 1783. 8°. BM.

Second and third editions also published in 1783.

The Sea Voyage.

The commonwealth of women. [Altered from B. and F. by Thomas Durfey.] London, 1686. 4°. H.

Sir John Van Olden Barnavelt.

The tragedy of Sir John Van Olden Barnavelt. [By Fletcher and Massinger.] (*In* A collection

of old English plays in four volumes. Edited by A. H. Bullen. Privately printed, London, 1883. ii. 201–314.) BPL, HC.

The Spanish Curate.

The Spanish curate, a comedy by Mr. Francis Beaumont, and Mr. John Fletcher. London, 1718. 4°. BM.

Thierry and Theodoret.

The tragedy of Thierry king of France, and his brother Theodoret. As it was diuerse times acted at the Blacke-Friers by the Kings Maiesties seruants. London, printed for Thomas Walkley and are to bee sold at his shop in Britaines Burse, at the signe of the Eagle and Child. 1621. 4°. ff. [37]. BPL.

The tragedy of Thierry king of France, and his brother Theodoret. As it was diverse times acted at the Blacke-Friers by the Kings Maiesties servants. Written by John Fletcher Gent. London, printed for Humprey Mosely, and are to be sold at his shop at the Princes Armes in St. Pauls Churchyard. 1648. 4°. D.

Collation: — A—E in fours, E 4 blank. — *Haslitt.*

The tragedy of Thierry king of France, and his brother Theodoret. As it was diverse times acted at the Blacke-Friers, by the King's Majesties servants. Written by Fracis Beamont, and John Fletcher Gent. London, printed for Humphrey Moseley, and are to be sold at his shop at the Princes Armes in St. Pauls Church-yard. 1649. 4°. ff. [20]. BPL.

The Two Noble Kinsmen.

The two noble kinsmen: presented at the Blackfriers by the Kings Maiesties servants, with great applause: Written by the memorable worthies of their time; Mr. John Fletcher, and Mr. William Shakspeare, Gent. Printed at London by Tho. Cotes, for Iohn Waterson: and are to be sold at the signe of the Crowne in Pauls Church-yard. 1634. 4°. pp. [2], 88, [1]. BPL.

The rivals. A comedy. Acted by his Highness the Duke of Yorks servants. London, printed for William Cademan, at the Pope's Head in the Lower Walk of the New Exchange. 1668. 4°. pp. [4], 56. BPL.

An alteration of The two noble kinsmen, by Sir William Davenant.

The two noble kinsmen. (*In* The modern British drama. [Ed. by Sir Walter Scott.] London: printed for William Miller. 1811. i. 1–32. HC, BPL.

The two noble kinsmen. (*In* The pictorial edition of Shakspere. Edited by Charles Knight. Doubtful plays. London: Charles Knight and co. [1838–43.] 8°. pp. 121–188.) HC, BPL.

Also in the later editions, 1845, etc.

The two noble kinsmen. (*In* A supplement to the plays of William Shakespeare: comprising the seven dramas, which have been ascribed to his pen, but which are not included with his writings in modern editions. . . . Edited, with notes, and an introduction to each play, by William Gilmore Simms. The first American edition. New York: George F. Coolidge and brother. 1848. 8°.) BPL.

Also with the imprint: Philadelphia: Jas. B. Smith and co. 1855.

The two noble kinsmen. (*In* The doubtful plays, edited by Henry Tyrrell, vol. 4 of The complete works of Shakspere, revised from the original editions . . . By J. I. Halliwell and other eminent commentators. J. Tallis and co. London, [1850–53]. BPL.

The two noble kinsmen. (*In* The works of William Shakespeare. The text revised by the Rev. Alexander Dyce. Second edition. London: Chapman and Hall. 1866. viii. 115–233.) HC, BPL.

3d edition. 1875–76. BPL.

The rivals, [an alteration of The two noble kinsmen]. (*In* The works of Sir William Davenant. Edinburgh, 1874. 8°.)

Shakespeare and Fletcher. The two noble kinsmen. Edited by the Rev. Walter W. Skeat, M.A. Cambridge, at University press. 1875. sm. 8°. pp. 24, 129. (Pitt Press series.) HC.

The two noble kinsmen. Reprint of the first quarto, 1634, with a collation of the second edition, folio, 1679. Edited by Harold Littledale. N. Trübner & co. London, 1876. 8°. pp. 13, [3], 107. (New Shakspere Society, series II. no. 7.) HC, BPL.

The two noble kinsmen. By William Shakspere and John Fletcher. A revised edition from the quarto of 1634, by Harold Littledale. Part I. Text and notes. N. Trübner & co., London, 1876. 8°. pp. 173. (New Shakspere Society, series II., no. 8.) HC, BPL.

For part II., General introduction and list of words, see under Littledale, below.

The two noble kinsmen. (*In* The Leopold Shakspere. The poet's works in chronological order. From the text of Professor Delius. With The two noble kinsmen and Edward III., and an introduction by F. J. Furnivall. Illustrated. Cassell, Petter, and Galpin. London, [1877.] pp. 1012–1036.) HC, BPL.

The two noble kinsmen. Written by the memorable worthies of their time, Mr. John Fletcher and Mr. William Shakespeare, Gent. Edited, with notes, by William J. Rolfe. With engravings. New York: Harper & brothers. 1883. 16°. pp. 203, [1]. *Ill.* **HC.**

The two noble kinsmen. (*In* The complete works of William Shakespeare . . . Harvard edition. By the Rev. Henry Hudson. Boston: Ginn, Heath & co. 1881. xix. 129-277.)

Valentinian.

Valentinian: a tragedy, as 'tis altered by the late Earl of Rochester. Together with a preface concerning the author and his writings, by one of his friends. London, 1685. 4°. **D.**

[Another edition.] 1696. 8°. **H.**

Valentinian, a tragedy by Mr. Beaumont and Mr. Fletcher. London, 1717. 4°. **BM.**

The Widow.

The widdow a comedie. As it was acted at the private house in Black-Fryers, with great applause, by his late Majesties servants. Written by Ben: Jonson. John Fletcher. Tho: Middleton. Gent. Printed by the originall copy. London, printed for Humphrey Moseley and are to be sold at his shop, at the sign of the Princes Arms in St. Pauls Churchyard. 1652. 4°. pp. [4], 65, [1]. **BPL.**

The evidence is strongly against Fletcher having any share in this play. — *Fleay*

This first edition of the Widow I have inserted because Fletcher's name is on the title-page; several reprints, however, are omitted on the ground that Fletcher had nothing to do with writing the play.

A Wife for a Month.

A wife for a month. A tragi-comedy. Written by Mr. Francis Beaumont, and Mr. John Fletcher. London, printed for J. T. and sold by J. Brown at the Black Swan without Temple Bar. 1717. 4°. pp. 61. **BPL.**

The Wild-goose Chase.

The wild-goose chase. A comedie. As it has been acted with singular applause at the Black-Friers: being the noble, last, and onely remaines of those incomparable drammatists, Francis Beaumont, and John Fletcher, Gent. Retriv'd for the publick delight of all the ingenious; and private benefit of John Lowin and Joseph Taylor, servants to his late Majestie. By a person of honour. *Ite bonis avibus* — London, printed for Humpherey Moseley and are to be sold at the Princes Arms in St. Paules Church-yarde. 1652. f°. **Hazlitt.**

Collation: — *A-P*, 2 leaves each, and *a*, 2 leaves between *A* and *B*.

The inconstant; or, The way to win him. (*In* The works of George Farquhar. London, 1714. 8°.)

The first four acts are throughout closely copied, and in some parts almost transcribed from the Wild-goose chase. — *Dyce.* See also Farquhar's works, London, 1728, 2 v. 12°; 1736, 2 v. 12°; 1760, 2 v. 12°; 1772, 2 v. 12° [HC.]; Dublin, 1775, 3 v. 12°.

Wit at several weapons.

Wit at several weapons. London, 1639. **Fleay.**

Wit at several weapons. A comedy. Written by Mr. Francis Beaumont and Mr. John Fletcher. London, printed for J. T. and sold by J. Brown at the Black Swan without Temple Bar. 1718. 4°. pp. 64. **BPL.**

Wit without Money.

Wit withovt money. A comedie, as it hath beene presented with good applause at the private house in Drurie lane, by her Majesties servants. Written by Francis Beamount, and John Flecher. Gent. London printed by Thomas Cotes, for Andrew Crooke, and William Cooke. 1639. 4°. ff. [32]. **BPL.**

Wit withovt money. A comedie, as it hath been presented with good applause at the private house in Drury lane, by her Hajesties [*sic*] servants. Written by Francis Beamount and John Flecher. Gent. The second impression corrected. London, printed for Andrew Crooke, at the Green Dragon in St. Pauls-Churchyard. 1661. 4°. ff. [32]. **BPL.**

Wit without money; a comedy by Mr. Francis Beaumont and Mr. John Fletcher. Londor, 1718. 4°. **Bodleian catalogue.**

Wit without mony, a comedy, (with alterations and amendments, by some persons of quality.) As it is now acted at the Queen's theatre in the Hay-Market, by her Majesty's company of comedians. London, printed for, and are to be sold by Rich. Parker under the Exchange in Cornhil, Egbert Sanger at the Post-house in Fleet-street, and John Morphew near Stationers-Hall. N. D. 4°. pp. [6], 71, [1]. **BPL.**

This alteration was acted about 1708, and probably printed about that time.

Wit without mony, a comedy, (with alterations and amendments, by some persons of quality.) As it is now acted at the Queen's theatre in the Haymarket, by her Majesty's company of comedians. London, printed, and are to be sold by John Morphew near Stationers-Hall. N. D. 4°. pp. [6], 71, [1]. **BPL.**

The Woman-hater.

The woman hater. As it hath beene lately acted by the children of Paules. London, printed, and are to be sold by John Hodgets in Paules Churchyard. 1607. 4°. ff. [40]. **BPL.**

The woman hater. As it hath beene lately acted by the children of Paules. London, printed by R. R. and are to be sold by John Hodgets in Paules Church-yard. 1607. 4°. D.

This edition contains some corruptions in the text, from which the former is free. — *Dyce.*

The woman hater. 1647. 4°. Darley.

The woman hater. As it hath beene acted by his Majesties servants with great applause. Written by John Fletcher Gent. London, printed for Humphrey Moseley, and are to be sold at his shop at the Princes Armes in St. Pauls Church-yard. 1648. 4°. ff. [20]. BPL.

The woman hater, or The hungry courtier. A comedy, as it hath been acted by his Majesties servants with great applause. Written by Francis Beamont and John Fletcher, Gent. London, printed for Humprey Moseley, and are to be sold at his shop at the Princes Armes in St. Pauls Church-yard. 1649. 4°. ff. [21]. BPL.

The woman hater. Written by Mr. Francis Beaumont, and Mr. John Fletcher. London, printed for J. T. and sold by J. Brown at the Black Swan without Temple-Bar. 1718. 4°. pp. 63. BPL.

IV. — POEMS.

Salmasis and Hermaphroditus. *Salmacida spolia sine sanguine et sudore.* Imprinted at London for Iohn Hodgets: and are to be sold at his shop in Fleete-street, at the signe of the Flowre de Luce, neere Fetter-lane. 1602. 4°. ff. [20]. LL.

Collation: — A-E in fours.

Attributed to Beaumont, but on rather doubtful evidence.

Certain elegies, done by sundrie excellent wits (Fr. Beau.[mont], M. Dr[ayton], N. H[ookes?]) With satyres and epigrames [by H. Fitzgeffrey.] Printed by B: A: for M. Partriche, London, 1618. 8°.

Poems. By Francis Beaumont, Gent. Viz. The hermaphrodite. The remedie of love. Elegies. Sonnets, with other poems. London, printed by Richard Hodgkinson for W. W. and Lawrence Blaikelocke, and are to be sold at the signe of the Sugar-loafe next Temple Bar in Fleet-street. 1640. 4°. LL.

Collation: — A-K in fours.

Poems: by Francis Beaumont, Gent. Viz. The hermaphrodite. The remedy of love. Elegies. Sonnets and other poems. London, printed for William Hope, at the signe of the Blew Anchor on the North side of the Old Exchange. 1653. sm. 8°. Huth.

Collation: — A-N in eights.

[The same.] Printed for Lawrence Blaikelocke . . . 1653. sm. 8°. Huth.

Collation: — A-N in eights.

Poems. The golden remains of those so much admired dramatick poets, Francis Beaumont & John Fletcher, Gent. Containing The hermaphrodite two sexes. The remedy and art of love. Elegies on the most eminent persons; with other amorous sonnets, and conceited fancies. Together with the prologues epilogues and songs, many of which were never before inserted in his printed playes. The second edition enriched with the addition of other drolleries by several wits of these present times. London, printed for William Hope at the backside of the Old Exchange. 1660. sm. 8°.

Collation: — A-N in eights.

Merely the preceding edition with a new title-page.

Poems (*in* The works of the English poets, from Chaucer to Cowper; including the series edited, . . . by Dr. Samuel Johnson: . . . The additional lives by Alexander Chalmers. London, 1810. vi. 173–221.) HC.

Certain elegies, done by sundrie excellent wits . . . Reprinted, Beldormie Press, [Ryde, Isle of Wight.] 1843. 8°.

Salmacis and Hermaprodites . . . 1602. (Reprinted in The Shakespeare society's papers. London, 1847. iii. 98–113.)

Songs from the dramatists. Edited by Robert Bell. London, 1854. 16°. HC.

pp. 121–164 contain many songs selected from the plays of Beaumont and Fletcher.

Lyrics from the dramatists of the Elizabethan age: edited by A. H. Bullen. London, 1889. 8°. HC.

Songs from Beaumont and Fletcher occupy pp. 89–149.

V. — TRANSLATIONS.

1. French. — Selections.

Contemporains de Shakespeare. Beaumont et Fletcher, traduits par Ernest Lafond, avec une notice sur la vie de ces deux poëtes. Paris, J. Hetzel, 1865. p. 12, 575, [1]. 8°.

Contents: — Notice; Les deux nobles cousins; La tragédie de Valentinien; Rollo, duc de Normandie; Le petit avocat français.

Separate Plays.

The Chances.

The chances, ou les evénements imprévus, de Fletcher et Beaumont. (*In* Traduction (en prose) du théâtre anglois, depuis l'origine des spectacles, jusqu'à nos jours. . . Par Mme. la baronne de Vasse. Paris: Ve. Ballard et fils. 1784.)

Œuvres ed F. F. et J. B., écuyers. [Paris?] 1785. 8°.

[Containing only Les Évenements imprévus, comédie en cinq actes; translated by the Baroness De Wasse.]

The Maid's Tragedy.

La pucelle, tragédie en un acte, par Fletcher. [Trad. par P. A. de LaPlace] (*In* Le théatre anglois. Londres, 1746. v. 4.) BPL.

Rule a Wife and have a Wife.

L'école des époseurs, ou ce qu'il faut savoir avant de prendre femme, comédie en cinq actes et en vers de Beaumont et Fletcher. [Trad. par F. G. J. S. Andrieux.] (*In* Chefs-d'œuvre du théatre anglais. Paris, Ladvocat. 1882. iii. 152–320.) BPL, HC.

Contains a notice on B. and F. and on this play.

Two Noble Kinsmen.

Les deux nobles parents. (*In* François-Victor Hugo. Œuvres complêtes de Shakespeare. Paris, Pagnerre. 1859–66. xvi. 229–360.)

2. German. — Works.

Beaumont's und Fletcher's dramatische werke herausgegeben von K. L. Kannegiesser. Berlin, 1808. 2 v. 8°.

Separate Plays.

The Elder Brother.

Der ältre bruder. Lustspiel in fünf aufzügen von John Fletcher. (*In* Ben Jonson und seine schule, dargestellt in einer auswahl von lustspielen und tragödien, übersetzt und erläutert durch Wolf Grafen von Baudissin. Leipzig, F. A. Brockhaus. 1836. ii. 201–296.) HC.

The Fair Maid of the Inn.

Das schöne schenkmädchen, tragi-comödie in 5 akten. Weimar, Tautz und comp. 1836. 8°.

The Maid's Tragedy.

Die braut, eine tragödie. [Translated into German prose by G., *i. e.* H. W. von Gerstenberg.] . . . Nebst kritischen und biographischen abhandlungen über die vier grössten dichter des ältern brittischen theaters, *etc.* Kopenhagen und Leipzig, 1765. 8°. pp. 294.

Philaster.

Philaster oder die liebe blutet. Drama in 5 aufzügen von Beaumont und Fletcher. Deutsch von Adolf Seubert. Leipzig, Philipp Reclam, jun. n. d. 16°. pp. 101. (Universal-Bibliothek, band 1169.) BPL.

The Spanish Curate.

Der spanische Pfarrer. Lustspiel in fünf aufzügen, von John Fletcher. (*In* Ben Jonson und seine schule, . . . Leipzig, F. A. Brockhaus. 1836. i. 303–422.) HC.

Wit without Money.

Geist ohne geld. Lustspiel in fünf aufzügen von Beaumont und Fletcher. Deutsch von A. Seubert. Leipzig, P. Reclam, jun. n. d. 16°. pp. 96. (Universal-Bibliothek, band 1226.) BPL.

3. Latin. — Separate Plays.

The Faithful Shepherdess.

La fida pastora: comœdia pastoralis. Autore F. F., Anglo-Britanno. [Translated into Latin verse by Sir Richard Fanshawe.] London, 1658. 8°. BM.

VI. — WORKS ON BEAUMONT AND FLETCHER.

Axon, W. E. A. Fletcher and Milton's Comus. Manchester Quarterly, i. 285.

Beaumont and Fletcher. National Quarterly Review, Sept. 1876, xxxiii. 302–330.

Bell, Robert, and Dunham, S. A. Lives of the most eminent literary and scientific men of Great Britain. Dramatists. London. 1837. i. 203–251.

Bonduca, An account of ——, as altered by Mr. Colman. Monthly Review, Aug. 1778.

Boyle, Robert. Beaumont, Fletcher, and Massinger. (*In* Englische studien, 1882, v. 74–96; 1884, vii. 66–87; 1885, viii. 39–61; 1885–6, ix. 209–239; 1887, x. 380–412.) HC.

—— ——. Beaumont, Fletcher, and Massinger. (*In* The new Shakspere society's transactions, 1880–6, pp. 579–628.) HC.

A summary of the preceding.

—— ——, Henry VIII. is by Massinger and Fletcher. (*In* The new Shakspere society's transactions, 1880–6, pp. 443–487.) HC.

—— ——. Massinger and the Two noble kinsmen. (*In* the same. pp. 371–399.) HC.

C., J. A note on Cervantes and Beaumont and Fletcher. Fraser's magazine, May, 1875, xci. 592–597.

Campbell, Janey Sevilla. 'The faithful shepherdesse.' Nineteenth century, June, 1883, xvii. 1031.

Chambers, Robert. Cyclopaedia of English literature. . . . William and Robert Chambers, London. 1858. i. 218–225. HC.

Cibber, Theophilus, and Shiels, Robert. The lives of the poets of Great Britain and Ireland. London: R. Griffiths. 1753. i. 154–164. HC.

Clarke, Charles Cowden. On the comic writers of England. III. Beaumont and Fletcher. Gentleman's magazine, June, 1871. Entirely new series, vii. 27–48. HC.

Colby, J. Rose. Some ethical aspects of later Elizabethan tragedy. . . . A thesis presented to the academic faculty of the university of Michigan. Ann Arbor. 1886. pp. 23–37. HC.

Coleridge, Samuel Taylor. Jonson, Beaumont, Fletcher, and Massinger, [as compared with Shakspere.] (*In* Lectures and notes on Shakspere and other English poets. Now first collected by T. Ashe. London, 1883. pp. 395–407.) HC.

—— —— Notes on Beaumont and Fletcher. (*In* the above, pp. 425–451; *in* The complete works of S. T. Coleridge . . . edited by Prof. Shedd. New York, 1853. iv. 199–220. [HC.] and *in* The literary remains of S. T. Coleridge. Collected and edited by H. N. Coleridge. London, 1836. ii. 289–322.) HC.

—— ——. Shakespeare, Ben Jonson, Beaumont and Fletcher. Notes and lectures. New edition. Liverpool, 1874. pp. 284–318. HC.

Crofts, Ellen. Chapters in the history of English literature from 1509 to the close of the Elizabethan period. London, 1884. ch. 9, pp. 258–283. HC.

Darley's edition, A review of "Adversaria, no. III. Peter-see-mee." Fraser's magazine, Aug. 1840, xxii. 189–192.

Donne, William Bodham. Beaumont and Fletcher. (*In* Essays on the drama and on popular amusements. 2d edition. London, 1863. pp. 34–66. *Also* Fraser's magazine, Mar. 1850, xli. 321–332.) HC.

Dramaticus. "Salmacis and Hermaproditus," not by Francis Beaumont: the edition of 1602. (*In* The Shakespeare society's papers, iii. 94–126. London, 1847.) HC.

Dryden, John. The grounds of criticism in tragedy [an answer to Rymer.] (*In* The works of Dryden. Edited by Sir Walter Scott. London, 1808. vi. 243–266.) HC.

Dyce's edition, review of. Edinburgh review, July, 1847, lxxxvi. 42–67; Eclectic magazine, Oct. 1847, xii. 174–188; Littell's living age, xiv. 385.

Dyce's and Darley's edition. Quarterly review, Sept. 1848, lxxxiii. 377–418.

Fleay, Rev. F. G. On metrical tests as applied to dramatic poetry. Part II. Fletcher, Beaumont, Massinger, with illustrative passages and a discussion. (*In* The new Shakspere society's transactions, 1874. pp. 51–84. *Also in* Shakspere manual. By F. G. Fleay. London, 1876. pp. 151–174.) HC, BPL.

—— —— On the chronology of the plays of Fletcher and Massinger. (*In* Englische studien, 1885–86, ix. 12–35.) HC.

Includes a table of the quarto editions of the plays.

Flecknoe, Richard. A short discourse on the English stage, in Love's kingdom, a pastoral tragicomedy. By Richard Flecknoe. London, 1664. 4°. *Reprinted in* The English drama and stage under the Tudor and Stuart princes, 1553–1664. . . . [Ed. by W. C. Hazlitt.] Printed for the Roxburghe library. 1869. 4°. pp. 275–281. HC.

Fletcher and Beaumont, [a short biography]. Temple Bar, Nov. 1874, xlii. 460–471.

Friesen, Hermann, Freiherr von. Flüchtige bemerkungen über einige stücke, welche Shakespeare zugeschrieben werden. 1. The merry devil of Edmonton. 2. The two noble kinsmen. (*In* Jahrbuch der deutschen Shakespeare gesellschaft. 1865. pp. i. 160–188.) HC.

Genest, John. Some account of the English stage, from the restoration to 1830. Bath, *etc.* 1832. 10 v. 8°. HC.

For numerous notes concerning the representation of the plays and the alterations of them, see under their several names in the index, vol. 1, pp. i.–cxl.

Hallam, Henry. Introduction to the literature of Europe in the fifteenth, sixteenth, and seventeenth centuries. Paris, 1839. iii. 337–351. 2d edition. London, 1843. iii. 98–113. HC.

Various later editions.

Hazlitt, William. Beaumont and Fletcher, Ben Jonson, Ford, and Massinger. (*In* Lectures on the dramatic literature of the age of Elizabeth. New York, 1845. 8°. pp. 85–114.) HC.

Other editions, London, 1821, 1841, etc.

Hickson, Samuel. The shares of Shakspere and Fletcher in The two noble kinsmen; with a confirmation by F. G. Fleay. (*In* The new Shakspere society's transactions. 1874. Appendix, pp. 25*–65*.) HC.

Also in Westminster and foreign quarterly review, April, 1847, xlvii. 59–88.

Horn, Franz. Beiträge zu einer genauern vergleichung Shakspeare's mit Beaumont und Fletcher. (*In* Shakspeare's Schauspiele erläutert. Leipzig, 1831. 8°. v. 34–72.) BPL.

Koch, Max. See under Leonhardt.

Leonhardt. Ueber Beaumont und Fletcher's Knight of the burning pestle. Annaberg, 1885. 4°. pp. 35. (Programme.) HC.

Reviewed by Max Koch *in* Englische studien, 1885–86, ix. 361–363.

—— ——. Ueber beziehungen von Beaumont und Fletcher's Philaster or love lies a-bleeding zu Shakespeare's Hamlet und Cymbeline. (*In* Anglia, 1885, viii. 424–447.) HC.

—— ——. Zu Beaumont and Fletcher's Knight of the burning pestle. (*In* Englische studien, 1888, xii. 307–313.) HC.

A reply to Max Koch.

Littledale, Harold. The two noble kinsmen. . . . Part II. General introduction and list of words. London, 1885. 8°. pp. 200. (New Shakspere society, series II., no. 15.) HC, BPL.

Macaulay, G. C. Francis Beaumont. A critical study. London, 1883. sm. 8°. pp. 7, 200. HC, BPL.

Reviewed in the Athenaeum, 2 Feb. 1884, i. 160–161; the Academy, 22 Dec. 1883, xxiv. 409–410; the Spectator, 2 Aug. 1884, lvii. 1016.

Mason, J. Monck. Comments on the plays of Beaumont and Fletcher: with an appendix containing some further observations on Shakespeare, extended to the late editions of Malone and Steevens. London, printed for E. Harding. 1797. 8°. pp. 11, 400, 67. BPL.

Another edition, 1798. BPL.

Mézières, Alfred. Contemporains et successeurs de Shakespeare. 2e edition. Paris, 1864. 8°. ii. 21–211. HC, BPL.

Mitford, John. Cursory notes on various passages in the text of Beaumont and Fletcher, as edited by the Rev. Alexander Dyce: and on his "Few notes on Shakespeare." London, 1856. 8°. pp. 56. BPL.

The copy in BPL. has manuscript notes by the author.

Norton, H. G. Beaumont and Fletcher's "Woman's prize": the day when it was acted, and the prologue and epilogue spoken. (*In* The Shakespeare society's papers. London, 1849. iv. 140–142.) HC, BPL.

Oliphant, E. F. The works of Beaumont and Fletcher. I. (*In* Englische studien, 1890, xiv. 53–94.) HC.

Rapp, Moritz. Studien über das englische theater. V. Fletcher. (*In* Archiv für das studium der neuern sprachen und literaturen. Braunschweig, 1856. xx. 1–37.) HC.

Rymer, Thomas. The tragedies of the last age, consider'd and examin'd, by the practice of the ancients, and by the common sense of all ages: in a letter to Fleetwood Shepherd, Esq. London, 1678. 8°.

[The same.] The second edition. . . . London, printed and are to be sold by Richard Baldwin. . . . 1692. 8°. HC.

Contains an attack on Rollo, A king and no king, and the Maid's tragedy.

Saintsbury, George. A history of Elizabethan literature. London, 1887. pp. 254–266. HC.

Schlegel, August Wilhelm. Ueber dramatische kunst und literatur. Heidelberg, 1811. v. 2, pt. 2, pp. 288–306. HC.

—— ——. Lectures on dramatic art and literature. Translated by John Black. Philadelphia, 1833. pp. 385–392. HC.

Scriblerus, Martinus [*pseud.*]. Explanations and emendations of some passages in the text of Shakespeare and of Beaumont and Fletcher. Edinburgh, 1814. 8°. pp. 56. BPL.

Shakespeare and Jonson. Dramatic *versus* wit-combats. Auxiliary forces: — Beaumont and Fletcher, Marston, Decker, Chapman, and Webster. London, 1864. 12°. BM.

[Spalding, William.] Beaumont and Fletcher and their contemporaries. Edinburgh review, April, 1841, lxxiii. 209–241.

—— ——. A letter on Shakspeare's authorship of The two noble kinsmen; a drama commonly ascribed to John Fletcher. Edinburgh, 1833. 8°. pp. 111. BPL.

—— ——. A letter on Shakspere's authorship of The two noble kinsmen; and on the characteristics of Shakspere's style and the secret of his supremacy. New edition, with a life of the author, by John Hill Burton. Publisht for The new Shakspere society, ... London, 1876. 8°. pp. 22, 118. HC, BPL.

Spedding, James. On the several shares of Shakspere and Fletcher in the play of Henry VIII. (*In* The new Shakspere society's transactions. 1874. Appendix, pp. 1*–22*. *Also in* The gentleman's magazine, Aug. and Oct. 1850, new series, xxxiv. 115–123, 381–382.) HC.

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Library of Harvard University.

BIBLIOGRAPHICAL CONTRIBUTIONS.

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INDEX TO RECENT REFERENCE LISTS. No. IV.

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By WILLIAM COOLIDGE LANE,
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16. RICHARD BLISS. Classified Index to the Maps in Petermann's Geographische Mittheilungen. 1855–1881.
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20. WILLIAM C. LANE. Index to Recent Reference Lists, no. 1. 1884–1885.

VOL. II.

21. SECOND LIST OF THE PUBLICATIONS of Harvard University and its Officers. 1880–1885.
22. JUSTIN WINSOR. Calendar of the Sparks Manuscripts in Harvard College Library.
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25. W. G. FARLOW and WILLIAM TRELEASE. List of Works on North American Fungi.
26. WILLIAM C. LANE. The Carlyle Collection.
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28. WILLIAM H. TILLINGHAST. Fourth List of Publications of Harvard University and its Officers. 1886–1887.
29. WILLIAM C. LANE. Index to Recent Reference Lists, no. 3. 1887.
30. Facsimile of the autograph of Shelley's poem "To a Skylark," with notes.
31. W. G. FARLOW. Supplemental List of Works on North American Fungi.
32. H. C. BADGER. Mathematical Theses, 1782–1839.
33. WILLIAM H. TILLINGHAST. Fifth list of Publications of Harvard University and its Officers. 1887–1888.
34. WILLIAM C. LANE. The Dante Collections in the Harvard College and Boston Public Libraries.
35. GEORGE E. WOODBERRY. Notes on the MS. of Shelley in the Harvard College Library.
36. WILLIAM C. LANE. The Treat Collection on Ritualism and Doctrinal Theology.
37. FRANK WEITENKAMPF. Bibliography of Hogarth.

VOL. III.

38. WILLIAM H. TILLINGHAST. Sixth List of Publications of Harvard University and its Officers. 1888–1889.
39. POTTER, A C. Bibliography of Beaumont and Fletcher.
40. WILLIAM C. LANE. Index to Recent Reference Lists, no. 4. 1890.

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INCLUDED IN

PERIODICAL AND OTHER PUBLICATIONS OF RECENT DATE.

No. 4. 1890.

By WILLIAM COOLIDGE LANE, *Assistant Librarian.*

*** In continuation of the Index published in January, 1888, and compiled in the same way. The larger number of the following titles refer to books or periodicals published in 1888–90, but a few of earlier date have also been included. I am indebted to Mr. J. L. Whitney, of the Boston Public Library, to Mr. C. H. Hull, formerly of the Cornell University Library, to Mr. G. M. Jones, of the Salem Public Library, and to Mr. William Beer, of the Topeka Public Library, for additional titles which would otherwise have escaped my notice. This list covers to some degree the same ground as the last edition of the Handbook for readers of the Boston Public Library, but no titles have been taken directly from that source. The few titles which I have not been able to verify personally are distinguished by an asterisk. Much of the final labor of preparation for the press has been taken by Mr. C. K. Bolton, of the College Library.

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Critical essays on the sources of information follow most of the chapters; there are many bibliographical accounts of the cartography of the country, and the following special bibliographical essays: — Americana, in libraries and bibliographies, i. Introduction, Part I. — Early descriptions and collective accounts of the early voyages, i. Introduction, Part II. — Bibliographical notes upon the ruins and archæological remains of Mexico and Central America, i. 176–197. — Bibliographical notes on the picture-writing of the Nahuas and Mayas, i. 197–208. — The Red Indian of North America, i. 316–328. — Bibliography of Aboriginal America, i. 413–420. — American linguistics, i. 421–428. — The myths and religions of America, i. 429–436. — Archæological museums and periodicals, i. 437–444. — Relations with Europe during the revolution, vii. 73–88. — The peace negociations of 1782–1783, vii. 165–169. — The constitution of the United States, vii. 255–266. — Political parties, vii. 295–356. — Wars of the United States, vii. 413–460. — Diplomacy of the United States, vii. 513–525. — Arctic explorations, viii. 104–130. — Spanish North America, viii. 246–294. — Colonial history of South America, viii. 342–348. — Bibliography of Brazil, viii. 349–358. — Manuscript sources of, and printed authorities on United States history, viii. 413–507.

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